

AGNES MARTIN

B. 1912, Macklin, Saskatchewan, Canada

D. 2004, Taos, New Mexico



SELECTED PUBLIC COLLECTIONS

- The Ackland Art Museum, University of North Carolina, Chapel Hill
- Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Albright-Knox Art Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Ohio
- American Academy and Institute of Arts and Letters, New York
- Anderson Collection Museum at Stanford University, California
- Art Gallery of Ontario, Toronto, Canada
- The Art Institute of Chicago, Illinois
- Centre Pompidou, Paris
- The Chase Manhattan Collection, New York
- The Chinati Foundation/La Fundación Chinati, Marfa, Texas
- The Cleveland Museum of Art, Ohio
- Colby College Museum of Art, Waterville, Maine
- Cranbrook Art Museum, Bloomfield Hills, Michigan
- Davis Museum at Wellesley College, Massachusetts
- Denver Art Museum, Colorado
- Des Moines Art Center, Iowa
- Dia Art Foundation, New York
- Dublin City Gallery The Hugh Lane, Ireland
- Fine Arts Museums of San Francisco, California
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Fundació La Caixa, Barcelona, Spain
- The Grey Art Gallery and Study Center, New York University Art Collection, New York
- Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- Harwood Museum of Art, Taos, New Mexico
- Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, New York
- High Museum of Art, Atlanta
- Hiroshima City Museum of Contemporary Art, Japan
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

- Ho-Am Art Museum, Seoul, Korea
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Indianapolis Museum of Art, Newfields Campus, Indiana
- The Israel Museum, Jerusalem
- Kunstmuseum Winterthur, Switzerland
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Los Angeles County Museum of Art, California
- Magasin 3 Kunsthall, Stockholm, Sweden
- The Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan
- The Menil Collection, Houston, Texas
- The Metropolitan Museum of Art, New York
- Milwaukee Art Museum, Wisconsin
- Modern Art Museum of Fort Worth, Texas
- Musée Barbier Mueller, Geneva, Switzerland
- Museu Coleção Berardo, Lisbon, Portugal
- Museum of Art, Rhode Island School of Design, Providence
- Museum of Contemporary Art, Los Angeles, California
- Museum of Contemporary Art San Diego, La Jolla, California
- The Museum of Fine Arts, Boston, Massachusetts
- The Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York
- National Galleries of Scotland, Edinburgh
- National Gallery of Art, Washington, D.C.
- National Gallery of Australia, Canberra
- The National Museum of Art, Osaka, Japan
- National Museum of Women in the Arts, Washington, D.C.
- The Nelson-Atkins Museum of Art, Kansas City, Missouri
- Neuberger Museum, State University of New York at Purchase, New York
- Neue Galerie - Sammlung Ludwig, Aachen, Germany
- New Mexico Museum of Art, Santa Fe
- Norton Simon Museum, Pasadena, California
- Österreichische Ludwig-Stiftung für Kunst und Wissenschaft, Vienna, Austria
- Peggy Guggenheim Collection, Venice, Italy
- Philadelphia Museum of Art, Pennsylvania
- Rose Art Museum, Brandeis University, Waltham, Massachusetts
- San Francisco Museum of Modern Art, California
- Seattle Art Museum, Washington
- Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
- Solomon R. Guggenheim Museum, New York
- Stedelijk Museum Amsterdam, Netherlands
- Tate Gallery, London, United Kingdom
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Walker Art Center, Minneapolis, Minnesota
- Whitney Museum of American Art, New York
- Wichita Art Museum, Kansas
- Worcester Art Museum, Massachusetts
- Yale University Art Gallery, New Haven, Connecticut

SELECTED SOLO EXHIBITIONS

2025

Agnes Martin: 1973. Krakow Witkin Gallery, Boston, USA

2024

Agnes Martin: Moments of Perfection. Sorol Art Museum, Gangneung, South Korea

2022

Agnes Martin: Beneath Thought and Idea. Pace London, London, UK

2021

Agnes Martin: The Distillation of Color. Pace Gallery, 540 West 25th Street, New York

2019

FOCUS: Agnes Martin. Levy Gorvy, 22 Old Bond Street, London

2018

Agnes Martin / Navajo Blankets. Pace Gallery, Palo Alto, California

Agnes Martin: The mind knows what the eye has not seen. Esker Foundation, Calgary, Alberta, Canada

Artist Rooms: Agnes Martin. The Gallery, Winchester Discovery Centre, United Kingdom

Agnes Martin: The Untroubled Mind. Works from the Daniel W. Dietrich II Collection. Philadelphia Museum of Art

FOCUS: Agnes Martin. Gabriel, Lévy Gorvy

2015

Agnes Martin. Tate Modern, London

2014

Agnes Martin. Aspen Art Museum

2013

Agnes Martin: The New York–Taos Connection (1947–1957). Organized by the Harwood Museum of Art, Taos

2012

In Honor of Agnes Martin's Centenary. Inverleith House, Royal Botanic Garden, Edinburgh

Agnes Martin: Before the Grid. Harwood Museum of Art, Taos, New Mexico

2011

Agnes Martin / The '80s: Grey Paintings. The Pace Gallery, 534 West 25th Street, New York

2010

Agnes Martin: Work Ethic. Art Gallery of Ontario, Toronto

The Paradise [34]; Three works on Paper. Agnes Martin, The Douglas Hyde Gallery, Trinity College, Dublin
Agnes Martin. Timothy Taylor Gallery, London
Agnes Martin. Dia:Beacon, New York

2009

Artist Rooms: Agnes Martin. Scottish National Gallery of Modern Art, Edinburgh

2008

Agnes Martin. Thomas Ammann Fine Art, Zurich
Agnes Martin: Works on Paper. Peter Blum Gallery, New York

2007

Agnes Martin: Trajectories, Dia:Beacon, New York
Agnes Martin: On A Clear Day, Art Gallery of the South Okanagan, Penticton, Canada

Agnes Martin: Homage to [a] Life, Paintings 1990–2004, Dia:Beacon, New York

2006

A Field of Vision: Agnes Martin's Paintings from the 1980s, Dia:Beacon, New York

Agnes Martin: Closing the Circle: Early and Late, PaceWildenstein, 32 East 57th Street, New York

2005

To the Islands: Agnes Martin's Paintings 1974–79, Dia:Beacon, New York

Agnes Martin: On A Clear Day, Craig F. Starr Associates, New York

"...unknown territory..." Agnes Martin's Paintings from the 1960s, Dia:Beacon, New York

2004

Agnes Martin: The Islands, The University of Michigan Museum of Art, Ann Arbor

Agnes Martin: The Islands, Josef Albers Quadrat Museum, Bottrop, Germany

2003

Agnes Martin: Five Decades, Zwirner and Wirth, New York

Agnes Martin: Recent Paintings, PaceWildenstein, 32 East 57th Street, New York

2002

Agnes Martin Paintings from 2001, The Harwood Museum of Art, The University of New Mexico, Taos

Agnes Martin: The Nineties and Beyond, The Menil Collection, Houston

2001

Agnes Martin: Recent Works, Anthony d'Offay Gallery, London

2000

Agnes Martin, Denver Art Museum, Colorado
Lovely Life: The Recent Work of Agnes Martin, Whitney Museum of American Art, New York
Agnes Martin: On a Clear Day, Gallery N. von Bartha, London
Agnes Martin: Recent Paintings, PaceWildenstein, 32 East 57th Street, New York

1999

Agnes Martin: New Paintings, 1999 Edinburgh International Festival, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

1998

Agnes Martin: New Paintings, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles
Agnes Martin: Works on Paper, Museum of Fine Arts, Santa Fe, New Mexico
Agnes Martin: New Paintings, PaceWildenstein, 32 East 57th Street, New York

1997

Agnes Martin Gallery, Harwood Museum of Art, University of New Mexico, Taos
Agnes Martin: Recent Paintings, PaceWildenstein, 32 East 57th Street, New York

1996

Agnes Martin, Annemarie Verna Galerie, Zurich
Agnes Martin: Paintings and Drawings, Galerie Daniel Blau, Munich
Agnes Martin: New Drawings and Watercolors, PaceWildenstein, 32 East 57th Street, New York
Agnes Martin: New Paintings, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles

1995

Agnes Martin, Mackenzie Art Gallery, Regina, Saskatchewan
Traveled to: University Art Museum and Pacific Film Archive, University of California, Berkeley
Agnes Martin: Recent Paintings, The Pace Gallery, 32 East 57th Street, New York

1994

Agnes Martin: Paintings, Magasin 3 Stockholm Konsthall, Sweden
Agnes Martin New Paintings, Harwood Museum of Art, University of New Mexico, Taos
Restrospektiv I: Agnes Martin/Robert Mangold – Werke 1962-1994, Annemarie Verna Gallery, Zurich
Agnes Martin: Seven Paintings from 1991 and 1992, Galerie Michael Werner, Cologne

1993

Agnes Martin: Paintings and Drawings 1977–1991, Serpentine Gallery, London
Agnes Martin, Wildenstein Gallery, Tokyo

1992

Agnes Martin, Whitney Museum of American Art, New York
Agnes Martin, Hochschule für angewandte Kunst, Vienna
Agnes Martin: Werke 1960–1989, Kunstmuseum Winterthur, Switzerland

1991

Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin, On a Clear Day, A Portfolio of Prints from the Collection of Donald Judd, Chinati Foundation, Marfa, Texas
Agnes Martin: Paintings and Drawings 1974–1990, Stedelijk Museum, Amsterdam
Agnes Martin Paintings: 1959–1969, Mary Boone Gallery, New York

1990

Agnes Martin: New Paintings, The Pace Gallery, 142 Greene Street, New York

1989

Agnes Martin: Recent Paintings, Cleveland Museum of Art, Ohio
Agnes Martin, Akira Ikeda Gallery, Tokyo
Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York

1988

Agnes Martin, Barbara Krakow Gallery, Boston

1987

Agnes Martin: Peintures 1975–1986, Galerie Yvon Lambert, Paris

1986

Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin: Works on Paper, Garry Anderson Gallery, Sydney
Agnes Martin: Neue Bilder-Zeichnungen, Annemarie Verna Galerie, Zurich
Agnes Martin: Recent Paintings, Waddington Galleries, London

1985

Agnes Martin: Recent Paintings, Margo Leavin Gallery, Los Angeles
Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York

1984

Agnes Martin: Recent Paintings, The Mayor Gallery, London
Agnes Martin: Paintings, The Pace Gallery, New York

1982

Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin. Organized by Glenbow-Alberta Institute, Calgary, Alberta, and the Mendel Art Gallery, Saskatoon, Saskatchewan. Presented at: Centre Saidye Bronfman, Montreal

1981

Agnes Martin: Paintings, The Pace Gallery, 32 East 57th Street, New York

1980

Agnes Martin: 1980 Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin New Paintings, Watercolors, Richard Gray Gallery, Chicago
Agnes Martin. Pace Gallery, New York

1979

Agnes Martin: 1979 Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin: The Islands, Museum of Fine Arts, Santa Fe
Agnes Martin: Recent Watercolors, Margo Leavin Gallery, Los Angeles

1978

Agnes Martin: Recent Drawings, Harcus/Krakow Gallery, Boston
Agnes Martin: Drawings of the Sixties, Robert Elkon Gallery, New York
Agnes Martin: Six New Paintings, The Mayor Gallery, London
Agnes Martin: Watercolors, The Pace Gallery, 32 East 57th Street, New York

1977

Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York,
Agnes Martin: Paintings and Drawings 1957–1975. Organized by the Arts Council of Great Britain, London

1976

Agnes Martin: Recent Paintings, The Pace Gallery, 32 East 57th Street, New York
Agnes Martin: Paintings 1961–67, Robert Elkon Gallery, New York

1975

Agnes Martin: New Paintings, The Pace Gallery, 32 East 57th Street, New York

1974

Agnes Martin, Galleria Ala, Milan
Agnes Martin: On a Clear Day, Fine Arts Museum, Santa Fe
Agnes Martin: Drawings 1960 to 1967, Robert Elkon Gallery, New York

