

ANTON HENNING

Born in 1964, Berlin, Germany

Lives and works in Berlin and Manker, Germany



SELECTED PUBLIC COLLECTIONS

- Sammlung Essl, Klosterneuburg
- Fred Jones Jr. Museum of Art, The University of Oklahoma
- Frieder Burda Museum, Baden Baden
- Gemeentemuseum, Den Haag
- Hammer Museum, Los Angeles
- Magasin 3, Stockholm
- MOCA, Los Angeles
- National Museum of Art, Osaka
- Neues Museum, Nürnberg
- Valencia Art Contemporaneo, Valencia
- Kunstmuseum, Luzern
- Arp Museum, Rolandseck;
- Galerie für Zeitgenössische Kunst, Leipzig
- Museum für Moderne Kunst, Frankfurt am Main
- Krefelder Kunstmuseen, Krefeld
- De Pont Museum of Contemporary Art, Tilburg
- Nerman Museum of Contemporary Art, Kansas City
- Centre National des Arts, Paris

SELECTED SOLO EXHIBITIONS

2025

"12 Wanderungen durch die Moderne", Museum Neuruppin

2023

Anton Henning: Backward Avant-Garde. Galeria Pedro Cera, Lisboa, Portugal

2022

Anton Henning: Zukunft und Anmut No. 1. Galerie Michael Haas, Berlin, Germany

2021

Anton Henning: Vienna Suite No. 1. Galerie Ernst Hilger, Vienna, Austria

2019

Anton Henning: Pink Period. Tim Van Laere Gallery, Antwerp, Belgium

2017

Anton Henning. Tim Van Laere Gallery, Antwerp, Belgium

2016

Anton Henning. Galeria Javier López & Fer Frances (La Florida), Madrid, Spain

2014

Great Hit. Tim Van Laere Gallery, Antwerp, Belgium
Bob Van Orsouw. Zurich, Switzerland

9 hypertroph-kontemplative Ölmalereien und eine sportliche Skulptur. Looock, Berlin, Germany

2012

Too much Skin. Taste & Turpentine, Magasin 3, Stockholm, Sweden
La plage sans arrêt. MAMCO, Geneve, Switzerland

2011

Antiunconventional Stillifes. Landscapes & Interiors. Christopher Grimes, Santa Monica, USA
Interieur N.493. Talbot Rice Gallery, Edinburgh, Scotland
Malerei für Skulpturenliebhaber. Bob Van Orsouw, Zurich, Switzerland
Stilfragen/Questions of Style. Arndt, Berlin, Germany

2010

Apotheosized Abstractions. Brand New Gallery, Milan, Italy
Ferien Vom Du! / Abstract Masterpaintings. Zach Feuer, New York, USA
MASTERdote AntiSINGER. Haunch of Venison, London, UK

2009

Sculptures, Drawings and Videos. Depont Museum of Contemporary Art, Tilburg, Netherlands
Antonym, works from 1990-2009. Kunsthalle Mannheim, Mannheim Germany; travelled to Wilhelm-Hack Museum. Ludwigshafen am Rhein, Germany
Homesickness. Galerie Bob van Orsouw, Zurich, Switzerland

2008

German Enlightenment. Zach Feuer Gallery, New York, New York
Still No flowers. 193, Gemeente Museum, The Hague, Netherlands
20 years ... dilettantism, Arndt & Partner, Berlin, Germany

2007

Welcome Lovely Idea - Delicious Ideas Welcome! 13 Heavily Framed Paintings and 2 Beautiful Sculptures, Christopher Grimes Gallery, Santa Monica, California
Oasis, Haunch of Venison, London, United Kingdom
Anton Henning, Taro Nasu Gallery, Tokyo, Japan
Anton Henning, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium

2006

Zach Feuer Gallery (LFL), New York, New York
Westward, the view: east deletes the ship, Galerie Bob van Orsouw, Zurich
Cranberry Juice, Virus and Band-Aid, Zach Feuer Gallery, New York, New York

2005

31 Apotheotische Antiphrasen für Haus Esters, Museum Haus Esters, Krefeld, Germany
Octogon for Herford, MARTa Herford, Herford, Germany
27 Mostly quite successful sculptures, Galerie Arndt & Partner, Berlin, Germany
Retour de la Conférence, Galerie Wohnmaschine, Berlin, Germany
Sandpipers, Lizards & History, Haunch of Venison, London, United Kingdom
Frankfurt Salon, Dornbracht Installation Projects 2005, Museum für Moderne Kunst, Frankfurt, Germany

2004

elf fast makellose malereien, Galerie Bob van Orsouw, Zürich, Switzerland
Tragedy, Sunburn & Still-lives, Christopher Grimes Gallery, Santa Monica, California

2003

Scrummage, Vous Etes Ici, Amsterda, The Netherlands
Was ihr wollt!, Christopher Grimes Gallery, Santa Monica, California
Salon, Arndt & Partner, Berlin, Germany
Sommertagstraum, Wohnmaschine, Berlin, Germany
Ziemlich schöne Malereien, Kunstmuseum Luzern, Switzerland

