

## CHRIS OFILI

Born in 1968, Manchester, UK  
Lives and works in Trinidad



## AWARDS

**2017**

CBE for Services to the Arts (New Year's Honors List)

**2004**

Honorary Fellowship University of the Arts, London, UK South Bank Award: Visual Arts, London, UK  
Trustee of Parasol Unit Foundation for Contemporary Art, London, UK

**1998**

Turner Prize, Tate Gallery, London, UK

**1996**

Wingate Young Artist Award, London, UK

**1993**

Second Prize Winner, Tokyo Print Biennale, Tokyo, Japan

**1992**

British Council Travel Scholarship, Zimbabwe, Africa  
Erasmus Exchange to Hochschule de Kunst, Berlin, Germany

**1989**

Christopher Head Drawing Scholarship  
Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

## SELECTED PUBLIC COLLECTIONS

- ADS Arts Ltd., New York, USA
- Arts Council Collection, Hayward Gallery, London, UK
- Birmingham Museum of Art, Alabama
- Berardo Museum, Portugal
- The Broad, Los Angeles, CA, USA
- British Council Collection, UK
- Carnegie Museum of Art, Pittsburgh, USA
- Centre national des arts plastiques, Puteaux, France César and Mima Reger, Puerto Rico
- Contemporary Art Society, London, UK
- The Dakis Joannou Collection, Athens
- Des Moines Art Centre, Des Moines, USA
- Deutsche Bank, Frankfurt, Germany
- Essl Museum - Kunst der Gegenwart, Austria
- Froehlich Collection, Stuttgart, Germany
- Goetz Collection, Munich, Germany
- Hammer Museum, Los Angeles, CA, USA
- Institute of Contemporary Art, Miami, FL, USA
- Joselyn Museum of Art, Cleveland, OH, USA
- Judith Rothschild Collection, New York, USA
- The Metropolitan Museum of Art, New York, USA
- The Morgan Library & Museum, New York, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- National Gallery of Art, Washington, DC, USA
- National Gallery of Canada, Ottawa, Canada
- National Portrait Gallery, London, UK
- Norton Family Collection, Santa Monica, USA
- Ole Farrup, Copenhagen
- Pallant House Gallery, Chichester, UK
- Provinzial Versicherung, Düsseldorf, Germany
- Royal College of Art, London, UK
- Rubell Family Collection, Miami, USA
- Saatchi Collection, London, UK
- San Francisco Museum of Modern Art, San Francisco, USA
- Southampton City Art Gallery, Southampton, UK
- Tate Gallery, London, UK
- The British Museum, London, UK
- The Dakis Joannou Collection, Greece
- The Eli Broad Family Foundation, CA, USA
- The Studio Museum, Harlem, New York, USA
- Various Private Collections
- Victoria and Albert Museum, London, UK
- Victoria and Warren Miro, London, UK
- Walker Art Center, Minneapolis, USA
- Whitworth Art Gallery, Manchester, UK

## SELECTED SOLO EXHIBITIONS

**2024**

Chris Ofili: The Caged Bird's Song. Dovecot Studios, Edinburgh, UK

**2023**

The Seven Deadly Sins. Victoria Miro, London, UK

**2022**

Harvest. Victoria Miro, Venice  
The Othello Prints. Wallach Art Gallery, Columbia University, New York

**2019**

Dangerous Liaisons. David Zwirner, New York  
Jasmine Thomas-Girvan & Affinities. David Zwirner, London, UK[two-person exhibition]

**2017**

Chris Ofili. Institute of Contemporary Art, Miami  
Paradise Lost. David Zwirner, New York [artist book]  
Poolside Magic. Victoria Miro, Venice  
Weaving Magic. The National Gallery, London, UK

**2015**

Night and Day. Aspen Art Museum, Aspen, CO, USA

**2014**

Night and Day. New Museum, New York [itinerary: Aspen Art Museum, Colorado]