On a Clear Day: Screenprints and Drawings by Agnes Martin, Scottish National Gallery of Modern Art, Edinburgh

1973

Agnes Martin, Kunstraum München, Munich
On a Clear Day, Wadsworth Atheneum, Hartford, Connecticut
Agnes Martin: On a Clear Day, The Museum of Modern Art, New York
Agnes Martin: On a Clear Day, Galerie Yvon Lambert, Paris
Agnes Martin, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1972

Agnes Martin: Eight Paintings 1961–1967, Robert Elkon Gallery, New York

1971

Agnes Martin, Visual Arts Gallery, School of Visual Arts, New York

1970

Agnes Martin: Drawings 1961–1966, Robert Elkon Gallery, New York
Agnes Martin: Paintings 1963–1968, Nicholas Wilder Gallery, Los Angeles

1967

October–Agnes Martin, Nicholas Wilder Gallery, Los Angeles

1966

Paintings: Agnes Martin, Robert Elkon Gallery, New York

1965

Agnes Martin, Nicholas Wilder Gallery, Los Angeles
Agnes Martin, Robert Elkon Gallery, New York

1963

Agnes Martin, Robert Elkon Gallery, New York

1962

Agnes Martin, Robert Elkon Gallery, New York

1961

Agnes Martin: Paintings, Betty Parsons Gallery, New York

1959

Paintings: Agnes Martin, Section Eleven, Betty Parsons Gallery, New York

1958

Agnes Martin, Section Eleven, Betty Parsons Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

Kandinsky's Universe: Geometric Abstraction in the 20th Century. Museum Barberini, Potsdam, Germany

2024

The Writing's on the Wall: Language and Silence in the Visual Arts. Hill Art Foundation, New York, USA

Moments in Modernism. AGO, Art Gallery of Ontario, Ontario, Canada

Subtleism: Neha Vedpathak With Agnes Martin.

Cranbrook Art Museum, Michigan, USA

Beyond Form: Lines of Abstraction, 1950 – 1970.

Turner Contemporar, Margate, UK

Dreams of an Owl, Who the Bær and the Wounded

Planet. Kunsthalle Bielefeld, Bielefeld, Germany

Black and White and Everything In Between: A

Monochrome Journey. Vancouver Art Gallery,

Vancouver, Canada

2023

Painting is dead, long live painting! Painting masterpieces from the Yvon Lambert Donation.

Collection Lambert En Avignon, Avignon, France

Shadow and Light. New Mexico Museum of Art

Vladem Contemporary, Santa Fe, USA

Among Friends: The Generosity of Judy and Ken

Dayton. Walker Art Center, Minneapolis, USA

American Watercolors, 1880–1990: Into the Light.

Harvard Art Museums, Cambridge, Massachusetts

Icônes. Punta della Dogana, Venice

Salto Nel Vuoto: Arte Al Di Là Della Materia. Galleria

d'Arte Moderna e Contemporanea di Bergamo, Italy

2022

New York: 1962–1964. Jewish Museum, New York
Calor Universal. Pace Gallery, East Hampton, New York

Uta Barth: Figure/Ground, Figure/Ground. Tanya

Bonakdar Gallery, Los Angeles

Ninth Street and Beyond: 70 Years of Women in

Abstraction: Part II: Geometry, Hunter/Dunbar Projects,

New York

2021

Little Things: Parts I & II. Pace Gallery, Geneva

Women Artists: 1950 to Now. The Elkon Gallery, New

York

La Déconnaissance: Art, exile and psychiatry around

François Tosquelles, Les Abattoirs, Musée - FRAC

Occtanie, Toulouse

Works on Paper. The Elkon Gallery, New York

Ells font l'abstraction. Centre Pompidou, Musée

National d'Art Moderne, Galerie 1, Paris

2019

Lines of Thought: Kenturah Davis. Mary Kelly, Agnes

Martin, Pippy Houldsworth Gallery, London

Concerning Superfluities: Shaker Material Culture and

Affinities. Essex Street Gallery, New York

Lineup. Almine Rech, New York

Visible Traces (Mountain Water Air). Lévy Gorvy, New

York

At the Edge of Things: Baer. Corse, Martin, Pace

Gallery, 6 Burlington Gardens, London

Contemporary Artists of the Gallery: The 60's to the

Present. The Elkon Gallery, New York

Piero Manzoni: Lines. Hauser & Wirth, New York

From Gesture to Form: Postwar European and

American Art from the Schulhof Collection. Peggy

Guggenheim Collection, Venice, Italy

Minimal Means: Concrete Inventions in the US. Brazil,

and Spain, Zeit Contemporary Art, New York

2018

Picasso – Gorky – Warhol: Sculptures and Works on

Paper, Collection Hubert, Kunsthalle Krems, Krems an

der Donau, Austria

Intimate Infinite: Imagine a Journey. Lévy Gorvy, New York

Play and Rewind: Ode to Summer on Film. Katonah

Museum of Art, New York

Between the Lines, Yumiko Chiba Associates, Tokyo

Ornament and Crime, Eykyn MacLean, New York

An Eccentric View, Mignoni Gallery, New York

Taos: 1960's–Present, Vivian Horan Fine Art, New York

American Masters 1940–1980, National Gallery of

Australia, Canberra

Unpacking the Vault, The Suzanne Lemberg Usdan

Gallery, Bennington College, Vermont

Small Format, The Elkon Gallery, New York

2017

Agnes Martin, Richard Tuttle: Crossing Lines, Pace

Gallery, 32 East 57th Street, New York

Three Decades of Modern and Contemporary Masters:

50's, 60's, and 70's, The Elkon Gallery, New York

Seeking Stillness, Museum of Fine Arts, Boston

Minimalism & Beyond, Mnuchin Gallery, New York

Making Space: Women Artists and Postwar

Abstraction, The Museum of Modern Art, New York

Between Land and Sea: Artists of the Coenties Slip,

The Menil Collection, Houston

Works on Paper, The Elkon Gallery, New York

No Exit, Peter Blum Gallery, New York

Drawings, Barbara Mathes Gallery, New York

2016

Conversation, Book Launch, and Screening: Douglas

Crimp with Karen Redrobe, International House,

sponsored by Institute of Contemporary Art, University

of Pennsylvania, Philadelphia

Los Angeles to New York: Dwan Gallery, 1959–1971,

National Gallery of Art, Washington, D.C.

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York
 Aspects of Minimalism, Guild Hall, East Hampton, New York
 Big Picture: Art After 1945, Seattle Art Museum, Washington
 Não te faltará a distância, Câmara Municipal de Lisboa, Lisbon
 Basquiat, Dubuffet, Soulages...Une collection privée, Fondation de l'Hermitage, Lausanne, Switzerland
 Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art
 The Campaign for Art: Modern and Contemporary, San Francisco Museum of Modern Art
 From the Collection: 1960–1969, The Museum of Modern Art, New York
 Daniel Buren: A Fresco, BOZAR, Center for Fine Arts, Brussels
 Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York
 Dansaekhwa & Minimalism, Blum & Poe, Los Angeles

2015

Resistance and Persistence, Ingleby Gallery, Edinburgh
 Farideh Lashai, Tehran Museum of Contemporary Art
 Essential – The Line, Annemarie Verna Galerie, Zurich
 Opening the Box: Unpacking Minimalism, The George Economou Collection Space, Athens, Greece
 Marks Made: Prints by American Women Artists from the 1960s to the Present, St. Petersburg: Museum of Fine Arts, St. Petersburg
 Black Sun, Fondation Beyeler, Riehen / Basel, Switzerland
 Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden
 Carl Andre in His Time, Mnuchin Gallery, New York
 Space Between, Flag Art Foundation, New York
 Showing Off: Recent Modern and Contemporary Acquisitions, Denver Art Museum, Colorado
 Proportio, Palazzo Fortuny, Venice
 Selections from the Permanent Collection: 1940–1980, Museum of Contemporary Art, Los Angeles
 Selections from The Kramarsky Collection, David Zwirner
 America is Hard to See, Whitney Museum of American Art
 Revolution of the Eye: Modern Art and the Birth of American Television, Jewish Museum, New York
 and Today, Museum of Art and Design, New York
 American Icons: Master Works from the SFMoMA and the Fisher Collection, Galeries nationales du Grand Palais, Paris
 Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum, Seoul
 Chaste Paper, S|2, Sotheby's Gallery, New York
 With a Clear Mind, You Can Move with the Truth: Works from the Miller Meigs Collection, Lumber Room, Portland, Oregon

The Untold Want, Royal Hibernian Academy, Dublin
 Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina, Feb 19–Jul 12, 2015
 Geometries on and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
 XL: Large-Scale Paintings from the Permanent Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

2014

Line: Making the Mark, Museum of Fine Arts, Houston, December 12
 Standing in the Shadows of Love: The Aldrich Collection 1964–74 (Part 2), The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
 Reductive Minimalism: Women Artists in Dialogue, 1960–2014, University of Michigan Museum of Art, Ann Arbor
 David Hammons, White Cube Mason's Yard, London
 Pictures, Before and After: An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
 Beyond and Between, Leeum, Samsung Museum of Modern Art, Seoul
 Yokohama Triennale 2014, Art Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama Museum of Art, Japan
 Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central
 Temporal Domain, Peters Projects, Santa Fe
 In the Round, Pace Gallery, 32 East 57th Street, New York
 Shaping a Collection: Five Decades of Gifts, Whitney Museum of American Art, New York
 Abstraction: Modernist Masters from the Bennington Collection, Usdan Gallery, Bennington College, Vermont
 Textiles: Open Letter, Städtisches Museum Abteiberg, Germany
 Love Story: The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna
 Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, de Young Museum, San Francisco
 Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Japan
 United States Embassy Madrid, Residence of Ambassador James Costos
 Double Negative: From Painting to Object, Museo Tamayo, Mexico City
 A Inusitada Coleção de Sylvio Perlstein, Museo de Arte Moderna, Rio de Janeiro
 Abstractly Speaking: Painting and Sculpture from the Parrish Permanent Collection, Parrish Art Museum, Water Mill, New York
 Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery, Denver Art Museum
 Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland
 Objects & Energies: Joyce Hinterding, Agnes Martin and Linda Matalon, National Art School Gallery, Sydney

Fruits of Passion: Collection from the Musée national d'art modern, Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, Japan

2013

Shadow and Line: Harmony in Black and White, Birnam Wood Galleries, New York

Davant l'horitzó, Fundació Joan Miró, Barcelona

Art & Textiles: Fabric as Material and Concept in

Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany

Line & Form, Marc Straus, New York

Legacy: The Emily Fisher Landau Collection, Joslyn Art Museum, Omaha

Word + Work, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

Paradise, Pace Gallery, 534 West 25th Street, New York

The Nature of Women: Anne Appleby, Marischa

Burckhardt, Lisa Corinne Davis, Sylvia Heider, Agnes

Martin Aurelie Nemours, The Mayor Gallery, London

Form, Line, Contour, Dominique Lévy Gallery, 55 East 80th Street, New York

Si proches disparus... éloque du dessin, Maison de la Culture d'Amiens, France

Kansai Collections, National Museum of Art, Osaka

In Cloud Country, Harewood House, Leeds, United Kingdom

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Seattle Art Museum, Washington

En Grisaille, Nowadays, George Economou Collection, Athens

Abenteuer Kunst: Highlights aus der Sammlung

Kurt Fried, Ulmer Museum, Stadtgalerie Klagenfurt, Klagenfurt am Wörthersee, Austria

American Idols. Von Basquiat bis Warhol, Kunsthalle Weishaupt, Ulm, Germany

Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, Florida

On the Matter of Abstraction... (Figs. A & B),

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Gli anni Sessanta nelle Collezioni Guggenheim. Oltre l'informale, verso la Pop Art, Arca, Chiesa San Marco, Vercelli, Italy

