

CARROLL DUNHAM

B. 1949, New Haven, Connecticut
Lives in New York City



EDUCATION

1972

Degree, Trinity College, Hartford, Connecticut

AWARDS

2004

Skowhegan Medal for Distinction in Painting

SELECTED PUBLIC COLLECTIONS

- Albertina Museum, Vienna, Austria
- Art Institute of Chicago, Chicago, USA
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- British Museum, London, UK
- Brooklyn Museum, New York, USA
- Cleveland Center for Contemporary Art, Cleveland, USA
- Drammens Museum, Drammen, Norway
- Ellipse Foundation, Cascais, Ellipse Foundation, Cascais
- Fort Wayne Art Museum, Fort Wayne, Indiana Hudson Valley, USA
- Hudson Valley Center for Contemporary Art, Peekskill, USA
- Inhotim Institute, Brumadinho, Brazilia
- The Judith Rothschild Foundation, New York, USA
- Modern Art Museum of Fort Worth, Fort Worth, USA
- Museum Ludwig, Cologne, Germany
- Museum of Modern Art, New York, USA
- Museum of Contemporary Art, Chicago, USA
- Museum of Contemporary Art, Los Angeles, USA
- Nelson-Atkins Museum, Kansas City, USA
- Nerman Museum of Contemporary Art, Overland Park, USA
- Olbricht Collection, Essen, Germany
- Philadelphia Museum of Art, Philadelphia, USA
- Rhode Island School of Design Museum, Providence, USA
- Walker Art Center, Minneapolis, USA
- Whitney Museum of American Art, New York, USA

SELECTED SOLO EXHIBITIONS

2025

Open Studio & Empty Spaces. Galerie Max Hetzler, London, UK

2024

Carroll Dunham (duo show with Laurie Simmons). Le Consortium, Dijon, France
Studio Visit / Recent Paintings. Gerhardsen Gerner, Oslo, Norway

2023

Drawings. Gladstone Gallery, New York, USA
Carroll Dunham, Where am I? Prints 1985–2022. Nasjonalmuseet Oslo, Norway
Selected Drawings. Galerie Max Hetzler, Berlin, Germany

2022

Somatic Transmission & Qualiascope (Recent Paintings). Galerie Max Hetzler, Paris, France

2021

Carroll Dunham. Galerie Eva Presenhuber, Zurich, Switzerland
Arbeiten 1980 bis Heute. Kunstparterre, Munich, Germany
Carroll Dunham | Albert Oehlen. Galerie Max Hetzler, London, UK

2020

Carroll Dunham. Gladstone Gallery, New York City, USA
Carroll Dunham. Gladstone Gallery, Brussels, Belgium

2019

Carroll Dunham. Recent Paintings. Galerie Eva Presenhuber, Zurich, Switzerland

2018

Carroll Dunham. Gladstone Gallery, NY

2017

Carroll Dunham. Blum & Poe – Los Angeles, Los Angeles, CA, USA. 28 April–17 June
Carroll Dunham. Gerhardsen Gerner - Oslo, Oslo, Norway. 1 March–29 April
Discomposure. Richard Telles Fine Art, Los Angeles, CA, USA. 7 July–19 August

2016

Carroll Dunham – Monotypes, Galerie Eva Presenhuber at Löwenbräu Areal, Zurich, Switzerland
Carroll Dunham, Inigo Philbrick, London, UK
Drawings 1982–96, Gladstone 64, New York, USA

2015

Carol Dunham. Gladstone Gallery – New York, New York City, NY, USA

2014

Carroll Dunham. Gerhardsen Gerner – Oslo, Oslo, Norway
Drawings: Carroll Dunham. Denver Art Museum, Denver, CO, USA
Carroll Dunham. Fourteen Lithographs – Hiram Butler Gallery, Houston, TX, USA
Carroll Dunham. Diagonal Building, Maag Areal, Zurich, Switzerland

2012

Carroll Dunham, Gladstone Gallery, New York, USA
A Drawing Survey, Blum & Poe, Los Angeles, USA
Carroll Dunham, Bernier & Eliades Gallery, Athens, Greece

2011

Carroll Dunham. Gerhardsen Gerner, Berlin, Germany
Carroll Dunham. Gladstone Gallery, Brussels
Carroll Dunham. Patrick de Brock Gallery, Knokke, Belgium
Carroll Dunham. Gerhardsen Gerner, Berlin, Germany
Carroll Dunham. Gladstone Gallery, Brussels
Carroll Dunham. Patrick de Brock Gallery, Knokke, Belgium