**2012**

to take and to give. Victoria Miro, London

**2010**

Afrotranslinear. The Arts Club of Chicago  
Chris Ofili. Tate Britain, London, UK

**2009**

Afro Margin. David Zwirner, New York

**2007**

Devil's Pie. David Zwirner, New York

**2006**

The Blue Rider Extended Remix. kestnergesellschaft, Hannover

**2005**

Afro Muses. The Studio Museum in Harlem, New York  
The Blue Rider. Contemporary Fine Arts, Berlin  
The Upper Room. Tate Britain, London, UK

**2003**

Within Reach. British Pavilion, 50th Venice Biennale, Venice

**2002**

Freedom One Day. Victoria Miro, London, UK

**2001**

Chris Ofili Watercolours. Gallery Side 2, Tokyo

**2000**

Chris Ofili Drawings. Victoria Miro, London

**1999**

Afrobiotics. Gavin Brown's enterprise, New York  
Watercolours. Le Case d'Arte, Milan

**1998**

Chris Ofili. Southampton City Art Gallery, Southampton, UK  
Chris Ofili. Whitworth Art Gallery, Manchester, UK

**1997**

Pimpin ain't easy but it sure is fun. Contemporary Fine Arts, Berlin

**1996**

Afrodizzia. Victoria Miro, London

**1995**

Chris Ofili. Gavin Brown's enterprise, New York

**1991**

Paintings and Drawings. Kepler Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

### 2025

When We See Us. BOZAR Centre for Fine Arts, Brussels, Belgium

### 2024

Beyond Now: Editions. Kestner Gesellschaft, Hannover, Germany

Project a Black Planet: The Art and Culture of Panafrika. The Art Institute of Chicago, Chicago, USA  
The Infinite Woman. Villa Carmignac, Hyères, France  
Start Making Sense. CCS Bard, Hessel Museum of Art, New York, USA

David Zwirner: 30 Years. David Zwirner, Los Angeles, USA

### 2023

Paraventi: Folding Screens from the 17th to 21st Centuries. Fondazione Prada, Milan, Italy  
Rembrandt to Rego: The Printmaker's Art. Scottish National Gallery, Edinburgh, UK

The Milton and Sheila Fine Collection. Carnegie Museum of Art, Pittsburgh, USA

Water Ways. Ruby City, San Antonio, USA

Ecstatic: Selections from the Hammer Contemporary Collection. Hammer Museum Westwood, Los Angeles, USA

So let us all be citizens too. David Zwirner, London, UK

### 2022

Cubitt 30. Victoria Miro London and Vortic Art Online Intimacy. Victoria Miro, London, UK

Ghosts of Empires. Ben Brown Fine Arts, Hong Kong  
In the Black Fantastic. Hayward Gallery, London, UK  
Unrepeated: Unique Prints from Two Palms. David Zwirner, New York

When We See Us: A Century of Black Figuration in Painting. Zeitz MOCAA, Cape Town, South Africa

### 2021

Sixty Years: The Unfinished Conversation. Tate Britain, London, UK

Life Between Islands; Caribbean-British Art 50s-Now. Tate Britain, London, UK

Desde el Salón (From the Living Room). Whitechapel Gallery, London, UK

HYPER-POSSIBLE. Leamington Spa Art Gallery & Museum, Leamington Spa, UK

Raoul De Keyser: Legacy. David Zwirner, Hong Kong  
Hockney to Himid: Sixty Years of British Printmaking. Pallant House Gallery, Chichester, UK

Black Refractions: Highlights from The Studio Museum in Harlem. Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

### 2020

Tokyo 2020 Official Art Posters. Museum of Contemporary Art Tokyo, Japan  
89th Professional Members Show. The Arts Club of Chicago, Chicago, USA  
Contemporary Art + Design: New Acquisitions. Dallas Museum of Art, Dallas, USA

Artist's Choice: Amy Sillman - The Shape of Shape.

