

CHRISTOPHER WOOL

Born in 1955, Boston, United States
Lives and works in New York City



Photograph: Judith Jockel/The Guardian

AWARDS

2009

Wolfgang Hahn Prize, Cologne

SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art
- Emanuel Hoffman Foundation, Basel
- Kunsthalle Basel
- Sammlung Hoffmann, Berlin
- Museum of Fine Art, Boston
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago
- Museum Ludwig, Cologne
- Dallas Museum of Art
- FRAC Nord – Pas de Calais, Dunkerque
- Tate Modern, London
- Museum of Contemporary Art, Los Angeles
- Hammer Museum, Los Angeles
- Eli Broad Family Foundation, Los Angeles
- Milwaukee Art Museum
- Walker Art Center, Minneapolis
- Musée D'Art Contemporain, Montreal
- Yale University Art Gallery, New Haven
- Museum of Modern Art, New York
- Whitney Museum of American Art, New York
- Musée d'Art moderne de la Ville de Paris
- Centre Pompidou, Paris
- Philadelphia Museum of Art, Philadelphia
- Carnegie Museum of Art, Pittsburgh
- Collezione Maramotti, Reggio Emilia
- Museum Boijmans Van Beuningen, Rotterdam
- Museum of Modern Art, San Francisco

- St. Louis Art Museum
- Musee d'art Moderne et Contemporain, Strasbourg
- Staatsgalerie Stuttgart
- Art Gallery of Ontario, Toronto
- Museum Moderner Kunst, Vienna
- Albertina Museum, Vienna
- Hirshhorn Museum, Washington D.C.
- Kunsthaus Zurich
- Graphische Sammlung der ETH, Zurich

SELECTED SOLO EXHIBITIONS

2024

See Stop Run, 101 Greenwich Street, New York, NY, USA

2022

Christopher Wool. Xavier Hufkens, Brussels, Belgium
East Broadway Breakdown. Public Access, New York, NY, USA

2020

Christopher Wool. Galerie Max Hetzler, London, UK

2019

Maybe Maybe Not: Christopher Wool and the Hill Collection, Hill Art Foundation, New York
Christopher Wool, Corbett vs. Dempsey, Chicago, USA

2018

Christopher Wool, Vedovi Gallery, Brussels, Belgium

2017

Christopher Wool. Galerie Max Hetzler, Berlin, Germany
Text Without Message. Philbrook Museum of Art, Tulsa, Oklahoma, USA

2015

Christopher Wool & Philip Taaffe. Casamadre Arte Contemporanea, Naples, Italy
Christopher Wool. Luhring Augustine, New York, NY and Bushwick, Brooklyn, NY, USA
Christopher Wool: Selected Paintings. McCabe Fine Art, Stockholm, Sweden
Inbox: Christopher Wool. The Museum of Modern Art, New York, NY, USA

2013

Christopher Wool, Guggenheim Museum, New York, NY. This exhibition travelled in 2014 to Art Institute of Chicago, Chicago, IL, USA

2012

Musee d'Art Moderne de la Ville de Paris, Paris

2011

Galerie Gisela Capitan, Cologne, Germany

2010

Gagosian Gallery, Rome Italy
Sound on Sound, Corbett vs. Dempsey, Chicago, IL

2009

Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool: Editions, Artelier Contemporary, Graz, Austria

2008

Luhring Augustine, New York, NY
Porto-Köln, Museum de Arte Contemporanea de Serralves, Porto, Portugal; traveled to Museum Ludwig, Cologne, Germany

2007

Pattern Paintings, 1987-2000, Skarstedt Gallery, New York, NY
Galerie Max Hetzler, Berlin, Germany
Eleni Koroneou Gallery, Athens, Greece

2006

ETH (Swiss Federal Institute of Technology), Zurich, Switzerland
Gagosian Gallery, Los Angeles, CA
Instituto Valenciano de Arte Moderno, Valencia Spain; traveled to Musee d'Art Moderne et Contemporain, Strasbourg, France
Simon Lee Gallery, London UK

2005

Gio Marconi and Christian Stein, Milan

2004

Taka Ishii Gallery, Tokyo
Luhring Augustine, New York, NY
Christopher Wool 2004, Camden Arts Centre, London
Galerie Micheline Szwajcer, Antwerp

