

DAMIEN HIRST

Born in 1965, Bristol, UK.

Hirst lives in Devon and has studios in London, Gloucester and Devon.



Photo by Oli Scarff / Getty Images

EDUCATION

1989

Goldsmith's College, London

AWARDS

2005

Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)

2001

Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana, Slovenia.

1995

Turner Prize

SELECTED PUBLIC COLLECTIONS

- ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Arts Council of Great Britain, UK
- Astrup Fearnley Museum, Oslo, Norway
- Bangkok Museum of Contemporary Art, Bangkok, Thailand
- Beckman Foundation, New York, NY, USA
- Bohen Foundation, New York, NY, USA
- British Council, UK

- Caldic Collection, Rotterdam, Netherlands
- Century Museum of Contemporary Art, Kanazawa, Japan
- Collezione La Gaia, Busca, Italy
- Denver Art Museum, CO, USA
- DESTE Foundation for Contemporary Art, Athens, Greece
- Deutsche Bank, London, UK
- Fondazione Sandretto, Turin, Italy
- Fondazione Prada, Milan, Italy
- Groeninge Museum, Bruges, Belgium
- Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Israel Museum, Jerusalem, Israel
- The Jumex Collection, Mexico City, Mexico
- Kunstmuseum Wolfsburg, Germany
- Leeum, Samsung Museum of Art, Seoul, Korea
- Museum of Modern Art, New York, NY, USA
- North Carolina Museum of Art, Raleigh, NC, USA
- Paine Webber Group Inc., New York, NY, USA
- Rubell Family Foundation, Miami, FL, USA
- Saatchi Gallery, London, USA
- Sammlung Goetz, Munich, Germany
- San Diego Museum of Contemporary Art, CA, USA
- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Stedelijk Museum, Amsterdam, Netherlands
- Tate Gallery, London, UK
- The Toledo Museum of Art, OH, USA
- Weltkunst Foundation, Dublin, Ireland
- Yale Center for British Art, New Haven, CT, USA

SELECTED SOLO EXHIBITIONS

2023

Damien Hirst: Cut Grass – The New Jerusalem. The Israel Museum, Jerusalem, Israel

2022

Myths, Legends and Monsters. Gagosian, Gstaad, Switzerland

Damien Hirst: Natural History. Gagosian, London, USA

Cherry Blossoms. National Art Centre, Tokyo, Japan

Damien Hirst: Editions. Tagliatella Galleries, New York, USA

Forgiving and Forgetting. Gagosian, New York City, USA

2021

Mental Escapology. St. Moritz, Switzerland

Archaeology Now. Villa Borghese, Rome, Italy

His Own Worst Enemy. White Cube, Hong Kong

Cherry Blossoms. Fondation Cartier pour l'art contemporain, Paris, France

Fact Paintings and Fact Sculptures. Gagosian Gallery, London, UK

2020

End of a Century. Newport Street Gallery, London, UK

2019

Damien Hirst – Mandalas. White Cube, London, UK

Cherry Blossoms. Portland Art Museum, Portland, US

2018

Damien Hirst, Reuben Colley Fine Art, Birmingham

Colour Space Paintings, Gagosian, New York, USA

The Veil Paintings. Gagosian, Beverly Hills, USA

2017

Damien Hirst. Gow Langsford Gallery, Auckland, New Zealand

Damien Hirst. Gary Tatintsian Gallery, Moscow, Russia

Treasures from the Wreck of the Unbelievable. Punta della Dogana and Palazzo Grassi, Venice, Italy

The Butterfly Effect. Lawrence Alkin Gallery, London, UK

2016

The Wonder of You and Spots - Radierungen und

Holzschnitte. Galerie Koch, Hannover, Germany
New Religion. Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina
I Love You And Psalms. Galerie Fluegel-Roncak, Nuremberg, Germany
New Religion. National Institution Museum of Contemporary Art, Skopje, Macedonia
New Religion. Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
The Last Supper. National Gallery of Art, Washington, DC, USA

2015

New Religion. LAZNIA – Centre for Contemporary Art, Gdansk
Damien Hirst. Aurel Scheibler, Berlin, Germany
LOVE. Paul Stolper Gallery, London, UK
Damien Hirst. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2014

Black Scalpel Cityscapes. White Cube São Paulo, São Paulo, Brazil
Schizophrenogenesis. Paul Stolper Gallery, London, UK
Signification (Hope, Immortality and Death in Paris, Now and Then). Deyrolle, Paris, France
The Psalms. McCabe Fine Art, Stockholm, Sweden

2013

Relics. ALRIWAQ, Qatar Museums Authority, Qatar
Entomology Cabinets and Paintings. Scalpel Blade Paintings and Colour Charts, White Cube Hong Kong, Hong Kong

2012

Two Weeks One Summer. Pinchuk Art Centre, Kyiv, Ukraine
Artist Rooms. The New Art Gallery Walsall, Walsall, UK
Two Weeks One Summer. White Cube Bermondsey, London, UK

2011

Forgotten Promises. Gagosian Gallery, Hong Kong

2010

For the Love of God. Palazzo Vecchio, Florence, Italy
Medicine Cabinets. L & M Arts, New York
Poisons. Remedies Gagosian Gallery, Davies St., London
The Souls. Paul Stolper Gallery, London
Cornucopia. Oceanographic Museum of Monaco, Monte Carlo
End of An Era. Gagosian Gallery, New York
Theology. Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich
Dark Trees. Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico

2009

Nothing Matters. White Cube, London, UK
No Love Lost. The Wallace Collection, London, UK
Life. Death and Love, Galerie Rudolfinum, Prague
Requiem. PinchukArtCentre / PAC, Kiev, Ukraine
Damien Hirst. Kiev Museum, Ukraine

2008

Damien Hirst. Goss Gallery, TX, USA
For the Love of God, Rijksmuseum, Amsterdam
Beautiful Inside My Head Forever. Sotheby's Auction, London, UK

2007

Damien Hirst. Lever House, New York, USA
Superstition. Gagosian Gallery, Beverly Hills, USA
Superstition. Gagosian Gallery, London, UK
Beyond Belief. Whitecube, London, UK
Damien Hirst. Capital Museum, Beijing, China