2010

Carroll Dunham: Paintings. Blum & Poe Gallery, Los Angeles
Carroll Dunham Prints: A Survey. University Art Gallery, State University of New York, Albany
Carroll Dunham: Paintings. Baldwin Gallery, Aspen, Colorado

2009

Carroll Dunham. Gladstone Gallery, New York
Carroll Dunham: Works on Paper. Museum Ludwig, Cologne, Germany

2008

Carroll Dunham Prints: A Survey. Addison Gallery of American Art, Andover, MA
Carroll Dunham: Recent Paintings. Atle Gerhardsen, Berlin
Carroll Dunham Paintings on Wood 1982–1987. Skartstedt Gallery, New York
Hydra Workshop, Hydra, Greece
Carroll Dunham: Painting and Sculpture 2004–2008. Millesgarden, Stockholm, Sweden

2007

Carroll Dunham Prints: A Survey. Allen Memorial Art Museum, Oberlin, Ohio

Carroll Dunham Monotypes. Atle Gerhardsen, Berlin, Germany

2006

Carroll Dunham. White Cube, London, UK
Monotypien. Galerie Fred Jann, Munich, Germany
Small Drawings. Drammens Museum, Drammens, Norway
GaleriMGM, Oslo

2005

Drawing. Judin Gallery, Zurich
Atle Gerhardsen Gallery, Berlin, Germany

2004

Composite Images: Paintings. Daniel Weinberg Gallery, Los Angeles, USA
Nolan / Eckman Gallery, New York, USA
Prints. Atle Gerhardsen Gallery, Berlin, Germany
He, She, and It. Gladstone Gallery, New York, USA

2003

White Cube, London, UK
Baldwin Gallery, Aspen, CO

2002

Carroll Dunham. New Museum of Contemporary Art, New York, USA
Carroll Dunham: Drawings 1985-2002. Nolan/Eckman Gallery, New York, USA
Mesokingdom. Metro Pictures, New York, USA
Drawings. Galerie Fred Jahn, Munich, Germany

2001

The Search for Orgone. Nolan/Eckman Gallery, New York, USA
The Search for Orgone. Atle Gerhardsen Gallery, Berlin, Germany
Carroll Dunham, New Paintings. Gagosian Gallery, Beverly Hills, CA, USA
Carroll Dunham: Recent Prints and Related Works. Galerie Fred Jahn, Munich, Germany

2000

Atle Gerhardsen Gallery, Oslo
N.e.g., Milan, Italy

1999

Metro Pictures, New York, Germany
Galerie Ghislaine Hussenot, Paris, France
Weatherspoon Art Gallery, Greensboro, NC, Germany
No Limits Events Gallery, Milan, Italy

1998

Nolan / Eckmann Gallery, New York, Germany
White Cube, London
London Projects, London
Atle Gerhardsen Gallery, Oslo

1997

Metro Pictures, New York, Germany

1996

Carroll Dunham: Paintings and Drawings 1990-1996. Guild Hall, Easthampton, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Forum for Contemporary Art, St. Louis

1995

Bobbie Greenfield Gallery, Santa Monica, CA, USA
Carroll Dunham: Selected Paintings 1990 – 1995. School of the Museum of Fine Arts, Boston

1994

Works on Paper. Lemburg Gallery, Birmingham, MI, USA
Sonnabend Gallery, New York, USA

1993

Sonnabend Gallery, New York, USA
Galerie Lehmann, Geneva
Nolan / Eckman Gallery, New York, USA

1992

David Nolan Gallery, New York, USA
Jablonka Galerie, Cologne, Germany
Carroll Dunham: Selected Paintings and Prints. Wiedner Gallery, Trinity College, Hartford, USA

1991

Carroll Dunham: Drawings. Gallery Mukai, Tokyo, Japan
Galerie Jahn und Fusban, Munich, Germany
Daniel Weinberg Gallery, Santa Monica, CA, USA

1990

Sonnabend Gallery, New York, USA

1989

Jablonka Galerie, Cologne, Germany
Sonnabend Gallery, New York, USA

1988

Selected Drawing. Tyler School of Art, Temple University, Elkins Park, PA, USA
Drawings 1982 – 1983. Galerie Fred Jahn, Munich, Germany