2002

Surpassing Surplus, De Pont Foundation, Tilburg, Netherlands
Let Dandib paint, Blind Date, 22.05.02, Kunstverein Hannover, Hanover, Germany

2001

Interieur No. 117, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany
Interieurs 2001, Vous Etes Ici, Amsterdam, Netherlands
Interieurs 2001, Wohnmaschine, Berlin, Germany
Interieur No. 97, Kunstverein Ulm, Ulm, Germany
Interieur No. 79 & Metabolism at Dusk, Entwistle, London, United Kingdom

2000

Nach Indien, Galerie Andreas Schlüter, Hamburg, Germany

1999

The Manker Melody Makers Lounge, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Tomorrow is the Cool, Galerie Eugen Lendl, Graz, Austria
Too much of a good thing..., Kasseler Kunstverein, Espace des Arts, Chalon-sur-Saône, Kunstverein Heilbronn, Germany

1997

Some day my prince will come, Wohnmaschine, Berlin, Germany

1995

Soup, White Columns, New York, New York

1991

Vrej Baghoomian Gallery, New York, New York

1990

New Work, University Art Museum, Oklahoma, Vrej Baghoomian Gallery, New York, New York

1989

Photoüberarbeitungen, Galerie Hilger, Vienna, Austria
Neue Bilder, Galerie Heinz Holtmann, Köln, Germany

SELECTED GROUP EXHIBITIONS

2024

"PRESENTS - private donations to S.M.A.K.", S.M.A.K.,
Gent

2022

Shattered: Transformations of Cubism. Sexauer
Gallery, Berlin, Germany
Swim The Mountain Climb The Sea. Tim Van Laere
Gallery, Antwerp, Belgium

2021

Male Perspectives from the 90s. Lachenmann Art,
Frankfurt Am Main, Germany

2020

Accrochage. Galerie Georg Nothelfer, Berlin, Germany
Highlights of the 21st century collection. Kaiser
Wilhelm Museum, Krefeld, Germany

2019

News! Kunstmuseum Luzern, Lucerne, Switzerland
The Last Waltz (for Leon). Tim Van Laere Gallery,
Antwerp, Belgium

2018

Land__scope: Wide horizons Contemporary
photography from the DZ Bank collection. Münchner
Stadtmuseum, Munich, Germany
Rendezvous with Frans Hals. Frans Hals Museum, Hal
Haarlem, Netherlands
The Myriad Forms of Visual Art: 196 Works with 19
Themes. National Museum Of Art, Osaka, Japan

2017

ReView: De Pont at 25: Anniversary exhibition. De Pont
Museum Of Contemporary Art, Tilburg, Netherlands
Never Ending Stories. Kunstmuseum Wolfsburg,
Wolfsburg, Germany
Karin Sander: ZEIGEN. An audio tour through
the collection of the GfZK Leipzig. Museum Of
Contemporary Art Leipzig (Gfzk), Leipzig, Germany

2016

The Hilger Collection. Part 1: Works on Paper and
Wood. Hilgerbrotkunsthalle, Vienna, Austria
IMAGINE. Brand New Gallery, Milan, Italy
Tomorrow is a long time. Tim Van Laere Gallery,
Antwerp, Belgium

2015

We will begin by drawing, we shall continue to draw,
and then we shall draw some more. Tim Van Laere
Gallery, Antwerp, Belgium
Deutsche Kunst Nach 1960. Essl Museum (Sammlung
Essl), Klosterneuburg, Austria

Undine Goldberg: Modejahre. Laura Mars Gallery
Kreuzberg, Berlin, Germany

2014

40/10. 40 Jahre Sammlung Frieder Burda-10 Jahre
Museum Frieder Burda, Museum Frieder Burda,
Baden-Baden, Germany
Celebrities, Looock, Berlin, Germany
Basic Research, Museum Kurhaus Kleve, Kleve
Portray, Tim Van Laere Gallery, Antwerp
Bad Thoughts-Collection Martijn and Jeanette
Sanders, Stedelijk Museum, Amsterdam

2013

Das Glück des Sammelns, Kunsthau Potsdam,
Potsdam
Contemporary Magic: A Tarot Deck Art Project, Virginia
Museum of Contemporary Art, Virginia Beach, USA
NUR SKULPTUR!, Kunsthalle Mannheim, Mannheim
Contemporary Magic: A Tarot Deck Art Project, The
Dali Museum, St. Petersburg, USA
Renaissance Reloaded, Beck & Eggeling, Düsseldorf ,
Germany
Curator's Choice, Pippy Houldsworth Gallery, London,
UK

2012

Mediated Iconography, Pippy Houldsworth, London
The collection. German art from Kiefer to Henning,
Museum Boijmans van Beuningen, Rotterdam
Migration, Arndt, CASSydney, Sydney
Stillstehende Sachen - aus der Sammlung SØR
Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn
iRonic. Die feinsinnige ironie der Kunst, Städtische
Galerie Bietigheim-Bissingen
Hackordnung #3, Sounds and Silence, Wilhelm-Hack
Museum, Ludwigshafen

2011

iRonic. Die feinsinnige Ironie der Kunst, Kunstpalais,
Erlangen
Contemporary Magic: A Tarot Deck Art Project, The
Andy Warhol Museum, Pittsburgh
Herein!, DZ Bank Kunstsammlung, Frankfurt am Main,
Germany

2010

Contemporary Magic: A Tarot Deck Art Project, The
National Arts Club, New York, USA
THRICE UPON A TIME, Magasin 3, Stockholm
If not in this period of time- Contemporary German
Painting" Museu de Arte de Sao Paulo, Sao Paulo
Die Bilder tun was mit mir... Einblicke in die Sammlung
Frieder Burda, Museum Frieder Burda, Baden-Baden
Berlin Transfer - Junge Kunst der Berlinischen Galerie
und der GASAG, Berlinische Galerie, Berlin

Referenz und Neigung - Kunst des 21. Jh. aus der Sammlung, Kunstmuseum Luzern, Luzern

2009

Sculpture in Painting, Henry Moore Institute, Leeds
Die Unsichtbare Hand, Zeitgenössische Zeichnungen in der Städtischen Galerie Delmenhorst

2008

No Room, Christopher Grimes Gallery, Santa Monica, CA

2007

New Dimensions, John Berggruen Gallery, San Francisco, California

2006

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
Zurück zur Figur, Kunsthalle der Hypokulturstiftung, München, Germany
Ballermann Die Ausstellung, Kunsthalle zu Kiel, Kiel, Germany
Neue Malerei, Erwerbungen 2002 - 2005, Museum Frieder Burda, Baden Baden, Germany
Face to Face, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
Opterracuna, Robert Miller Gallery, New York, New York

2005

Schönheit der Malerei, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Ergriffenheit, Kunstmuseum Luzern, Luzern, Switzerland
Blumenstück. Künstlers Glück, Museum Morsbroich, Leverkusen, Germany
(my private) HEROES, MARTa Herford, Herford, Germany
Direkte Malerei/Direct Painting, Die neue Kunsthalle IV, Kunsthalle Mannheim, Germany

2004

Die Wirklichkeit in der Falle, Künstlerverein Malkasten, Düsseldorf, Germany

2003

Franz von Lenbach und die Kunst heute, Museum Morsbroich, Leverkusen, Germany
Adieu Avantgarde, Willkommen zu Haus, Ludwig Forum Aachen, Aachen, Germany
Ornament, Luitpoldblock, München, Germany

2002

La Biennale de Montreal, Montreal, Canada
The image in use, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Stories. Erzählstrukturen in der zeitgenössischen Kunst, Haus der Kunst, München, Germany
Bilder aus Berlin, Christopher Grimes Gallery, Santa Monica, California

2001

Kunst und Kur. Ästhetik der Erholung, Kunsthaus Meran, Italy
Fotografierte Bilder. Wenn Maler und Bildhauer fotografieren, Museum Bochum, Germany
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt, Germany
Imagination – Romantik, Stadtmuseum Jena, Kunstmuseum Brunn, Galway Art Center, Ireland
Das flache Land, Brandenburgische Kunstsammlungen Cottbus, Cottbus, Germany
Viel Spaß. Aspect de la scène actuelle allemande, Espace Paul Ricard, Paris, France
playing amongst the ruins, Royal College of Art, London, United Kingdom
Offensive Malerei, lothringer13/halle, München, Germany

2000

Malkunst, Fondazione Mudima, Milan, Italy
Dia / Slide / Transperency, Kunstamt Kreuzberg/ Bethanien und NGBK, Berlin, Germany
One of those days, Mannheimer Kunstverein, Germany
Premio Michetti 2000, Museo Michetti, Francavilla al mare, Abruzzo, Italy
Ich ist etwas anderes. Kunst am Ende des 20. Jahrhunderts, Kunstsammlung, Germany
Nordrhein-Westfalen, Düsseldorf, Germany
Szenenwechsel XVII, Museum für Moderne Kunst, Frankfurt, Germany

1999

Colour me blind!, Württembergischer Kunstverein, Stuttgart, Germany
Ausstellungshalle am Hawerkamp, Münster, Dundee Contemporary Arts, Dundee, Scotland
Fremdkörper - Fremde Körper, Deutsches Hygiene Museum, Dresden, Germany
Missing Link, Kunstmuseum Bern, Bern, Switzerland
Szenenwechsel XVI, Museum für Moderne Kunst, Frankfurt, Germany
De Coraz(i)ón, Tecla Sala, Barcelona, Spain

1998

The Promise of Photography / The Promise of Photography, the DG Bank Collection, Haramuseum, Tokyo, Japan; Kestner Gesellschaft, Hannover, Germany
Surfing Systems, Kunstverein Kassel, Germany

1996

Surface Tension, The Art Museum, Florida International University, Miami, Florida