2006

Corpus: Drawings 1981–2006. Gagosian Gallery, New York, USA
'A Thousand Years' & Triptychs. Gagosian Gallery, London, UK
The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools. Galeria Hilario Galguera, Mexico City

2005

New Religion. Paul Stolper, London, UK
The Elusive Truth. Gagosian Gallery, New York, USA
The Bilotti Paintings. Gagosian Gallery, London, UK
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, MA, USA

2004

Damien Hirst: The Agony and the Ecstasy (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio). Museo Archeologico Nazionale, Naples, Italy
The Stations of the Cross: Damien Hirst & David Bailey. Gagosian Gallery, London, UK

2003

Romance in the Age of Uncertainty. White Cube, London, UK
Damien Hirst: From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts, Ljubljana, Slovenia. Travelled to: The State Russian Museum, St. Petersburg, Russia
Damien Hirst. Saatchi Gallery, London
Damien Hirst: In A Spin; The Action of the World on Things. Galerie Aurel Scheibler, Berlin, Germany

2002

Damien Hirst's art education, The Reliance, Leeds, UK

2000

Damien Hirst, Sadler's Wells, London, UK
Theories, Models, Methods, Approaches, Assumptions,
Results and Findings, Gagosian Gallery, New York, USA

1999

Pharmacy, Tate Gallery, London, UK
Helly Nahmad Contemporary, London, UK

1998

Damien Hirst, Southampton City Art Gallery,
Southampton, UK

1997

The Beautiful Afterlife, Galerie Bischofberger, Zurich
Damien Hirst, Astrup Fearnley Museum, Oslo, Norway

1996

No Sense of Absolute Corruption, Gagosian Gallery,
New York, USA

1995

Pharmacy, Kukje Gallery, Seoul, Korea
Still, White Cube, London, UK
Prix Ellette von Karajan '95, Max-Gandolph-Bibliothek,
Universität Salzburg, Austria

1994

Making Beautiful Drawings, Bruno Brunnet Fine Arts,
Berlin, Germany

Currents 23, Milwaukee Art Museum, WI, USA
A Bad Environment for White Monochrome Paintings,
Mattress Factory, Pittsburgh, PA, USA
A Good Environment for Coloured Monochrome
Paintings, DAADGallery, Berlin, Germany
Pharmacy, Dallas Museum, Dallas, TX, USA

1993

Visual Candy, Regen Projects, Los Angeles, USA
Damien Hirst, Galerie Jablonka, Cologne, Germany

1992

Where's God Now, Jay & Donatella Chiat, New York,
USA
Marianne Hildegard, Unfair/Jay Jopling, Cologne,
Germany
Pharmacy, Cohen Gallery, New York, USA

1991

In & Out of Love, Woodstock Street, London, UK
Confronting Nature: Silenced Voices, Main Art Gallery,
California State University,
Fullerton CA. Traveled to: Guggenheim Gallery,
Chapman University, Orange, CA, USA
When Logics Die. Emmanuel Perrotin, Paris, France
Internal Affairs. ICA, London, UK

SELECTED GROUP EXHIBITIONS

2023

Reaching for the Stars, From Maurizio Cattelan to
Lynette Yiadom-Boakye. Palazzo Strozzi, Florence, Italy
The Art of Food: From the Collections of Jordan D.
Schnitzer and His Family Foundation. Oklahoma
Contemporary, Oklahoma City, USA
Secondary Market. Galerie Perrotin, Dubai, UAE

2022

Eat, Sleep, Paint, Repeat. Omer Tiroche Gallery (ex-
OTCA), London, UK
Nft> One Of A Kinds. Tel Aviv Museum of Art, Tel Aviv,
Israel
Modern Art & Photography Summer Showcase. Alon
Zakaim Fine Art, London, UK
Open. Heidi Horten Collection, Vienna, Austria
Summer Edition 2022. Rosenbaum Contemporary,
Boca Raton, US
Pose. Museum of Modern and Contemporary Art

(MACAN), Jakarta, Indonesia
Best of British. Maddox Gallery, London, UK
Take Care: Art and Medicine - Key moments in medical
history, Kunsthau Zurich, Zurich, Switzerland
Next World. Iwaki City Art Museum, Iwaki, Japan
Overdose. Design Museum Holon, Holon, Israel
Power! Light! Kunstmuseum Wolfsburg, Wolfsburg,
Germany
Artists Inspired by Music: Interscope Reimagined. Los
Angeles County Museum of Art (LACMA), Los Angeles,
USA

2021

Macht! Licht! Kunstmuseum Wolfsburg, Wolfsburg,
Germany
Gold And Magic. Arken Museum of Modern Art, Ishoj,
Denmark
Helga de Alvear Collection. Centro de Artes Visuales
Helga de Alvear, Cáceres, Spain

Hong Kong Exchange. Gagolian Gallery, Hong Kong
This is pop! Centro de Historia de Zaragoza, Zaragoza, Spain

2020

Diamonds. König, Berlin, Germany
Spotlights. CAP Kuwait, Kuwait City, Kuwait
My Generation. The Jablonka Collection. Albertina, Vienna, Austria
From the Mundane World: Inaugural Exhibition of He Art Museum. He Art Museum, Dongguan, Guangdong, China
Crossing Views. Fondation Louis Vuitton, Paris, France
Animals in Art. Arken Museum of Modern Art, Ishøj, Denmark
Soleils noirs. Musée du Louvre-Lens, Lens, France

2019

Inaugural Exhibition. Rubell Museum, Miami, USA
After Minimalism, Valletta Contemporary, Valletta, Malta
Gelb – Von farblichen Akzenten zur Monochromie, Galerie Koch, Hannover, Germany
Objects of Wonder, Deutsche Bank KunstHalle, Berlin, Germany

2018

Paradise, Westport Arts Center, Westport, USA
Here Now: Summer Exhibition, Rhodes, London, United Kingdom
Dime-Store Alchemy, FLAG Art Foundation, New York City, USA
Common Ground, AkzoNobel Collection, Amsterdam, Netherlands
Summer Accrochage 2018. GALERIE FRANK FLUEGEL, Nuremberg Germany
Tefaf Maastricht. TEFAF, Helvoirt Netherlands