1987

Daniel Weinberg Gallery, Los Angeles, USA
Jay Gorney Modern Art, New York, USA

1986

Barbara Krakow Gallery, Boston, USA
Baskerville & Watson Gallery, New York, USA

1985

Daniel Weinberg Gallery, Los Angeles, USA
Baskerville & Watson Gallery, New York, USA

1981

Artists Space, New York, USA

SELECTED GROUP EXHIBITIONS

2025

Stories of Your Lives, Eugenio Re Rebaudengo. Galerie Max Hetzler, Berlin, Germany
On Paper. Galerie Max Hetzler, London, UK

2024

On Paper. Galerie Max Hetzler, Paris, France
Abject Anatomy. Tang Museum Saratoga Springs, New York, USA

2023

The sky is thin. Drawings. Standard, Oslo, Norway
Ugly Painting. Nahmad Contemporary, New York, USA
ROOM•MATE 2023: Living with Tang Art. Tang Museum, New York, USA
das gelbe Licht 6 Uhr nachmittags. Galerie Max Hetzler, Berlin, Germany
Strike Fast, Dance Lightly: Artists on Boxing. The Flag Art Foundation, New York, USA

2022

Mix & Match. Die Sammlung neu entdecken. Pinakothek der Moderne, Munich, Germany
A Thing for the Mind. Timothy Taylor Gallery, London, UK
The Drawing Center Show. Le Consortium, Dijon, France
Obertura: Más allá de los mapas. Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain
Unrepeated: Unique Prints from Two Palms. David Zwirner, New York City, USA

2021

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection. Hessel Museum, New York City, USA
Carroll Dunham & Albert Oehlen. Galerie Max Hetzler, London, UK
and I will wear you in my heart of heart. FLAG Art Foundation, New York City, New York City, USA

2020

Drawing 2020. Gladstone Gallery, New York City, USA
Albert Oehlen / Carroll Dunham - Bäume / Trees.

Sprengel Museum Hannover, Hannover, Germany
Artist's Choice: Amy Sillman - The Shape of Shape. Museum of Modern Art (MoMA), New York City, USA
Moving Energies - 10 Years Me Collectors Room Berlin. me Collectors Room Berlin, Berlin, Germany

2019

Bäume / Trees. Kunsthalle Düsseldorf, Düsseldorf, Germany
Naturally Naked. Gary Tatintsian Gallery, Moscow, Russia
Fresh, Talley Dunn Gallery, Dallas, USA
The Eighties, David Nolan Gallery, New York, USA

2018

Four Rooms, Blum & Poe, New York, USA
Paper, James Barron Art, Kent, USA
Out Of Control, Venus Over Manhattan, York City, USA

2017

The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA
Discomposure. Richard Telles Fine Art, Los Angeles, USA

2016

The Sonabend Collection: Meio Século De Arte Europeia E Americana. Part 1 Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal
Nice Weather. Skarstedt Fine Art, New York City, NY, USA
Comic Inspirations. Adam Baumgold Gallery, New York City, NY, USA
Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
Painting 2.0 - Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Art Basel 2016. Art Basel, Basel, Switzerland
Drawing Room – David Nolan Gallery, New York City, NY, USA
Taking Shape: Sculpture at the Addison. Addison Gallery of American Art, Andover, MA, USA
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA

Accrochage. Contemporary Fine Arts (CFA), Berlin, Germany
Fiac 2016. FIAC, Paris, France
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

Works on Paper – Diagonal Building, Maag Areal, Zurich, Germany
Pretty Raw: After And Around Helen Frankenthaler – Brandeis University, Waltham, MA, USA
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia

2014

Drawings II – Russell Bowman Art Advisory, Chicago, IL, USA
Disturbing Innocence – FLAG Art Foundation, New York City, NY, USA
Feels Like Heaven – Sommer Contemporary Art, Tel Aviv, Israel
Legacy: The Emily Fisher Landau Collection – San Jose Museum of Art, San Jose, CA, USA
Vintage Violence – Monya Rowe, New York City, NY, USA
Post-Picasso: Contemporary Reactions – Museo Picasso, Barcelona, Spain
Gallery Selectons – Russell Bowman Art Advisory, Chicago, IL, USA
The Age Of Small Things – DODGEgallery, New York City, NY, USA