2003

Christopher Wool, Galerie Gisela Capitain, Cologne, Germany
Crosstown Crosstown, Dundee Contemporary Arts, Dundee, UK

2002

Crosstown Crosstown, Le Consortium, Dijon; traveling to Dundee Contemporary Arts, Dundee, Scotland
Galerie Max Hetzler, Berlin

2001

Secession, Vienna
9th Street Run Down, Luhring Augustine, New York
11 Duke Street, London, UK
Galerie Micheline Szwajcer, Antwerp

2000

Black Book Drawings 1989, Skarstedt Fine Art, New York
Eleni Koroneou Gallery, Athens, Greece

1999

Centre d'Art Contemporain, Geneva

1998

Museum of Contemporary Art, Los Angeles; traveling to Carnegie Museum of Art, Pittsburgh; Kunsthalle Basel, Basel
Ophiuchus Collection, The Hydra Workshop, Greece
Galerie Max Hetzler, Berlin

1997

Portofolio Kunst AG, Vienna
Eleni Koroneou, Greece
Luhring Augustine, New York
Taka Ishii Gallery, Tokyo

1996

Galerie Gisela Capitain, Cologne

1995

Luhring Augustine, New York
Galerie Samia Saouma, Paris

1994

Bruno Brunnet Fine Arts, Berlin

1993

Galerie Max Hetzler, Cologne

1992

Eli Broad Family Foundation, Los Angeles
Galerie Peter Pakesch, Vienna
Galerie Gisela Capitain, Cologne
Luhring Augustine, New York

1991

Museum Boymans-van Beuningen, Rotterdam
Kolnischer Kunstverein, Cologne
Luhring Augustine, New York
Kunsthalle Bern, Bern

1990

Daniel Weinberg Gallery, Los Angeles
Galerie Christian Stein, Torino
Works on Paper, Luhring Augustine, New York

1989

Monotypes, Edition Julie Sylvester, New York
New Work: Christopher Wool, San Francisco Museum of Modern Art, San Francisco
Galerie Max Hetzler, Cologne

1988

Jean Bernier, Athens
Luhring, Augustine & Hodes Gallery, New York

1987

Luhring, Augustine & Hodes Gallery, New York
Galerie Gisela Capitain, Cologne

1986

Cable Gallery, New York
Robbin Lockett Gallery, Chicago

1984

Cable Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

40th Anniversary Exhibition Michael Kohn Gallery, Los Angeles, USA

2024

The Writing's on the Wall: Language and Silence in the Visual Arts. Hill Art Foundation, New York, USA
Contemporary Song: Works From The Mário Teixeira Da Silva Collection in The Serralves Collection. Serralves Museum of Contemporary Art, Porto, Portugal
Effetto Notte: Day for Night, Aishti Foundation at Palazzo Barberini, Rome, Italy
Patterns, Luhning Augustine, New York, NY; Luhning Augustine Tribeca, New York, NY
A Dark Hymn: Highlights from the Hill Collection. Hill Art Foundation, New York, USA

2023

Shared Visions. Jordan Schnitzer Museum of Art, Eugene, USA
The Milton and Sheila Fine Collection. Carnegie Museum of Art, Pittsburgh, USA
The Inner Island. Villa Carmignac, Hyères, France
Vicolo della Penitenza 11/A. MACRO, Museum of Contemporary Art Of Rome, Rome, Italy
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY, USA
Before Tomorrow. Astrup Fearnley Museet 30 Years. Astrup Fearnley Museet, Oslo, Norway
To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, UK

2022

Eat, Sleep, Paint, Repeat. Omer Tiroche Gallery (ex-OTCA), London, UK
Faking the Real. Kunsthaus Graz, Graz, Austria
25 Years. Harper's Books, East Hampton, USA
I Don. MNAC - Museu do Chiado, Lisbon, Portugal
Obertura: Más allá de los mapas. Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain

2021

In Absentia. Oliver Malingue, London, UK
Black/White. Skarstedt, East Hampton, USA
Enjoy - The mumok Collection in Change. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Eternal Seasons: Part II 春華秋實：第二篇章. Lévy Gorvy, Hong Kong