2017–2018

Damien Hirst - Sculpture in the City. City of London, London, UK
Denn durch die Liebe wird der Mensch besser. Stiftung Christliche Kunst Wittenberg, Lutherstadt, Wittenberg, Germany

2017

Naturalia. Paul Kasmin Gallery, New York City, NY, USA
Arte Fiera 2017. Arte Fiera – Bologna Fiere, Bologna, Italy
Collector's Choice. Gimpel Fils, London, UK
Art Wynwood 2017. Art Wynwood, Tucson, AZ, USA
The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA
Colori: L'emozione dei colori nell'arte. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Art Central 2017. Art Central, Hong Kong, Hong Kong
Art Cologne 2017. Art Cologne, Cologne, Germany
Proof of Life / Lebenszeichen. Weserburg | Museum

für moderne Kunst, Bremen, Germany
Von Albers bis Richter. Bilderbuchmuseum, Troisdorf, Germany
Dying well – False death. Museum für Neue Kunst, Freiburg im Breisgau, Germany
The White Heat. Marc Straus, New York City, NY, USA
Im Käfig Der Freiheit. Kunstmuseum Wolfsburg, Wolfsburg, Germany
The 3rd Mediterranean Biennale In Sakhnin Valley - Out Of Place. Mediterranean Biennale, Haifa, Israel
ARK. Gallery Pangolin, Chalford UK
Market Art + Design 2017. Market Art + Design, New York City, NY, USA
On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection Agnès B. Collection Lambert, Avignon, France

2016

Dead Animals, or the curious occurrence of taxidermy in contemporary art surveys. David Winton Bell Gallery, Providence, RI, USA
A quoi tient la beauté des étreintes FRAC - Auvergne, Clermont Ferrand, France
Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer Yokohama Museum of Art, Nishi-ku, Yokohama, Japan
In Different Ways. Almine Rech Gallery - London, London, UK
Mystifiers, NCCA, Moscow, Russia
Life Itself. Moderna Museet, Stockholm, Sweden
Vera Icon's false friends. Factoría de Arte y Desarrollo, s.l.u., Madrid, Spain
Memory and Continuity: A Selection from the Huma Kabac? Collection Pera Museum, Istanbul, Turkey
Fétiche. Venus Over Manhattan, New York City, NY, USA
Les Fleurs Du Mal. Nahmad Contemporary, New York City, NY, USA
Gutes böses Geld. Eine Bildgeschichte der Ökonomie. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
PopArt vs. StreetArt II. Lipsia Fine Arts, Leipzig, Germany
The Natural Order of Things. Museo Jumex, Mexico City, Mexico
Nature of the Beast Gallery Pangolin, Chalford, UK
Sculpture on the Move 1946-2016. Museum für Gegenwartskunst, Basel, Switzerland
ConTexto. Palabra, escritura y narración en el arte contemporáneo Museo de Antioquia, Medellín, Colombia
At The Still Point. Galerie Bastian, Berlin, Germany
Surfaces of Everyday Life. Ikkan Art Gallery, Singapore, Singapore
Jubilee. Gallery Pangolin, Chalford, United Kingdom
Art Basel 2016. Art Basel, Basel, Switzerland
Excitement - exhibition by Rudi Fuchs. Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Jubilee. Gallery Pangolin, Chalford, United Kingdom

PopArt and Urban Art. Lipsia Fine Arts, Leipzig, Germany
sp-arte/foto 2016. SP-Arte/foto, São Paulo, Brazil
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
ArtRio 2016. ArtRio, Rio de Janeiro, RJ, Brazil
Fiac 2016. FIAC, Paris, France
Art Toronto 2016. Art Toronto, Vancouver, BC, Canada
Art Miami 2016. Art Miami, Tucson, AZ, USA
Context 2016 CONTEXT. Art Miami, Miami, FL, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland
Untitled. Kunstraum Ingolstadt, Ingolstadt, Germany

2015–2016

A l'Ombre d'Eros, une histoire d'amour et de mort
Musée de Brou. Bourg-en-Bresse France. 20 June - 4 January
Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN, USA. 30 October - 14 February
Woodcuts. Hiram Butler Gallery, Houston, TX, USA. 10 December - 30 January
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. 4 December - 8 May

2015

Woodcuts – Hiram Butler Gallery, Houston, TX
Phantom Bodies: The Human Aura in Art – Frist Center for the Visual Arts, Nashville, TN
What We Call Love: From Surrealism to Now – Irish Museum of Modern Art – IMMA, Dublin
Flirting with Strangers – 21er Haus, Vienna
Sculpture in the City 2015 – Sculpture in the City, London
Black Sun – Fondation Beyeler, Riehen, Switzerland
Interrupting Nature – Galerie Maximilian, Aspen, CO
Cart(E) – Galleria Cart, Monza (MB)
The Circle And The Square – Hiram Butler Gallery, Houston, TX
Ackrill, Minoff & Morfis – Grenning Gallery, Sag Harbor, NY
Andy Warhol / Damien Hirst – Galerie Bastian, Berlin
History is Now: 7 Artists Take On Britain – Hayward Gallery, London
Very Important People – EOA.Projects, Abingdon, Oxfordshire
Sleepless – The Bed in history and contemporary Art – 21er Haus, Vienna
Self – Turner Contemporary, Margate, Kent
'Printed Matter' – Eleven Fine Art, London
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. 4 December 2015 – 30 August 2017

2014

Sculptors' Jewellery – Gallery Pangolin, Chalford
One Way: Peter Marino – Bass Museum of Art, Miami, FL
Horror Vacui – Gagosian Gallery, Athens
Patron Artists Of Fgap: Damien Hirst, Jeff Koons,

