

ALBERT OEHLEN

Born in 1954, Krefeld, Germany
Lives and works in Bühlen, Switzerland



Photo: Oliver Schultz-Berndt

EDUCATION

1981

Studied at the Hochschule für Bildende Kunst, Hamburg, Germany

2000–2009

Professorship in Painting at the Kunstakademie, Düsseldorf, Germany

SELECTED PUBLIC COLLECTIONS

- The Broad, Los Angeles, CA
- Daimler Contemporary, Berlin, Germany
- de la Cruz Collection, Miami, FL
- Essl Museum, Klosterneuburg, Austria
- FRAC - Auvergne, Clermont-Ferrand, France
- FRAC - Île-de-France Le Plateau, Paris, France
- Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
- Kunstraum Grässlin, St. Georgen, Germany
- MMK - Museum für Moderne Kunst, Frankfurt, Germany
- Museum of Contemporary Art, Los Angeles, CA
- MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Musée d'Art Moderne et Contemporain, Strasbourg, France
- Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
- Sammlung Falckenberg, Hamburg, Germany
- Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Museum of Modern Art, New York, NY
- Saatchi Gallery, London, England
- Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
- ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

SELECTED SOLO EXHIBITIONS

2025

Albert Oehlen: Computer Paintings. Hamburger Kunsthalle, Hamburg, Germany

2024

Albert Oehlen New Paintings. Gagosian, Grosvenor Hill, London, UK

Albert Oehlen MALEREI. Espace Louis Vuitton Beijing, China

2023

Albert Oehlen. Galerie Jahn and Jahn, Munich, Germany

Albert Oehlen: Sculptures and Works on Paper. Galerie Max Hetzler, Marfa, Texas, USA

To Bend the Ear Of The Outer World: Conversations on contemporary abstract painting, 20 Grosvenor Hill & 17–19 Davies Street, London, UK

The ömen: Albert Oehlen Paintings and Paul McCarthy Sculptures, Gagosian, 555 West 24th Street, New York, NY

2022

Albert Oehlen. Sculptures and Works on Paper. Hetzler, Marfa, TX, USA

Albert Oehlen. Works on Paper and a Sculpture. Gagosian Athens, Greece

2021

Tramonto Spaventoso. Marciano Art Foundation, Los Angeles, USA

Albert Oehlen: Tramonto Spaventoso. Gagosian Gallery, Beverly Hills, USA

Albert Oehlen: unverständliche braune bilder. Galerie Max Hetzler, Berlin, Germany

2020

Albert Oehlen: Untitled (Bedroom), 2005. Lévy Gorvy, Hong Kong, China

2019

Albert Oehlen. Spiegelbilder. Nahmad Contemporary, New York City, USA

Albert Oehlen. Serpentine Gallery, London, UK

Albert Oehlen. Spiegelbilder (1982– 990). Galerie Max Hetzler, London, UK

Albert Oehlen. Gagosian Gallery, Hong Kong

Albert Oehlen. Fn Paintings. Skarstedt, New York City, USA

Albert Oehlen – unfinished. Kunstmuseum St. Gallen, St. Gallen, Switzerland

Spot On: Albert Oehlen. Museum Brandhorst, Munich, Germany

2018

Sexe, Religion, Politique. Gagosian, Paris, France

Michael Krebber / Albert Oehlen: Works on Works on Paper. Bucholz Galler, Berlin, Germany

Albert Oehlen / Peppi Bottrop: Line Packers. Marciano Art Foundation, Los Angeles, CA USA

Mark. Team Gallery, New York City, NY USA

2017

Albert Oehlen – Elevator Paintings: Trees. Gagosian Gallery, New York City, NY, USA. 28 Feb–15 Apr

2016—2017

Georg Baselitz + Albert Oehlen. Kunstverein Reutlingen, Reutlingen, Germany. 25 Sep–15 Jan

Albert Oehlen - Detrás de la imagen. Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain. 21 Oct–5 Feb