Revivals and Rediscoveries, Mary and Laigh Block

Museum of Art, Northwestern University, Evanston, IL

Une brève histoire des lignes, Centre Pompidou-Metz, France

2012

American Legends: From Calder to O'Keeffe, Whitney Museum of American Art, New York

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami

Into the Light: The Arts Council- 60 Years of

Supporting the Arts, Dublin City Gallery The Hugh Lane

Into the Mystic, Michael Kohn Gallery, Los Angeles

Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art

San Diego, California; Timken Museum of Art, San Diego Museum of Art

Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

Elles: SAM: Singular Works by Seminal Women Artists, Seattle Art Museum, Washington

Elles: Women Artists in the Collection of the Centre Pompidou, Seattle Art Museum, Washington

The Artist's Hand: American Works on Paper 1945–1975 from the Washington Art Consortium Collection, Museum of Art, Washington State University, Pullman

Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles

Form, Line, Contour, Dominique Lévy Gallery, New York

Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, Germany

Sammlung Hubert Looser/Hubert Looser Collection-My Private Passion, Bank Austria Kunstforum, Vienna

The 35th Anniversary of the National Museum of Art,

Osaka: the Allure of the Collection, National Museum

of Art, Osaka, Japan

The Expanding Grid, Churchill P. Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Iconic: Gifts from the Kondon-Geisberger Collection,

Museum of Contemporary Art San Diego Downtown, California

2011

Not on Your List and Not Present, The Granary, Sharon, Connecticut

MOCA Permanent Collection Masterworks 1945–1975, Museum of Contemporary Art, Los Angeles

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York

Contemporary Drawings from the Irving Stenn Jr. Collection, Art Institute of Chicago

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing,

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York

No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York

Kindred Spirits: Native American Influences on 20th Century Art, Peter Blum Gallery, New York

80 @ 80, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

To Save and Project: The Ninth MoMA International Festival of Film Preservation, Museum of Modern Art, New York

Structure & Absence, White Cube, London

Ponctuation 2: Constellations, Fonds régional d'art

contemporain de Picardie, Amiens, France
 Abstracción pictórica. Obras de Arts de la Colección de la Fundació la Caixa, Museo de Arte Contemporáneo de Alicante (MACA), Spain
 Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 Threat and Degradation, Richard Gray Gallery, New York
 Der Raum Der Linie; Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatesammlung, Pinakothek der Moderne, Munich
 If You Lived Here, You'd Be Home By Now, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center for Art, Long Island City, New York
 The Minimal Gesture, Timothy Taylor Gallery, London
 Painting and Sculpture Changes 2011, Museum of Modern Art, New York
 Re-View: European and American Art Since 1900, Harvard Art Museums/Arthur M. Sackler Museum, Cambridge
 Présentation des collections permanentes (collections contemporaines), Centre Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris
 Dan Van Severen: Ellsworth Kelly, Brice Marden, Agnes Martin, Barnett Newman, Ad Reinhardt, Foundation "De 11 Linjen," Belgium
 Malevich and the American Legacy, Gagosian Gallery, New York
 Selected Histories: Twentieth-Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art
 Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago
 Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York,
 The Parallax View, Lehmann Maupin, New York
 Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, New York
 Arp, Beckmann, Munch, Kirchner, Warhol... Klassiker in Bonn. Die unbekannte Sammlung, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2010

Singular Visions, Whitney Museum of American Art, New York
 On-Line: Drawing through the Twentieth Century, The Museum of Modern Art, New York
 Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe
 Ganz Konkret (Complete Concrete), Haus Konstruktiv, Zurich
 Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Switzerland

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
 Houseguest: Frances Stark Selects from the Grunwald Collection, Armand Hammer Museum of Art, University of California, Los Angeles
 Regarding Painting, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 50 Years at Pace, The Pace Gallery, 32 East 57th Street, 534 West 25th Street, and 545 West 22nd Street, New York
 Streams of the New: Masterpieces from the National Museum of Art, Osaka, Miyagi Museum of Art, Sendai, Japan
 Drawing Questions, Israel Museum, Jerusalem
 A Selection of Works from MOCA's Permanent Collections, Museum of Contemporary Art, Los Angeles
 They Knew What They Wanted, Altman Siegel Gallery (in collaboration with Fraenkel Gallery, John Berggruen and Ratio 3), San Francisco
 Contemporary Art from the Collection, Museum of Modern Art, New York
 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
 40, Texas Gallery, Houston,
 Ree Morton: Selected Works 1968–1972, Annemarie Verna Gallery, Zurich
 Im Dialog – Erich Hauser zum Achtzigsten, Kunsthalle Weishaupt, Ulm, Germany
 Show of hands: Northwest Women Artists 1880–2010, Whatcom Museum of History and Art, Bellingham, Washington
 Contemporary Collectors XXV, Museum of Contemporary Art San Diego, La Jolla, California
 Order and Border, Seattle Art Museum, Washington
 Here Comes the Sun: Warhol and Art After 1960 from the Norton Museum Collection, Norton Museum of Art, West Palm Beach, Florida
 Works on Paper, Wichita Art Museum, Kansas
 Collecting Biennials, Whitney Museum of American Art, New York
 Modern Times: Responding to Chaos, Kettle's Yard, Cambridge, United Kingdom
 On the Square, PaceWildenstein, 32 East 57th Street, New York
 Painting and Sculpture Changes 2010, Museum of Modern Art, New York

2009

The Anniversary Show, San Francisco Museum of Modern Art
 Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany
 Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles
 Connecting Lines: Art in Embassies Exhibition Mexico City, Mexico, Residence of Ambassador, United States Embassy, Mexico City

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
 Beyond Black White and Gray, L & M Arts, New York
 ART in Embassies Program, Americans Abroad: Masterworks by Modern and Contemporary Artists, Winfield House, London
 Elles@centrepompidou, Musée national d'art moderne, Centre Georges Pompidou, Paris
 Illumination: The Paintings of Georgia O'Keeffe, Agnes Pelton, Agnes Martin, and Florence Pierce, Orange County Museum of Art, Newport Beach, California
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York
 The Actuality of the Idea, Modern Art, London
 Highlights of the "la Caixa" Contemporary Art Collection; Highlights aus der Sammlung der Fundación "la Caixa", Kunsthalle Emden, Germany
 Abstract Terrains: Select paintings ca. 1924–1998, UNM Art Museum, Albuquerque, New Mexico
 The Third Mind: American Artists Contemplate Asia, 1860–1989, The Solomon R. Guggenheim Museum, New York
 New York/New Drawing 1946–2007, El Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
 New York: New Drawings, 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
 Sol LeWitt, Agnes Martin, Wes Mills: Drawings, Dickinson Agents and Dealers in Fine Art, New York
 The Thaw Collection of Master Drawings: Acquisitions Since 2002, The Morgan Library and Museum, New York

2008

Color into Light: Selections from the MFAH Collection, Museum of Fine Arts, Houston
 Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina, Chapel Hill
 For What You Are about to Receive, Red October Chocolate Gallery, Moscow
 Matisse and Beyond: The Painting and Sculpture Collection, San Francisco Museum of Modern Art
 Modern and Contemporary Masters, Richard Gray Gallery, Chicago
 Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College, Ohio
 Summer in the City 2008, John Berggruen Gallery, San Francisco
 Síntesis, Galería Cayón, Madrid
 New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, New York
 Contemporary Drawing from the Ackland Collection, Ackland Art Museum, University of North Carolina at Chapel Hill
 Painting, Drawings, Sculpture: Josef Albers, Donald Judd, Agnes Martin, Dunn & Brown Contemporary, Dallas
 Painting and Sculpture Changes 2008, Museum of Modern Art, New York

Monet - Kandinsky - Rothko und die Folgen Wege der abstrakten Malerei, Bank Austria Kunstforum, Vienna
 How Artists Draw, Toward the Menil Drawing Institute and Study Center, Menil Collection, Houston
 Abstract Vision, Thomas Ammann Fine Art AG, Zurich, Switzerland
 Collecting Collections: Highlights of the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles
 Eureka! Art as Traces and/or Lines, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Japan

2007

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka
 Modern and Contemporary Masterworks from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston
 The Complexity of the Simple, L & M Arts, New York
 Art in the U.S.A.: Three Hundred Years of Innovation, Guggenheim Bilbao, Spain
 Kukje Gallery 25th Anniversary Show, Kukje Gallery, Seoul, Korea
 Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, Connecticut
 Infinite Space Expands, Kolumba, Cologne
 Blühendes: Ein Blick auf die Sammlung (Blooming: A Look at the Collection),
 What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York
 Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
 "La Caixa" Contemporary Art Collection. Specific Places. Habitable Ideas, Zachęta – National Gallery of Art
 Free Summer Movie Festival, PaceWildenstein, 534 West 25th Street, New York
 Berardo Museum Opening, Berardo Collection Museum, Lisbon
 Contemporary Art from the Harvard University Art Museums Collections, Harvard University Art Museums/ Fogg Art Museum, Cambridge, Massachusetts
 Documenta 12, Kassel
 Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York
 What Is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven
 Art of New Mexico: How the West Is One, New Mexico Museum of Art, Santa Fe
 Sublime Convergence: Gothic to the Abstract, Richard L. Feigen & Co., New York
 The Shapes of Space, The Solomon R. Guggenheim Museum, New York
 Présentation des collections permanentes (collections contemporaines), Centre Pompidou, Musée national

d'art moderne/Centre de création industrielle, Paris
Optic Nerve: Perceptual Art of the 1960s, Columbus
Museum of Art, Ohio
Fast Forward: Contemporary Collections for the Dallas
Museum of Art, Dallas Museum of Art
Dream Museum: The Osaka Collections, National
Museum of Art, Osaka, Japan

2006

Minneapolis Institute of Arts, Minnesota
Art Metropole: The Top 100, National Gallery of
Canada, Ottawa
Trait, ligne, écrire l'espace, Galerie nationale de la
Tapisserie, Beauvais, France
Elemental Form, L & M Arts, New York
Twice Drawn: Modern and Contemporary Drawings
in Context, Part 2, Frances Young Tang Teaching
Museum and Art Gallery at Skidmore College,
Saratoga Springs, New York
Glenstone: The Inaugural Exhibition, Glenstone
Foundation, Potomac, Maryland
Minimalism: On and Off Paper, Vivian Horan Fine Art,
New York
Nothing and Everything, Peter Freeman, Inc., New York
New Frontiers: American Art Since 1945, Oberlin
College Allen Memorial Art Museum, Ohio
Plane/Figure: Amerikanische Kunst aus Schweizer
Privatsammlungen und aus dem Kunstmuseum
Winterthur, Kunstmuseum Winterthur, Switzerland
The Skowhegan School of Painting and Sculpture: 60
Years, Colby College Museum of Art, Waterville, Maine
Postwar Directions: Abstract Expressionism to
Minimalism, Museum of Contemporary Art, Los Angeles
The Guggenheim Collection, Kunst- und
Ausstellungshalle der Bundesrepublik Deutschland,
Bonn, Germany; Kunstmuseum Bonn
New York New York: Fifty Years of Art, Architecture,
Cinema, Performance, Photography and Video,
Grimaldi Forum, Monaco
Full House: Views of the Whitney's Collection at 75,
Whitney Museum of American Art, New York
Painting: Alive and Well! Eight Master Artists, The
University of New Mexico Art Museum, Albuquerque
Where Are We Going?: Selections from the François
Pinault Collection, Palazzo Grassi, Venice
Vija Celmins, Ewan Gibbs, Agnes Martin, Timothy
Taylor Gallery, London
Webs, Loops, and Skeins in Modern and Contemporary
Art, Museum of Art, Rhode Island School of Design,
Providence
La Mirada del Artista: La Propuesta de Juan Uslé,
CaixaForum Barcelona
Line and Surface: Works on Paper, Peter Blum Gallery,
New York
Pop to Contemporary: Selected Works, Telfair Museum
of Art, Savannah, Georgia