Andreas Gursky And Takashi Murakami – Office 510, Kiev
La Gioia Through the eyes of three Italian art collectors – Maison Particulière, Brussels
Late Harvest – Nevada Museum of Art NMA, Reno, NV
Mini-Crucible – Gallery Pangolin, Chalford
Liverpool Biennial – Bloomberg New Contemporaries 2014 – Liverpool Biennial of Contemporary Art, Liverpool
Sigmund Freud and the Play on the Burden of Representation – 21er Haus, Vienna
Beautiful Disintegrating Obstinate Horror – University of New Mexico, Albuquerque, NM
Beyond and Between – Leeum – Samsung Museum of Art, Seoul
450° Michelangelo Mindcraft – Chiesa e Convento di Sant'Agostino, Pietrasanta, LU
Bad Boy! – New Art Projects, London
Der Schwarze Hund – Gesellschaft der Freunde junger Kunst e.V. – GFJK, Baden-Baden
Summer Guests – Galerie Bruno Bischofberger, Zurich
Índex 4 – Galería Hilario Galguera, Mexico City
The Shock Of The New' – Mead Carney Fine Art PM, Tivat
Art Lovers : Stories Of Art In The Pinault Collection – Grimaldi Forum, Monaco
Superpop! – Gösta Serlachius Museum of Fine Arts, Mänttä
14 Rooms – Messe Basel, Hall 3 (ehem. Halle 5), Basel
Damian Hirst / Elizabeth Peyton / Peter Doig – Multiple – gallery A-zone, Okayama
Damien Hirst | James Verbicky – DTR Modern Galleries, Boston, MA
The Shaped Canvas, Revisited – Luxembourg & Dayan, New York City, NY
Body & Void: Echoes of Moore in Contemporary Art – Henry Moore Institute, Leeds
Corporeality and Sexuality – Votive Church, Vienna
Damien Hirst / Arnulf Rainer – Durcheinander / Commotion – Arnulf Rainer Museum, Baden
Inquieto Novecento – Lu.C.C.A – Lucca Center of Contemporary Art, Lucca, LU
Idolatry – What Sacred Games Shall We Have To Invent? – Blue Project Foundation, Barcelona
Rot Von Farblichen Akzenten Zur Monochromie – Galerie Koch, Hannover
Sculpture Show – Patricia Low Contemporary, St. Moritz
Where There's a Will, There's a Way – Office 510, Kiev
The Traces of Time – Amy Li Gallery, Beijing

2013

Summer in Gstaad – Patricia Low Contemporary, Gstaad
Artists of the Colony Room – England & Co, London
Edition # I | Contemporary Prints – EOA.Projects, Abingdon, Oxfordshire
Piston Head: Artists Engage the Automobile – Venus Over Manhattan, New York City, NY

konnektor #23 Kunstperlen – konnektor – Forum für Künste, Hannover
 Where There's a Will, There's a Way – Office 510, Kiev
 Ausweitung der Kampfzone. Die Sammlung. 1968-2000 – Neue Nationalgalerie, Berlin
 Bal Harbour – Rosenbaum Contemporary, Boca Raton, FL
 théâtre du monde – La Maison Rouge, Paris
 Candy – Blain|Southern, London
 De leur Temps 4: Nantes – Centre d'art Le hangar à Bananes – Le Hab, Nantes
 Happy Birthday Galerie Perrotin – Tri Postal, Lille
 Ruhe-Störung – Streifzüge durch die Welten der Collage – MARTa Herford, Herford
 The anatomy lesson – Gemeentemuseum Den Haag, The Hague
 British British Polish Polish: Art From Europe's Edges In The Long '90s And Today – Centre for Contemporary Art Ujazdowski Castle, Warsaw
 der schein | glanz, glamour, illusion – kestnergesellschaft, Hannover
 Summer Exhibition – Opus Gallery, Newcastle upon Tyne
 Colección Juan Yarur: Un Relato Personal – MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago
 Modern Print Masters Stock – The Watermill, Aberfeldy, Perthshire, Scotland
 Critique and Crises. Art in Europe Since 1945 – Kumu Art Museum, Tallinn
 Computer Aided – Masur Museum of Art, Monroe, LA
 In alle staten – Museum Dr. Guislain, Ghent
 Die Sammlung #3 – Schweizergarten, Vienna
 Pink – The Columns, Seoul
 Stocked: Contemporary Art From The Grocery Aisles – Scottsdale Museum of Contemporary Art – SMOCA, Scottsdale, AZ
 Collection Platform 4: Emotion and Technology – Office 510, Kiev
 All You Need IS LOVE – Mori Art Museum, Tokyo
 First Show – McCabe Fine Art, Stockholm
 Poesia – Werke Sammlung Rik Reinking – Städtische Galerie Delmenhorst, Delmenhorst
 13 Rooms – Kaldor Art Projects, Sydney, NSW
 The Gesture and the Sign – White Cube – São Paulo, São Paulo
 From Page to Space / Vom Blatt zum Raum – Kunsthau Kaufbeuren, Kaufbeuren
 Contemporary Edition Prints – Fabrik Contemporary Art, Hong Kong
 Group Show – Gagosian Gallery, Hong Kong
 The Desire for Freedom – Arte in Europa dal 1945 – Palazzo Reale, Milan
 Große Gefühle – Kunsthalle Krems, Krems
 Arario Collection Exhibition – Arario Cheonan, Cheonan-si
 Sculptors' Prints and Drawings 2013 – Gallery Pangolin, Chalford
 Sous Influences – Arts Plastiques et Psychotropes – La Maison Rouge, Paris

The Drawing Show – Casterline|Goodman Gallery, Aspen, CO
 Stocked: Contemporary Art from the Grocery Aisles – Wichita State University, Wichita, KS
 INSTRUCTIONS – TILT TO AND FRO – Paul Stolper Gallery, London