Museum of Modern Art, New York, USA  
Duro Olowu: Seeing Chicago. MCA Museum of Contemporary Art, Chicago, USA

Summer Exhibition 2020, curated by Isaac Julien.

Royal Academy of Art, London, UK

20/20. David Zwirner, New York, USA

Portrayals. Barnbury Museum, Banbury, UK

### 2019

Jasmine Thomas-Girvan & Anities. David Zwirner, London, UK

Black Refractions: Highlights from The Studio Museum in Harlem. Museum of the African Diaspora. San Francisco, CA, USA

Art Purposes: Object Lessons for the Liberal Arts.

Bowdoin College Museum of Art, Brunswick, Maine, USA  
The Moon, National Maritime Museum, London, UK

7 Painters. Greene Naftali, New York, USA

Works for \$2,500 & under. Alpha 137 Gallery, New York, USA

The Shape of Shape, MoMA. New York, USA

### 2018

Summer Choices: A Group Exhibition. Crown Point Press, San Francisco, CA, USA

25 Years. David Zwirner, New York, USA

Art & Vinyl. Fraenkel Gallery, San Francisco, USA

Edge of Visibility. International Print Center New York (IPCNY), New York, USA

Rise Up! Social Justice in Art from the Collection of J. Michael Bewley. San Jose Museum of Art, San Jose. California, USA

Ideas Depot. Tate Liverpool, Liverpool, UK

London, UK  
Calling. Le Musée de la Civilisation, Québec, Canada

You Look Familiar. British Council Digital Exhibition, UK

### 2017

Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, USA  
Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, USA

Last Picture Show, 532 Gallery Thomas Jacckel, New York, USA

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection, Centraal Museum, Utrecht, Netherlands

All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa

## 2016

Spontaneous City: Hoxton, Peer Gallery, London, UK  
Making and Unmaking, Camden Arts Centre, London, UK  
Protest, Victoria Miro, London, UK  
Black Art in Focus, Wolverhampton Art Gallery, Wolverhampton, UK

## 2015

The British Museum: Human Image, Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea  
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA  
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany  
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK  
All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy  
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool, UK  
UNREALISM, The Moore Building, Miami Design District, Miami, USA  
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany  
Forces in Nature (curated by Hilton Als), Victoria Miro, London, UK  
All the World's Futures, 56th International Art Exhibition, Venice Biennale, Venice, Italy  
In Profile: Portraits from the Permanent Collection, Studio Museum Harlem, New York, USA  
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA  
The (Un)Scene Art Show, New York, USA

## 2014

An Appetite for Painting: Contemporary painting 2000-2014, The National Museum of Art, Architecture, and Design, Oslo, Norway  
Gorgeous, Asian Art Museum, San Francisco, CA, USA  
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin, Germany  
The NAKEDS, Drawing Room, London, UK  
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA  
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA  
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, UK  
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
Art Everywhere 2014, London, UK  
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK  
The Artist's Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford, UK  
Embrace, The Wilson-Cheltenham Art Gallery, Cheltenham, UK

## 2013

The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany  
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Yes, No, Maybe: Artists Working at Crown Point Press, The National Gallery of Art, Washington DC, USA  
The Red Queen, Museum of Old and New Art, Hobart, Tasmania  
Kaboom! Comics in Art, Weserburg Museum of Modern Art, Bremen, Germany  
In Cloud Country: Abstracting from nature- From John Constable to Rachel Whiteread, Harewood House, Harewood, Yorkshire, UK  
Keywords- Vocabulary of culture and society, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK  
Remembering Pachipamwe, National Gallery of Zimbabwe, Bulawayo, Zimbabwe  
Accrochage, Contemporary Fine Arts, Berlin, Germany  
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK

## 2012

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, CA, USA  
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London, UK  
London, UK 2012 Olympic and Paralympic Games Posters, Tate Britain, London, UK  
Pencil and Paper, Poppy Sebire Gallery, London, UK  
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London, UK  
La Triennale 2012, Palais de Tokyo, Paris, France  
Painted Faces, Laing Art Gallery, Newcastle Upon Tyne, UK  
Crown Point Press at 50, De Young Museum, San Francisco, USA

## 2011

Art2, The Flag Art Foundation, New York, USA  
The Luminous Interval: The Daskalopoulos Collection, Guggenheim Museum Bilbao, Spain  
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art, London, UK  
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA  
Making a scene, Southampton City Art Gallery, Southampton, UK  
Wanderer Ship, Marc Chagall Museum, Belarus  
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London, UK  
Artists For Haiti, David Zwirner Gallery, New York, USA  
Transmitter/ Receiver: The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough, The Lighthouse, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tullie House, Carlisle, UK

The Persistence of Collage, Arts Council Touring  
Exhibition: mima, Middlesborough Beyond the Human  
Clay, James Hyman Fine Art, London, UK  
Stephen Burks: Are You A Hybrid, Museum of Arts and  
Design, New York, USA

The Luminous Interval: D. Daskalopoulos Collection,  
Guggenheim Bilbao, Spain Midnight Party, Walker Art  
Centre, Minneapolis, Minnesota, USA

O / O, David Krut Projects, Cape Town, South Africa  
Printmaking Today, Black Rat Projects, London, UK  
Monanism, Museum of Old and New Art, Tasmania  
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg,  
Denmark

The Life of the Mind: Love, Sorrow and Obsession, The  
New Art Gallery Walsall, Walsall, UK

## 2010

21st Century: Art in the First Decade, Queensland Art  
Gallery, Brisbane, Australia

At Home / Not At Home: Works from the Collection  
of Martin and Rebecca Eisenberg, CCS Bard Hessel  
Museum of Art, Annandale-On-Hudson, New York, USA  
Afro Modern: Journeys through the Black Atlantic, Tate  
Liverpool, Liverpool, UK

Hareng Saur: Ensor and Contemporary Art, Stedelijk  
Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany  
In the Company of Alice, Victoria Miro Gallery, London,  
UK

Thrice Upon A Time: 66 Artists from the Collection,  
Magasin 3 Stockholm Konsthall

Objects in Mind, Freud Museum, London, UK

Villa Schöningen Sculpture Garden, Villa Schöningen,  
Potsdam, Germany

Self-Consciousness, Veneklasen Werner, Berlin,  
Germany

40 Years of Presence, 40 Years of Deutsche Bank  
Luxemburg, 40 Artists of Deutsche Bank Collection,  
Deutsche Bank Luxemburg, Luxembourg

Party! at the New Art Gallery Walsall, The New Art  
Gallery Walsall, Walsall, UK

## 2009

Collected: Propositions on the Permanent Collections,  
The Studio Museum in Harlem, New York, USA

Passports: Great Early Buys from the British Council  
Collection, Whitechapel Gallery, London, UK Collection:  
MOCA's First Thirty Years, Museum of Contemporary  
Art, LA

30 Seconds on an Inch, Studio Museum Harlem, New  
York, USA

A Delicate Touch: Watercolours from the Permanent  
Collection, Studio Museum Harlem, New York, USA

The British Pavilion at the Venice Biennale, The Pat  
Matthews Gallery, Whitechapel Gallery, London, UK  
Black Market Print and Type Shop, Richard L. Nelson  
Gallery, University of California, Davis, USA Paperview,  
The John Jones Project Space, London, UK

Between Art and Life: The Contemporary Painting  
and Sculpture Collection, San Francisco Museum of  
Modern Art, California, USA

Brandneu, Essl Museum, Austria

Being British, The Stephen Lawrence Gallery, University  
of Greenwich, USA

Disenhos: A-Z, Porta 33, Portugal

## 2008

The ICA Auction Exhibition, Institute of Contemporary  
Arts, London, UK

History in the Making: A Retrospective of the Turner  
Prize, Mori Art Museum, Japan