2013

The Age of Small Things, Dodge Gallery, New York, USA
Hello Goodbye Thank You, Again, and Again, and Again, Castillo/Corrales, Paris, France
Summer Drawings, The Journal Gallery, New York, USA
Comic Future, Ballroom Marfa, Texas, USA
Reinventing Abstraction, Cheim & Read, New York, USA
Post Picasso: Contemporary Artists Responses to This Life and Art, Museu Picasso, Barcelona, Spain
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, Palm Beach, Florida, USA
This Will Have Been: Art, Love, and Politics in the 1980s, The Institute of Contemporary Art, Boston, MA, USA
Der Zweite Blick (The Second Chance), Stadtische Galerie, Nordhorn, Germany
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, Missouri, USA
FULL HOUSE, Schönewald Fine Arts, Düsseldorf, Germany

2012

Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, Missouri, USA
Twenty Days Later, Nicole Klagsbrun Gallery, NY, USA
Group Shoe, Gavin Brown's Enterprise, New York, USA

Print/Out, Museum of Modern Art, New York, USA
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

2012

Group Shoe. Curated by Joe Bradley
Gavin Brown's enterprise, New York, USA

2010

Nature. Gerhardsen Gerner, Berlin, Germany
The Visible Vagina. David Nolan, New York, USA
Your History is not Our History. Haunch of Venison, New York, USA
Selections from the Hammer Contemporary Collection. Hammer Museum, Los Angeles, USA
Pastorale. Curated by Klaus Kertess, 80WSE, New York University, USA

2009

Jr. and Son's. Zach Feuer Gallery, New York, USA
Collection: MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles, USA
15 th Anniversary Inaugural Exhibition. Blum & Poe, Los Angeles, USA
Small Packages. The Art Production Fund Lab, New York, USA
Listen Darling... The World is Yours. Ellipse Foundation, Alcoitão

2008

From nature. Carolina Nitsch Project Room, New York, USA
Red Wind. Blum & Poe, Los Angeles, USA

2006

XXL: Size Matters. Hudson Vallery Center for Contemporary Art, Peekskill, New York, USA
Couples Discourse. Palmer Museum of Art, University Park, Pennsylvania
Group Show. Nolan/Eckman Gallery, New York, USA
Counterparts: Contemporary Painters and their Influences. CACVirginia, Virginia Beach, USA

2005

Remote Viewing. The Whitney Museum of American Art, USA

2004

Fabulism. Joslyn Art Museum, Omaha
SITE Santa Fe Biennial

2003

Funny Papers. Daniel Weinberg Gallery, Los Angeles, USA
We Love Painting. Museum of Contemporary Art, Tokyo, Germany
160 Meisterzeichnungen. Oldenburger Kunstverein, Germany

2002

Metro Pictures, New York
Bildmis und Figur. Galerie Fred Jahn, Munich, Germany

2001

Some Options in Abstractions. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA

Pop & Post Pop (On Paper). Texas Gallery, Houston, USA

Locating Drawing. Lawing Gallery, Houston, USA
American Art. Galerie Rudolfinum, The Center for Contemporary Art, Prague

2000

End Papers. Neuberger Museum of Art, Purchase, NY, USA

Superorganic, Hydroponic Warfare: Carroll Dunham, David Dupuis, Alexander Ross. Derek Eller Gallery, New York

Art in America 2000. US Department of Art in Embassies Program, Washington, DC, USA

Land & Houses, Two Sequences of Drawings. Nolan/Eckman Gallery, New York, USA

The Figure: Another Side of Modernism. Newhouse Center for Contemporary Art, New York, USA

00. Barbara Gladstone Gallery, New York, USA

The Figure in the Landscape. Lehmann Maupin Gallery, New York, USA

Open Ends. Museum of Modern Art, New York, USA

Olav Chr. Jensen, Sarah Morris, Carroll Dunham. Atle Gerhardsen Gallery, Berlin, Germany

1999

Drawn By... Metro Pictures, New York, USA

Gorney, Bravin + Lee, New York, USA

Art at Work: Forty Years of the Chase Manhattan Collection. Museum of Fine Arts, Houston, USA

American Century, Part II. Whitney Museum of American Art, New York <> Foskirk-Nelson Gallery, Alfred, NY, USA

Examining Pictures. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, USA

1998

Young Americans 2: New Art in the Saatchi Collection. The Saatchi Gallery, London, UK

Exterminating Angel. Galerie Ghislaine Hussenot, Paris, France

Pop Surrealism. Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Codex USA: Works on Paper by American Artists.