2012

Don't Be Shy, Don't Hold Back – The Logan Collection At Sfmoma – San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA
 Painting without Paint – David Risley Gallery, Copenhagen
 A Selection of Pop Art – Galerie Leu, Munich
 Untitled (Giotto's O) – Sperone Westwater Gallery, Lugano
 Living Loss: The Experience of Illness in Art – Lewis Glucksman Gallery, Cork
 Die Sammlung #2 – Schweizergarten, Vienna
 In Search of Time – Eli and Edythe Broad Art Museum, East Lansing
 Life is Sweet, Death is Sweeter – Skot Foreman Gallery, Dania Beach, FL
 To Hope, To Tremble, To Live – The Hepworth Wakefield, Wakefield, West Yorkshire
 XXX. Europaratsausstellung – Verführung Freiheit. Kunst In Europa Seit 1945 – Deutsches Historisches Museum – DHM, Berlin
 Private/corporate VII – Daimler Contemporary, Berlin
 From Page to Space – Galerija Murska Sobota, Murska Sobota
 Testing Testing 1.2.3 : SongEun Collection – SongEun ArtSpace, Seoul
 Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation – Joslyn Art Museum, Omaha, NE
 Beyond Reality – Galerie Rudolfinum, Prague
 Contemporary British Sculpture – Van de Weghe Fine Art, New York City, NY
 To Be With Art Is All We Ask – Astrup Fearnley Museet for Moderne Kunst, Oslo
 Regarding Warhol: Sixty Artists, Fifty Years – The Metropolitan Museum of Art, New York City, NY
 Artandpress Kunst. Wahrheit. Wirklichkeit. – ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 The Art Of Chess – The Saatchi Gallery, London
 12 rooms – Museum Folkwang Essen, Essen
 A Collection of Prominent Works – Collectors Contemporary, Singapore
 This is Britain – Opus Gallery, Newcastle upon Tyne
 Chamberlain, Gursky, Hirst, Kusama, Prince – Gagosian Gallery, Beverly Hills, CA
 Cheer Up! It's not the end of the world... – Edinburgh Printmakers, Edinburgh, Scotland
 OFF THE WALL: STREET ART – Contemporary Wing, Washington, DC
 Summer Exhibition – Opus Gallery, Newcastle upon Tyne
 Luxe : Mode D'emploi – Passage de Retz, Paris

The Big Ones! Works from the collection of the
 International Centre of Graphic Arts – International
 Centre of Graphic Arts (MGLC), Ljubljana
 Best of British – GalleryOne, Grayshott, East
 Hampshire
 Sir Peter Blake and Pop Art – Wetpaint Gallery,
 Cirencester
 Contemporary Print Making – Jealous Gallery, London
 Controversy: the power of art – Civic Reserve,
 Mornington, VIC
 Punkt.Systeme – Vom Pointillismus zum Pixel –
 Wilhelm Hack Museum, Ludwigshafen
 Who's Paying You? – Galerie Donald Browne, Montreal,
 QC
 Die Sammlung / The Collection – Schweizergarten,
 Vienna
 Made In Britain – Contemporary Art From The British
 Council Collection 1980 – 2010 – National Gallery of
 Arts – Tirana, Tirana
 À rebours – Venus Over Manhattan Art, New York City,
 NY
 Beyond the Paramount – Galerie Michael Janssen –
 Berlin, Berlin
 Zeitlos – Positionen der Malerei / @Hilger modern –
 Hilger modern, Vienna
 Women – Kimhyunjoo Gallery, Seoul
 The Artists' Postcard Show – Spike Island, Bristol
 At Home Living with Art & Design – The Columns, Seoul
 Eleven – Eleven Fine Art, London
 Artandpress – Martin-Gropius-Bau, Berlin
 Inauguration – 2 Avenue Matignon – Galerie Laurent
 Strouk, Paris
 Brucennial 2012 – Harder. Betterer. Fasterer.
 Strongerer – Brucennial, New York City, NY
 Friends & Family – Kenny Schachter / ROVE Projects
 LLP, London
 Print/Out – MoMA – Museum of Modern Art, New
 York City, NY
 Contemporary masters – Opera Gallery, London
 Living Legends – Olyvia Fine Art, London
 Accrochage – Ben Brown Fine Arts – Hong Kong,
 Hong Kong
 Domination, Hegemony and The Panopticon – Traffic,
 Dubai
 Theatre Of The World – Mona – Museum of Old and
 New Art, Hobart, TAS
 Space I / li – Gana Art Gallery, Seoul

2011

Very British – Eastmen Gallery, Hasselt
 'What Made Us Famous' – Olyvia Fine Art, London
 Moderne: Selbstmord der Kunst? – Neue Galerie Graz
 – Universalmuseum Joanneum, Graz
 Notes Towards a Supreme Fiction – Ceri Hand Gallery,
 Liverpool
 Relate – 34FineArt, Cape Town
 Selecciones de la Colección del Museo Guggenheim
 Bilbao II – Museo Guggenheim de Arte Moderno y
 Contemporáneo, Bilbao

Collection Platform 2: Circulation – Office 510, Kiev
 Fresh Cream – Opus Gallery, Newcastle upon Tyne
 mémoires du futur – la collection Olbricht – La Maison
 Rouge, Paris
 Structure & Absence – White Cube – Bermondsey
 Street, London
 Faith – Sims Reed Gallery, London
 The Best Of Fabrik – Fabrik Contemporary Art, Hong
 Kong
 In the Name of the Artists – Astrup Fearnley Museet
 for Moderne Kunst, Oslo
 A JOURNEY IN CONTEMPORARY ART PALACE
 HOTELGUISCARDO – Galleria Cardi – Milano, Milan
 The Art Must Go On – Galleria Cardi – Pietrasanta,
 Pietrasanta, LU
 Traffic – Traffic, Dubai
 Ideal Home – Chelsea College of Art and Design, London
 Circa 1986 – HVCCA – Hudson Valley Center for
 Contemporary Art, Peekskill, NY
 Francois Pinault Collection: Agony and Ecstasy –
 SongEun ArtSpace, Seoul
 Bite: Artists Making Prints – Mall Galleries, London
 Pasiones Contemporáneas – Museo de Arte de Ponce,
 Ponce
 Yokohama Triennale 2011 – Yokohama Triennale
 Office, Tokyo
 Selected works – August 2011 – Stalke Galleri / Stalke
 Out Of Space / Artstamp.dk, Kirke Saaby
 Taguchi Art Collection – Global New Art – Sompo
 Japan Museum of Art, Tokyo
 Made in Britain: Contemporary Art from the British
 Council Collection 1980–2010 – Hong Kong Heritage
 Museum, Hong Kong
 Albertina Contemporary – Gerhard Richter Biskiki
 Smith – Albertina, Vienna
 Kunstkörperlich-Körperkünstlich 3, Bodies –
 Kunsthalle Dominikanerkirche, Osnabruck
 Adventures In Wonderland – MdM Museum, Porto
 Cervo
 Made in Italy – Gagosian Gallery, Rome
 El intervalo luminoso: The D.Daskalopoulos
 Collection – Museo Guggenheim de Arte Moderno y
 Contemporáneo, Bilbao
 Fraternise – Beaconsfield, Beaconsfield
 Pop Art Heavyweights – Fabrik Contemporary Art,
 Hong Kong
 Scream Collection Part II – Scream London, London
 Artists for Kettle's Yard – Kettle's Yard, Cambridge,
 Cambridgeshire
 Gallery Selections – Barbara Mathes Gallery, New York
 City, NY
 The Art of Chess – University of Queensland Art
 Museum, Brisbane, QLD
 The Abstract Autograph – Kemper Museum of
 Contemporary Art, Kansas City, MO
 Collection Platform 1: Circulation – Office 510, Kiev
 After Paradise – Jason McCoy Gallery, New York City, NY
 I promise to love you – Caldic Collectie – Kunsthal
 Rotterdam, Rotterdam