2020

00s. Cranford Collection: the 2000s. MO.CO Hôtel des collections, Montpellier, France

With Wings That Beat. Skarstedt, London, UK
Nur nichts anbrennen lassen – New Presentation of the Collection. Kunstmuseum Bonn, Bonn, Germany
Artist's Choice: Amy Sillman - The Shape of Shape. Museum of Modern Art (MoMA), New York City, USA

2019

Inaugural Exhibition. Rubell Museum, Miami, USA
Surface Tension, Carolina Nitsch, New York City, USA
Prints and Editions, Luhning Augustine Gallery, New York City, USA
Push | Pull. Skarstedt, London, UK

2018

Fake As More, Simon Lee Gallery – New York, New York City, USA
Under the Night Sky, Albertz Benda, New York City, USA
Family Guy, Simon Lee Gallery – London, London, United Kingdom
Cote d Azur – Group show, Galerie Emmanuel Hervé, Paris, France
Sculpture, Luhning Augustine Gallery, New York City, USA
Gesture / Form / Pop / Process. Kohn Gallery, Los Angeles, USA

2017

New Pleasure. Simon Lee Gallery – New York, New York City, NY USA
Progressive Praxis. De La Cruz Collection Contemporary Art Space, Miami, FL USA
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo Norway
Art Wynwood 2017. Art Wynwood, Tucson, AZ, USA
The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA
The American Line. Skarstedt Gallery, New York City, NY, USA
Art Basel Hong Kong 2017. Art Basel Hong Kong, Hong Kong, Hong Kong
Damage Control / Gallery Two. Ibid Projects – Los Angeles, Los Angeles, CA, USA
Abstract Painting Now! Kunsthalle Krems, Krems, Austria

2016

Wall to Wall: Carpets by Artists. Museum of Contemporary Art Cleveland (MOCA), Cleveland, OH, USA
Museum Revisited - 1996-2016. Migros Museum für Gegenwartskunst, Zurich, Switzerland
Warhol, Wool, Guyton. Nahmad Contemporary, New York City, NY, USA
Hartung and the lyrical painters. Fonds Hélène & Édouard Leclerc, Landerneau, Finistère, France

Revealed Terrain: The Semantics Of Landscape. The Center for Book Arts, New York City, NY, USA
In Different Ways. Almine Rech Gallery - London, London, UK
Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
Konzett Konzept Konzert KKK Nr.7 PARAPHRASE. Galerie Philipp Konzett, Vienna, Austria
Fractured. Simon Lee Gallery - Hong Kong, Hong Kong, Hong Kong
Painting 2.0 - Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Art Basel 2016. Art Basel, Basel, Switzerland
Fine Young Cannibals. Friedrich Petzel Gallery, New York City, NY, USA
Condo, de Kooning, Fischl, Haring, Prince, Salle, Sherman, Wool. Skarstedt Gallery, New York, NY, USA
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
ArtRio 2016. ArtRio, Rio de Janeiro, RJ, Brazil
Paradise: Underground Culture In Nyc 1978-84. Steven Harvey Fine Art Projects, New York City, NY, USA
Fiac 2016. FIAC, Paris, France
Art Miami 2016. Art Miami, Tucson, AZ, USA
Progressive Praxis. De La Cruz Collection, Miami, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

The Shell (Landscapes, Portraits & Shape) A Show by Eric Troncy, Almine Rech Gallery, Paris, France
Universal Limited Art Editions, Talley Dunn Gallery, Dallas, TX
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. 4 December - 31 December 2017

2014

Beware Wet Paint, ICA, London
Beware Wet Paint, Fondazione Sandretto re Rebaudengo, Turin, Italy
Deliverance, The Brant Foundation Art Study Centre, Greenwich, CT
Variations: Conversations in and Around Abstract Paintings, LACMA, Los Angeles, CA
Urban Theatre: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX
Beware Wet Paint, ICA, London, UK
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany; Paris, France
Made in New York, Charles Riva Collection, Brussels, Belgium
No Problem, Cologne/New York 1984-1989, David Zwirner, New York, NY
Dries Van Noten – Inspirations, Les Arts Decoratifs, Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria

Andratx on Paper, CCA Andratx, Mallorca, Spain
Damage Control: Art and Destruction since 1950, Hirshhorn Museum, Washington, D.C., USA

2013

REMEMBER EVERYTHING, 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
Le Futur commence ici, FRAC, Dunkerque, France
The Show is over, Gagosian Gallery, London, UK
Xerography, Firstsite, Colchester, UK
Murdered Out, Skarstedt Gallery, New York, NY
In-Between, Skarstedt Gallery, London, UK
6 artists, Eleni Koroneou Gallery, Athens, Greece
Transforming the known: Works from the Bert Kreuk Collection, Gemeente Museum, The Hague, Netherlands

2012

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
DOGMA, Metro Pictures, New York, NY, USA
Contemporary Painting, 1960 to the Present, Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Mix/Remix, Luhring Augustine, New York, NY, USA
The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles, CA, USA
Print/Out: 20 Years in Print. The Museum of Modern Art, New York
This Will Have Been: Art, Love & Politics in the 1980s. Museum of Contemporary Art Chicago, IL, USA
The Painting Factory: Abstraction After Andy Warhol. The Museum of Contemporary Art, Los Angeles, CA, USA

2011

The 54th International Art Exhibition: ILLUMInations. Venice Biennale, Venice, Italy
Le Printemps de Septembre – a Toulouse. Les Abattoirs, Toulouse, France

2010

Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, USA

2009

Warhol Wool Newman Painting Real. Kunsthaus Graz, Graz

2008

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool. Hammer Museum, Los Angeles, USA

2007

Lines, Grids, Stains, Words. The Museum of Modern Art, New York; traveled to Museum de

Arte Contemporanea de Serralves, Porto; Museum Wiesbaden, Wiesbaden

2006

La Collezione François Pinault: Una Selezione Post-Pop. Palazzo Grassi, Venezia, Italy
The 80s: A Topology. Museu Serralves, Porto
Wrestle: Marieluise Hessel Collection. Hessel Museum of Art, Center for Cultural Studies, Bard College, Annandale-on-Hudson

2005

Contemporary Voices: Works from the UBS Art Collection. Museum of Modern Art, New York
Big Bang, Creation and Destruction in the 20th Century. Pompidou Center, Paris
Drawing from the Modern, 1975-2005. Museum of Modern Art, New York

2004

Flower Power, Palais des Beaux-Arts et Musée de L'Hospice Comtesse, Lille, France
Ice Hot – Recent Paintings from the Scharpff Collection, Hamburger Kunsthalle; Staatsgalerie Stuttgart

2003

A Way With Words, John Berggruen Gallery, San Francisco, CA
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, MA
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL
The Great Drawing Show; 1550 – 2003 A.D., Michael Kohn Gallery, Los Angeles, CA

2002

The Broad Art Foundation, Santa Monica
A Thousand Hounds, Paine Webber Art Gallery, New York; Norton Museum of Art, West Palm Beach, FL
Copy, Roth Horowitz, New York
A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York
Hello to Handmade Words, K.S. Art, New York
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel, and Kunsthalle Basel, Basel
Ahead of the 21st Century- The Pisces Collection, Furstenberg Sammlungen, Donaueschingen
To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York

2001

W, Musée des Beaux Arts, Dole, France
Trauma, National Touring Exhibitions. Dundee Contemporary Arts, Dundee, UK
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Center for Contemporary Art, Athens, Greece
Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich
A Way with Words. Whitney Museum of American Art at Phillip Morris, New York, NY
Patterns: Between Object and Arabesque. Kunsthallen Brandts Klædefabrik, Odense, Denmark

2000

On Language. Sean Kelly Gallery, New York, NY
La prima idea, Graphische Sammlung de ETH, Zurich, Switzerland
Malerei. Charim Klocker Wien, Austria
Barbara Gladstone Gallery, New York
Le Jeu des 7 Familles, mamco: Musée d'art moderne et contemporain. Geneva, Switzerland
La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zurich. Switzerland
Mixing Memory and Desire, New Museum of Art, Lucerne, Lucerne, Switzerland
The Swamp: On the Edge of Eden. University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL, USA
To Infinity and Beyond. Brooke Alexander Gallery, New York
Counter Editions at the Chelsea Hotel. New York
Art at MoMA since 1980. MoMA, New York