Entwistle, London, UK

Now and Forever Part 1. Pat Hearn Gallery and Matthew Marks Gallery, New York, USA

The New Surrealism. Pamela Auchincloss, New York, USA

Art and the American Experience. Kalamazoo Institute of Arts, MO, USA

1997

Now on View. Metro Pictures, New York, USA

Painting Project. Basillico Fine Arts and Lehmann Maupin Gallery, New York, USA

Abstract Painting. Carrie Hadad Gallery, Hudson, NY, USA

1996

The Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, USA

How the Chicken Crossed the Road. Mai 36 Galerie, Zurich Galerie Thaddaeus Ropac, Paris, France

Nuevas Abstracciones. Museo Nacional Centro de Reina Sofia, Madrid, Spain

1995

The Whitney Biennial, The Whitney Museum of American Art, New York, USA

New York Abstract. Contemporary Arts Center, New Orleans, LA, USA

Carroll Dunham, Lari Pittman. Jay Gorney Modern Art, New York, USA

Contemporary Drawing: Exploring the Territory. The Aspen Art Museum, CO, USA

Under Glass. Charles Cowles Gallery, New York, USA

1994

Collectively Speaking: A Sampling of Private Collections. The Art Museum of Santa Cruz County, CA, USA

What's wrong with this Picture? Zolla/Lieberman Gallery, Inc., Chicago, USA

In the Spirit of Things. Stux Gallery, New York, USA

Dysfunction. Arthur Roger Gallery, New Orleans, LA, USA

Jay Gorney Modern Art, New York, USA

Summer Group Show. Baumgartner Galleries Inc., Washington, DC, USA

Deadpan. The Work Space at Dolgenos Newman & Cronin, New York, USA

Sonnabend Gallery, New York, USA

1993

Projects. Betsey Senior Contemporary Prints, New York, USA

What's wrong with this Picture? Postmasters, New York, USA

A Series of Anniversary Exhibitions: Part II. Daniel Weinberg Gallery, Santa Monica, CA, USA

Group Show. Postmasters, New York, USA

Extravagant: The Economy of Elegance. Russisches Kulturzentrum, Berlin, Germany

Drawings: 30 th Anniversary Exhibition. Leo Castelli Gallery, New York, USA

1992

American Art of the '80s. Museo d'Arte Moderna e Contemporani di Trento e Rovereto, Trento, Italy

Carroll Dunham + Nicola De Maria. Thomas Segal Gallery, Boston, USA
Works on Paper. David Nolan Gallery, New York, USA
Carroll Dunham and Mel Kendrick: A Selection a Recent Work. Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
Drawn in the '90s. Katonah Museum of Art, Katonah, NY, USA
Illinworth Kerr Gallery, Alberta Gallery of Art, Calgary, Alberta, Canada
Huntsville Museum of Art, Huntsville, AL, USA
Emerging New York Artists. Fine Arts Building, College of Fine Arts, Omaha, NE, USA

1991

Carroll Dunham, Mike Kelley, Cindy Sherman. Metro Pictures, New York, USA
Mel Bochner, Carroll Dunham, Barry Le Va. Galerie Faust, Geneva
Whitney Biennial. The Whitney Museum of American Art, New York, USA
Paintings and Drawings. Daniel Weinberg Gallery, Santa Monica, CA, USA
Fall & Winter: 1991–1992. Daniel Weinberg Gallery, Santa Monica, CA, USA
Ralph Humphrey, Matthew Weinstein, and Carroll Dunham. Perry Rubinstein, New York, USA

1990

With the Grain: Contemporary Panel Paintings. The Whitney Museum of American Art, Fairfield, USA
County, Stamford, CT; Whitney Museum of American Art at Phillip Morris, New York, USA
Amerikanische Zeichnungen inden achtziger Jahren. Graphische Sammlung Albertina, Museum Morsbriosh, Leverkusen, Vienna
Galerie Faust, Geneva
Carroll Dunham and Terry Winters. Gallery Mukai, Tokyo, Germany
Waterworks. ULAE, New York, USA
The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, New York, USA
Organic Abstraction. The Nelson-Atkins Museum of Art, Kansas City, MO, USA