Albert Oehlen: Woods near Oehle. Cleveland Museum of Art, OH, USA. 4 Dec–12 Mar

2016

Albert Oehlen – Works on Paper. Max Hetzler Galerie, Berlin, Germany. 12 Mar–16 Apr

Albert Oehlen. Gagosian Gallery, London, UK. 5 Feb–24 Mar

2015

Albert Oehlen – Home & Garden – Gagosian Gallery , New York City, NY, USA

Albert Oehlen – Rawhide – Corbett vs. Dempsey, Chicago, IL, USA

Albert Oehlen: Home And Garden – New Museum of Contemporary Art, New York City, NY, USA

Albert Oehlen – An Old Painting in Spirit – Kunsthalle Zürich, Zurich, Switzerland

Albert Oehlen – Galerie Crone, Berlin, Germany

2014

Fabric Paintings, Skarstedt, New York, NY, USA

Albert Oehlen: New Paintings, Gagosian Gallery, Beverly Hills, CA, USA (cat.)

Museum Wiesenbaden, Wiesenbaden, Germany

Galerie Max Hetzler, Paris, France (cat.)

Albert Oehlen: New Paintings, Gagosian Gallery, Beverly Hills, CA, USA

2013

Albert Oehlen: Interiurs, Galerie Max Hetzler, Berlin, Germany (cat.)

Albert Oehlen- Maleriei, Museum Moderner Kunst, Vienna, Austria (cat.)

Gagosian Gallery, Geneva, Switzerland

Moderne Farbkonzepte / Conceptos modernos del color, La Casa Encendida, Madrid, Spain (cat.)

2012

Albert Oehlen: Drawings. Gagosian Gallery, Rome (cat.)
Albert Oehlen. Gagosian Gallery, Madison Avenue, New York, NY, USA (cat.)

Terpentin. Kunstmuseum Bonn, Switzerland (cat.)

2011

Carré Musée d'art contemporain de Nîmes, France (cat.)
Galerie Max Hetzler, Berlin (cat.)

2010

Räume für Kunst Albert Oehlen — Werke aus der Sammlung. Sammlung Grässlin, St. Georgen, Germany (cat.)

Fingermalerei. Emil Schumacher Museum, Hagen, Germany (cat.)

Alfonso Artiaco, Naples, Italy

2009

Réalité abstraite. Musée d'Art moderne de la Ville de Paris, Paris (cat.)

Museo di Capodimonte, Naples, Italy (cat.)

2007

Prints (with Christopher Wool). 1018 ART, New York
Galerie Bärbel Grässlin, Frankfurt / Main

2006

I Will Always Champion Bad Painting. Arnolfini, Bristol, United Kingdom (cat.)

Painter of Light. Luhring Augustine Gallery, New York, NY, USA (cat.)

I Will Always Champion Good Painting. Whitechapel, London (cat.)

Museum Dhondt-Dhaenens, Deurle, Belgium

2005

I know whom you showed last summer. Museum of Contemporary Art, North Miami, FL (catalogue)

Albert Oehlen, Malerei 1980–2004, Selbstportrait mit 50millionenfacher

Lichtgeschwindigkeit. Kunsthalle Nürnberg, Nuremberg, Germany

FRAC Auvergne—Ecuries de Chazerat, Clermont-Ferrand, France (catalogue)

2004

Secession, Vienna (cat.)

Albert Oehlen, Malerei 1980–2004, Selbstportrait mit 50millionenfacher

Lichtgeschwindigkeit. Musée Cantonale des Beaux Arts, Lausanne, Switzerland; Domus Artium 2002, Salamanca

Salzburger Kunstverein, Salzburg, Austria

2002

Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France (cat.)