2005

Drawings and Sculpture, Cook Fine Art, New York

The Perception of the Horizontal, Museo d'arte
moderna e contemporanea Bolanzo, Italy
Take Two, Worlds and Views: Contemporary Art from
the Collection, The Museum of Modern Art, New York
Salon d'Automne, Annemarie Verna Gallery, Zurich
Expansion: The Grid as Concept and Structure,
Whitney Museum of American Art, New York
Building and Breaking the Grid: 1962-2002, Whitney
Museum of American Art, New York
50 Jahre/Years Documenta 1955-2005, Kunsthalle
Fridericianum, Kassel
A Kind of Magic: The Art of Transforming,
Kunstmuseum Luzern, Switzerland
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
Repeat Performance, Anthony Grant Inc., New York
Gego, Between Transparency and the Invisible,
Museum of Fine Arts, Houston
The Experience of Art, 51st International Art Exhibition,
Venice Biennale
The Unseen Hand: Minimalism & Anonymity, Archeus,
London
The Shape of Colour, Art Gallery of Ontario, Toronto
Aurelie Nemours / Agnes Martin, Espace de l'Art
Concert, Château de Mouans, France
Wilder: A Tribute to the Nicholas Wilder Gallery, Los
Angeles 1965-1979, Franklyn Parrasch Gallery and
Joan Washburn Gallery, New York
Vanishing Point: Hidden Beauty in Contemporary Art,
Israel Museum, Jerusalem
Evergreen, Inverleith House, Royal Botanic Garden,
Arbortum Place, Inverleith Row, Edinburgh
Marks of Distinction: Two Hundred Years of American
Drawings and Watercolors From the Hood Museum of
Art, Hood Museum of Art, Dartmouth College, Hanover,
New Hampshire
The Beauty of Sanctity: Masterworks from Every Age,
The Israel Museum, Jerusalem
Drawing from the Modern, 1945-1975, The Museum of
Modern Art, New York
3x Abstraction: New Methods of Drawing by Hilma
af Klint, Emma Kunz and Agnes Martin, The Drawing
Center, New York
Imageless Icons: Abstract Thoughts, Gagosian Gallery,
London

2004

The Berardo Collection - A Voyage through the 20th
Century, Sintra Museum of Modern Art - Berardo
Collection, Portugal
Painting and Sculpture: Inaugural Installation, The
Museum of Modern Art, New York
Présentation des collections permanentes (collections
contemporaines), Centre Pompidou, Musée national
d'art moderne/Centre de création industrielle, Paris
In Pursuit of Perfection: The Art of Agnes Martin, Maria
Martinez, and Florence Pierce, Museum of Fine Arts,
Santa Fe, New Mexico
Intuition/(Im)Precision, Galerie Thaddaeus Ropac,
Salzburg

American Modernism 1920–1950, Peyton Wright Gallery, Santa Fe, New Mexico
 Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego
 Jorge Pardo un proyecto para la Colección de Arte Contemporáneo Fundación “la Caixa”, CaixaForum Barcelona
 Eclipse: Towards the Edge of the Visible, White Cube, London
 Summer 2004, PaceWildenstein, 32 East 57th Street, New York
 Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, California
 Mondrian to Ryman, Solomon R. Guggenheim Museum, New York
 Off the Wall: Work from the JPMorgan Chase Collection, Bruce Museum of Arts and Science, Greenwich, Connecticut
 Modern Masters: 25 for the 25th, Geffen Contemporary at MOCA, Los Angeles
 Modern Means: Continuity and Change in Art, 1880 to Now. Highlights from the Museum of Modern Art, Mori Art Museum, Tokyo
 A Minimal Future?: Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles
 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
 Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, Canada
 Paper, Barbara Mathes Gallery, New York
 Encounters with Modernism: Highlights from the Stedelijk Museum Amsterdam/Encontros com o Modernismo: destaques do Stedelijk Museum Amsterdam, Shanghai Art Museum
 Selections of Works on Paper from the New York University Art Collection (in conjunction with “Diane Arbus: Family Albums”), Grey Art Gallery, New York University, New York
 3 Degrees of Cool, Museum of Art, Washington State University, Pullman, Washington

2003

Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 100 Treasures of Cranbrook Art Museum, Bloomfield Hills, Michigan
 Fine Lines from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum
 Learning to Look: Line, Norton Simon Museum, Pasadena, California
 The Spirit of White, Galerie Beyeler, Basel
 Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Ohio
 Here and Now: On Minimal Art in The Berardo Collection, Sintra Museum of Modern Art - Berardo Collection, Portugal
 Happiness: A Survival Guide for Art + Life, Mori Art Museum, Tokyo

Antonio Calderara Zum 100. Geburtstag, Annemarie Verna Gallery, Zurich
 The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
 The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures, Museum of Fine Arts, Houston
 In Pursuit of the Absolute, Menil Collection, Houston
 Going Modern at the Allen: American Painting and Sculpture, 1950-1980, Allen Memorial Art Museum, Oberlin College, Ohio
 3 Degrees of Cool, Wright Exhibition Space, Seattle, Washington
 Breathless, Neuberger Museum of Art, Purchase College, State University of New York, Purchase
 Summer Travels, PaceWildenstein, 32 East 57th Street, New York
 Back to the Present: Minimalist Works from the Museum’s Collection, Rhode Island School of Design, Providence
 Pittura/Painting: From Rauschenberg to Murakmi, 1964–2003, 50th International Art Exhibition, Venice Biennale, Museo Correr
 Le cabinet d’Ann Philbin, Fonds régional d’art contemporain de Picardie, Amiens, France
 Trésors Publics, Palais des Papes, Avignon, France
 An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma
 International Abstraction: Making Painting Real, Seattle Art Museum, Washington
 Agnes Martin, Bridget Riley, Rosemarie Trockel. Karsten Schubert, London
 Elemental: Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota
 Colección de Arte Contemporáneo Fundación “la Caixa,” Obras seleccionadas, Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Texas
 Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Colorado
 Territórios Singulares na Coleção Berardo (Singular works in the Berardo Collection), Sintra Museum of Modern Art - Berardo Collection, Portugal
 Mirror of the Sky, Funen Art Museum, Odense, Denmark
 Aspects of Color, Anthony Meier Fine Arts, San Francisco
 No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York
 Skin to Bones: Painting Since 1970, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign

Abstraction, Ingleby Gallery, Edinburgh
 Judd, LeWitt, Mangold, Martin and Shapiro,
 PaceWildenstein, 534 West 25th Street, New York
 To Be Looked At: Painting and Sculpture from the
 Collection, Museum of Modern Art, Queens, New York
 Colección de Arte Contemporáneo Fundación "la
 Caixa", CaixaForum Barcelona
 Painting on the Move, Kunstmuseum Basel
 American Beauty, Annely Juda Fine Art, London
 Abstract to Realism, Museum of Fine Arts, Santa Fe,
 New Mexico
 The Essential Image: Minimalist Works on Paper,
 Marion Koogler McNay Art Museum, San Antonio
 Spirit of the Planet, U.S. Mission to the International
 Organizations in Vienna, Ambassador Kenneth Brill
 New York Renaissance: Masterworks from the
 Whitney Museum of American Art, Palazzo Reale,
 Milan
 Exposición Inaugural, CaixaForum Barcelona
 Painting: A Passionate Response, The Painting Center,
 New York,
 Looking Back: Interactions, Museum of Fine Arts,
 Santa Fe, New Mexico
 Happy New Year! PaceWildenstein, 32 East 57th
 Street, New York
 Oh Beautiful! American Paintings, Drawings, and
 Sculpture, John Berggruen Gallery
 Women Artists: Their Work and Influence, 1950s-70s,
 Gallery Paule Anglim

2001

Three Decades of Contemporary Art: The Dr. John and
 Rose M. Shuey Collection, Cranbrook Art Museum,
 Bloomfield Hills, Michigan,
 Künstlerterräume / Sammlerräume, Kunstverein St
 Gallen im Kunstmuseum, St. Gallen, Switzerland
 A Century of Drawing: Works on Paper from Degas to
 LeWitt, National Gallery of Art, Washington, D.C.
 Originals: New Mexico Women Artists, The Harwood
 Museum, Taos, New Mexico
 A Gallery of Poems, Yale University Art Gallery, New
 Haven, Connecticut
 Minimalism, Museo Nacional Centro de Arte Reina
 Sofia, Madrid
 Collection of Osaka City Museum of Modern Art, Asia
 and Pacific Trade Center Museum, Osaka, Japan
 As Painting: Division and Displacement, Wexner Center
 for the Arts, The Ohio State University, Columbus
 Drawing is another kind of language: Recent Drawings
 from a New York Private Collection, Contemporary
 Museum, Honolulu, Hawaii
 Measure/Mass, Annemarie Verna Galerie, Zurich
 Eye of Modernism, Georgia O'Keeffe Museum, Santa
 Fe, New Mexico
 The Whitechapel Centenary Exhibition, Whitechapel
 Gallery, London
 Présentation des collections permanentes (collections
 contemporaines), Centre Pompidou, Musée national
 d'art moderne/Centre de création industrielle, Paris

A Family Album: Brooklyn Collects, Brooklyn Museum
 of Art, New York
 The Global Guggenheim: Selections From the
 Extended Collection, Solomon R. Guggenheim
 Museum, New York

2000

Highlights from the Permanent Collection: From
 Pollock to Today, Whitney Museum of American Art,
 New York
 Cross Section: Works from the Permanent Collection,
 1960–2000, Museum of Contemporary Art San Diego,
 La Jolla, California
 The Photograph of the Artist: Portraits from the
 Permanent Collection, Albright-Knox Art Gallery,
 Buffalo, New York
 MOMA2000, Open Ends: White Spectrum, The
 Museum of Modern Art, New York
 Changing Visions of the North American Landscape,
 Allen Memorial Art Museum, Oberlin College, Ohio
 Durante o Fim (During the End) - Rui Chafes, Sintra
 Museum of Modern Art-Berardo Collection, Portugal
 Creating Perfection: Shaker Objects and Their
 Affinities, Seattle Art Museum, Washington
 Celebrating Modern Art: The Anderson Collection, San
 Francisco Museum of Modern Art
 Work on Paper Richmond Burton, Brice Marden and
 Agnes Martin, Dartmouth College, Hanover, New
 Hampshire
 The Sixties, 1960-1969: Selections from the
 Permanent Collection, Museum of Contemporary Art,
 Los Angeles
 The Nature of Seeing: Works from the Collection,
 Parrish Art Museum, Southampton, New York
 State of the Art: Recent Gifts and Acquisitions, Walker
 Art Center, Minneapolis, Minnesota
 Harwood Museum of Art, University of New Mexico,
 Taos
 Ellsworth Kelly, Agnes Martin, James Rosenquist y
 Jack Youngerman: Works on Paper, Guggenheim
 Bilbao, Spain
 Sinn und Sinnlichkeit, Weserburg Museum für
 moderne Kunst, Bremen, Germany
 19th and 20th Century Works on Paper, Dickinson
 Roundell, Inc., New York
 The Collector as Patron in the Twentieth Century,
 Knoedler & Company, New York,
 Making Choices: New York Salon, The Museum of
 Modern Art, New York
 Lost, Ikon Gallery, Birmingham, United Kingdom
 Modern and Contemporary Art: Spotlight on the
 Collection, Museum of Fine Arts, Houston
 Group exhibition, PaceWildenstein, 142 Greene Street,
 New York
 Contemplative Exactitude, 1/4 Hora Project Space,
 Elgin, Texas
 Le regard égoïste de Christian Boltanski, Musée
 national d'art moderne/Centre de création industrielle,
 Centre Pompidou, Paris

