

ANSELM REYLE

Born in 1970, Tübingen, Germany
Lives and works in Berlin



Photo: Christian Werner

EDUCATION

1998

Graduated from the Karlsruhe Academy of Fine Arts, Karlsruhe, Germany

AWARDS

2012

Received the ARKEN Art Prize

SELECTED PUBLIC COLLECTIONS

- Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
- Daimler Contemporary, Berlin, Germany
- Sammlung Boros, Berlin, Germany
- Sammlung Ingvild Goetz, Munich, Germany
- Collection Ringier, Zurich, Switzerland
- Pinault Collection, Venice, Italy
- Centre Pompidou, Paris, France
- Arken Museum of Modern Art, Ishøj, Denmark
- Leeum, Samsung Museum of Art, Seoul, South Korea
- Saatchi Gallery, London, UK
- Rubell Family Collection, Miami, USA

SELECTED SOLO EXHIBITIONS

2024

Anselm Reyle: Surfacing. Acb Gallery, Budapest, Hungary

2023

Anselm Reyle: Disorder. Tick Tack, Antwerpen, Belgium

Anselm Reyle: Cosmic Abyss. Dirimart, Dolapdere, Istanbul, Turkey

Anselm Reyle. KÖNIG GALERIE, Berlin, Germany

Anselm Reyle: Rainbow in the Dark. MoCA Westport, Connecticut, USA

Anselm Reyle. Spurs Gallery, Beijing, China

2022

Teenage Wasteland, Kunsthalle Vogelmann,

Kunstverein Heilbronn, Heilbronn, Germany

Radiant Adventure. DSC Gallery, Prague, Czech Republic

HEAVY. Dirimart, Istanbul, Turkey

Darkside of the Sun. Alan Koppel Gallery, Chicago, USA

2021

What we know is a drop, what we don't know is an

ocean. ArtBay, Shenzhen, China

Nudes. Andersen's Contemporary, Copenhagen, Denmark

2020

After Forever. Aranya Art Center Qinhuangdao, Hebei, China

Anselm Reyle | Another Day to Go Nowhere. König, Tokyo, Japan

2019

Reflections. König, Berlin, Germany

2017

Anselm Reyle: Laguna Sunrise. Almine Rech Gallery – Brussels, Brussels, Belgium

Anselm Reyle - Eight Miles High. König Galerie, Berlin, Germany

Anselm Reyle - Laguna Sunrise. Almine Rech Gallery, Brussels, Belgium.

2016

In Wonderland - A Birthday Exhibition for Timo

Miettinen. Salon Dahlmann, Berlin, Germany

Anselm Reyle – Keramik. Contemporary Fine Arts (CFA), Berlin, Germany

2013

Last Supper (with Marianna Uutinen). Salon Dahlmann, Berlin, Germany

What About Love. Kukje Gallery. Seoul, South Korea

Into the Void. Kaikai Kiki Gallery, Tokyo, Japan

Electric Spirit. Gary Tatintsian Gallery, Moscow, Russia
Ultracore. Le Magasin, Grenoble, France