2001

Terminale Erfrischung: Computercollagen und Malerei. Kestner-Gesellschaft, Hanover, Germany (catalogue)

2000

Albert Oehlen. Malerei. Kunsthalle Viersethof, Luckenwalde, Germany (catalogue)

1998

INIT Kunst-Halle, Berlin

1997

Albert vs. History. Kunsthalle Basel, Basel, Switzerland
Sala Rekalde, Bilbao, Spain

Albert Oehlen. Malerei. Kunsthalle Viersethof, Luckenwalde, Germany

1996

IVAM Centre del Carme, Valencia, Spain (catalogue)

1995

Abortion of the Cool. Gesellschaft für Gegenwartskunst, Augsburg, Germany (catalogue)

Recent Paintings. The Renaissance Society at the University of Chicago, Chicago

1994

Villa Arson, Nice, France (catalogue)

Malerei, Deichtorhallen, Hamburg, Germany (cat.)

1993

K-Raum Daxer, Munich, Germany

Salzburger Kunstverein, Salzburg, Austria (catalogue)

1990

Realidad Abstracta (with Markus Oehlen), Universidad Internacional Menéndez Pelayo, Santander, Spain (catalogue)

SELECTED GROUP EXHIBITIONS

2025

How's my Painting? Deichtorhallen Hamburg,
Falckenberg Collection, Hamburg, Germany

2024

Albert Oehlen & Kim Gordon. Corbett vs. Dempsey,
Chicago, USA
The High Yellow Note. Fondation Vincent Van Gogh
Arles, Arles, France
Art and Commerce. Seattle Art Museum, Seattle, USA

2023

Channeling. MMK, Museum für Moderne Kunst,
Frankfurt, Germany
To Bend the Ear of the Outer World, Gagosian,
Grosvenor Hill, London, England
Space for Imaginative Actions. Kunstmuseum Bonn,
Bonn, Germany
Radical Abstraction, Skarstedt, London
Abstract Explorations: 100 Years on Paper. Gagosian
Gallery, Gstaad, Switzerland
Austria-Germany Painting 1970 to 2020. Albertina
Modern, Vienna, Austria
Extraordinary Form Abstract and non figurative art
from Miettinen Collection, 1970 – Present. Miettinen
Collection, Berlin, Germany
Before Tomorrow. Astrup Fearnley Museet 30 Years.
Astrup Fearnley Museet, Oslo, Norway
Beautiful, Vivid, Self-contained. Hill Art Foundation,
New York, USA
The ömen: Albert Oehlen paintings and Paul McCarthy
sculptures. Gagosian Gallery, New York, USA

2022

Let's Go! Tim Van Laere Gallery, Antwerp, Belgium
Energetic Gestures. Kunstsaele, Berlin, Germany
986. Galerie Max Hetzler, London, UK
Drawing Wow 3. Drawing Wow, Vienna, Austria
On Land/On Vanishing Land A Day of Music in
"Haunted Realism". Gagosian Gallery, London, UK
D•I•E Orpheusmaschine. JUBG, Cologne, Germany
The Painter's New Tools. Nahmad Contemporary, New
York, USA
Space For Imaginative Actions New Presentation Of
The Collection, Kunstmuseum Bonn, Bonn, Germany
The Most Dangerous Game. Spurs Gallery, Beijing,
China

2021

Jetzt oder nie – 50 Jahre Sammlung LBBW.
Kunstmuseum Stuttgart, Stuttgart, Germany
Oehlen, Pendleton, Pope.L, Sillman. Galerie Max
Hetzler, Berlin, Germany
The 80s. Art of the eighties. Albertina Modern, Vienna,
Austria

Beat the System! Ludwig Forum für Internationale
Kunst, Aachen, Germany
Enjoy – The mumok Collection in Change, Museum
Moderner Kunst Stiftung Ludwig (MUMOK), Vienna,
Austria
Wonderland. Albertina Modern, Vienna, Austria
Ways of Seeing Abstraction. Deutsche Bank
KunstHalle, Berlin, Germany

2020

The Essel Collection. Albertina Modern, Vienna, Austria
00s. Cranford Collection: the 2000sMO.CO Hôtel des
collections, Montpellier, France
Crossing Views. Fondation Louis Vuitton, Paris, France