1999

Free Coke. Greene Naftali, New York
Art at the End of the Century – Contemporary Art from the Milwaukee Art Museum. Birmingham Museum of Art, Alabama
Multiplicity. Angles Gallery, Santa Monica
Silent Treatment: Projecting Narrative. Curated by Thea Westreich, Aspen Art Museum
Collection Frac Nord-Pas de Calais. Een Keuze
Visualizing Digiteracy: Considering Current Technologies. Memphis College of Art, TN
Galerie Ghislaine Hussenot. Paris
Bloom: Contemporary Art Garden. Curated by Gianni Romano, Milan, Italy
Reverse Impressions. City Gallery, New York, NY
The Great Drawing Show 1550 to 1999. Kohn Turner Gallery, Los Angeles, CA
The Passion and the Waves. 6th International Istanbul Biennial, Istanbul, Turkey

1998

Real Stories. Marianne Boesky Gallery & Friedrich Petzel Gallery, New York
Exterminating Angel. curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris

Exploiting the Abstract. Feigen Contemporary, New York,
 Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego
 Elements of the Natural. Museum of Modern Art, New York
 Weather Everything. Galerie fur Zeitgenossische Kunst Leipzig, Leipzig
 Scratches on the Surface of Things – Acquisitions of Contemporary American Art. Boijmans Van Beuningen, Rotterdam
 Harriet Craig. Curated by David Rimanelli, Apex Art C.P., New York
 Die Parkett-Kunstlereditionen im Museum Ludwig. Museum Ludwig, Cologne
 The Patchett Collection. Museum of Contemporary Art, San Diego
 Six Americans. Skarstedt Fine Art, New York
 Luhring Augustine, New York

1997

Birth of the Cool: American Painting From Georgia O'Keeffe to Christopher Wool. Kunsthau Zurich, travelling to Hamburg
 Painting Photography Drawing. Anton Kern Gallery, New York
 Group Show (Robert Gober, Mike Kelley, Jeff Koons, Moke, Stephen Prina, Cheri Samba, Cindy Sherman, Christopher Wool). Galerie Samia Saouma, Paris
 Serial Imagery (Andy Warhol, Christopher Wool, Philip Taaffe). Kohn Turner Gallery, Los Angeles
 American Realities. Views from Abroad, European Perspectives on American Art 3, Whitney Museum of American Art, New York
 Family Values. Hamburger Kunsthalle, Hamburg
 On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. Museum of Modern Art, New York

1996

New Art on Paper, 2. Philadelphia Museum of Art, Pennsylvania
 Screen. Friedrich Petzel Gallery, New York
 Kingdom of Flora. Shoshana Wayne Gallery, Santa Monica
 Fellows of the American Academy in Rome. The Equitable Center, New York
 The Sense of Order. Museum of Modern Art, Ljubljana, Slovenia
 Gray Matter. Mark Moore Gallery, Santa Monica
 Peinture – Peinture, Galerie Samia Saouma, Paris
 Thinking Print: Books to Billboards, 1980-95. Museum of Modern Art, New York
 Cenas Domesticas. Modulo, Lisbon
 Art at Home. Ideal Standard Life, Spiral Gallery 1F, Tokyo
 Everything That's Interesting Is New: The Dakis Joannou Collection. Athens School of Fine Arts the factory, Athens, Greece; Museum of Modern Art,

Copenhagen; Guggenheim Museum SoHo, New York

1995

Duck. Edward Thorp Gallery, New York
 100 Works on Paper. Galerie de la Tour, Amsterdam
 Galleria Alessandra Bonomo, Rome
 Pittura Immedia. Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus Graz
 Articulations: Forms of Language in Contemporary American Art. The Whitney Museum, New York
 James Nares & Christopher Wool. Kohn Turner Gallery, Los Angeles
 25 Americans: Painting in the 90s. Milwaukee Art Museum, Wisconsin
 XL. Galerie Borgmann Capitain, Cologne
 Luhring Augustine, New York
 Malerei. Galerie Max Hetzler, Berlin
 Wallpaper Works. Contemporary Arts Museum, Houston, Texas
 Made in U.S.A.-Original works on Paper. Bob van Orsouw Gallery, Zurich
 Images Against AIDS, Art Metropole, Toronto
 Drawing on Chance: Selections from the Collection. Museum of Modern Art, New York