2012

Mystic River. Deichtorhallen Hamburg, Hamburg, Germany

Anselm Reyle. Kaikai Kiki Gallery, Taipei, Taiwan

Anselm Reyle. Arken Museum of Modern Art, Ishøj, Denmark

Stolen Fantasy (with Franz West). Schinkel Pavillon, Berlin, Germany

2011

Anselm Reyle: Indian Mylar Vision. Isa Gallery, Mumbai, India

Anselm Reyle: Meissen Debris Acropolis. Gagosian Gallery, Athens, Greece

Anselm Reyle feat. Franz West. Galerie Almine Rech, Paris, France

Anselm Reyle. Arken Museum of Modern Art, Ishøj, Denmark

Anselm Reyle. Andersen's Contemporary, Copenhagen, Denmark

Little Cody. Contemporary Fine Art, Berlin, Germany

Anselm Reyle. Des Moines Art Center, Des Moines, IA

2010

Anselm Reyle. Kukje Gallery, Seoul, South Korea

Arise. Céline und Heiner Bastian, Berlin, Germany

Elemental Threshold. Museum Dhondt-Dhaenens, Deurle, Belgium

2009

Anselm Reyle: Monochrome Age. Gagosian Gallery, W. 24 St., New York, NY

Anselm Reyle: Acid Mother's Temple. Kunsthalle Tübingen, Tübingen, Germany

New Works. Galerie Almine Rech, Paris, France

Monochrome Age. Gagosian Gallery, W. 24 St., New York, NY

2008

White Earth. Almine Rech Gallery, Brussels, Belgium

2007

The 7th Dream. Gavin Brown's enterprise, New York, NY

The 5th Dream. Toby Webster of The Modern Institute, Glasgow, Scotland

The Construction of Harmony. Galerie Almine Rech, Paris, France

Controluce. Anderson's Contemporary, Copenhagen, Denmark

2006

Caput Mortuum. Galerie Heinrich Ehrhardt, Madrid, Spain

Valley of The Snake Ladies. Andersen's Contemporary, Copenhagen, Denmark
ARS NOVA. Kunsthalle Zürich, Zürich, Switzerland
Mexican Mushrooms. Kurimanzutto, Mexico City, Mexico

2005

Born Again. Ausstellungsraum Ursula Werz, Tübingen, Denmark
Life Enigma. Galerie Giti Nourbakhsch, Berlin, Germany

2004

Anselm Reyle. Galerie Giti Nourbakhsch, Berlin, Germany
Licht und Farbe. NAK Neuer Aachener Kunstverein, Aachen, Germany
Trilogy of Broken Light. Toby Webster of The Modern Institute, Glasgow, Scotland
The Art of Anselm Reyle. Gavin Brown's enterprise, New York, NY

2003

Christiane und Anselm Reyle zeigen neue Arbeiten, Hagenbucher, Heilbronn, Germany

2002

At the Edge of Forever. Roma Roma Roma, Rome, Italy
Trust. Gaalerie Jennifer Flay, Paris, France

2001

Beyond. Galerie Giti Nourbakhsch, Berlin, Germany

2000

Anselm Reyle. Galerie Giti Nourbakhsch, Berlin, Germany
Luftgitarren. Marienstraße 1a, Berlin, Germany

1999

Japanische Keramik. Maschenmode, Berlin, Germany
Anselm Reyle. Andersen's Wohnung, Berlin, Germany
Seekers at the gate of Dawn (with Dirk Bell). Hobby Pop Museum, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2023

Extraordinary Form Abstract and non figurative art from Miettinen Collection, 1970 – Present. Miettinen Collection, Berlin, Germany
Places and Events. König Berlin (St. Agnes), Berlin, Germany
Feuer - Wasser - Erde – Luft. Mam Salzburg, Salzburg, Austria
Dirimart Presents X: Living in Colour. Dirimart, Dolapdere, Istanbul, Turkey
6th Suzou Jinji Lake Biennale, Suzhou, China

2022

Das GE(FÜHL) ZU(FÜHL)EN. The Space, Hamburg, Germany
Moving in Stereo. Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany
Feel Free. SCOTTY, Berlin, Germany
Drei Farben: Blau, Weiss, Rot. Walter Storms Galerie, Munich, Germany
Dirimart Presents IX. Dirimart, Istanbul, Turkey
An eeriness on the plain. 1301SW, Melbourne, Australia
A Portrait of Spirits. Bark Berlin Gallery, Berlin, Germany

2021

Multifaceted - works from 1960 to 2021. Galerie Leu, Munich, Germany
Trash to impress. Polarraum, Hamburg, Germany
Friendship. Nature. Culture - 44 years Daimler Art Collection. Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany

2020

The Essel Collection. Albertina Modern, Vienna, Austria
Diamonds. König, Berlin, Germany
Peter Halley | Anselm Reyle. König, Berlin, Germany
Szene Berlin. Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Rytme Og Ro. Arken Museum of Modern Art, Ishøj, Denmark

2019

Bunte Art. MUCA Museum of Urban and Contemporary Art, Munich, Germany
Visual Dialogues: Abstraction. Opera Gallery, Seoul, South Korea
The Art of Collaboration. Venus Over Manhattan, New York City, USA

2018

Black Mirror, Mario Mauroner Contemporary Art
Salzburg-Vienna, Vienna, Austria
By Fire, Ceramic Works, Almine Rech, New York, USA
Black Mirror, Mario Mauroner Contemporary Art
Salzburg-Vienna, Salzburg, Austria