1999

More Than This, Museum of Fine Arts, Boston
American Works on Paper, 1945-1975, Hallie Ford
Museum of Art, Willamette University, Salem, Oregon
Nova Apresentação da Coleção Berardo (New
Presentation of the Berardo Collection), Sintra
Museum of Modern Art - Berardo Collection, Portugal
Cantor Arts Center at Stanford University, California
Regarding Beauty: A View of the Late 20th Century,
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
Art in Embassies Program: Ambassador Richard
Holbrooke, United States Mission to the United
Nations, New York
The American Century: Art & Culture 1950-2000,
Whitney Museum of American Art, New York
Searchlight: Consciousness at the Millennium, CCA
(California College of the Arts) Wattis Institute for
Contemporary Arts, Oakland/San Francisco, California
The Great Drawing Show: 1590-1999; Kohn/Turner
Gallery, Los Angeles
As American As... 100 Works from the Collection
of The Parrish Art Museum, Parrish Art Museum,
Southampton, New York
Drawn From the Artists' Collections, The Drawing
Center, New York,
Art at Work: Forty Years of The Chase Manhattan
Collection, The Museum of Fine Arts, Houston and
Contemporary Arts Museum, Houston
Primary Structural: Minimalist and Post-Minimalist
Works on Paper, MoMA PS1, Long Island City, New
York
Influences: Selections from the Contemporary
Collection of the Norton Simon Museum, Alyce de
Roulet Williamson Gallery, Art Center College & Design,
Pasadena
Side by Side, Knoedler & Company, New York
Coleção Berardo Collection 1917-1999, Centro
Cultural de Belém, Lisbon, Portugal

1998

Next to Nothing: Minimalist Works from the Albright-
Knox Art Gallery, Anderson Gallery, University of
Buffalo, New York
Càlida geometria: col·lecció Stedelijk Museum,
Amsterdam, Centre Cultural de la Fundació "la Caixa",
Granollers, Spain
From Warhol to Mapplethorpe, Institute of
Contemporary Art, University of Pennsylvania,
Philadelphia
Dreaming I: Contemporary American Art and Ancient
China, Akira Ikeda Gallery, New York
Artists in Residence, United States Embassy Seoul,
Residence of Ambassador Stephen Bosworth
Art in New Mexico, Part I: Agnes Martin, Bruce
Nauman, Susan Rothenberg, Richard Tuttle, James
Kelly Contemporary, Santa Fe, New Mexico
More Pieces for the Puzzle: Recent Additions to the
Collection, The Museum of Modern Art, New York

Group exhibition of gallery artists, PaceWildenstein, 32
East 57th Street, New York
Au fil du trait: de Matisse à Basquiat. Collection du
Centre Georges Pompidou, Musée national d'art
moderne, Cabinet d'art graphique, Carré d'Art-Musée
d'art contemporain, Nîmes, France
New to Houston, Recent Additions to Houston
Collections, Museum of Fine Arts, Houston
Art of Four Decades: 1958-1998, San Francisco
Museum of Modern Art
Aspects of Line, National Museum of Art, Osaka,
Japan
Agnes Martin and Kamilla Szij, Galéria 56, Budapest
Selections from The Marcia Simon Weisman
Collection, Museum of Contemporary Art, Los Angeles
Elements of the Natural: 1950-1992: Selections from
the Drawings Collection, Museum of Modern Art, New
York
Agnes Martin/Richard Tuttle, Modern Art Museum of
Fort Worth, Texas
Beyond Belief: Modern Art and the Religious
Imagination, National Gallery of Victoria, Melbourne,
Australia
Arterias, Malmö Konsthall, Sweden
American Drawings from the Permanent Collection,
Cleveland Museum of Art, Ohio
La Collection Yvon Lambert: Dialogue avec des
Artistes Contemporains, Yokohama Museum of Art,
Japan
Hiroshi Sugimoto: Recent Seascapes and Agnes
Martin: Works on Paper, Fraenkel Gallery, San
Francisco
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Elegant Austerity, Waddington Galleries, London
Material Perfection: Minimal Art and Its Aftermath
Selected from the Kerry Stokes Collection, Lawrence
Wilson Art Gallery, University of Western Australia,
Perth, Australia
Then and Now: Art since 1945 at Yale, Yale University
Art Gallery, New Haven
Commitment, Community and Controversy: The Des
Moines Art Center Collections, Des Moines Art Center,
Iowa
The Last Five Decades, Western Gallery, Western
Washington University, Bellingham

1997

Voies et Vertus du Dessin - oeuvres du Fond régional
d'art contemporain de Picardie, Museum of
Contemporary Art, Taipei
"Drawing Is Another Kind of Language": Recent
American Drawings from a New York Private
Collection, Arthur M. Sackler Museum, Harvard
University, Cambridge
Crossing the Threshold, Steinbaum Krauss, New York
Heart, Mind, Body, Soul: American Art in the 1990's,
Whitney Museum of American Art, New York
Arte Americana 1975-1995 dal Whitney Museum:
Identità Multiple/American Art from the Whitney

Museum: 1975–1995, Castello di Rivoli, Museo d'Arte Contemporanea, Turin

Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, Korea

Thresholds: Limits of Perception, Eighth Floor Gallery, New York

Timepieces: Selected Highlights from the Permanent Collection, 1945–1975, Museum of Contemporary Art, Los Angeles

Da Van Gogh alla modernità: disegni dello Stedelijk Museum Amsterdam, Scala Art Center, Milan

Rabb Gallery Installation, Museum of Fine Arts, Boston

The Twentieth Anniversary Exhibition from the Permanent Collection, National Museum of Art, Osaka, Japan

Group exhibition of gallery artists, PaceWildenstein, 32 East 57th Street, New York

Affinities with the East, Robert Miller Gallery, New York

La Biennale di Venezia, Future, Present, Past, 47th International Arts Exhibition, Venice

General Consensus, Barbara Krakow Gallery, Boston

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Les Péchés Capitaux, 4: l'avarice, Centre Pompidou, Musée national d'art moderne, galerie du Musée, Paris

The Berardo Collection, Sintra Museum of Modern Art - Berardo Collection, Portugal

More Than One: Twentieth-Century Print Portfolios, The Museum of Modern Art, New York

Finders/Keepers, Contemporary Arts Museum Houston

Going the Distance: A Generational Survey of Women Artists, Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania

Rethinking Geometry, Lobby Gallery, Merrill Lynch Financial Center, New York

Color and Paper, Galerie nächst St. Stephan Rosemarie Schwarzwaldner, Vienna

Multiple Choices: Themes and Variations in Our Collection, High Museum of Art, Atlanta

In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, Princeton, New Jersey

Masterworks: New York on Paper, Baumgartner Galleries, Washington, D.C.

The Persistence of Vision: Part 2, Barbara Krakow Gallery, Boston

Original Visions: Shifting the Paradigm, Women's Art 1970–1996, Charles S. and Isabella V. McMullen Museum of Art, Boston College, Massachusetts

Die Sammlung Anne-Marie und Ernst Vischer-Wadler, Öffentliche Kunstsammlung Basel/Kunstmuseum Switzerland

Drawing the Line and Crossing It, Peter Blum SoHo, New York

From Matisse to Diebenkorn: Works from the

Permanent Collection of Painting and Sculpture, San Francisco Museum of Modern Art

1996

Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota

Contemporary New Mexico Artists: Sketches and Schemas, SITE Santa Fe

The Museum of Modern Art, New York

Open Secrets: Seventy Pictures on Paper 1815 to the Present, Matthew Marks Gallery, New York

Da Van Gogh a Fontana: opere su carta dello Stedelijk Museum Amsterdam, Istituto universitario olandese di storia dell'arte, Florence

Summer group exhibition, paintings and sculpture, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles

Black, Grey & White, Part II, Galerie Bugdahn und Kaimer, Düsseldorf

Summer group exhibition, works on paper, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles

Coenties Slip Artists: Now and Then, Elise Goodheart Fine Arts, Sag Harbor, New York

Negotiating Rapture: The Power of Art to Transform Lives, The Museum of Contemporary Art, Chicago

Summer Academy III, PaceWildenstein, 32 East 57th Street, New York

Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Art at the End of the 20th Century: Selections From the Whitney Museum of American Art. Organized by the Whitney Museum of American Art, New York

From Bauhaus to Pop: Masterworks Given by Philip Johnson, Museum of Modern Art, New York

Agnes Martin, Alice Trumbell Mason and Ann Ryan: Paintings and Collages from the 50s, Joan Washburn Gallery, New York

Black, Grey & White, Part I, Galerie Bugdahn und Kaimer, Düsseldorf

Material + Spirit, Barbara Davis Gallery, Houston

Milwaukee Art Museum, Wisconsin

Addison Gallery of American Art: 65 years, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Hand and Mind: Contemporary Approaches to Drawing, Tacoma Art Museum, Washington

In Quest of the Absolute, Peter Blum Gallery, New York

The Robert and Jane Meyerhoff Collection: 1945 to 1995, National Gallery of Art, Washington, D.C.

Minimalism: Aftermath and Affinities, Seattle Art Museum, Washington

Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art San Diego, La Jolla, California

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York

Inside the Visible: An Elliptical Traverse of 20th Century

Art, Institute of Contemporary Art, Boston
Group exhibition of gallery artists, PaceWildenstein,
142 Greene Street, New York
Minimalism: Works by John Chamberlain, Dan Flavin,
Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert
Mangold, Margaret Lipworth International Fine Arts,
Boca Raton

1995

Recent Acquisitions, Fisher Landau Center for Art,
Long Island City, New York
Diary of a Human Hand, Galerie Du Centre Des Arts
Saidye Bronfman, Montréal, Québec
American Art 1940-1965: Traditions Reconsidered,
Selections from the Permanent Collection of the
Whitney Museum of American Art, San Jose Museum
of Art, California
Carnegie International 1995, Carnegie Museum of Art,
Pittsburgh
The Passion for the New: New Art from Tel Aviv
Collections, Tel Aviv Museum of Art
From the Collection: Abstraction, Pure and Impure, The
Museum of Modern Art, New York
Chain Reaction: An Abbreviated Survey of Idea-Based
Art, Track 16 Gallery, Santa Monica
25 Years: An Exhibition of Selected Works, Margo
Leavin Gallery, Los Angeles
Donald Judd and Artist Friends, Galerie nächst St.
Stephan Rosemarie Schwarzwald, Vienna
The Museum of Modern Art, New York
Images of an Era: Selections from the Permanent
Collection, Museum of Contemporary Art, Los Angeles
Invitation to Abstract Art, National Museum of Art,
Osaka, Japan
Recent Acquisitions in Contemporary Art, Museum of
Art, Rhode Island School of Design, Providence
Dessins américains du Frac Picardie, Musée Franco-
Américain du Château de Blérancourt, France
Artist's Choice: Elizabeth Murray, The Museum of
Modern Art, New York
Du trait à la ligne, Musée national d'art moderne/
Centre de création industrielle, Centre Pompidou, Paris
A Geometric Progression, Rachel Adler Gallery, New
York
Essence and Persuasion: The Power of Black & White,
Anderson Gallery, Buffalo, New York
Works from the Permanent Collection, Museum of
Contemporary Art, Los Angeles
1995 Biennial Exhibition, Whitney Museum of
American Art, New York
The Compulsion to Repeat: Repetition and Difference
in Works from the Permanent Collection, Museum of
Contemporary Art, Los Angeles
From Matisse to Diebenkorn: Selections from the
Collection of Painting and Sculpture, San Francisco
Museum of Modern Art
Drawing the Line: A Reappraisal of Drawing Past
and Present Selected by Michael Craig-Martin,
Southampton City Art Gallery

XXV Years: An Exhibition Celebrating the 25th
Anniversary of John Berggruen Gallery, John
Berggruen Gallery, San Francisco