...same as it ever was: Painting at Chelsea 1990-2007,  
The Arts Gallery, University of the Arts London, UK

## 2007

Hunky Dory, Tatinsian Gallery, Moscow, Russia

Draw, Middlesborough Institute of Modern Art,  
Middlesbrough, UK

Star Power: Museum as Body Electric, Museum of  
Contemporary Art, Denver, Colorado, USA

True Romance. Allegorien der Liebe von der  
Renaissance bis heute, Kunsthalle, Vienna, Austria;  
Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel,  
Germany

Turner Prize Retrospective, Tate Britain, London, UK

Mad Love: Young Art in Danish Private Collections,  
Arken Museum for Moderne Kunst, Ishøj, Denmark

The Fractured Figure, The Deste Foundation, Athens,  
Greece

Leerräume des Erzählens, Wilhelm Lehmbruck  
Museum, Duisburg, Germany

Traum und Trauma - Werke aus der Sammlung Dakis  
Joannou, Athen, Kunsthalle Wien, Vienna, Austria

## 2006

How To Improve The World: 60 Years of British Art,  
Hayward Gallery, London, UK Surprise Surprise, ICA,  
London, UK

Prints Now, Victoria and Albert Museum, London, UK

Infinite Painting, Villa Manin Centro d'Arte  
Contemporanea, Codroipo, Italy

The Compulsive Line: Etching 1900 to Now, MoMA,  
New York, USA

## 2005

After Cezanne, Museum of Contemporary Art, Los  
Angeles, USA

Revelations: Reflecting British Art in the Arts Council  
Collection, Laing Art Gallery, Newcastle, UK Baroque  
and Neobaroque, Domus Atrium 2002, Salamanca,  
Spain

Drawing from the Modern: 1975 – 2005, MoMA, New  
York, USA

Early Work, David Zwirner, New York, USA

Translation, Palais de Tokyo, Paris, France

Getting Emotional, ICA, Boston, USA

Contemporary Erotic Drawing, Aldrich Museum of  
Contemporary Art, Connecticut, USA

Artists & Prints: Masterworks from the Museum of  
Modern Art, MoMA, New York, USA

## 2004

Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy / Whitechapel Gallery, London, UK  
Huts, The Douglas Hyde Gallery, Dublin, Ireland  
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece  
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA  
Curry Expo, Contemporary Fine Arts, Berlin, Germany  
Fabulism, Joslyn Art Museum, Omaha, Nebraska, USA

## 2003

Supernova, SFMoMa, San Francisco, CA, USA  
The Dead Bird Show, Whitechapel Project Space, London, UK  
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan  
Paradise, National Gallery, London, UK / Laing Art Gallery, Newcastle, UK / City Museum and Art Gallery, Bristol, UK

## 2002

Drawing now: eight propositions, MoMA, New York, USA  
Cavepainting, Santa Monica Museum of Art, CA, USA  
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta, USA

## 2001

Form Follows Fiction, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy  
Public Offerings, Museum of Contemporary Art, Los Angeles, USA  
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, UK  
Painting at the Edge of the World, Walker Art Centre, Minneapolis, USA

## 2000

Sydney Biennale, Museum of Contemporary Art, Sydney, Australia

## 1999

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
6th International Istanbul Biennial, Istanbul  
Trouble Spot Painting, NICC and MUHKA, Antwerp, Belgium

## 1998

The Turner Prize, Tate Gallery, London, UK  
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK;  
Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, USA

## 1997

Pictura Britannica, Museum of Contemporary Art, Sydney, Australia

## 1996

Mothership Connection, Stedelijk Museum Bureau, Amsterdam, Netherlands

## 1995

Brilliant! New Art from London, Walker Art Centre, Minneapolis, USA