

ALEXIS ROCKMAN

B. 1962, New York, USA

Lives and works in Warren, CT, USA



Courtesy The Metropolitan Museum

SELECTED PUBLIC COLLECTIONS

- Art, Design and Architecture Museum, University of California, Santa Barbara Baltimore Museum of Art
- Beth Rudin DeWoody Collection, The Bunker Artspace, Miami
- Brooklyn Museum
- Carnegie Museum of Art, Pittsburgh, PA
- Chazen Museum of Art, University of Wisconsin
- Cincinnati Art Museum
- Crystal Bridges Museum of American Art, Bentonville, AR
- Daum Museum of Contemporary Art, Sedalia, MO
- The Frances Lehman Loeb Art Center, Vassar College
- Grand Rapids Art Museum, MI
- Solomon R. Guggenheim Museum
- Hammer Museum, University of California, Los Angeles
- The Israel Museum, Jerusalem
- Los Angeles County Museum of Art
- Mead Art Museum, Amherst College, Amherst, MA
- The Mint Museum, Charlotte, NC
- Montclair Art Museum, Montclair, NJ
- Moscow Museum of Contemporary Art, Moscow
- Museum of Fine Arts, Boston
- Museum of Sex, New York
- The Newark Museum
- New Orleans Museum of Art
- New York Public Library
- Olbricht Collection, Essen, Germany
- Peabody Essex Museum, Salem, MA
- Pennsylvania Academy of the Fine Arts
- Picker Art Gallery, Colgate University
- Richmond Center for Visual Arts, Western Michigan University
- RISD Museum of Art
- Rose Art Museum, Brandeis University, Waltham, MA
- Rubell Family Collection
- San Francisco Museum of Modern Art
- Tang Museum

- University of California, Berkeley Art Museum and Pacific Film Archive
- Queens Museum
- University Museum of Contemporary Art, University of Massachusetts, Amherst
- United States of America Art in Embassies Program, Baghdad, Iraq and Antananarivo, Madagascar
- University of Washington, Fisheries Building, Seattle
- Vera List Center, New School
- Whitney Museum of American Art
- Williams College Museum of Art
- Wurth Museum, Germany
- Yale University Art Gallery
- Zimmerli Museum, Rutgers University, New Brunswick, NJ

AWARDS

1987

Louis Comfort Tiffany Foundation

2008

Ruth Ann and Nathan Perlmutter Artist-in-Residence
Award

SELECTED SOLO EXHIBITIONS

2025

"Alexis Rockman/Naples: Course of Empire." Magenta Plains, New York

"Alexis Rockman: Vanishing Point," Andrew Reed Gallery, Miami

2024

Alexis Rockman: The Toxic Sublime. Magenta Plains, New York

"Alexis Rockman: Conflagration," Huxley-Parlour Gallery, London

2023

"Alexis Rockman: Corollaries," Baldwin Gallery, Aspen, 17 February – 12 March

"Alexis Rockman: Melancolia," Sperone Westwater, New York, 11 May – 28 July

"Alexis Rockman: Oceanus," Mystic Seaport Museum, Mystic, CT, 27 May 2023 – 28 March 2024 (cat.)

"Alexis Rockman and Mark Dion: A Journey to Nature's Underworld," curated by Suzanne Ramljak, organized by the American Federation of Arts, Bruce Museum, Greenwich, CT, 24 June – 27 August 2023; Virginia Museum of Contemporary Art, Virginia Beach, 8 February – 9 June 2024; Frances Young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, 13 July 2024 – 5 January 2025; Lowe Art Museum at the University of Miami, FL, 13 February – 20 July 2025; Palmer Museum of Art at The Pennsylvania State University, University Park, PA, 23 August – 7 December 2025 (cat.)

2022

"Alexis Rockman: Great Lakes Field Drawings," Nancy Littlejohn Fine Art, Houston

2021-2022

"Alexis Rockman: Shipwrecks," Peabody Essex Museum, Salem, 6 March – 31 May 2021; Guild Hall, East Hampton, NY, 12 June – 26 July 2021; Ackland Art Museum at the University of North Carolina, Chapel Hill, 8 July – 4 September 2022; Art@Bainbridge, Bainbridge House, Princeton University Art Museum, Princeton, NJ, 24 September – 27 November 2022 (cat.)

2020

"Alexis Rockman: Lost Cargo: Watercolors," Sperone Westwater, New York

2018

"Great Lakes Cycle," Grand Rapids Art Museum, 27 January – 29 April 2018; Chicago Cultural Center, 2 June – 1 October 2018; Museum of Contemporary Art, Cleveland, 19 October 2018 – 27 January 2019; Haggerty Museum of Art at Marquette University,

Milwaukee, 8 February – 19 May 2019; Weisman Art Museum at University of Minnesota, Minneapolis, 5 October 2019 – 5 January 2020; Flint Institute of Arts, Flint, 9 May – 27 September 2020 (cat.)

"Alexis Rockman: Wallace's Line," Baldwin Gallery, Aspen (cat.)

"Alexis Rockman: New Mexico Field Drawings, Sperone Westwater, New York

2017

"Artlab: Alexis Rockman," DeVos Art Museum at Northern Michigan University, Marquette, MI

2016

Bioluminescence. Carolina Nitsch Project Room, New York (cat.)

"A Natural History of New York City," Salon 94, New York (cat.)

"Alexis Rockman," Robilant + Voena, St. Moritz

2015

"Alexis Rockman: East End Field Drawings," Parrish Art Museum, Water Mill, NY (cat.)

2013

"Alexis Rockman: Drawings from the Life of Pi," The Drawing Center, New York, 27 September – 3 November 2013; New Orleans Museum of Art, 4 July – 12 October 2014

"Rubicon," Sperone Westwater, New York (cat.)

"Alexis Rockman: Chemical Trespass," Baldwin Gallery, Aspen

2011

"The Hudson and Other Works," Baldwin Gallery, Aspen

2010

"Alexis Rockman: A Fable for Tomorrow," Smithsonian American Art Museum, Washington, D.C., 18 November 2010 – 8 May 2011; Wexner Center for the Arts, Columbus, 29 September – 31 December 2011 (cat.)

"Thunderdome: Selected Works by Alexis Rockman," Salomon Contemporary, New York

2009

"Half-Life," NyeHaus, New York

"Motion Parallax, Jason Fox and Alexis Rockman," Franklin Parrasch Gallery, New York

2008

"Aqua Vitae," Baldwin Gallery, Aspen

"The Weight of Air: Works on Paper," Rose Museum at Brandeis University, Waltham (cat.)

"South," Leo Koenig Inc., New York
"Everything vs. Nothing," Franklin Parrasch Gallery,
New York (cat.)

2007

"Barometric Pressure," Galerie Sabine Knust, Munich
"Baroque Biology: Tony Matelli and Alexis Rockman
(Romantic Attachments)," Contemporary Arts Center,
Cincinnati (cat.)

2006

"American Icons," Leo Koenig Inc., New York (cat.)
"Big Weather," Baldwin Gallery, Aspen (cat.)

2005

"Fresh Kills," Gary Tatintsian Gallery, Moscow (cat.)

2004

"Wonderful World," Camden Arts Centre, London (cat.)
"Alexis Rockman: Beginnings," Catharine Clark Gallery,
San Francisco
"Manifest Destiny," Brooklyn Museum of Art, Brooklyn,
17 April – 12 September 2004; Grand Arts, Kansas
City, 14 January – 26 February 2005; Addison Gallery
of American Art, Andover, 12 March – 5 June 2005;
Rhode Island School of Design, Providence, 17 June
– October 2005; Mural version, Wexner Center for the
Arts, Columbus (cat.)

2002

"New Watercolors," Baldwin Gallery, Aspen
"Recent Paintings," Gorney Bravin + Lee, New York

2001

"Future Evolution," Henry Art Gallery at University of
Washington, Seattle
"The Great Outdoors," Baldwin Gallery, Aspen

2000

"The Farm," Creative Time, DNAid Billboard, Lafayette &
Houston St., New York
"Expedition," Gorney Bravin + Lee, New York

1998

"Alexis Rockman: A Recent History of the World," The
Aldrich Museum of Contemporary Art, Ridgefield

1997

Dioramas, Jay Gorney Modern Art, New York
Dioramas, Contemporary Arts Museum, Houston (cat.)

1996

"Dioramas," London Projects, London

1995

"Neblina," Koyanagi Gallery, Tokyo
"Alexis Rockman: Zoology A-Z," Wildlife Interpretive

Gallery, The Detroit Zoo, Detroit (watercolors)

1994

"Biosphere: The Ocean," Gian Enzo Sperone, Rome
"Guyana Paintings," Studio Guenzani, Milan
"Works on Paper: Guyana," Jay Gorney Modern Art,
New York "Guyana Paintings," Tom Solomon's Garage,
Los Angeles
"Alexis Rockman: Second Nature," curated by Barry
Blinderman, Illinois State University Galleries, Illinois
State University, Normal; Portland Art Museum,
Portland; Cranbrook Art Museum, Bloomfield Hills,
1996; Tweed Museum of Art, Duluth, 1996; Cincinnati
Art Museum, Cincinnati, 1996 (catalogue)

1993

"Biosphere," Jay Gorney Modern Art, New York (cat.)

1992

Jay Gorney Modern Art, New York
Tom Solomon's Garage, Los Angeles
"Evolution," Sperone Westwater, New York (cat.)
"Forum: Alexis Rockman," The Carnegie Museum of
Art, Pittsburgh

1991

Galerie Thaddaeus Ropac, Salzburg
John Post Lee Gallery, New York

1990

Jay Gorney Modern Art, New York

1989

Jay Gorney Modern Art, New York
Fawbush Gallery, New York (with Ed Albers)

1988

The Institute of Contemporary Art, Boston
Michael Kohn Gallery, Los Angeles

1987

Jay Gorney Modern Art, New York
McNeil Gallery, Philadelphia

1986

Michael Kohn Gallery, Los Angeles
Jay Gorney Modern Art, New York

1985

Patrick Fox Gallery, New York

SELECTED GROUP EXHIBITIONS

2024

"Rivers Flow / Artists Connect," Hudson River Museum, Yonkers, NY

"BESTIALE," in collaboration with Gian Enzo Sperone, Umberto Benappi, Sansicario Alto, Italy,

"Artists' Book Month II: The World is a Scandal," BravinLee Programs, New York

"Swim Hole," Magenta Plains, New York

"By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II," Michael and Noémi Neidorff Art Gallery at Trinity University, San Antonio, TX

2023

"Diurnal/Nocturnal," curated by Mark Dion, LeRoy Neiman Gallery at Columbia University School of the Arts, New York

"A More Perfect Union: American Artists and the Currents of Our Time," organized by Art in Embassies, U.S. Department of State, The Acropolis Museum, Athens, 25 May – 4 June; U.S. Embassy, Lisbon, Portugal, 5 – 10 June; Xippas Gallery, Geneva, 29 June – 22 July; National Museum of American History, Smithsonian Institution, Washington, D.C., 19 September – 1 October

"I'll be your mirror..." Moss Art Center at Virginia Tech, Blacksburg, VA

"She then turned away," curated by James Salomon, Carol Corey Fine Art, Kent, CT

"O Horizon: Art of the Forest Floor," curated by Carole Ann Klonarides, Sturt Haaga Gallery at Descano Gardens, Flintridge, CA

"Beach," curated by Danny Moynihan, Nino Mier Gallery, New York

"In the Country: Landscapes, Farms, and Natural Life: An Exhibition Dedicated to the Memory of Jacques Kaplan," Alofft Gallery, Litchfield, CT, 8 July – 27 August 2023-24 "Animality, Animal Images in the Würth Collection," Museo Würth La Rioja, Agoncillo, Spain

"Tempo. Tempo! Tempo?," organized in collaboration with Landesmuseum Hannover, PS.SPEICHER Einbeck and Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany (cat.)

"Luomo senza qualità: Gian Enzo Sperone collezionista," Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy

"The Nature of Art," Museum of Fine Arts, St. Petersburg, FL

2022

"Empire of Water," The Church, Sag Harbor, NY

"Some Kind of Monster Roster," Analog Diary, Beacon, NY

Gian Enzo Sperone, Chasa dal Guvernatur, Sent

"Changing Landscapes," Brooklyn Museum, Brooklyn, NY

2021

"Why is our planet green?," curated by Sarah Corona, Project: ARTspace, New York

"Expedition," curated by John Newsom, Brattleboro Museum & Art Center, Brattleboro, VT (cat.)

"Eco-Urgency: Now or Never," Glyndor Gallery at Wave Hill, Bronx, NY; Lehman College Art Gallery, Bronx, NY

2020

"It makes me think of that awful day...": The Natural World in the Anthropocene," Zimmerli Art Museum at Rutgers University, New Brunswick, NJ

"Politiche della Natura," curated by Massimiliano Scuderi, MAAB Gallery, Milan (cat.)

"At Sea," Online Exhibition, David Zwirner, New York
"in the ever-changing world in which we live..." The Storefront, Bellport

"Six Hot and Glassy," Tripoli Gallery, Wainscott, NY

"Unpredictable," curated by Barbara Pollack and Anne Verhallen, Online Exhibition, Art at a Time Like This
"100 Drawings from Now," The Drawing Center, New York

"Eco-Urgency: Artists Make the Case," Glyndor Gallery at Wave Hill, Bronx, NY

2019

"Environmental Impact," Emily Lowe Gallery at Hofstra University Museum of Art, Hempstead, NY

"Occupy Colby: Artists Need to Create on the Same Scale that Society has the Capacity to Destroy, Year 2," Colby College Museum of Art, Waterville, ME

"Starting Something New: Recent Contemporary Art Acquisitions and Gifts," Mead Art Museum at Amherst College, Amherst, MA

"Artists Choose Artists 2019," Parrish Art Museum, Water Mill, NY

"Bloodsuckers: Legends to Leeches," Royal Ontario Museum, Ontario

"15th Annual Thanksgiving Collective: What Have We Done?," Tripoli Gallery, Wainscott, NY

2018

The Hot House," curated by Marilla Palmer, Kathryn Markel Fine Arts, New York

"The Solace of Amnesia," curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT

"Intimate Views: Small Painting," Baldwin Gallery, Aspen
"Wunderkammer 1: liquid form," Esbjerg Art Museum, Esbjerg, Denmark

"Nature's Nation: American Art and Environment," curated by Karl Kusserow and Alan C. Braddock, Princeton University Art Museum, Princeton, NJ, 13 October 2018 – 6 January 2019; Peabody Essex Museum, Salem, MA, 2 February – 5 May 2019; Crystal

Bridges Museum of American Art, Bentonville, AR(cat.)
"2018 Exhibition," The Bunker Artspace: Collection of
Beth Rudin DeWoody, West Palm Beach

2017

"Naturalia," curated by Danny Moynihan, Paul Kasmin
Gallery and Sotheby's, New York, 19 January – 4
March (brochure and e-catalogue)
"The Coverly Set," Sargent's Daughters, New York, 24
May – 30 June
"Art on the Front Lines," Ronald Feldman Fine Arts,
New York, 24 May – 19 August "The Secret Life
of Plants," Freight + Volume, New York, 8 July – 3
September
"Love Among the Ruins," presented by Some Serious
Business and How! Happening, 56 Bleecker Gallery,
New York, 10 September – 7 October
"Occupy Mana: Artists Need to Create on the Same
Scale That Society Has the Capacity to Destroy (Year
1)," curated by Phong Bui & Rail Curatorial Projects,
Glass Gallery, Mana Contemporary, Jersey City, NJ, 15
October – 15 December
"Future Shock," curated by Irene Hofmann, SITE
Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018
(catalogue)

2016

"Artists in the Field: Irene Kopelman, Pat Pickett, Alexis
Rockman," The Drawing Room, East Hampton
"Water|Bodies," curated by Eric Fischl and David Kratz,
New York Academy of Art, Southampton Arts Center,
Southampton, NY (cat.)
"Transitions: States of Being," Zuckerman Museum of
Art at Kennesaw State University, Kennesaw, GA
"Earth SOS," curated by Marcia Annenberg and Eleanor
Flomenhaft, Flomenhaft Gallery, New York

2015

"The Omnivore's Dilemma: Visualized," Contemporary
Art Galleries, School of Fine Arts, University of
Connecticut, 4 February – 25 April
"Seven Deadly Sins: Wrath – Force of Nature," Glyndor
Gallery, Wave Hill, Bronx, NY, 7 June – 7 September
"DUMP! Multispecies Making and Unmaking," Kunsthall
Aarhus, Aarhus, Denmark, 26 June – 20 September
"The Nature of Things: John Alexander, Michael
Combs, Alexis Rockman," Salomon Contemporary,
New York, 5 November – 20 December
"The Value of Food: Sustaining a Green Planet," The
Cathedral Church of Saint John the Divine, New York, 6
October 2015 – 12 April 2016
"Social Ecologies," curated by Greg Lindquist, Rail
Curatorial Projects, Gallery at Industry City, Brooklyn, 4
December 2015 – 21 February 2016 (catalogue)

2014

"Beyond Earth Art," curated by Andrea Inselmann,
Johnson Museum of Art at Cornell University, Ithaca,
25 January – 8 June

"Fountains of the Deep: Visions of Noah and the
Flood," curated by Darren Aronofsky in collaboration
with Dominic Teja Sidhu, 462 West Broadway, New
York, 7 – 29 March (catalogue)

"Open Season: Michael Combs and Alexis Rockman,"
A.D. Gallery, University of North Carolina at Pembroke,
21 April – 20 June 6

"Back to Eden: Contemporary Artists Wander the
Garden," curated by Jennifer Scanlan, Museum of
Biblical Art, New York, 27 June – 28 September
(catalogue)

"The Fifth Season," curated by Jessica Lynn Cox,
James Cohan Gallery, New York, 24 June – 8 August
(catalogue)

"On The Blue Shores of Silence," Tracy Williams Ltd.,
New York, Summer

"Second Nature," Barbara Archer Gallery and The Goat
Farms Arts Center, New York, 26 April – 17 May

"Contemporary Art from the Permanent Collection,"
Smithsonian American Art Museum, Washington, D.C.

"Gyre: The Plastic Ocean," The Anchorage Museum,
Anchorage, 7 February – 6 September 2014; David
J. Sencer CDC Museum, Atlanta, 26 January – 19
June 2015; Fischer Museum of Art at the University
of Southern California, Los Angeles, 2 September –
21 November 2015; Natalie & James Thompson Art
Gallery at San Jose State University, 28 January – 1
April 2016 (catalogue)

2013

"Come Together: Surviving Sandy, Year 1," organized
by the Dedalus Foundation, The Brooklyn Rail,
Jamestown Charitable Foundation, and Industry City
Associates, Industry City, Brooklyn, 20 October – 16
December (catalogue)

2012

"Watercolors," curated by Kristin Sancken, Phillips de
Pury & Company, New York

"Bad For You," curated by Beth Rudin DeWoody,
Shizaru Gallery, London

"Shark," curated by Richard Ellis, Fort Lauderdale
Museum of Art, Fort Lauderdale

"San Antonio Collects: Contemporary," curated by
David S. Rubin, San Antonio Museum of Art, San
Antonio

"Portraits / Self-Portraits from the 16th to the 21st
Century," curated by Gian Enzo Sperone and Marco
Voena, Sperone Westwater, New York, 12 January –
25 February (catalogue) 2012-13 "Untitled (Giotto's
O)," Sperone Westwater, Lugano, 30 November
2012 – 15 February 2013 2012-15 "Vanishing Ice:
Alpine and Polar Landscapes in Art, 1775-2012,"
curated by Barbara Matilsky, Whatcom Museum,
Bellingham, 2012; El Paso Museum of Art, El Paso, 1
June – 24 August 2014; Glenbow Museum, Calgary,
27 September 2014 – 4 January 2015; McMichael
Canadian Art Collection, Toronto, 31 January – 26
April 2015 (catalogue)

2011

"Prospect. 2, New Orleans," curated by Dan Cameron, New Orleans (catalogue)

"The Garden," curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn "Masters of Reality," curated by Julie Bills, Gering /Lopez Gallery, New York

"Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium," conceived by Mark Dion, co-curated by Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco (catalogue)

"The Smithson Effect," curated by Jill Dawsey, Utah Museum of Fine Art at Utah State University, Salt Lake City

"Voyage on Uncanny Seas," curated by Mark Dion, Gallery Diet, Miami

"The Annual Exhibition of Contemporary Art," Maier Museum of Art at Randolph College, Lynchburg

"Exit Art: Printed Histories, 15 Years of Exit Art Print Portfolios 1995-2011," Exit Art, New York, 16 December 2011 – 31 January 2012

2010

"Hunt and Chase," curated by Beth DeWoody, Salomon Contemporary, East Hampton

"Plank Road," Salomon Contemporary, New York

2008

"The Disappearance," curated by Frederic Montornes, Galeria Lluia Homs, Barcelona

"The Apocalypse," Bonelli Arte Contemporanea, Canneto sull'Oglio

"Feeling the Heat, Art, Science and Climate Change," Deutsche Bank Gallery, New York

"Future Tense: Reshaping the Landscape," Neuberger Museum of Art, Purchase

2008-09 "Badlands: New Horizons in Landscape," curated by Denise Markonish, Mass MoCA, North Adams, Massachusetts

2007

"Green Horizons," Bates College Museum of Art 5 College of Wooster Art Museum at Grinnell College, Grinnell

"Landscape: Form and Thought," Ingrao Gallery, New York

"Failure," Landes Galerie Linz, Linz (catalogue)

"Surrealism, Dada and Their Legacies in Contemporary Art," Israel Museum, Jerusalem "Savage Ancient Seas," Berkshire Museum

"Molecules That Matter," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; Chemical Heritage Foundation, Philadelphia

2006

"Into Me / Out of Me," curated by Klaus Biesenbach, P.S. 1 MoMA, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte

Contemporanea Roma, Rome, Italy (catalogue)

"Dark Places", curated by Josh Decter, Santa Monica Museum of Art

2005

"Future Noir," Gorney Bravin + Lee, New York 2003

"Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection," Brooklyn Museum of Art, Brooklyn

2002

"The Empire Strikes Back," The ATM Gallery, New York

2000

"Desert & Transit," Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel; Museum der bildenden Künste, Leipzig (catalogue)

"Drawings 2000," Barbara Gladstone Gallery, New York, NY

"Small World: Dioramas in Contemporary Art," curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (catalogue)

"Paradise Now," curated by Marvin Heiferman & Carole Kismaric, The Museum of Art at The University of Michigan, Ann Arbor; Exit Art, New York; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 15 September 2001 – 6 January 2002 (catalogue)

1999

"Get Together, Kunst als Teamwork," curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna (catalogue)

1997

"The Lost Ark," Centre for Contemporary Arts, Glasgow, Scotland, closed 8 March

"Gothic: Transmutations of Horror in Late Twentieth Century Art," curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, 24 April – 6 July 1997; Portland Art Museum, Portland, OR (catalogue)

1996

"Screen," organized by Joshua Decter, Friedrich Petzel Gallery, New York

1995

"American Art Today: Night Paintings," The Art Museum at Florida International University, Miami(cat.) Galerie Vidal - Saint Phalle, Paris

1994

"don't look now," curated by Joshua Decter, Thread Waxing Space, New York, 22 January – 26 February

"On the Human Condition: Hope and Despair at the End of This Century," Spiral/Wacoal Art Center, Tokyo

"Animal Farm," James Corcoran Gallery, Santa Monica, 15 January – 26 February "Concrete Jungle," curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery at Wesleyan University (catalogue)

"Some Went Mad, Some Ran Away", curated by Damien Hirst, Serpentine Gallery, London, 4 May – 12 June 1994; Nordic Arts Centre, Helsinki, 6 August – 11 September 1994; Kunstverein Hannover, 24 September – 6 November 1994; Museum of Contemporary Art, Chicago 14 January – 12 March 1995 (catalogue)
"The Institute of Cultural Anxiety – Works from the Collection," curated by Jeremy Millar, Institute of Contemporary Art, London, 11 December 1994 – 12 February 1995

1993

"Daylight Savings," John Berggruen Gallery, San Francisco
"Gregory Crewdson, Alexis Rockman, Vincent Shine, Terri Zupanc," Feigen Incorporated, Chicago, 20 February – 27 March
"Teddy and Other Stories," curated by Luca Beatrice and Cristiana Perrella, Galleria In Arco, Claudio Bottello Arte, Torino, 19 January – 27 February (catalogue)
"The Spirit of Drawing," Sperone Westwater, New York, 1 May – 12 June
"Aperto 1993: Emergency," curated by Achille Bonito Oliva, XLV Venice Biennale, Venice, Italy
"Drawing the Line Against AIDS," curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Biennale de Venezia and AmFar International, Venice, 8 – 13 June (catalogue)
"Timely and Timeless," Aldrich Museum of Contemporary Art, Ridgefield, CT, 10 October 1993 – 9 January 1994 (catalogue)