1994

Voicing Today's Visions, Mary Delahoyd Gallery, New
York
Drawings of the 60s, PaceWildenstein, 32 East 57th
Street, New York
The Joy of 20th Century Art, Asia and Pacific Trade
Center Museum, Osaka, Japan
Poetic Heroic: Twelve American Artists, Art Initiatives
at Tribeca 148 Gallery, New York
Opening of the New Wing for Modern Art, Baltimore
Museum of Art, Maryland
Geometric Form and Abstract Images: Selections from
the Permanent Collection, Museum of Contemporary
Art, Los Angeles
Significant Artists Work on Paper, Haines Gallery, San
Francisco
Abstraction-Geometry-Painting, Akron Art Museum,
Ohio
Some American Drawings, Menil Collection, Houston
Abstract Painting and Sculpture: Selections from the
Permanent Collection, Whitney Museum of American
Art, New York
From the Collection: Photography, Sculpture and
Painting, Whitney Museum of American Art, New York
White Works, PaceWildenstein, 32 East 57th Street,
New York
On a Clear Day, Staatliche Kunsthalle Baden-Baden,
Germany
30 Years: Art in the Present Tense, Aldrich Museum of
Contemporary Art, Ridgefield, Connecticut
From the Reserve II: Twentieth Century Painting,
Museum of Art, Rhode Island School of Design,
Providence
The Tradition of the New: Postwar Masterpieces from
the Guggenheim Collection, Solomon R. Guggenheim
Museum, New York
Dessiner: Une collection d'art contemporain, Musée du
Luxembourg, Paris
Not Knowing: Affinities in Eastern and Western Art,
Gallery Schlesinger, New York
What is Real? American Art 1960-75, Tacoma Art
Museum, Washington
Alternative Visions: French Wallpapers of the XIX
Century, Minimal Art Forms of the XX Century, Barbara
Mathes Gallery, New York
Le Musée et les Modernes, Musée de Picardie, Amiens,
France
Reencounter with the Unknown, Part 2-4,
Diözesanmuseum Cologne
Residence of Ambassador Nicholas Andrew Ray,
United States Embassy Warsaw, Poland

1993

The Art of Giving/The Giving of Art, John Berggruen
Gallery, San Francisco

On Paper: Vija Celmins, Judy Fishkin, Agnes Martin, Ellen Phelan, AsherFaure, Los Angeles
 Abstraction: Which Way From Here?, Canada Trust Tower, Calgary, Alberta
 Early Minimal Art Masterworks, John Weber Gallery, New York
 Minimalism and Post-Minimalism: A Dialogue, Detroit Institute of Arts
 Selections from the Permanent Collection of Painting and Sculpture, Museum of Modern Art, New York
 Fragen an vier Bilder: Edward Hopper, Ad Reinhardt, Giorgio Morandi, Agnes Martin, Westfälischer Kunstverein, Münster
 Singular Dimensions in Painting, Guggenheim Museum SoHo, New York
 American Abstraction From the Addison Gallery of American Art, Newport Harbor Art Museum, Newport Beach, California
 The Shaman as Artist: The Artist as Shaman, Aspen Art Museum, Colorado
 Darkness and Light: Twentieth Century Works from Texas Collections, Blaffer Art Museum, University of Houston
 Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, The Pace Gallery, 142 Greene Street, New York

1992

The Geometric Tradition in American Art: 1930–1990, Whitney Museum of American Art, New York
 Selections from the Collection, Museum of Modern Art, New York
 Dessins du Fonds régional d'art contemporain de Picardie, Fonds régional d'art contemporain, Champagne-Ardenne, France
 Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid
 Five American Drawings: Drawing Exhibit in Classical Gallery, Ackland Art Museum, University of North Carolina at Chapel Hill,
 The Harvard Society of Contemporary Art, 1929–1936, Harvard University Art Museums/Fogg Art Museum, Cambridge, Massachusetts
 "Una giornata al mare"/ Een Dagje Aan Zee: Een Keuze Uit de Verzameling van Geertjan Visser, Kröller-Müller Museum, Otterlo
 Manifeste, Centre Pompidou, Musée National d'Art Moderne/Centre de création industrielle
 Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 Gifts and Acquisitions in Context, Whitney Museum of American Art, New York
 Agnes Martin/Richard Tuttle, Galerie Yvon Lambert, Paris
 The Structured Surface: The Impact of Minimalism in the Graphic Arts, Worcester Art Museum, Massachusetts

Behind Bars, Thread Waxing Space, New York
 Contemporary Works from the Collection, Museum of Modern Art, New York
 William S. Paley Collection, Museum of Modern Art, New York
 Regard multiple: acquisitions de la Société des Amis du Musée national d'art moderne, Musée national d'art moderne/Centre de création industrielle, Centre Pompidou, Paris
 Shades of Difference (The Feminine in Abstract Painting), Sandra Gering Gallery, New York
 Yvonne Lambert collectionne, Musée d'Arte Moderne de la Communauté Urbaine de Lille, Villeneuve D'Ascq, France; Musée des Beaux-Arts de Tourcoing, France
 Group Exhibition, Rubin Spangle Gallery, New York
 Arte Americana 1930–1970, Lingotto, Turin, Italy
 Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, Minnesota
 Dessins d'Amériques, Fonds régional d'art contemporain de Picardie, Amiens, France

1991

Princeton University Art Museum, New Jersey
 Highlights of the Permanent Collection 1940-1975, Museum of Contemporary Art, Los Angeles
 Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island
 Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut
 Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 Bildlicht: Malerei Zwischen Material Und Immaterialitat, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 Smith Collects Contemporary, Smith College Museum of Art, Northampton, Massachusetts
 American Abstraction at the Addison, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles
 Geometries of Color: American Post-Painterly Abstraction, Stux Modern, New York
 Masterpieces from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
 Art of New Mexico: The Early Years and Beyond, El Paso Museum of Art, Texas

1990

Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor, Holly Solomon Gallery, New York,
 Highlights from the Drawing Collection, Ackland Art Museum, University of North Carolina at Chapel Hill

New Acquisitions 1982-1990, University of New Mexico, Jonson Gallery of the University Art Museum, Albuquerque
 Object and Content: Meaning in Minimal Art, Australian National Gallery at the Australian National University Drill Hall, Canberra
 Contemporary Works from the Collection, Museum of Modern Art, New York
 Selections from The Permanent Collection, Painting and Sculpture, Museum of Modern Art, New York
 Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Dessin d'une collection: Extrait 3, Fonds régional d'art contemporain de Picardie, Amiens, France
 Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Project Room, John Weber Gallery, New York
 Minimal Art, The National Museum of Art, Osaka
 Albuquerque '50s, University of New Mexico Art Museum, Albuquerque
 Five Artists from Coenties Slip: 1956–1965, Richard Green Gallery, Santa Monica
 Selected Minimalist Works, Barbara Mathes Gallery, New York
 1990 Phoenix Triennial, Phoenix Art Museum, Arizona
 Four Centuries of Women's Art. Traveled to:
 Bunkamura Museum of Art, Shibuya
 Pharmakon '90, Nippon Convention Center, Makuhari
 Messe International Exhibition Hall
 Contemporary American Artists, Residence of Ambassador, United States Embassy, Mexico City
 The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny Van de Welde, Antwerp
 Painting and Sculpture, The Pace Gallery, 32 East 57th Street, New York
 American Masters of the 60's: Early & Late Works, Tony Shafrazi Gallery, New York
 Minimalist Prints, Susan Sheehan Gallery, New York
 Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels
 Contemporary Work from the Collection, Museum of Modern Art, New York
 Gegenwart-Ewigkeit: Spuren des Transzendenten in der Kunst unserer Zeit, Martin-Gropius-Bau, Berlin
 Kulturen-Verwandtschaften in Geist und Form, Galerie Nachte St. Stephan, Vienna
 The Grid: Organization and Idea, Ben Shahn Galleries, William Paterson College, New Jersey
 The Louise Noun Collection: Art by Women, University of Iowa Museum of Art, March 24–May 13, 1990.
 Traveled to: Des Moines Art Center, Iowa
 The Image of Abstract Painting in the 80s, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Stripes, Barbara Krakow Gallery, Boston
 Quotations: Annemarie Verna Gallery 1969–1989 (Part I), Annemarie Verna Galerie, Zurich

Seven American Artists, Vivian Horan Fine Art, New York
 Paper Trail, Stephen Rosenberg Gallery, New York

1989

Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York
 American Masters, Fabian Carlsson Gallery, London
 Constructing a History, The Museum of Contemporary Art, Los Angeles
 Agnes Martin/Donald Judd, Museum of Fine Arts, Boston
 Barnard Collects: The Educated Eye, Salander O'Reilly Galleries, New York
 Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945, Albright-Knox Art Gallery, Buffalo, New York
 Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York
 The Private Eye: Selected Works from Collection of Friends of the Museum of Fine Arts, Houston
 Breakthroughs: Avant-Garde Artists in Europe and America, 1950–1990, Wexner Center for the Arts, Ohio State University, Columbus
 Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York
 Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Cologne
 American Art Since 1950 from the Permanent Collection of the Whitney Museum of American Art, Tokyo Station Gallery
 Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
 Making Their Mark; Women Artists Move into the Mainstream, 1970–85, Cincinnati Art Museum, Ohio
 Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
 Selection from the Contemporary Collection, Art Gallery of Ontario, Toronto
 Monochrome, Barbara Krakow Gallery, Boston

1988

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago
 Selections from the Permanent Collection, MOCA Temporary Contemporary, Los Angeles
 Viewpoints: Postwar Painting and Sculpture, Solomon R. Guggenheim Museum, New York
 Group Show, Wolff Gallery, New York
 1988 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
 Behind the Line: An Inquiry into Drawing, Organized by Grey Art Gallery and circulated by Gallery Association of New York State (GANYS), Haverford College Art Gallery, Pennsylvania
 Contemporary Works from the Collection, Museum of Modern Art, New York
 Abstract Painting Since 1960, MOCA Temporary

Contemporary, Los Angeles
 Art Since 1970 from the Milwaukee Art Museum,
 Madison Art Center, Wisconsin
 American Works on Paper, Whatcom Museum of
 History and Art, Bellingham, Washington
 Twentieth Century American Art, Robert Hull Fleming
 Museum, Burlington, Vermont
 Eight Pictures: An Exhibition Guest-Curated by
 Architect David Robinson, Fraenkel Gallery, San
 Francisco
 Twentieth Century Master Works on Paper, Elkon
 Gallery, New York
 Fifty Years of Collecting: Painting since WWII in North
 America, Solomon R. Guggenheim Museum, New York
 Notations on the Virtual, Loughelton Gallery, New York
 Dessin-naissance d'une collection, Direction Régionale
 des Affaires Culturelles, Amiens, France

1987

Painting and Sculpture, New Reinstallation, Museum
 of Modern Art, New York
 Selections From the Permanent Collection I, La Jolla
 Museum of Contemporary Art, California
 The Tenth Anniversary Exhibition/Painting 1977–1987,
 The National Museum of Art, Osaka
 Recent Modern Acquisitions, Seattle Art Museum,
 Washington
 Art of Our Time, Royal Scottish Academy, Edinburgh
 Drawing after 1940, Museum of Modern Art, New York
 Generations of Geometry: Abstract Painting in
 American Since 1930, Whitney Museum of American
 Art at the Equitable Center, New York
 Reinstallation of the Painting and Sculpture Collection,
 Museum of Modern Art, New York
 Acquisitions: Painting and Sculpture, Margo Leavin
 Gallery, Los Angeles
 1967: At the Crossroads, Institute of Contemporary
 Art, University of Pennsylvania, Philadelphia
 Abstraction, Non-Objectivity, Realism: Twentieth-
 Century Painting, Picker Art Gallery, Colgate University,
 Hamilton, New York
 Daniel Weinberg Gallery, Los Angeles
 The Idea of North, 49th Parallel, Centre for
 Contemporary Canadian Art, New York
 Permanent Collection: New Installations, Walker Art
 Center, Minneapolis, Minnesota
 New Acquisitions, Museum of Fine Arts, Santa Fe,
 New Mexico

1986

America: Art and the West, Art Gallery of Western
 Australia, Perth
 Individuals: A Selected History of Contemporary Art,
 Museum of Contemporary Art, Los Angeles
 Elders of the Tribe, Bernice Steinbaum Gallery, New
 York
 38th Annual Purchase Exhibition Hassam and
 Speicher Fund, American Academy and Institute of
 Arts and Letters