2017

Der Duchamp Effekt. Readymade. Werke aus der
Daimler Art Collection. Kunsthalle Göppingen,
Göppingen, Germany
Modern sculpture. Galería Casado Santapau, Madrid,
Spain
Group show. Nosbaum&Reding, Luxembourg
20 Jahre Schauraum. Schauraum K3, Simbach am Inn,
Germany

2016–2017

Franz West & Co. 21er Haus, Vienna, Austria
On the Subject of the Ready-made. Daimler
Contemporary, Berlin, Germany
Der Duchamp Effekt. Readymade. Werke aus der
Daimler Art Collection. Kunsthalle Göppingen,
Göppingen Germany
Franz West ARTISTCLUB. 21er Haus, Vienna, Austria

2016

Made in Germany: Contemporary Art from the Rubell
Family Collection. The McNay Art Museum, San
Antonio, TX, USA
Frieze New York 2016. Frieze Art Fair New York, New
York City, NY, USA
Landscapes After Ruskin: Redefining The Sublime. Hall
Art Foundation, Reading, VT, USA
Art Basel 2016. Art Basel, Basel, Switzerland
Elective Affinities - German Art Since the Late 1960s.
Latvian National Museum of Arts, Riga, Latvia
Strategies Against Clay. Plutschow Gallery, Zurich,
Switzerland
Gefäße. Cruise & Callas, Berlin, Germany
Art Miami 2016. Art Miami, Tucson, AZ, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach,
Basel, Switzerland

2015

Love. Nymphius Projekte Berlin, Berlin, Germany
Deutsche Kunst Nach 1960. Essl Museum – Kunst der
Gegenwart, Klosterneuburg, Austria
The Monsoon Show. Galerie Isa, Mumbai, India.
Group show – Undercover. Sies + Höke, Dusseldorf,
Germany
Inexhaustible and Limitless. Hong Kong Arts Centre,
Hong Kong, Hong Kong
Takashi Murakami's Superflat Collection – From
Shōhaku and Rosanjin to Anselm Kiefer
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan

2014

Pilage/ Fold. Gagosian Gallery, Paris, France

Colour me in. Esbjerg Kunstmuseum, Esbjerg, Denmark
Somos Libres. MATE/ Asociación Mario Testino, Lima,
Peru

When Now is Minimal. The Unknown Side of the
Sammlung Goetz, MUSEION - Museum for modern
and contemporary art, Bolzano, Italy

2013

BubeDameKönigAss: Martin Eder, Michael Kunze,
Anselm Reyle, Thomas Scheibitz
Neue Nationalgalerie, Berlin, Germany
Neon – vom Leuchten der Kunst. Museum für
Konkrete Kunst, Ingolstadt, Germany
Mostly West: Franz West and Artist Collaborations.
Inverleith House, Edinburgh, Scotland
Back to Earth. Gerisch Stiftung, Neumünster, Germany
schön komplex – komplex schön. Kasseler
Kunstverein, Kassel, Germany
When Now Is Minimal: Die unbekannte Seite der
Sammlung Goetz. Neues Museum -
Staatliches Museum für Kunst und Design,
Nuremberg, Germany

2012

The Slide Show – Mechanism Skateboards. FRAC
Auvergne, Clermont-Ferrand, France
Surface Tension. Future Gallery, Berlin, Germany
Grenzgänge. Villa Schöningen, Berlin, Germany
Kids. Contemporary Fine Arts, Berlin, Germany
Brucennial 2012. VMS LLC Vito Schnabel, New York, NY
Raw Materials – Vom Baumarkt ins Museum.
Museum für Konkrete Kunst, Ingolstadt, Germany
Take off your silver spurs and help me pass the time.
Galerie Nikolaus Ruzicska, Salzburg, Austria
Collaborations & Interventions. CCA Andratx, Mallorca,
Spain
Group Exhibition. Patricia Low Contemporary, St.
Moritz, Switzerland
Underværker – Mesterværker fra danske
privatsamlere. Kunsten Museum of
Modern Art, Aalborg, Denmark

2011

Portraits. Gerhardsen Gerner, Berlin, Germany
Pop Hits. Tanzschule Projects, Munich, Germany
Space Oddity, with Matthias Bitzer and Katja Strunz.
CCA Andratx, Mallorca, Spain
Art, Stars & Cars. Mercedes-Benz Museum, Stuttgart,
Germany
Halleluwah! Hommage à CAN, ABTART, Stuttgart,
Germany. Künstlerhaus Betanien, Berlin, Germany
Sowing and Weeding. Folk Culture and Contemporary
Art. Cobra Museum, Amsterdam, Netherlands
Lustwarandé'11 – Raw, 4th Edition, International
Sculpture Exhibition. Park De Oude Warande, Tilburg,
Netherlands
On Taste – The Good, the Bad and the Really
Expensive. Staatliche Kunsthalle Baden-Baden, Baden-
Baden, Germany