1994

Empty Dress. Organized by Independent Curators International, traveling to: Neuberger Museum, Virginia Beach Center for the Arts, University of North Texas, Mackenzie Art Gallery, The Gallery/Stratford, Selby Gallery
 The Museum of Modern Art; Martin Kippenberger, director; Syros, Greece
 Gallerie K, Oslo
 Lousy Fear, Randolph Street Gallery, Chicago
 Ossuary. Luhring Augustine, New York
 Contemporary Art from the Collection of the Migros Cooperatives. Museo Cantonale d'Arte, Lugano, Switzerland
 Gift. The InterArt Center, New York
 Supershadows of Understatement: Christopher Wool and Ulli Strothjohann. Eleni Koroneou Gallery, Athens
 Some Like It Cool. Barbara Krakow Gallery, Boston
 Super Shadows of Understatement. Eleni Koroneou Gallery, Athens
 Herbert Brandl, Albert Oehlen, Christopher Wool. National Gallery, Prague
 On Paper. Schmidt Contemporary Art, St. Louis
 Ground. Museum Boymans-van Beuningen, Rotterdam
 Violence/Business-Gewalt/Geschafte, Neue Gesellschaft fur Bildende Kunst, Berlin

1993

Works by Younger Artists from the Collection of Richard Brown Baker. The Century Association, New York
 Zeitsprunge: Collection of Rudolf und Ute Scharpff. Wilhelm-Hack Museum, Ludwigshafen
 The Brushstrike: Painting in the 90's. Ruth Bloom

Gallery, Santa Monica
Gober, Kelley, Kippenberger, Koons, Sherman, Wool.
Galerie Schurr, Stuttgart
Reading Prints. The Museum of Modern Art, New York
20th Anniversary Exhibition Part II. Daniel Weinberg
Gallery, Santa Monica
Black & White. Schmidt Contemporary Art, St. Louis
Barbara Krakow Gallery, Boston
Drawing the Line Against AIDS. The Peggy
Guggenheim Collection, Venice; The Guggenheim
Museum SoHo, New York
The Language of Art. Kunsthalle Wien, Vienna;
Frankfurter Kunstverein, Frankfurt
New York Painters. Sammlung Goetz, Munich

1992

Allegories of Modernism: Contemporary Drawing.
Museum of Modern Art, New York
Works on Paper: Forg, Gonzalez-Torres, Kilimnik,
Kippenberger, Nares, Oehlen, Pensato, Prina, Wool.
Luhring Augustine, New York
Herold, Oehlen, Wool works on paper. Jack Hanley
Gallery, San Francisco
Luhring Augustine, New York
Documenta IX, Kassel
Fifth Anniversary Show. Karsten Schubert Ltd., London
Somewhere Between Image & Text, Barbara Krakow
Gallery, Boston
Prints in Portfolios. Susan Sheehan Gallery, New York
Dark Décor. Organized by Independent Curators Inc.;
DePree Art Center, Hope College, Holland, MI; San
Jose Museum of Art, San Jose, CA; Florida Gulf Coast
Art Center, Belle, FL; The Monmouth Museum, Lincroft,
NJ; The Illingworth Kerr Gallery, Alberta College of Art,
Calgary, Alberta
The Word-Image in Contemporary Art. The James
Howe Gallery, Kean College of New Jersey
Gober, Kawara, Kelley, Kippenberger, Koons, Oehlen,
Schnabel, Sherman, Struth, Taaffe, Wool. Galerie Max
Hetzler, Cologne
Landscape Untitled: Halley, Oehlen, Wool. Galerie
Senda, Barcelona
Drawings. Stuart Regen Gallery, Los Angeles
Robbin Lockett, Chicago
Slow Art: Painting in New York Now. P.S.1 Museum,
New York
Dirty Data: Collection of Wilhelm Schurmann. Ludwig
Forum für internationale Kunst, Aachen
Ars Pro Domo: Contemporary Art from Köln Private
Collections. Museum Ludwig, Cologne
Drawn in the Nineties. Traveling exhibition organized
by ICI; Katonah Museum of Art, Katonah; Fine Arts
Gallery, Indiana University, Bloomington; Illingworth
Kerr Art Gallery, Alberta College of Art, Calgary,
Canada; Huntsville Museum of Art, Huntsville, AL
Oh! Cet Echo. Centre Culturel Suisse, Paris
Plakate. Grazer Kunstverein, Graz
Spielholle. Akademie der Künste und Wissenschaften,
Frankfurt am Main; Grazer Kunstverein, Graz; Galerie