Vital Signs: A Look at How Art Communicates, Art
 Gallery of Ontario, Toronto
 Contemporary Work from The Pace Gallery, University
 of Alabama, Moody Gallery of Art, Tuscaloosa
 Philadelphia Collects: Art Since 1940, Philadelphia
 Museum of Art, Pennsylvania
 Konstruktivisme - i Louisianas samling efter gaven
 fra The Riklis-McCrory Collection, Louisiana Museum,
 Humlebæk, Denmark
 50th Annual National Midyear Show, Butler Institute of
 American Art
 The Museum of Contemporary Art: Barry Lowen
 Collection, Museum of Contemporary Art, Los Angeles
 Systems and Objects: A Selection of Minimal and
 Conceptual Art from the Permanent Collection, Art
 Gallery of Ontario, Toronto
 The Heroic Sublime, Charles Cowles Gallery, New York
 The Sixth Biennale of Sydney: Origins, Originality and
 Beyond, Art Gallery of New South Wales, Sydney
 Contrasts of Form: Geometric Abstract Art 1910–1980
 from the Collections of The Museum of Modern Art
 and Solomon R. Guggenheim Museum, New York,
 Biblioteca Nacional, Madrid
 Contemporary Works in the Collection, Museum of
 Modern Art, New York
 Definitive Statements, American Art: 1964–66, David
 Winton Bell Gallery, List Art Center, Brown University,
 Providence, Rhode Island
 California Collections, University Art Museum,
 Berkeley, California
 The Art of Collecting Modern Art: An Exhibition of
 Works from the Collections of Clevelanders, Cleveland
 Museum of Art, Ohio
 An American Renaissance: Painting and Sculpture
 Since 1940, Museum of Art, Fort Lauderdale, Florida
 Acquisitions, Margo Leavin Gallery, Los Angeles

1985

Amerikanische Zeichnungen 1930–1980, Organized
 by Menil Collection. Städtische Galerie im Städel'schen
 Kunstinstitute, Frankfurt, Germany
 Reinstallation of the Painting and Sculpture Collection,
 Museum of Modern Art, New York
 Museum of Modern Art, New York, November 21
 Vom Zeichnen: Aspekte der Zeichnung 1960–1985,
 Frankfurter Kunstverein, Frankfurt, Germany
 37th Annual Purchase Exhibition: Hassam and
 Speicher Fund, American Academy and Institute of
 Arts and Letters
 Art on Paper, 1985, Weatherspoon Art Gallery,
 University of North Carolina, Greensboro
 Visiting Painters and Printmakers, Kemper Gallery,
 Kansas City Art Institute, Missouri
 Contrasts of Form: Geometric Abstract Art, 1910–
 1980, The Museum of Modern Art, New York
 A Salute to the National Endowment for the Arts' 20th
 Anniversary, La Jolla Museum of Contemporary Art,
 California
 Painterly Visions, 1940–1984: The Guggenheim,

Solomon R. Guggenheim Museum, New York
American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles
An Invitational, Condeso/Lawler Gallery, New York
Drawing Acquisitions 1981–1985, Whitney Museum of American Art, New York
New and Then: A Selection of Recent and Earlier Paintings, Daniel Weinberg Gallery, Los Angeles
Philip Johnson: Selected Gifts, Museum of Modern Art, New York
Selections from the William J. Hokin Collection, Museum of Contemporary Art Chicago
Minimal Art: A Survey of Early and Recent Work, John Weber Gallery, New York
Fortissimo! Thirty Years From the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence
Reinstallation of the Contemporary Galleries, Museum of Modern Art, New York
Private Treasure, Public View, San Antonio Museum of Art, Texas

1984

Group Show, Elkon Gallery, New York
Painting and Sculpture Since 1945, Walker Art Center, Minneapolis, Minnesota
American Post War Purism, Marilyn Pearl Gallery, New York
Selections from the Permanent Collection: Painting and Sculpture, Museum of Modern Art, New York
The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York,
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, California
Group exhibition of gallery artists, Pace Gallery, 32 East 57th Street, New York
The Tremaine Collection: 20th Century Masters, the Spirit of Modernism, Wadsworth, Atheneum, Hartford
Postwar American Art from the Collection, Solomon R. Guggenheim Museum, New York
American Women Artists. Part I: 20th Century Pioneers. Sidney Janis Gallery, New York

1983

Subtleties, Sutton Gallery, New York
The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York
Art: The Textile Reference, Artifacts Gallery, American Contemporary Crafts, Indianapolis, Indiana
ARS 83, Art Museum of the Ateneum, Helsinki
Recent Acquisitions in Contemporary Art, Part Two, Carnegie Museum of Art, Pittsburgh, Pennsylvania
25th Anniversary Exhibition, Ackland Art Museum, University of North Carolina at Chapel Hill
Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York

Black and White, Margo Leavin Gallery, Los Angeles
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York
Some Recent Acquisitions: Painting and Sculpture, Part I, Museum of Modern Art, New York
Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Abstract Painting: 1960–69, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York

1982

Recent Acquisitions, Museum of Fine Arts, Santa Fe, New Mexico
34th Annual Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New York
Twentieth Century Masters, Robert Elkon Gallery, New York
Solitude: Inner Visions in American Art, Terra Museum of American Art, Evanston, Illinois
1982 Invitational, Roswell Museum and Art Center, New Mexico
Drawings, Selections from the A. Saalfield Collection, Contemporary Arts Center, Cincinnati, Ohio
Heydt-Bair Gallery, Santa Fe, New Mexico
The New York School: Four Decades, Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
100 Master Drawings from the Permanent Collection of the Ackland Art Museum, Ackland Art Museum, University of North Carolina at Chapel Hill
Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
Modern Masters, Robert Elkon Gallery, New York
Abstract Drawings 1911–1981, Selections from the Permanent Collection, Whitney Museum of American Art, New York
Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, New York
'60 '80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam
The Pace Gallery at Asher/Faure. Asher/Faure Gallery, Los Angeles, California
How formal should I go? Australian National Gallery, Melville Hall, Australian National University, Canberra
In Celebration of Age: Twentieth Century Artists in their Seventies and Eighties, Frances Wolfson Art Gallery, Miami-Dade Community College, Florida
A Century of Modern Drawing: 1881–1981, Museum of Modern Art, New York
Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York

1981

California Collects: Important Works from the

Permanent Collection of San Francisco Museum of Modern Art, Newport Harbor Art Museum, Newport Beach, California

Postwar American Painting from the Permanent Collection, Solomon R. Guggenheim Museum, New York

Robert Elkon - Two Decades, Robert Elkon Gallery, New York

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Stamford, Connecticut

Facets of the Collection: Masterpieces and Recent Acquisitions, San Francisco Museum of Modern Art
Classic Americans: XX Century Painters and Sculptors, Stamford Museum and Nature Center, Connecticut
Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York

Westkunst: Zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne
Reinstallation of the Collection, Museum of Modern Art, New York

19th and 20th Century American Paintings from the New York University Art Collection, Jamaica Arts Center, Queens, New York

Blanchette Hooker Rockefeller: Gifts to the Gallery 1952-1980, Vassar College Art Gallery, Poughkeepsie, New York

The Americans: The Landscape, Contemporary Arts Museum Houston

Treasures for the Ackland: Recent Acquisitions II, Ackland Art Museum, University of North Carolina at Chapel Hill

Alive at the Parrish, Parrish Art Museum, Southampton, New York

37th Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington D.C.

Contemporary Americans: Museum Collection and Recent Acquisitions, Solomon R. Guggenheim Museum, New York

1980

In Small Scale, Robert Elkon Gallery, New York
Amerikanische Malerei 1930-1980, Haus der Kunst, Munich

An American Art Collection, McIntosh/Drysdale Gallery, Washington, D.C.

An Exhibition of Important Contemporary Paintings, Drawings, and Sculpture, Margo Leavin Gallery, Los Angeles

20 American Artists, San Francisco Museum of Modern Art, California

Rosc' 80, The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting, National Gallery of Ireland, Dublin

Wildenstein Presents Ten American Artists From Pace, Wildenstein & Co., London

50th Anniversary and Promised Gifts to the Whitney, Whitney Museum of American Art, New York

Modern Day Explorations: The American Vision, Ackland Art Museum, University of North Carolina at Chapel Hill

La Biennale di Venezia, 39th International Arts Exhibition, Section of Visual Arts, American Pavilion, Venice

1900–1980 from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York,
The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Art of this Century from The Betty Parsons Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

MoMA at Brooklyn, Brooklyn Museum of Art, New York
Stedelijk besøger Louisiana, Louisiana Museum, Humlebæk, Denmark

1979

40 Years-The Permanent Collection, La Jolla Museum of Contemporary Art, California

Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York

25 Años Despues: Robert Indiana, Ellsworth Kelly, Agnes Martin, Edgar Negret, Louise Nevelson, Jack Youngerman, Museo de Arte Moderno, Bogotá

Summer 1979: An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles

Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York

73rd American Exhibition, Art Institute of Chicago
Tate '79, Tate Gallery, London

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's, Institute of Contemporary Art, Boston

The Sixties Revisited, Robert Elkon gallery

Drawings About Drawings Today, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina

Collection: Art in America after World War II, Solomon R. Guggenheim Museum, New York

1978

Grids: Format and Image in 20th Century Art, The Pace Gallery, 32 East 57th Street, New York

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York

The Painting and Sculpture Collection: A New Perspective, Museum of Modern Art, New York

Introduction to 20th Century American Art: Selections from the Permanent Collection, Whitney Museum of American Art, New York

Perspective '78: Works by Women, Freedman Art Gallery of Albright College, Reading, Pennsylvania

Four Contemporary Painters: Arakawa, Bruce Boice, Ronald Davis, Agnes Martin, Cleveland Museum of Art, Ohio

Selected Acquisitions, Solomon R. Guggenheim Museum, New York
 Works on Paper: American Art 1945–1975, Toured by the American Federation of Arts, New York, Munson-Williams-Proctor Institute, Utica, New York
 La Biennale di Venezia, Venice
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 American Art: 1950 to the Present, Whitney Museum of American Art, New York
 Works on Paper, Margo Leavin Gallery, Los Angeles
 Twentieth Century Group Exhibition, Robert Elkon Gallery, New York
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 Contemporary Drawing/New York, Art Museum, UCSB Art Museum, University of California, Santa Barbara
 Selections from the Robert and Jane Meyerhoff Collection, Baltimore Museum of Art, Maryland
 Atypical Works, Aspects of Minimal Arts, and Four Paintings by Farrell Brickhouse, Julian Pretto Gallery, New York
 Numerals: 1924–1977, Leo Castelli Gallery, New York

1977

Holiday Selection: From Avedisian to Witkin, Robert Elkon Gallery, New York
 From the American Collection: New Additions, Solomon R. Guggenheim Museum, New York
 Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Gallery, New York
 30 Years of American Art: 1945–1975; Selected from the Permanent Collection, Whitney Museum of American Art, New York
 20th Century American Art from Friends' Collections, Whitney Museum of American Art, New York
 Documenta 6, Kassel, Germany
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 Recent Acquisitions: Paintings, Drawings and Sculpture, Margo Leavin Gallery, Los Angeles
 Less is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York
 Minimal Art: A Print Collection, Neuberger Museum of Art, Purchase College, State University of New York
 Drawings of the 70s: Society for Contemporary Art 35th Exhibition, Art Institute of Chicago
 Gifts to Mark a Century: An Exhibition Celebrating the Centennial of the Philadelphia Museum of Art, Philadelphia Museum of Art, Pennsylvania
 Group exhibition of gallery artists, The Pace Gallery, 32 East 57th Street, New York
 Elkon: The Sixties, Robert Elkon Gallery, New York
 Works on Paper: American Art 1945–1975, Tacoma Art Museum, Washington