Con Amore – Leif Djurhuus Samling. ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander. Kunsthalle Koidl, Berlin, Germany
 Shape of things to come: New Sculpture. Saatchi Gallery, London, England
 Zaaen en oogsten. Volkscultuur in hedendaagse kunst. Säen un Jäten. Volkskultur in der zeitgenössischen Kunst. Cobra Museum, Amstelveen, Netherlands
 MEISSEN Art Campus. Leipziger Baumwollspinnerei, Leipzig, Germany
 True Faith. Andersen's Contemporary, Copenhagen, Denmark
 Le monochrome sous tension. Tornabuoni Art, Paris, France
 We the artists: An exhibition bringing together local and foreign artists. The National Museum and Art Gallery, Port of Spain, Trinidad and Tobago

2010

Missing Beat. Sommer Contemporary Art, Tel Aviv, IL
 Vorsicht Farbe! Werke aus der Sammlung Marli Hoppe-Ritter zum Thema Farbe.
 Museum Ritter, Waldenbuch, Germany
 Illuminations (After Arthur Rimbaud). Leila Taghinia-Milani Heller Gallery, New York, NY
 Western Art Exhibition. Kaikai Kiki Gallery, Taipei, Taiwan
 Summer Shows. Gagosian Gallery, 980 Madison Avenue, New York, NY
 Harte Gefuehle. SILVER SHED, New York, NY
 Think Pink. Gavlak Gallery, Palm Beach, FL
 Wall & Floor. Galerie Almine Rech, Paris, France
 Director's choice. Arken Museum, Ishøj, Denmark
 Summer Exhibition. Royal Academy of Arts, London, England
 High Ideals & Crazy Dreams. Vera Munro Gallery, Hamburg, Germany
 Skulpturengarten Villa Schöningen, Villa Schöningen. Potsdam, Germany
 It must be abstract. Galleria Cardi, Milan, Italy
 Sphères 2009. Galleria Continua, Le Moulin, Boissy-le-Châtel, France
 Exquisite Corpse Project. Tanja Grunert, New York, NY
 So many choices in the world, so many boys, so many girls. Vera Munro Gallery, Hamburg, Germany
 Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie, Wolfsburg, Germany
 Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung. Museum Moderner Kunst, Vienna, Austria
 Gegen die Form. Informel 1954-2010. Cruise & Callas, Berlin, Germany
 Draw me a.... Upstairs Berlin, Berlin, Germany
 Exposition des nouvelles acquisitions de L'AFM Collection. CCA – Andratx, Mallorca, Spain

2009

Aspekte des Sammelns. Essl Museum, Klosterneuburg; Traveled to Vienna, Austria.
 Schickeria – Photogala. Bar Babette, Berlin, Germany
 Minimal Means. Initial Access – The Frank Cohen Collection, Wolverhampton, England.
 Beyond Black, White, and Gray. L&M Arts, New York, NY
 Antes de ayer y pasado mañana; o lo que puede ser pintura hoy. MACUF – Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain
 With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz. Museum of Art, Fort Lauderdale, FL
 Magritte et la Lumière. Almine Rech Gallery, Brussels, Belgium
 Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie, Ravensburg, Germany
 AYE POP PING! Peter Halley – Anselm Reyle. Patricia Low Contemporary, Gstaad, Switzerland
 Diesseits der Alpen: Hunger, Jenseits der Alpen: Durst. Hadlichstrasse 44, Berlin, Germany
 Constructivisme. Almine Rech Gallery, Brussels, Belgium
 Berlin 2000. PaceWildenstein, New York, NY
 Schickeria (Altes Europa). Saarbrücker Strasse 6-9, Berlin, Germany