Modern British Sculpture – Royal Academy of Arts, London
Monanism – Mona – Museum of Old and New Art, Hobart, TAS
New Art – Formerly Known As: New Art – Circleculture Gallery, Berlin
Rhythm in Art – Gaain Gallery, Seoul

2010

Tamed, Spanish Barn, Torre Abbey, Torquay
Cream, KIASMA, Helsinki
Kupferstichkabinett: Between Thought and Action , White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin
Have You Ever Really Looked At The Sun? Haunch of Venison, Berlin
Crash: Homage to JG Ballard , Gagosian Gallery, London, UK
The Death, So What, Musée Maillol, Paris, France

2009

Barock, MADRE, Naples
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St. Ives
Pop Life, Tate Modern, London
Beyond Black, White and Gray, L & M Arts, New York, USA
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pisthanger Manor Gallery & House, London, UK
Passports: Great Early Buys from the British Council Collection, Whitechapel, London, UK
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh
TURPS BANANA 2, Galleria Marabini, Bologna
Spridd isolerad konst (Scattered and Isolated Art), Kalmar Art Museum, Sweden
Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart
TURPS BANANA 1, Galleria Marabini, Milan, Italy

2008

You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London, UK
Art Machines, Museum Tinguely, Basel
Broad Contemporary Art Museum, LACMA, Los Angeles, USA
Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow, Russia
Turner Prize: A retrospective, Mori Art Museum, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican, London, UK
Summer In The City 2008, John Berggruen Gallery, San Francisco, USA
"Crossing Borders" Confronting Artistic Diversity, bkhfgallery, Miami, FL, USA
THE OLYMP – Works on Paper, Galerie Burkhard Eikermann – Düsseldorf, Düsseldorf, Germany

Blood on Paper – the Art of the Book, Victoria and Albert Museum, London, UK
Artists on view, Gagosian Gallery – Rome, Italy
Color Chart: Reinventing Color, 1950 to Today, MoMA, New York City, NY, USA
True Romance, Museum Villa Stuck, Munich, Germany
For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Statuephilia: Contemporary Sculptors in the British Museum, British Museum, London, UK
Gramercy Park Hotel, New York, NY, USA
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich, Germany

2007

Play Back, ARC/Musée de la Ville de Paris, Paris, France
Art Machines, Schirn Kunsthalle, Frankfurt, Germany
The Turner Prize: A Retrospective, Tate Britain, London, UK
Re-Object, Kunsthau Bregenz, Bregenz
Relationships: Contemporary Sculpture, York Art Gallery, York, UK
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing, China
Draw, Middlesbrough Institute of Modern Art, Middlesbrough

2006

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY. Travelled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Surprise, Surprise, Institute of Contemporary Arts, London, UK
The Other Side, Tony Shafrazi Gallery, New York, USA
Damien Hirst. David Salle. Jenny Saville – The Bilotti Chapel, Museo Carlo Bilotti, Rome, Italy
In the Darkest Hour, There May be Light, Serpentine Gallery, London, UK
Between a Rock and a Hard Place, Rove, London, UK
Where Are We Going?, Palazzo Grassi, Venice, Italy
Tokyo Blossoms, Hara Museum of Contemporary Art, Tokyo, Japan
Heavenly Bodies, Burghley House Preservation Trust, Lincs, UK
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

2005

The Art of Chess, Lühring Augustine, New York, UK
Royal Scottish Academy, Edinburgh
Douglas Gordon's: The VANITY of Allegory, Deutsche Guggenheim, Berlin, Germany
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, USA
Driven to Abstraction, Belgravia Gallery, London, UK
Bidibidobidiboo (curated by Francesco Bonami),

Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Vertigo (organized by Mollie Dent-Brocklehurst),
 Sudeley Castle, Gloucestershire, USA
 Prague Biennale 2: Expanded Painting (curated by
 Giancarlo Politi and Helena Kontova), Czechoslovakia
 Works on Paper, Gagosian Gallery, Beverly Hills, USA
 Bottle: Contemporary Art and Vernacular Tradition,
 Aldrich Contemporary Art
 Museum, Ridgefield, CT, USA
 Logical Conclusions: 40 Years of Rule-Based Art, Pace
 Wildenstein, New York, USA
 Contemporary Voices: Works from The UBS Art
 Collection, Museum of Modern Art, New York, USA
 Imageless Icons: Abstract Thoughts, Gagosian Gallery,
 London, UK
 Art of the Garden, Tate Britain, London, UK
 Return to Space, Hamburger Kunsthalle, Hamburg,
 Germany
 Human Landscape, Home, Conceptual and
 Landscape, People, Centro de Arte Contemporáneo,
 Málaga, Spain