2019

La Source, Fondation Carmignac, Paris, France
Hyper! A Journey Into Art And Sound, Deichtorhallen
Hamburg, Hamburg, Germany
Zu viel ist nicht genug! Die Schenkung "Sammlung
Atelier", Universalmuseum Joanneum, Graz, Austria
You can do better – Bad Painting. Elektrohalle
Rhomborg, Salzburg, Austria
Double Lives. Visual Artists Making Music.
Bundeskunsthalle, Bonn, Germany
Nur nichts anbrennen lassen – New Presentation of
the Collection. Kunstmuseum Bonn, Bonn, Germany
Artist's Choice: Amy Sillman – The Shape of Shape.
Museum of Modern Art (MoMA) New York City, USA

2018

True Stories: A Show Related to an Era – The Eighties.
Galerie Max Hetzler, Berlin, Germany
Konzeptuelle Fotografie Aus Der Sammlung
Falckenberg, Deichtorhallen Hamburg, Germany
Art in the Age of the Internet, 1989 to Today. Institute
of Contemporary Art Boston (ICA), Boston, MA USA
German Art. Galleri K, Oslo, Norway

2017

Martha Jungwirth, Albert Oehlen. Galerie Mezzanin.
Vienna, Austria. 24 Mar–13 May
Matière Grise. Galerie Max Hetzler – Paris, France.
10 Jun–20 Jul
ORACLE. The Broad, Los Angeles, CA, USA. 29 Apr–3
Sep
UNPACKING: The Marciano Collection. Marciano Art
Foundation, Los Angeles, CA, USA 25 May–24 Dec
Abstract Painting Now! Kunsthalle Krems, Krems,
Austria. 2 Jul–5 Nov

2016–2017

Die Erfindung der Abstraktion. Akademie-Galerie – Die
Neue Sammlung, Dusseldorf, Germany. 20 Oct–29 Jan
Cafe Pittoresque. Contemporary Fine Arts (CFA),
Berlin, Germany. 5 Nov–4 Mar
Franz West ARTISTCLUB. 21er Haus, Vienna, Austria.

14 Dec–23 Apr

2016

Prototypology. Gagosian Gallery, Rome, Italy.
Open This End: Contemporary Art from the Collection of Blake Byrne. Miriam and Ira D. Wallach Art Gallery – Columbia University, New York City, NY, USA. 20 Jan–12 Mar

Geniale Dilletanten – Subkultur der 1980er-Jahre in Deutschland. MKG – Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany. 23 Jan–1 May
Nice Weather. Skarstedt Fine Art, New York City, NY, USA
Ordinary Pictures. Walker Art Center, Minneapolis, MN, USA. 27 February–9 October

In Wonderland – A Birthday Exhibition For Timo Miettinen. Salon Dahlmann, Berlin, Germany. 6 Mar–14 May
Die Neuen Wilden – Figurative Malerei in der BRD in den 80er-Jahren. Groninger Museum, Groningen, Netherlands. 30 April–23 October 2016

Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA. 5 May–8 May

Albert Oehlen. Summer Exhibition. Foundation for the Promotion of Contemporary Art in Weidingen. Weidingen, Germany 30 Jul–28 Aug 2016

Spring Group Exhibition. Condo, Kippenberger, Oehlen, Salle. Skarstedt Gallery, New York City, NY, USA. 3 May–1 Jun

Painting 2.0 – Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria. 4 Jun–6 Nov

Art Basel 2016. Art Basel, Basel, Switzerland. 16 Jun–19 Jun

Elective Affinities – German Art Since the Late 1960s. Latvian National Museum of Arts, Riga, Latvia. 17 Jun–21 Aug

Fine Young Cannibals. Friedrich Petzel Gallery, New York City, NY, USA. 24 Jun–5 Aug

German Paintings: Georg Baselitz, Martin Kippenberger, Albert Oehlen. Skarstedt Gallery – New York City, NY, USA. 8 Sep–29 Oct