2008

Sixty Years. Sixty Works, Art from the Federal Republic of Germany from '49 to '09. Martin Gropius Bau, Berlin, Germany
 Unmonumental: The Object in the 21 Century. The New Museum, New York, NY.
 Eurocentric, Part 1. Rubell Family Collection, Miami, FL
 Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland
 Yayoi Kusama, Steven Parrino, Anselm Reyle. Gagosian Gallery, W. 24th St., New York, NY
 Abstrakt/Abstract. Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 Always There. Galerie Max Hetzler, Berlin, Germany
 Räume 1. Bunker, Boros Collection, Berlin, Germany
 Zuordnungsprobleme. Galerie Johann König, Berlin, Germany
 Depletion. The Tel Aviv Museum of Art, Tel Aviv, Israel
 Techne. Galerie Haas and Fuchs, Berlin, Germany
 Rayas y Estrelles. Galeria Heinrich Ehrhardt, Madrid, Spain
 Andersens Wohnung 2. Andersens Contemporary, Berlin, Germany
 Tutti Frutti. Base Gallery, Florence, Italy
 Vertrautes Terrain. Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 NOW: Selections from The Ovitz Family Collection. Arizona State University Art Museum, Tempe, AZ
 Biennale van de Schilderkunst. Het Genot Van Het Kijken. Museum Dhondt-Dhaenens, Deurle, Belgium
 Pretty Ugly. Gavin Brown's Enterprise, New York, NY

...2008. KWADRAT-BERLIN, Berlin, Germany
For What You Are About To Receive. Gagosian Gallery, Moscow, Russia
Lightness of Being. Initial Access, Wolverhampton, England
The Hamsterwheel. Malmö Konsthall, Malmö, Sweden
Is it tomorrow yet?. Singapore Art Museum, Singapore

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection. Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
SOUFFLÉ, eine Massenausstellung. Kunstraum Innsbruck, Innsbruck, Austria
Grotjahn, Hirst, Parrino, Reyle, Richter, Stengel, Warhol. Gagosian Gallery, 980 Madison Ave, New York, NY
Mario Testino: At Home. Yvon Lambert Gallery, New York, NY
At home: A selection of works chosen and installed by Mario Testino. Yvon Lambert Gallery, New York, NY
Steven Claydon, Jacob Dahl Jürgensen, Jirir Kovanda, Anselm Reyle. Galerie Rüdiger Schöttle, Munich, Germany
RE-DIS-PLAY: Nicht-Kunstsammlungen von Künstlern und Kuratoren. Heidelberger Kunstverein, Heidelberg, Germany
abstrakt: Lori Hersberger, Klaus Jörres, Mathieu Maercier, Anselm Reyle, Anja Schwoerer, Jens Wolf. Ausstellungsraum 25, Zurich, Switzerland
Sequence 1. Palazzo Grassi, Venice, Italy
A Fair Show: Slang and Cool Orthodoxy. Galleria Massimo De Carlo, Milan, Italy
Very Abstract and Hyper Figurative. Thomas Dane Gallery, London, England
The Artist's Dinning Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz. Level 2 Gallery, Tate Modern, London, England
Organic Abstraction. Gallery Peleton, Sydney, Australia
Die Macht des Dinglichen. Skulptur heute!. Georg-Kolbe-Museum, Berlin, Germany
Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht erklären. BonnerKunstverein. Bonn, Germany
Old Space New Space: Anton Henning, Katy Moran, Anselm Reyle & Hayley Tompkins. Gagosian Gallery, W. 24 St., New York, NY

2006

Tasty. Konsortium, Düsseldorf, Germany
SNO 23. SNO Sydney Non Objective Contemporary Arts Projects, Sydney, Australia
PAINT-O-MANIA: Neue Malerei aus Deutschland. Stadtgalerie Kiel, Kiel, Germany
Big City Lab. Art Forum Berlin, Berlin, Germany
Faster! Bigger! Better!. ZKM Museum für Neue Kunst, Karlsruhe, Germany
Mushrooms. kurimanzutto, Mexico City, Mexico
Strange I've Seen that Face Before. Städtisches Museum Abteiberg, Mönchengladbach, Germany

Classical: Modern – Klassische Moderne aus der Daimler Kunst Sammlung. Daimler Contemporary, Berlin, Germany
Painting As Presence/This Is Not A Love Song. Künstlerhaus Bethanien, Berlin, Germany
Surfaces Polyphoniques. Centre Regional d'Art Contemporain, Languedoc-Rousillon, Sète, France
Painting In Tongues. MOCA Museum of Contemporary Art, Los Angeles, CA, USA