1976

Minimal Art: Druckgraphik, Kestner-Gesellschaft, Hanover, Germany

Surface, Edge, and Color, Whitney Museum of American Art, Downtown Branch, New York
 Five Artists, Sunne Savage Gallery, Boston
 Acquisition Priorities: Aspects of Postwar Painting in America, Solomon R. Guggenheim Museum, New York
 Inaugural Exhibition, Part II: Selections from the New York University Art Collection, Grey Art Gallery, New York University, New York
 Mixed Exhibition, Felicity Samuel Gallery, London
 American Artists: A New Decade, Detroit Institute of Arts, Michigan, July 31–September 19, 1976. Traveled to: Fort Worth Art Museum, Texas
 La Biennale di Venezia; Environment, Participation, Cultural Structures, La Biennale di Venezia, Venice
 Three Decades of American Art, Selected by the Whitney Museum of American Art, Seibu Museum of Art, Tokyo
 The Golden Door: Artist-Immigrants of America, 1876–1976, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst
 Mono + Bichromie, Galerie Denise René, Paris
 Line. Visual Arts Museum, School of Visual Arts, New York
 Drawing Now, The Museum of Modern Art, New York
 Aspects of Post-War Painting in America: In the Observance of the Bicentennial Year, 1976, Columbus Gallery of Fine Arts, Ohio

1975

Order and Experience: American Minimal Art, Serpentine Gallery, London
 Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renouf, Rockburne, Ryman, Art Gallery of Ontario, Toronto
 How Does Subject Matter?, Drew University, Madison, New Jersey
 Art in Boxes, Knowlton Gallery, New York
 American Abstract Art, A Survey from the Permanent Collection, Whitney Museum of American Art, New York
 Tendances actuelles de la nouvelle peinture américaine, Musée d'Art Moderne de la Ville de Paris
 Funkties van Teken en/Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
 Drawings, Margo Leavin Gallery, Los Angeles
 Museum Collection: Recent American Art, Solomon R. Guggenheim Museum, New York
 Less/More: Paintings by Contemporary American Artists, Douglas Drake Gallery, Kansas City, Missouri
 Fundamentele schilderkunst/Fundamental Painting, Stedelijk Museum, Amsterdam
 Richard Brown Baker Collects!: A Selection of Contemporary Art from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, Connecticut
 De Pictura: J. Bishop, A. Martin, R. Ryman, W. Nestler, Galerie Rencontres, Paris

New Acquisitions: Prints and Drawings, John Berggruen Gallery, San Francisco

1974

National Print Exhibition, 19th Biennial, Brooklyn Museum of Art, New York

Twentieth-Century Masters, Robert Elkon Gallery, New York

Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York

Drawings, Margo Leavin Gallery, Los Angeles

Alumni Exhibition, Teachers College, Columbia University, New York

Modern Painting in Taos: The 40s and 50s, Taos Art Association, New Mexico

Some Recent American Art. Organized by the International Program of the Museum of Modern Art, New York

Within the Decade: Selections from the Guggenheim Museum Permanent Collection, Solomon R. Guggenheim Museum, New York

Les Is More: The Influence of the Bauhaus on American Art, Lowe Art Museum, University of Miami, Coral Gables, Florida

An Exhibition called Strata with Paintings, Drawings and Prints by Marden, Martin, Ryman, Twombly and Kelly, Royal College Art Galleries, London

Nine Artists/Coenties Slip, Whitney Museum of American Art, Downtown Branch, New York

1973

15 artistes américains, Galerie Denise René, Paris

Selections from the Permanent Collection, Whitney Museum of American Art, New York

Contemporanea, Parcheggio di Villa Borghese, Rome

The Albert Pilavin Collection: Twentieth-Century American Art II, Museum of Art, Rhode Island School of Design, Providence

Ken Price and Agnes Martin, Nicholas Wilder Gallery, Los Angeles

Agnes Martin—Ad Dekkers, Galerie Swart, Amsterdam

A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Art

American Art 1948–1973, Seattle Art Museum, Washington

A Look at New York, Pasadena Museum of Modern Art, California

American Drawings 1963–1973, Whitney Museum of American Art, New York

Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design

Options and Alternatives: Some Directions in Recent Art, University Art Gallery, New Haven, Connecticut

Arte come Arte, Centro Comunitario di Brera, Milan

Works on Paper, Museum of Modern Art, New York

American Painters through Two Decades from the Museum Collection, Solomon R. Guggenheim Museum, New York

1972

Drawing, Museum of Modern Art, Oxford, United Kingdom

Works on Paper: Drawings and Watercolors, John Berggruen Gallery, San Francisco

Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Betty Parsons' Private Collection, Parrish Art Museum, Southampton, New York

Documenta 5, Neue Galerie Schöne Aussicht, Kassel; Museum Fridericianum Friedrichsplatz, Kassel

Permanent Collection, Museum of Modern Art, New York

Paintings by Some Contemporary American Women, Randolph-Macon Women's College, Lynchburg, Virginia

Group Show, Robert Elkon Gallery, New York

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1971

White on White: The White Monochrome in the Twentieth Century, Museum of Contemporary Art, Chicago

Recent Acquisitions: American II, Museum of Modern Art, New York,

Recent Painting and Sculpture from the Albert A. List Family Collection, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island

Selections from the Museum Collection and Recent Acquisitions (1971), Solomon R. Guggenheim Museum, New York

The Drawn Line in Painting: Line as Form, Parker Street 470, Boston

Intimate Selections of the American Spirit I, Willard Gallery, New York

Recent Acquisitions: Americans, The Museum of Modern Art, New York

Group Drawing Show, Bykert Gallery, New York

1970

Women in the Permanent Collection, Whitney Museum of American Art, New York

Works on Paper, Robert Elkon Gallery, New York

Works (Mostly) on Paper—Drawing Reconsidered, Institute of Contemporary Art, Boston

Aldrich Fund Acquisitions for The Museum of Modern Art 1959 through 1969, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Selections from the Mr. and Mrs. Robert A. Rowan Collection, Pasadena Art Museum, California

American Drawings, Galerie Yvon Lambert, Paris

Group Show, Nicholas Wilder Gallery, Los Angeles

Summer Group Show, Robert Elkon Gallery, New York

Works from the Pasadena Art Museum, Vancouver Art Gallery, British Columbia
A Decade of Accomplishment: American Prints and Drawings of the 1960s, Illinois Bell Telephone Company Lobby Gallery, Chicago
Selections from the Permanent Collection, Whitney Museum of American Art, New York

1969

1970 National Drawing Exhibition, San Francisco Museum of Art
From Betty Parsons' Private Collection, Emily Lowe Gallery, Hofstra University, Hempstead, New York
Four Works by John McCracken/Four Works by Agnes Martin, Robert Elkon Gallery, New York
Recent Acquisitions 1969, Pasadena Art Museum, California
American Painting: The 1960's, Co-sponsored by Georgia Museum of Art, University of Georgia, Athens, and American Federation of Arts, New York

1968

Selections from the Permanent Collection, Whitney Museum of American Art, New York
The Pure and Clear: American Innovations, Philadelphia Museum of Art
Untitled 1968, San Francisco Museum of Art
Betty Parsons' Private Collection, Cranbrook Academy of Art, Bloomfield, Michigan
Art of the Real: USA 1948–1968. Museum of Modern Art, New York
Betty Parsons' Private Collection, Finch Museum, New York
The Square in Painting, Selected by Richard Anuszkiewicz, Traveling exhibition organized and circulated by the American Federation of the Arts, New York

1967

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York
Selected Works from the Collection of Mr. and Mrs. H. Gates Lloyd, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Rejective Art, Traveling exhibition organized and circulated by the American Federation of the Arts, New York
Art for Embassies: Selected from the Woodward Foundation Collection, Washington Gallery of Modern Art, Washington, D.C.
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia
The 1960s: Painting and Sculpture from the Museum Collection, Museum of Modern Art, New York
Young Artists of the Sixties: The Charles Cowles Collection, Pasadena Art Museum, California
Carl Andre, Robert Mangold, Brice Marden, Agnes Martin, Paul Mogenson and David Novros, Bykert Gallery, New York

Serielle Formationen, Stuido Galerie, Studentenschaft der Johann Wolfgang Goether Universität, Stiftung Studentenhaus, Frankfurt
The Helen W. and Robert M. Benjamin Collection: A Loan Exhibition, Yale University Art Gallery, New Haven
Selections from the Mr. and Mrs. Robert Rowan Collection, University of California, Irvine, May 2–21, 1967. Traveled to: San Francisco Museum of Art
Form, Color, Image, Detroit Institute of Art, Michigan
Selected N.Y.C. Artists 1967, Ithaca College Museum of Art
Mid-Twentieth Century Drawings and Collages: a Selection from the Collection of Richard Brown Baker, University of South Florida Galleries, Tampa
30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
Canadian Art, Union Carbide Exhibition Center, New York

1966

Art on Paper, 1966, Weatherspoon Art Gallery, University of North Carolina, Greensboro
10, Dwan Gallery, New York
Systematic Painting, Solomon R. Guggenheim Museum, New York
The Harry N. Abrams Family Collection, Jewish Museum, New York
Multiplicity, Institute of Contemporary Art, Boston
Recent Acquisitions, Museum of Modern Art, New York
Geometric Abstract Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York

1965

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Art: An Environment for Faith, San Francisco Museum of Art
The San Francisco Collector, M. H. de Young Memorial Museum, San Francisco
Some Recent Gifts II (1965), Solomon R. Guggenheim Museum, New York,
Northeastern Regional Exhibition of Art Across America, Sponsored by the Mead Corporation, Institute of Contemporary Art Boston
A Decade of American Drawings: 1955–1965, Whitney Museum of American Art
The Responsive Eye, Museum of Modern Art, New York
A New York Collector Selects..., San Francisco Museum of Art
Art Across America, sponsored by Mead Corporation, Dayton, Ohio

1964

American Drawings, Solomon R. Guggenheim Museum, New York
An International Selection 1964–1965, Dayton Art Institute, Ohio

Recent American Drawings. The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Black, White and Grey, Wadsworth Atheneum, Hartford, Connecticut

Cross Section of Contemporary Art, Traveling exhibition organized and circulated by American Federation of the Arts, New York

1963

Toys by Artists, Betty Parsons Gallery, New York
Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York
46 Works from New York, Dilexi Gallery, San Francisco
Directions: American Painting, San Francisco Museum of Art
Formalists, Gallery of Modern Art, Washington D.C.

1962

Geometric Abstraction in America, Whitney Museum of American Art, New York

1961

1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
6 American Abstract Painters, Arthur Tooth & Sons, Ltd., London

1960

Christmas Show, Betty Parsons Gallery, New York
Purist Painting, Organized by American Federation of Arts. Traveled to: J.B. Speed Art Museum, Louisville, Kentucky
Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus, Zurich
Painters Who Search for New Art Forms: An Exhibition in Honor of Founders' Day, The Morse Gallery of Art, Rollins College, Winter Park, Florida

1959

Drawings, Gouaches, and Watercolors, Section Eleven, Betty Parsons Gallery, New York

1958

David Budd, Judith Godwin, Agnes Martin, Sidney Wolfson, Section Eleven, Betty Parsons Gallery, New York

1957

Christmas Show, Betty Parsons Gallery, New York
Spring show, Harwood Museum of Art, University of New Mexico, Taos

1956

Summer show, Harwood Museum of Art, University of New Mexico, Taos
Group exhibition, Ruins Gallery, Albuquerque, New Mexico

Taos Moderns, Jonson Gallery, Albuquerque, New Mexico

1955

Emma Lou Davis and Agnes Martin, Art Gallery of the Museum of New Mexico, Santa Fe
Louis Ribak, Beatrice Mandelman, Agnes Martin, Ribak Gallery, Taos, New Mexico
Annual Exhibition for New Mexico Artists, Art Gallery of the Museum of New Mexico, Santa Fe
Group exhibition, La Galeria de los Artesanos, Las Vegas, New Mexico
Group exhibition, Albuquerque Museum of Modern Art, New Mexico

1948

Seventh Annual Exhibition by Members of the Art Faculty, Fine Art Gallery, University of New Mexico, Albuquerque