German Paintings: Georg Baselitz, Martin Kippenberger, Albert Oehlen. Skarstedt Gallery – London, London, UK. 8 Sep–5 Nov

Expo Chicago 2016. Expo Chicago, Chicago, IL, USA. 22 Sep–25 Sep

Fiac 2016. FIAC, Paris, France. 20 Oct–23 Oct

Portraits. Skarstedt Gallery, New York, NY, USA. 10 Nov–17 Dec

2015

Drawings II – Russell Bowman Art Advisory, Chicago, IL
German Art – Galleri K, Oslo, Norway

Open Source: Art At The Eclipse Of Capitalism – Galerie Max Hetzler – Paris, Paris, France

Open Source: Art at the Eclipse of Capitalism – Galerie Max Hetzler – Berlin, Berlin, Germany

Selbstjustiz Durch Fehleinkäufe – Neuerwerbungen

Der Sammlung Falckenberg 2011–2014 – Sammlung Falckenberg, Hamburg, Germany

Image Search – Hannah Hoffman Gallery, Los Angeles, CA, USA

Matters of Pattern, Skarstedt, New York, NY, USA

The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. 4 Dec 2015–30 Aug 2017

2014

in farbe! – Figur – Landschaft – Abstraktion, Gesellschaft für Gegenwartskunst (GfG), Augsburg, Germany

ordinary freaks. The Coolness in Pop Culture, Theatre and Museum, Künstlerhaus. Halle für Kunst und Medien, Graz, Austria

Now-ism: Abstraction Today, Pizutti Collection, Columbus, Ohio, USA

Without You I'm Nothing, Heldart, Berlin, Germany

Variations: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA

Wild Heart: Art Exhibition of German Neo-Expressionism, China Art Museum, Shanghai, China

Cool Place, Sammlung Scharpff Kunstmuseum Stuttgart, Stuttgart, Germany

Halftone: Through the Grid, Galerie Max Hetzler, Paris, France

Fürchtet Euch nicht! Bestimmung des Feldes zu einer gegebenen Zeit: Malerei nach 2000, Neue Galerie Gladbeck, Gladbeck, Germany

No Problem: Cologne/ New York, 1984–1989, David Zwirner, New York, USA

Do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia

Albert Oehlen Talking about Painting, Museum Folkwang, Essen, Germany

69/96, Gebert Stiftung, Rapperswil, Switzerland

Sammlung Falckenberg, Deichtorhallen Hamburg, Hamburg, Germany

2013

The Show is Over, Gagosian Gallery, London, UK

Group Show, Gagosian Gallery, Hong Kong, China

Albert Oehlen / John Sparagana, Studiolo, Zurich, Switzerland

Remember Everything: 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany

Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, France

Decorum, Carpets and tapestries by artists. Musée d'Art modern de la Ville de Paris, Paris, France

Why Painting Now, Krizinger Projekte, Vienna, Austria

Albert Oehlen – Markus Oehlen – Joyce Pensato – Matthias Schaufler – John Sparagana – Rebecca Warren, Galerie Max Hetzler, Berlin, Germany

Il Palazzo Enciclopedico, 55th International Art Exhibition at the Venice Biennale, Italy

Das Glück kommt aus dem Nichts, Kunsthalle Nürnberg, Nuremberg, Germany

Genius Loci, Contemporary Masters, Dusseldorfer

Akademie nach 1945. Setareh Gallery, Dusseldorf, Germany
Postwar German Art in the Collection, Saint Louis Art Museum, St. Louis, Missouri, USA
Riotous Baroque, Guggenheim Museum, Bilbao, Spain
Dritte Welle – Die Gruppe SPUR, der Pop und die Politik, Kunsthalle Kiel, Kiel, Germany
Von Beckmann bis Warhol. Die Sammlung Bayer. Martin Gropius Bau, Berlin, Germany
Group Show, Gagosian Gallery, Hong Kong, China
A tribute to Franz West, Galerie Konzett, Vienna, Austria
Out of the house, Works from the Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain

2012

Deftig Barock. Kunsthau Zürich, Zurich, Switzerland
Wunder. Kunsthalle Krems, Krems, Austria

2011

Georg Baselitz / Eugène Leroy / Albert Oehlen. Nicolas Krupp, Basel, Switzerland

2010

Filmschönheit. Art & Film. Galerie Mezzanin, Vienna; Wien Galerie Gisela Capitain, Vienna; Köln Gallery, Cologne, Germany; Green Naftali, New York, NY, USA
Der Westen leuchtet,. Kunstmuseum Bonn, Switzerland
Permanent Trouble. Kunstforum Ostdeutsche Galerie, Kunst aus der Sammlung Kopp München, Regensburg, Germany

2009

Art of Two Germanys / Cold War Cultures Kunst und Kalter Krieg—Deutsche Positionen 1945–1989. Los Angeles County Museum of Art, Los Angeles; Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin, Germany

2008

Bad Painting — Good Art. MUMOK, Vienna, Austria

2007

Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945. ZKM | Museum für neue Kunst, Karlsruhe, Germany

2006

FASTER! BIGGER! BETTER! Signetwerke aus den Sammlungen. ZKM| Museum für Neue Kunst, Karlsruhe, Germany

2005

The Triumph of Painting, Saatchi Gallery, London, UK

2004

TASCHEN Collection. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Biennale São Paulo, São Paulo, Brazil
Heißkalt, Aktuelle Malerei aus der Sammlung Scharpff. Staatsgalerie Stuttgart, Stuttgart, Germany
Heißkalt, Aktuelle Malerei aus der Sammlung Scharpff. Kunsthalle Hamburg, Hamburg, Germany
Outlook. Benaki Museum, Technopolis, The Factory, Athens, Greece
Berlin – Moskau / Moskau – Berlin 1950 – 2000. Martin – Gropius – Bau, Berlin, Germany
Obsessive Malerei—Ein Rückblick auf die Neuen Wilden. ZKM | Museum für Neue Kunst, Karlsruhe, Germany

2002

Los excesos de la mente. Centro Andaluz de Arte Contemporáneo, Seville, Spain
Painting on the Move. Museum für Gegenwartskunst Basel, Kunsthalle Basel, Basel, Switzerland

2001

Abbild—recent portraiture and depiction. Steirischer Herbst, Landesmuseum Joanneum, Graz, Switzerland

2000

Der Ritt der sieben Nuten—das war mein Jahrhundert. Städtisches Museum Abteiberg, Mönchengladbach, Germany
In Between. Expo 2000, Hanover, Germany

1995

Oehlen Williams 95. Wexner Center for Arts, Columbus, OH, USA
INIT Kunst-Halle, Berlin, Germany

1994

Herbert Brandl, Albert Oehlen, Christopher Wool. Museum of Modern Art, Prague, Czech Republic

1992

Arbeiten auf Papier. Galerie Gisela Capitain, Cologne, Germany
Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams. Margo Leavin Gallery, Los Angeles, CA, USA

SELECTED PUBLIC COLLECTIONS

- The Broad, Los Angeles, CA
- Daimler Contemporary, Berlin, Germany
- de la Cruz Collection, Miami, FL
- Essl Museum, Klosterneuburg, Austria
- FRAC - Auvergne, Clermont-Ferrand, France
- FRAC - Île-de-France Le Plateau, Paris, France
- Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
- Kunstraum Grässlin, St. Georgen, Germany
- MMK - Museum für Moderne Kunst, Frankfurt, Germany
- Museum of Contemporary Art, Los Angeles, CA
- MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Musée d'Art Moderne et Contemporain, Strasbourg, France
- Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
- Sammlung Falckenberg, Hamburg, Germany
- Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Museum of Modern Art, New York, NY
- Saatchi Gallery, London, England
- Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
- ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany