

ANDREAS SLOMINSKI

B. 1959, Meppen, Germany

Lives and works in Werder-Havel, Germany



SELECTED PUBLIC COLLECTIONS

- SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- FRAC, Nord-Pas de Calais, Dunkerque, France
- FRAC, Languedoc-Roussillon, Montpellier, France
- Sammlung Haubrok, Berlin, Germany
- Kunstmuseum Bremerhaven, Bremerhaven, Germany
- MMK Museum für Moderne Kunst, Frankfurt, Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Kunstraum Grässlin, St. Georgen, Germany
- Israel Museum, Jerusalem, Israel
- Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
- Fondazione Morra Greco, Naples, Italy
- Nomas Foundation, Rome, Italy
- MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Fondazione Prada, Milan, Italy
- Ellipse Foundation, Alcoitão, Portugal
- CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
- Kunstmuseum Basel, Basel, Switzerland
- Museum für Gegenwartskunst, Emanuel Hoffmann-Stiftung, Basel, Switzerland
- MOCA, The Museum of Contemporary Art, Los Angeles, CA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA

AWARDS

2013

Lichtwark Preis, Hamburg

Hannah Höch Preis, Berlin

2004

Kunstpreis Aachen

1999

Edwin-Scharff-Preis, Hamburg

1995

Katalogpreis Alfred Krupp von Bohlen und Halbach Foundation

Sprengel-Preis, Hannover

1994

Kunstpreis Adolf-Luther Foundation, Krefeld

Kunstpreis des Landes Bremen

1991

Karl-Ströher Preis, Frankfurt am Main

1990

Elisabeth-Schneider Preis, Freiburg im Breisgau

SELECTED SOLO EXHIBITIONS

2024

Residences versus Birthplaces, Museum Folkwang, Essen, Germany

2022

St. Andreas Slominski, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Andreas Slominski: Captivating Campaign, Thaddaeus Ropac, Paris Marais, France

2021

Andreas Slominski: Captivating Campaign, Thaddaeus Ropac, Salzburg, Austria

2018

Metro Pictures, New York, NY, USA
Neue Arbeiten, Galerie Bärbel Grässlin, Frankfurt, Germany

2017

SORRRING, Museum Jorn, Silkeborg, Denmark
Transhumanistisch, Galerie Neu, Berlin, Germany

2016

Andreas Slominski, Gerhardsen Gerner, Oslo, Norway
New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
The O of the Door, Deichtorhallen Hamburg, Hamburg, Germany
Dre-omins, Proyectos Monclova, Mexico City, Mexico
A-ski, Galerie Bärbel Grässlin, Frankfurt, Germany

2015

De l'Amitié, Galerie Thaddaeus Ropac, Pantin, France

2014

Werke aus der Sammlung Bärbel und Manfred Holtferich, Kunsthalle Bremen, Bremen, Germany
About Friendship, Neuer Berliner Kunstverein, Berlin, Germany
Coffins, Galerie Bärbel Grässlin, Frankfurt, Germany
Metro Pictures, New York, NY, USA

2013

XYT, Jablonka Galerie, Cologne, Germany
Über die Freundschaft (About Friendship), Neuer Berliner Kunstverein, Berlin, Germany

2012

Riding a Saddle Roof, Museum Dhondt-Dhaenens, Deurle, Belgium
Ecce Homo, Galerie Neu, Berlin, Germany
Andreas Slominski, Galerie Thaddaeus Ropac, Paris, France

Walls, Villa Schöningen, Potsdam, Germany
Sperm, Metro Pictures, New York, NY, USA

2011

Sadie Coles, London, UK
X-RATED, me Collectors Room, Berlin (mit William N. Copley), Berlin, Germany

2010

Fallen Hochsprunganlage Berg Sportgeräte, MMK, Frankfurt/Main, Germany
Sammlung Goetz, Munich, Germany

2009

Mandy, Galerie Neu, Berlin, Germany
Neue Arbeiten, Jablonka Galerie, Berlin, Germany
New Works, Galerie Thaddaeus Ropac, Salzburg, Austria

2008

Benedictio (Aktion), Kunststation St. Peter, Cologne, Germany
Andreas Slominski/Thomas Bayrle, Dépendance, Brussels, Belgium
Sadie Coles HQ, London, UK

2007

Red Sand and a Happy New Year, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2006

Roter Sand und ein gefundenes Glück, MMK, Museum moderner Kunst, Frankfurt/Main, Germany
Andreas Slominski: xHByz, Metro Pictures Gallery, New York, NY, USA

2005

Andreas Slominski, Serpentine Gallery, London, UK
Andreas Slominski: moving energies #6, Aspekte der Sammlung Olbricht, Museum Folkwang, Essen, Germany

2004

Kunstpreis Aachen 2004: Andreas Slominski, Ludwig Forum, Aachen, Germany
Andreas Slominski: The Wrong Door, Produzentengalerie Hamburg, Germany
Andreas Slominski: The Wrong Door, The Wrong Gallery, New York, NY, USA
Andreas Slominski: 2. April, Galerie Neu, Berlin, Germany

2003

Andreas Slominski, Sadie Coles HQ, London, UK

Andreas Slominski, Fondazione Prada, Milan, Italy
Weihnachtsdekoration für den Frühling, den Sommer
und den Herbst, MMK, Museum für moderne Kunst,
Frankfurt/Main, Germany

2001

Andreas Slominski: New Works, Wako Works of Art,
Tokio, Japan
Andreas Slominski: DDR collection vol. 1, DRF Co. Ltd.,
Hiroshima-Shi, Japan

2000

Andreas Slominski: Neue Arbeiten(New Works),
Jablonka Galerie, Cologne, Germany

1999

Andreas Slominski, Deutsche Guggenheim, Berlin,
Germany
Andreas Slominski, Metro Pictures, New York, NY, USA
Andreas Slominski, Kabinett für aktuelle Kunst,
Bremerhaven, Germany

1998

Andreas Slominski, Kunsthalle, Zurich, Switzerland
Andreas Slominski: Traps, Wako Works of Art, Tokio,
Japan

1997

Traps, White Cube, London, UK
Andreas Slominski: heizen, Hamburger Kunsthalle;
Galerie der Gegenwart zu Gast auf der Fleetinsel,
Hamburg, Germany
Fallen, Bonnefantenmuseum, Maastrich, Netherlands

1996

Andreas Slominski: Neue Arbeiten, Jablonka Galerie,
Cologne, Germany
Andreas Slominski, Galerie Neu, Berlin, Germany
Zuspiel, Portikus, Frankfurt/Main, Germany

1995

Wir besitzen eine Arbeit von Andreas Slominski,
Galerie Neu, Berlin, Germany
Andreas Slominski: LINKS, Kunsthalle Bremerhaven,
Bremerhaven, Germany
Andreas Slominski, Museum Haus Esters, Krefeld,
Germany
Andreas Slominski: Fallen, Hamburger Kunsthalle,
Hamburg, Germany

1993

Andreas Slominski, Museum Robert Walser, Hotel
Krone, Gais, Switzerland
Fallen, Jablonka Galerie, Cologne, Germany

1991

Andreas Slominski, Kabinett für aktuelle Kunst,
Bremerhaven, Germany

1989

Fallen, Produzentengalerie, Hamburg, Germany

1988

Andreas Slominski, Kabinett für aktuelle Kunst,
Bremerhaven, Germany

1987

Fallen, Produzentengalerie, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2024

PECHE POP. Tracing Dagobert Peche in the 21st Century, MAK, Vienna, Austria
Form Matters, Matter Forms, From Readymade to Product Fetish, Kunst Museum Winterthur, Winterthur, Switzerland

2019

Passion, Bündner Kunstmuseum Chur, Chur, Switzerland
Elementary Particles, Sprengel Museum, Hannover, Germany
Face It!, Kunstmuseum Ravensburg, Ravensburg, Germany

2018

Optik Schröder II, Museum Moderner Kunst, Vienna, Austria
Im Zweifel für den Zweifel, NRW-Forum Düsseldorf, Düsseldorf, Germany
50 Jahre Avantgarde, Kunsthalle Bremen, Germany
I Still Believe in Miracles – Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway

2017

Primary Structures: Masterworks of Minimal Art, MMK Museum für Moderne Kunst, Frankfurt, Germany
Deutschland 8, Central Academy of Fine Arts Museum, Beijing, China
Doing Identity, Kunstmuseum Bochum, Bonn, Germany
German Encounters, Fire Station, Qatar Museums, Doha, Qatar
Luther und die Avantgarde, Altes Gefängnis, Wittenberg, Germany

2016

An Imagined Museum: Works from the Centre Pompidou, the Tate, and the MMK, Museum für Moderne Kunst, Frankfurt, Germany; Centre Pompidou Metz, Metz, France
I Prefer Life, Weserburg, Bremen, Germany
The Distance of A Day: New in Contemporary Art, Israel Museum, Jerusalem, Israel

2015

Albert the kid is ghosting, David Roberts Arts Foundation, London, UK
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
KölnSkulptur #8, Skulpturenpark Köln, Cologne, Germany
Do it, KunstKraftWerk, Leipzig, Germany

2014

Claire Fontaine: Fighting Gravity, with Andreas Slominski and Philippe Thomas, Galerie Neu, Berlin, Germany
Do it EA, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, Pennsylvania, PA, USA
Do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
One Million Years, System und Symptom, Museum für Gegenwartskunst, Basel, Switzerland
Do it, Utah Museum of Contemporary Art, Salt Lake City, UT, USA

2013

Soli Deo Gloria, Braunschweig Festival, Bisdorf, Germany
Visionen. Atmosphären der Veränderung, Marta Herford, Herford, Germany
Do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo
Do it, Manchester International Festival, Manchester Art Gallery, Manchester, UK
Do it, MU artspace, Eindhoven, Netherlands
Do it (outside), Socrates Sculpture Park, New York, NY, USA

2012

15 years of the Gallery of Contemporary Art, Kunsthalle Hamburg, Hamburg, Germany
More Light, Avlskarl Gallery, Copenhagen, Denmark
Believers, KOW, Berlin, Germany
Relocated, MD72, Berlin, Germany
Bouvard and Pécuchet's Compendious Quest for Beauty, DRAF, London, UK
Aus Passion, die Sammlung Hanck, Giamuseum Hentrich im Museum Kunst Palast, Düsseldorf, Germany
Atelier+Kitchen: Laboratories of the Senses, MARTa Herford, Herford, Germany
Curators' Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty, The Roberts Arts Foundation, London, UK

2011

Nils Staerk, Kopenhagen, Denmark
H x W x D, Galerie Wentrup, Berlin, Germany
Deutsch, Galerie Crone, Berlin, Germany
Redefine: Readymade, Das Produkt, Kunstverein Schwerin, Schwerin, Germany
Play Time, Œuvres de la collection Klosterfelde, L.A.C., Lieu d'Art Contemporaine, Sigean, France
MMK 1991-2011: 20 Jahre Gegenwart, MMK, Museum für Moderne Kunst, Frankfurt/Main, Germany
Wasser Straße Schiene Luft - Mobilität am Bodensee, Zeppelin Museum, Friedrichshafen, Germany

THE LAST FIRST DECADE, Ellipse Foundation,
Alcoitão, Portugal

2010

Exhibition, Exhibition, Castello di Rivoli, Rivoli, Italy
"..." , Galerie Neu, Berlin, Germany
Säen und Jäten.,Volkskultur in der zeitgenössischen
Kunst, Städtische Galerie Wolfsburg, Wolfsburg,
Germany
Städtische Galerie Bietigheim-Bissingen, Bietigheim-
Bissingen, Germany
GALLERY, GALERIE, GALLERIA, Norma Mangione
Gallery, Torino, Italy
„SHAZAM!“, Galerie Gerhardsen Gerner, Berlin,
Germany

2009

Zeigen. An Audio Tour through Berlin by Karin Sander,
Temporäre Kunsthalle Berlin, Berlin, Germany
Defending our values- Lightbox/ The Module, Centro
Cultural Andratx, Mallorca, Spain
Cargo, Autocenter, Berlin, Germany
Group Show, Jablonka Galerie, Berlin, Germany
Double, MMK, Museum moderner Kunst, Frankfurt/
Main, Germany
Slow Paintings, Museum Morsbroich, Leverkusen,
Germany
Cargo Manifest, Bayerische Staatsoper, Munich,
Germany
Narcotica, presented by Galerie im Regierungsviertel,
Schalter, Basel, Germany
Two Horizons. Works from the Collections of Charles
Asprey & Alexander Schröder, Scottish National Gallery
of Modern Art, Edinburgh, Scotland, UK

2008

Curiosität, Galerie Micheline Szwajcer, Antwerp,
Belgium
Pictures, Wako Works of Art, Tokio, Japan
Review, Galerie Neu, Berlin, Germany
Moments, MD72, Berlin, Germany
Wir nennen es Hamburg, Kunstverein Hamburg,
Germany
Art Word Lovers, Anna-Catherina Gebbers, Berlin,
Germany
German Angst, Neuer Berliner Kunstverein, Berlin,
Germany
The Krautcho Club / In and Out of Place, Forgotten Bar
Project, Berlin, Germany
The Krautcho Club / In and Out of Place, 176/
Zabludowicz Collection, London, UK
Whole lotta love, Contemporary Fine Arts, Berlin,
Germany
Less, Haubrokshows, Berlin, Germany
Vertrautes Terrain. Aktuelle Kunst in & über
Deutschland, ZKM, Karlsruhe, Germany
The Store, Tulips & Roses, Vilnius, Lithuania
Zuordnungsprobleme, Johann König, Berlin, Germany
Martian Museum of Terrestrial Art, Barbican Art

Gallery, London, UK
...5 Minutes Later, KW Berlin, Berlin, Germany

2007

FOR SALE, Cristina Guerra Contemporary Art, Lisabon,
Portugal
»Curiosities Encounters«, Grieder Contemporary,
Kusnacht / Zurich, Switzerland
MARTa schweigt, MARTa, Herford, Germany
bookish relations, Anna-Catharina Gebbers, Berlin,
Germany
Affinities. Neuankäufe, Sammlung Deutsche Bank /
Deutsche Guggenheim, Berlin, Germany
1997–2007, Deutsche Guggenheim, Berlin, Germany
John Bock, Lothar Hempel, Manfred Pernice, Andreas
Slominski, Dirk Stewen, Galleri MGM, Oslo, Norway
Wonderwall, Constructing the Sublime, Tomio Koyama
Gallery, Tokio, Japan
INKY TOY AFFINITAS, Cerealart, Philadelphia, PA, USA

2006

Verglückt noch mal, Galerie Ute Parduhn, Düsseldorf,
Germany
2nd International Biennial for Contemporary Art,
Sevilla, Spain
Nothing Bit Pleasure, BAWAG Foundation, Vienna,
Austria
Geld schießt keine Tore!, Opelvillen, Rüsselsheim,
Germany
WRONG, Klosterfelde, Berlin, Germany
THE THREE CITIES: BERLIN, Berlin, Germany
Peter Mertes Stipendium 2005, Kunstverein Bonn,
Bonn, Germany
Optik Schröder. Werke aus der Sammlung Schröder,
Kunstverein Braunschweig, Braunschweig, Germany
Von Richter bis Scheibnitz, Kunstmuseum Winterthur,
Winterthur, Switzerland
Dialog Skulptur, Kunstverein Ludwigshafen,
Ludwigshafen, Germany

2005

Karlsruhe 1, Galeria Senda, Barcelona, Spain
The Addiction, Gagosian Gallery Berlin, ein Projekt der
4. Berlin Biennale für zeitgenössische Kunst, Berlin,
Germany
39. Art Cologne ART NOW 2005, Art Cologne, Cologne,
Germany
FRAC. Movement, Museum Ludwig, Cologne, Germany
NOT A DROP BUT THE FALL, Künstlerhaus Bremen,
Bremen, Germany
Neue Freunde, Stadtgalerie Schwaz, Schwaz, Austria
Nach Rokytnik, Die Sammlung der EVN, MUMOK,
Vienna, Austria
Sammlung 2005 – Neupräsentation, Kunstsammlung
im Städtehaus, Düsseldorf, Germany
BILANZ IN ZWEI AKTEN, Kunstverein Hannover,
Hannover, Germany
Visionäre Sammlung Vol.1, Haus Konstruktiv, Zurich,
Germany

LUNA PARK, Fantastic Art, Villa Manin, Codroipo, Italy
Bidibidobidiboo, Fondazione Sandtretto Re
Rebaudengo, Turin, Italy
25 Jahre Sammlung Deutsche Bank, Deutsche
Guggenheim, Berlin, Germany
Private / Corporate III, Daimler Chrysler Contemporary,
Berlin, Germany
Kunst in Schokolade, Museum Ludwig, Cologne,
Germany

2004

15 Jahre Deichtorhallen, Deichtorhallen, Hamburg
Utopia Station, Haus der Kunst, München, Germany
FROM ABOVE, Georg Kargl, Wien, Austria
After Images, Kunst als soziales Gedächtnis, Neues
Museum Weserburg, Bremen, Germany
9. Triennale Kleinplastik, Triennale Kleinplastik
Fellbach, Germany
Braunschweig Parcours 2004, Braunschweig Parcours,
Germany
Monument to No, Deste Foundation, Athens, Greece
Element ZEIT, Krypta 182, Bergisch Gladbach,
Germany
Sammlung Plum, Museum Kurhaus Kleve, Germany
Eclipse: Towards the Edge of Visible, White Cube,
London, UK
State of Play, Serpentine Gallery, London, UK

2003

Adorno – zum 100. Geburtstag, Kunstverein Frankfurt/
Main, Germany
Adam Carr, floating ip, Manchester, UK
Patchworking, Produzentengalerie, Hamburg, Germany
Skulpturensommer Baden-Baden, Kunsthalle Baden-
Baden, Germany
50. Biennale Venedig 2003, Biennale Venedig, Italy
Moltitudini-Solitudini, Museion Bozen, Bolzano, Italy
Spectacular I-V, Museum Kunst Palast, Düsseldorf,
Germany
Drawings, Metro Pictures Gallery, New York, NY, USA
HOSSA, Centro Cultural Andratx, Mallorca, Spain

2002

Das Museum unserer Wünsche, Museum Ludwig,
Cologne, Germany
Do It, ADDISON, Addison Gallery of American Art,
Andover, MA, USA

2001

Yokohama Triennale 2001, Yokohama, Japan
Vom Eindruck zum Ausdruck, Deichtorhallen,
Hamburg, Germany
Einräumen, Kunsthalle Hamburg, Hamburg, Germany

2000

La Biennale de Montréal 2000, Biennial Montreal,
Canada

1999

Kabinett für aktuelle Kunst, Bremerhaven, Germany

1998

1. Berlin Biennale für zeitgenössische Kunst, Berlin,
Germany
Manifesta 2 Luxemburg 1998, Internaitonal
Foundation Manifesta, Amsterdam, Netherlands
fast forward 2 »trade marks«, Kunstverein Hamburg,
Hamburg, Germany
Matthew Marks Gallery, New York, NY, USA
Wako Works of Art, Tokio, Japan

1997

Deutschlandbilder, Martin Gropius Bau, Berlin,
Germany
47. Biennale Venedig, Venedig, Italy
Skulptur. Projekte in Münster 1997, Skulptur Projekte
Münster, Münster, Germany

1996

Nach Weimar, Neues Museum Weimar, Weimar,
Germany
Zuspiel, Portikus, Frankfurt am Main
Zeitspiegel I, Städt Museum, Leverkusen, Germany
Views From Abroad: European Perspectives on
American Art II, Museum für Moderne Kunst, Frankfurt,
Germany
Views From Abroad: European Perspectives on
American Art II, Whitney Museum of American Art,
New York, NY, USA
do it, Bangkok University Art Gallery, Bangkok, Thailand

1994

Cloaca Maxima - Museum für Stadtentwässerung,
Zürich, Switzerland
Some Went Mad, Some Run Away - Serpentine Gallery,
London, UK
KARAOKE (Fußball-WM), Portikus, Frankfurt/Main,
Germany
Backstage-Topologie zeitgenössischer Kunst,
Kunstmuseum, Luzern, Switzerland
Some Went Mad, Some Ran Away... , Serpentine
Gallery, London, UK
Some Went Mad, Some Ran Away... , Nordic Arts
Center, Helsinki, Finland
Some Went Mad, Some Ran Away... , Kunstverein,
Hannover, Germany
Some Went Mad, Some Ran Away... , Museum of
Contemporary Art, Chicago, IL, USA

1993

Backstage, Kunstverein Hamburg, Hamburg, Germany
Hotel Charlton, Paris, France
Viennese Story, Seccession, Vienna, Austria

1992

Szenenwechsel 2, MMK, Museum für moderne Kunst,

Frankfurt/Main, Germany
Joy & Pain, ICA, Amsterdam, Netherlands
Qui quoi ou, Musée d'Art Moderne, Paris, France

1991

Centre Nationale d'Art Contemporain, Grenoble, France

1990

Berlin März 1990, Kunstverein Braunschweig,
Braunschweig, Germany

1988

43. Biennale Venedig 1988, Venice, Italy