2004

Seeing is Believing, Tate Liverpool, UK
 What's Modern? Gagosian Gallery, New York, USA
 PILLish: Harsh Realities and Gorgeous Destinations,
 Museum of Contemporary Art,
 Denver, CO, USA
 100 Artists See God (curated by Meg Cranston and
 John Baldessari), ICA, London, UK
 Travelled to: The Jewish Museum, San Francisco, CA, USA
 In-A-Gadda-Da-Vida, Tate Britain, London, UK
 Drawings, Gagosian Gallery, London, UK
 Paper Democracy. Contemporary Art in Editions on
 Paper, Edifício Cultura Inglesa, São Paulo, Brazil
 Printers Inc.: Recent British Prints, Manchester Art
 Gallery, UK
 Intra-muros, Musée d'Art Moderne et d'Art
 Contemporain, Nice, France
 Works and Days. Acquisitions for the Louisiana
 Collection 2000-2004, Louisiana, USA
 Museum for Moderne Kunst, Humlebæk, Denmark
 Monument to Now, Nea Ionia Exhibition Space, DESTE
 Foundation for Contemporary
 Art, Athens, Greece
 Den Haag Sculpture Project, Geemente Den Haag, The
 Hague, The Netherlands.
 Summer Exhibition, Royal Academy of Arts, London, UK
 Is One Thing Better Than Another, Galerie Aurel
 Scheibler, Cologne, Germany
 La Collection D'Art Contemporain D'Agnes B, Les
 Abattoirs, Toulouse, France
 Daddy Pop, Anne Faggionato, London, UK
 Secrets of the '90s, Museum voor Moderne Kunst
 Arnhem, Arnhem, The Netherlands
 Symbolic Space & Repetition, Hudson Valley Center for
 Contemporary Art, New York, USA
 Singular Forms (Sometimes Repeated), Solomon R.
 Guggenheim Museum, New York, USA

Turning Points: 20th Century British Sculpture, Tehran
 Museum of Contemporary Art, Iran
 Mike Kelley: The Uncanny, Tate Liverpool, UK
 The Big Eat in Art, Kunsthalle Bielefeld, Germany

2003

Inaugural exhibition at the Saatchi Gallery, London, UK
 Supernova: Art of the 1990s from the Logan Collection,
 San Francisco Museum of Modern Art, CA, USA
 Same Time This Year, Gagosian Gallery, New York, USA
 Printers Inc.: Prints from the Arts Council Collection,
 Library & Arts Complex, Solihull, England.
 In Good Form: Recent Sculptures from the Arts
 Council Collection, Longside Gallery,
 Yorkshire Sculpture Park, Wakefield, UK
 The Art of Chess, The Gilbert Collection at Somerset
 House, London, USA
 Love Over Gold, Gallery of Modern Art, Glasgow,
 Scotland
 OUTLOOK: International Art Exhibition-Athens 2003,
 Cultural Olympiad, Athens, Greece
 Switch, Museum Dhont-Dhaenens, Deurle, Belgium
 Bull's Eye; Works from the Astrup Fearnley Collection,
 ARKENMuseum for Moderne Kunst, Ishøj, Denmark
 La Biennale di Venezia / 50 esposizione internazionale
 d'arte: Dreams and Conflicts –
 The Viewer's Dictatorship, Arsenal, Venice, Italy

2002

Retrospectacle: 25 Years of Collecting Modern and
 Contemporary Art, Denver Art Museum, CO, USA
 Magnete (curated by Angela Vettese), Fattoria di Celle,
 Santomato (Pistoia), Italy
 The Physical World: An Exhibition of Painting and
 Sculpture, Gagosian Gallery, New York, USA
 Self-Medicating, Michael Kohn Gallery, Inc. Los
 Angeles, USA
 It's Unfair, Museum de Paviljeons, The Netherlands
 Le Part de l'Autre, Carré d'Art – Musée d'art
 Contemporain, Nîmes, France
 Limits of Perception, Fundació Joan Miró, Barcelona,
 Spain
 To Eat or Not to Eat, Centro de Arte de Salamanca
 (CASA), Salamanca, Spain
 Painting Matter, James Cohan Gallery, New York, USA
 Medicate, Art Gallery & Museum, The Royal Pump
 Rooms, The Parade, Royal Lemington Spa, UK
 The Rowan Collection. Contemporary British & Irish
 Art, Irish Museum of Modern Art, Dublin
 From Twilight to Dawn: Postmodern Art from the UBS
 PaineWebber Collection, Frist Center for Visual Arts,
 Nashville, TN, USA
 Last Spring in Paris, Jablonka Galerie, Cologne,
 Germany

2001

Public Offerings, Museum of Contemporary Art, The
 Geffen Contemporary, Los Angeles, USA
 Artist's London: Holbein to Hirst, Museum of London, UK

Art –Tube 01, Café De Paris, London, UK
 Printers Inc., The Gallery, Stratford-upon-Avon, UK
 ART>MUSIC: Rock, Pop, Techno, Museum of Contemporary Art, Sydney
 Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich Leverkusen, Leverkusen, Germany
 Beautiful Productions. Art to play, art to wear, art to own, Whitechapel Art Gallery, London, UK
 Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, USA
 Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, CO, USA
 Field Day, Taipei Fine Arts Museum, Taiwan
 Complementary Studies. Recent Abstract Painting, Harris Museum and Art Gallery, Preston, UK
 Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum & Art Gallery, Norfolk, UK
 Century City, Tate Modern, London, UK

2000

Hyper Mental, Kunsthau Zürich. Travelled to: Hamburger Kunsthalle, Hamburg, Germany
 Let's Entertain, Walker Arts Center, Minneapolis, MN.
 Travelled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City; Miami Art Museum, FL, USA
 Balls, James Cohan Gallery, New York, USA
 After Life, 11 Duke Street, London, UK
 The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath, UK
 Video Vibe Art, Music and Video in the UK, The British School at Rome
 Minding, Le Garage, Geneva, Switzerland
 On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, CA
 Ant Noises, Saatchi Gallery, London, UK
 Out There, White Cube2, Hoxton, UK
 Art in Sacred Places, St. Stephen's Church, London, UK
 Psycho, Anne Faggionato, London
 Peter Blake About Collage, Tate Liverpool, England
 Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Edition Kunsthandel GmbH, Essen, Germany
 Blue: borrowed and new, The New Art Gallery, Walsall, UK
 Sincerely yours: British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo, Norway.]