1992

"How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
Carl Solway Gallery, Cincinnati
"Slow Art: Painting in New York Now," curated by Alanna Heiss, P.S.1 Museum, Long Island City
"Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool," Luhring Augustine Gallery, New York
"Drawings," Stuart Regen Gallery, Los Angeles
"Perverse/Nature," Mincher/Wilcox Gallery, San Francisco
"Mssr. B's Curio Shop," curated by Saul Ostrow, The Thread Waxing Space, New York
"Changing Group Exhibition: Gallery Artists," Jay Gorney Modern Art, New York
"Fear of Painting," Arthur Rogers Gallery, New York, 8 September – 3 October
"The Nature of Science," Pratt Manhattan Gallery, New York; The Schafler Gallery at Pratt Institute, Brooklyn
"American Drawings Since 1960," Los Angeles County Museum of Art, Los Angeles
"Ballots or Bullets: You Choose," curated by G. Roger Denson, Sally Hawkins Gallery, New York
"Tattoo Collection," Andrea Rosen Gallery, New York
"Magical Mystical Landscapes," Renee Fotouhi Gallery, East Hampton, New York
"Transgressions in the White

Cube: Territorial Mappings," curated by Joshua Decker, Usdan Gallery at Bennington College, Bennington

1991

"New Generations: New York," Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
"Just what is it that makes today's homes so different, so appealing?," curated by Dan Cameron, The Hyde Collection, Glenn Falls (catalogue)
"Jonathan Hammer: Artist's Books," Shea & Bornstein Gallery, Santa Monica
"Ornament: (Ho Hum All Ye Faithful)," John Post Lee Gallery, New York

1990

"Persistence of Vision," Tibor de Nagy Gallery, New York
"About Nature: A Romantic Impulse," organized by Tony Lombardo, Barbara Toll Fine Arts, New York
"Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx
"Alexis Rockman: Works on Paper," Howard Yezerski Gallery, Boston
"Spellbound," curated by Christian Leigh, Marc Richards Gallery, Los Angeles
"The (Un)Making of Nature," Whitney Museum of American Art, Federal Reserve Plaza, New York (catalogue)
"Drawings," Althea Viafora Gallery, New York
"Total Metal," curated by Richard Phillips, Simon Watson Gallery, New York (catalogue)
"The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
"Body and Soil," Galeria Fernando Alcolea, Barcelona (catalogue)
"Not So Simple Pleasures: Content and Contentment in Contemporary Art," curated by Dana Friis-Hansen, M.I.T. List Visual Arts Center, Cambridge (catalogue)

1989

"300 Years of Still Life," Michael Kohn Gallery, New York
"The Nature of the Beast," curated by Barbara Bloemink, The Hudson River Museum, Yonkers
"Roarr! The Prehistoric in Contemporary Art," curated by Sydney Walle, New York State Museum, Albany
"The Silent Baroque," curated by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg (catalogue)
"Uteriors," Elizabeth McDonald Gallery, New York
"The Wooster Group Benefit," Brooke Alexander Editions, New York

1988

Jay Gorney Modern Art, New York
"The Flower Show," Betsy Rosenfield Gallery, Chicago
"Mutations," Annina Nosei Gallery, New York
"Untitled (Slime)," Simon Watson, New York
"Benefit 88," White Columns, New York

1987

"The Great Drawing Show," Michael Kohn Gallery, Los Angeles

"Atelier Conversations," John Good Gallery, New York

"Mixed Media," Michael Kohn Gallery, Los Angeles

"Haunted House - Dead Things by Live Artists," Bond Gallery, New York

1986

"Myths," Greathouse, New York Dart Gallery, Chicago

Jay Gorney Modern Art, New York

1985

"Godda," A&P Gallery, New York Patrick Fox Gallery, New York

"Selections 29," The Drawing Center, New York

"From Organism to Architecture," curated by Ross

Bleckner, New York Studio School, New York "Real

Surreal," Lorence Monk Gallery, New York

"Innovative Still Life," Holly Solomon Gallery, New York

"New York's Finest," Michael Kohn Gallery, Los Angeles

Jay Gorney Modern Art, New York

"Drawings," Barbara Toll Fine Arts, New York

"Pictures from the Inner Mind," curated by Dan

Cameron, Palladium, New York