1989

Horn of Plenty. Stedelijk Museum, Amsterdam
Flanders Contemporary Art, Minneapolis, USA
Wiener Diwan: Sigmund Freud-heute. Museum des 20. Jahrhunderts, Vienna
A Decade of American Drawing: 1980–1989. Daniel Weinberg Gallery, Los Angeles, USA
First Impressions: Early Prints by Forty-Six Contemporary Artists. Walker Art Center, Minneapolis, USA
New Works by Gallery Artists. Sonnabend Gallery, New York, USA
ULAE Prints. Galerie Fred Jahn, Munich, Germany

1988

NY Art Now: Part II. Saatchi Collection, London, UK
Group Show: Carroll Dunham, Kenji Fujita, Peter Nadin, Laurie Simmons, Meyer Vaisman. Jablonka Galerie, Cologne, Germany
Vital Signs: Organic Abstraction from the Permanent Collection. Whitney Museum of American Art, NY, USA
Altered States. Kent Fine Arts, New York, USA
Scott Hanson Gallery, New York, USA
Barbara Krakow Gallery, Boston, USA
Amerikanische Druckgraphik: Recent American Prints. Galerie Fred Jahn, Munich, Germany

1987

Drawing Acquisitions. Museum of Modern Art, New York, USA
Schizophrenia. Josh Baer Gallery, New York, USA
Coleccion Sonnabend. Centro de Art Reina Sofia, Madrid; CAPC, Centre d'Art Contemporain de Bordeaux, France, (catalogue); Art Köln, Cologne, West Germany; Hamburger Bahnhof, Berlin, West Germany, Galleria Nazionale D'Arte Moderna, Rome; Museo D'Arte Moderna e Contemporani, Trento; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, The Fukuyama Museum, The National Museum of Modern Art, Kyoto, Japan

1986

Paintings & Sculpture: Recent Acquisitions. Museum of Modern Art, New York, USA
Private and Public: American Prints Today. Brooklyn Museum of Art, New York, USA
Intuitive Line. Hirschl & Adler Modern, New York, USA
Paravision. Margo Leavin Gallery, curated by Collins and Millazzo, Los Angeles, USA
Art on Paper. (22 nd Annual Exhibition), Weatherspoon Art Gallery, Reading, PA, USA
Drawing: Carroll Dunham, John Newman, Terry Winters. Jeffrey Hoffeld & Co., New York, USA

1985

Painting as Landscape. Parrish Art Museum, Southampton, NY; Baxter Gallery, Pasadena, CA, USA
Currents: Carroll Dunham. Institute of Contemporary Art, Boston, USA
International with Monument, New York, USA
BAM Benefit. Mary Boone Gallery, New York, USA
Whitney Biennial. The Whitney Museum of American Art, New York, USA
Real Surreal. Lorence Monk Gallery, New York, USA

1984

Brilliant Color. Baskerville & Watson, New York, USA
Wedge Magazine Benefit Exhibition. Nature Morte Gallery, New York, USA
Inner Vision: Drawing. Barbara Krakow, Boston, USA
Drawing Show. Barbara Toll Gallery, New York, USA
Summer International. Daniel Weinberg Gallery, Los Angeles, USA

Figure in Paint. Cable Gallery New York, USA
New York I Dag. Nordjyllands Kunstmuseum, Aalborg,
Denmark
10 Year Anniversary Exhibition. Artists Space, New
York, USA

1983

Nine Painters. Hallwalls, Buffalo, NY, USA
Carroll Dunham & Terry Winters. Jan Bernier Gallery,
Athens, Greece
Tradition, Transition, New Vision. Addison Gallery of
American Art, Phillips Academy, Andover, MA, USA
New Biomorphism and Automatism. Patricia Hamilton
Gallery, New York, USA

1981

Four Painters. Massachusetts Institute of Technology,
Cambridge, MA, USA
New Talent, New York. New Gallery, Cleveland; Hayden
Gallery, Massachusetts, USA
Institute of Technology, Cambridge, MA, USA

1980

Watercolors. Institute for Art & Urban Resources / P.S.
1, Long Island City, NY, USA

1979

Selector's Choice. Baltimore Museum of Art

1979

Lineup. The Drawing Center, New York, USA
Young American Artists. Schema Gallery, Florence