Sylvana Lorenz, Paris
Multiplicity: An Exhibition of Recent Editions. Thea
Westreich, New York

1991

New American Art: Mary Beyt, Greg Colson,
Christopher Wool. Ho Gallery World Art, Hong Kong
Metropolis. Martin-Gropius-Bau, Berlin
Gulliver's Travels. Galerie Sophia Ungers, Cologne
Words & #s. Wright State University, Dayton, OH
Strange Abstraction. The Touko Museum of Art, Tokyo
Herbert Brandl, Albert Oehlen, Christopher Wool.
Galerie Peter Pakesch, Vienna
Drawing Acquisitions, 1980-1991: Selections from the
Permanent Collection. Whitney Museum of American
Art at Philip Morris, New York
Druckgrafik. Galerie Gisela Capitain, Cologne
51st Carnegie International. Carnegie Museum of Art,
Pittsburgh
American Artists of the Eighties. Palazzo delle Albere,
Trento, Italy
Selections from the Elaine and Werner Dannheisser
Collection: Painting and Sculpture From the 80's and
90's. The Parrish Art Museum, East Hampton, NY
At the end of the day. Randy Alexander Gallery, New
York
Museum of Natural History. Galerie Barbara Farber,
Amsterdam

1990

Michael Craig-Martin, Gary Hume, Christopher Wool.
Karsten Schubert Ltd., London
New Work: A New Generation. San Francisco MoMA,
San Francisco
Stephen Prina, Sam Samore, Christopher Wool. Galerie
Ursula Schurr, Stuttgart
Drawings. Luhring Augustine Hetzler, Santa Monica
American Geometric Abstraction and Other Works
from the Richard Brown Baker Collection. Yale
University Art Gallery, New Haven
Language in Art. Aldrich Museum of Contemporary
Art, Ridgefield, CT
Donald Baechler, Gunther Forg, Georg Herold, Martin
Kippenberger, Jeff Koons, Albert Oehlen, Julian
Schnabel, Terry Winters, Christopher Wool. Galerie
Max Hetzler, Cologne
In the Beginning... Cleveland Center for Contemporary
Art, Cleveland

1988

James Casebere, Stephen Prina, Christopher Wool.
Robbin Lockett Gallery, Chicago
Robert Gober and Christopher Wool, An Installation.
303 Gallery, New York
Six Americans, Bleckner, Halley, Levin, Taaffe, Wool,
Welling. Galerie Lelong, New York
A Drawing Show. Cable Gallery, New York
Een keuze/A Show, Amsterdam
Information as Ornament. Feature Gallery, Chicago;

Rezac Gallery, Chicago
The Light from the Other Side. Monika Spruth Galerie,
Cologne
The Binational – American Art of the Late 80's. ICA
& MFA Boston, Stadtische Kunsthalle, Dusseldorf
Kunstverein, Bremen, Minneapolis Institute of Arts,
Minnesota
Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool.
Daniel Weinberg Gallery, Los Angeles

1987

Painting, Abstraction Rediscovered. Rosa Esman
Gallery, New York
Jamie Wolff Gallery, New York
Ange Leccia, Christopher Wool. Cable Gallery, New
York
Alexander, Bolande, Ebner, Kane, Wool. Robbin Lockett
Gallery, New York
New Territories in Art Europe/America, Michetti
Foundation, Chieti, Italy
Johnson, Tasset, Wool. Kuhlenschmidt/Simon, Los
Angeles
Facture. Laurie Rubin Gallery, New York
Industrial Icons. University Art Gallery, San Diego State
University, San Diego
Drawn Out. Kemper Gallery, Kansas City Art Institute,
Kansas City
A Decade of American Drawings 1980-1989. Daniel
Weinberg Gallery, Los Angeles