1999

The History of the Turner Prize, ArtSway, Sway, UK
 Thin Ice, Stedelijk Museum, Amsterdam, The Netherlands
 Wallworks, Museum Villa Stuck, Munich, Germany
 Leeds 13 – Fine Arts: The Degree Show, University of

Fine Art, Leeds, UK
 Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA, USA
 Fourth Wall: Turner on the Thames, Southbank, London, UK
 Examining Pictures, Whitechapel Art Gallery, London.
 Traveled to Museum of Contemporary Art, Chicago, USA
 Infra-slim spaces, Birmingham Museum of Art, Birmingham, AL, USA
 Rhyl Library, Museum and Art Centre, Liverpool, USA
 ...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden
 The Degree Show, School of Fine Art, University of Leeds, USA

1998

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, CA, USA
 UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
 Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago, USA
 Fun de Siècle, Walsall Museum and Art Gallery, Walsall, UK
 Pandaemonium. The London Festival of Moving Image, LEA, London, UK
 Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London, UK
 Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London, UK
 The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, UK
 London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna, Rome, Italy
 Zone, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarone, Italy
 Inner Eye. Contemporary Art from the Marc and Livia Strauss Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA
 Modern British Art, Tate Gallery, London, UK
 Noir, Triennale di Milano, Milan, Italy
 Veronica's Revenge (Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, Germany. Travelled to: ARKEN Museum for Moderne Kunst, Denmark
 Wild/Life, , The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, University of North Carolina, Greensboro.

1997

Dimensions Variable: New Developments in British Art, British Council Touring Exhibition. Travelled to: Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of Contemporary

Arts and Ludwig Museum, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia and Exhibition Hall, Bucharest, Romania
 Sensation: Young British Artists from the Saatchi Collection, Royal Academy of the Arts, London.
 Traveled to: Hamburger Bahnhof, Germany, Berlin; Brooklyn Museum of Art, NY (through 1999)
 Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney, Australia
 Traveled to: Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
 Turning Up #4, Kunstmuseum Wolfsburg, Germany
 Package Holiday, Hydra Workshops, Hydra, Greece
 Sunny Days/Critical Times. An Exhibiton of Works from the Bohen Foundation's Collection, The Bohen Foundation, New York, USA
 Veronica's Revenge: Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland
 Material Culture: The Object in British Art of the 80's and 90's, Hayward Gallery, London, UK
 A Ilha do Tesouro, Fundaçao Calouste Gulbenkian, Lisbon, Portugal
 The Lost Ark, Centre for Contemporary Arts, Glasgow, Scotland

1996

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris. Travelled to: The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiones do Centro Cultural de Belém, Lisbon, Portugal
 Zeit-Spiegel I, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
 Other Men's Flowers, Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy
 Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin. Traveled to: Neues Museum Weserburg, Bremen, Germany
 Do It, Raum Aktueller Kunst, Vienna
 Private View, The Bowes Museum, Barnard Castle, County Durham, UK
 Twentieth Century British Sculpture, Jeu de Paume, Paris, France
 A Small Shifting Sphere of Serious Culture (curated by Gregor Muir), ICA, London, UK
 Spellbound, Hayward Gallery, London, UK
 Works on Paper, Irish Museum of Modern Art, Dublin, Ireland
 Happy End, Kunsthalle, Dusseldorf, Germany
 Chaos, Madness – Moods in Contemporary Art, Kunsthalle Krems, Austria

1995

Drawing the Lin: Michealangelo, Duchamp, Modersohn-Becker, South Bank Centre, London, UK
 Travelled to: Southampton City Art Gallery, England.
 Manchester Art Gallery, England; Ferens Art Gallery,

Kingston upon Hull, England; Whitechapel Art Gallery, London
 New Art in Britain, Museum Sztuki, Łódź, Poland
 Signs and Wonders, Kunsthaus Zurich
 Minky Manky, South London Gallery, London, UK
 From Here, Waddington Galleries, London / Karsten Schubert, London, UK
 A Bonnie Situation Truth and Fiction, Contemporary Fine Arts, Berlin, Germany
 Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh, Galerie Art & Essai, Université Rennes 2, Rennes, France
 Here and Now, Serpentine Gallery, London, UK
 The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 Turner Prize Nominees Exhibition, Tate Gallery, London, UK
 Brilliant! New Art From London, Walker Art Centre, Minneapolis, MN. Travelled to:
 Contemporary Arts Museum, Houston, TX, USA
 British Art Show 4, Hayward Gallery, London, England.
 Travelled to: Manchester, England; Edinburgh, Scotland; Cardiff, Wales

1994

Some Went Mad, Some Ran Away (curated by Damien Hirst), Serpentine Gallery, London. Traveled to: Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago; Portalen, Copenhagen
 Domestic Violence, Gio Marconi, Milan, Italy
 Virtual Reality, National Gallery of Australia, Canberra
 Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
 Nature Morte, Tanya Bonakdar Gallery, New York
 Art Unlimited (Multiples of the 60's and 90's), The Centre for Contemporary Art, Glasgow, Scotland.
 Travelled to: Leeds Metropolitan University Gallery, England; cornersHOUSE, Manchester, England; South Bank Centre, London, UK
 Christchurch Mansion, Ipswich, England; University of Brighton Gallery, UK
 From Beyond the Pale, The Irish Museum of Modern Art, Dublin, Ireland

1993

Here and Now : Twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London
 The 21st Century, Kunsthalle, Basel, Switzerland
 The Nightshade Family, Museum Friedericianum, Kassel, Germany
 Venice Biennial, Aperto Section, Venice, Italy
 Displace, Cohen Gallery, New York, USA
 A Wonderful Life, Lisson Gallery, London, UK

1992

Young British Artists, Saatchi Collection, London, UK
 Made for Arolsen, Arolsen, Germany

Multiplici/Cultura, Rome, Italy
London Portfolio, Karsten Schubert, London
Posthuman, Fondation Asher Edelman, Lausanne, Switzerland. Travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg, Germany
Group Show, Luis Campana Gallery, Frankfurt, Germany
Strange Developments, Anthony d'Offay Gallery, London
British Art, Barbara Gladstone Gallery, New York
Avantgarde & Kampagne, Stadtische Kunsthalle, Düsseldorf, Germany
Turkish Biennial, Istanbul, Turkey
Turner Prize Exhibition, Tate Gallery, London, UK
Under Thirty, Galerie Metropol, Vienna

1991

Louder than Words, The Cornerhouse, Manchester, UK
Broken English, Serpentine Gallery, London, UK

1990

Modern Medicine, Building One, London, UK
Gambler, Building One, London, UK

1989

New Contemporaries, ICA, London, UK
Third Eye Centre, Glasgow, Scotland

1988

Freeze, Surrey Docks, London, UK