2005

36 x 27 x 10. White Cube Berlin at the former Palast der Republik, Berlin, Germany
Lichtkunst aus Kunstlicht. ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Kir Royal – Schickeria. Carlos Depot, Berlin, Germany
Split. The Approach, London, UK
Mallorca Open. Principles of Construction. Centro Cultural Andratx, Mallorca, Spain
Expanded Painting (with Uwe Henneken and Thomas Zipp). Prague Biennial 2, Prague, Czech Republic
Das neue Schwarz. Galerie Rüdiger Schöttle, Munich, Germany
Sculptures d'appartement. Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
La nouvelle peinture allemande. Carré d'art – Musée d'art contemporain de Nîmes, Nîmes, France
Start Kapital. Standard, Oslo, Norway

2004

Minimalism and After III. Daimler Chrysler Contemporary, Berlin, Germany
La partie continue 2. Le Crédac – Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France
Formalismus. Moderne Kunst heute. Kunstverein Hamburg, Germany
Strange I've Seen That Face Before. Gallery of Modern Art, Glasgow, Scotland
It's All an Illusion, A Sculpture Project. Migros Museum, Zurich, Switzerland
The Hollows of Glamour. Herbert Read Gallery, Canterbury, England
Sculpture Now!. Galerie Michael Neff, Frankfurt, Germany

2003

Barraque D'Dull Odde. Galleria Continua, San Gimignano, Italy
Unplugged. Galleria Civica di Arte Contemporanea, Trento, Italy
Silver Convention. Galerie Giti Nourbakhsch, Berlin, Germany
Elephant Juice (o sexo entre amigos). Kurimanzutto, Mexico City
Inaugural Group Exhibition. Gavin Brown enterprise, New York, NY, USA
Fur volligen Arbeitsschutz (Wandbilder). WBD, Berlin, Germany
Hands Up, Baby, Hands Up! 160 Jahre Oldenburger

Kunstverein. Oldenburger, Germany
Definitely Provisional. Whitechapel project space,
London, England
Collection Furler, Bergstrasse 18, Berlin, Germany
Hot, Blue, and Righteous, Galerie Giti Nourbakhsch,
Berlin, Germany
Jennifer Flay Gallery, Paris, France
Deutschemalereizweitausenddreie. Kunstverein
Frankfurt, Germany
20th Anniversary Exhibition. Gavin Brown's enterprise,
New York, NY, USA
Big Brown Bag. Gavin Brown enterprise, New York, NY,
USA
My head is on fire but my heart is full of love.
Charlottenborg exhibition space, Copenhagen,
Denmark

2002

Hell. Galerie Neugerriemschneider, Berlin, Germany
There is a light that never goes out. Galerie Sonia
Rosso, Pordenone Sounds, Berlin, Germany
NBK Neuer Berliner Kunstverein, Berlin, Germany
Sounds, G7, Berlin, Germany
Schwarzwaldhochstraße,,, Staatl. Kunsthalle, Baden-
Baden, Germany
Here and Now. BüroFriedrich, Berlin, Germany
RomaRomaRoma, Roma Roma Roma, Rome, Italy
On the Other Hand you Have Different Fingers,
Friederich Kunath, Uwe Hennecken, Anselm Reyle.
Galerie Giti Nourbakhsch, Berlin, Germany
Friede, Freiheit, Freude. Maschenmode, Berlin,
Germany
Der Zauber des Verlangens. NBK Neuer Berliner
Kunstverein, Berlin, Germany

2001

A2-R11. Deutscher Künstlerbund, Berlin, Germany
Viva November. Kunstverein Wolfsburg, Germany
Die Vertreibung der Händler aus dem Tempel.
Kunstfabrik am Flutgraben Treptow, Berlin, Germany
Wandbild, Rosenthaler Straße 2, Berlin, Germany
Circles 5, ZKM Karlsruhe, Germany
Musterkarte. Galerie Heinrich Ehrhardt, Madrid, Spain

2000

Face the Black. Maschenmode, Berlin, Germany
Sympathie'. kuratiert von Wawa Tokarski,
Montparnasse, Berlin, Germany
Genre painting. G7, Berlin, Germany
Feedback Orchester. Stubnitz, Hamburg und Finks,
Berlin, Germany
Low. Studio Eva-Maria Wilde, Frankfurt/Main Queens
Hotel, Karlsruhe, Germany