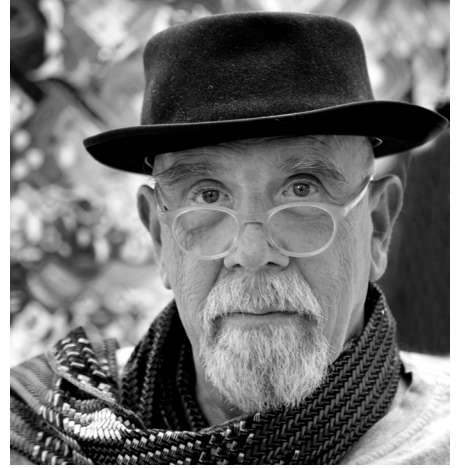


CHUCK CLOSE

B. 1940, Monroe, Washington

D. 2021, Oceanside, New York



Photograph by: Gianfranco Gorgoni

EDUCATION

1962

University of Washington, Seattle, B.A.

1963

Yale University School of Art and Architecture, New Haven, B.F.A.

1964

Yale University School of Art and Architecture, New Haven, M.F.A.

SELECTED PUBLIC COLLECTIONS

- The Ackland Art Museum, University of North Carolina, Chapel Hill
- Akron Art Museum, Ohio
- Albright-Knox Art Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Ohio
- American Medical Association Collection, Washington, D.C.
- Art Gallery of Ontario, Toronto
- The Art Institute of Chicago, Illinois
- The Art Museum, Princeton University, New Jersey
- Austin Museum of Art, Texas
- Ball State University Museum of Art, Muncie, Indiana
- The Butler Institute of American Art, Youngstown, Ohio
- Carnegie Institute, Museum of Art, Pittsburgh
- Centre Pompidou, Paris
- Chase Manhattan Bank Collection, New York
- The Cleveland Museum of Art, Ohio
- Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- Crystal Bridges Museum of American Art, Bentonville, Arkansas

- Daum Museum of Contemporary Art, Sedalia, Missouri
- Davidson College, North Carolina
- Dayton Art Institute, Ohio
- Denver Art Museum, Colorado
- Des Moines Art Center, Iowa
- The Equitable Life Assurance Society, New York
- Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- The Foundation for Art and Preservation in Embassies (FAPE), The Lee Kimche McGrath Original Print Collection, Washington, D.C.
- The Gelco Collection, Eden Prairie, Minnesota
- George Eastman House, International Museum of Photography and Film, Rochester, New York
- Georgia Museum of Art, University of Georgia, Athens
- J. Paul Getty Museum, Los Angeles
- Hedendaagse Kunst, Utrecht, The Netherlands
- High Museum of Art, Atlanta
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Hiroshima City Museum of Contemporary Art, Japan
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Kresge Art Museum, Michigan State University, East Lansing
- Kunsthau, Zurich
- Library of Congress, Washington, D.C.
- Louisiana Museum of Modern Art, Humlebaek
- Ludwig-Forum für Internationale Kunst, Aachen, Germany
- Madison Art Center, Wisconsin
- Media of Modern Art Contemporary, Fukuoka, Japan
- The Metropolitan Museum of Art, New York
- Milwaukee Art Museum, Wisconsin
- The Minneapolis Institute of Arts, Minnesota
- Modern Art Museum of Fort Worth, Texas
- The Mount Holyoke College Art Museum, South Hadley, Massachusetts
- Musée national d'art moderne, Centre Georges Pompidou, Paris
- Museum Boymans-van Beuningen, Rotterdam
- Museum moderner Kunst, Palais Liechtenstein, Vienna
- Museum of Art, Inc., Fort Lauderdale
- Museum of Contemporary Art, Ludwig Museum Budapest, Hungary
- Museum of Fine Arts, Boston
- The Museum of Modern Art, New York
- The Museum of Modern Art, Wakayama, Japan
- National Academy of Design, New York
- National Gallery of Australia, Canberra
- The National Gallery of Art, Washington, D.C.
- The National Gallery of Canada, Ottawa
- National Portrait Gallery, Washington, D.C.
- National Portrait Gallery, London
- Neue Galerie, Aachen, Germany
- Ohara Museum of Art, Okayama, Japan
- Osaka City Museum, Japan
- PaineWeber Group, Inc., New York
- Palmer Museum of Art, The Pennsylvania State University, University Park
- The Parrish Art Museum, Southampton, New York
- Philadelphia Museum of Art, Pennsylvania
- PieperPower Companies, Inc., Milwaukee
- Princeton University Art Museum, New Jersey
- Reynolda House Museum of American Art, Winston-Salem, North Carolina
- San Francisco Museum of Modern Art, California
- Saint Louis Art Museum, Missouri
- Seattle Art Museum, Washington

- Smart Museum of Art, the University of Chicago, Illinois
- Solomon R. Guggenheim Museum, New York
- Staatliche Museen, Berlin
- Sydney and Frances Lewis Foundation, Washington, D.C.
- Tate Gallery, London
- The Toledo Museum of Art, Ohio
- The Tokushima Modern Art Museum, Japan
- The University of Arizona Museum of Art, Tucson
- Virginia Museum of Fine Arts, Richmond
- Walker Art Center, Minneapolis
- Wexner Center for the Visual Arts, Ohio State University, Columbus
- Whitney Museum of American Art, New York
- Williams College Museum of Art, Williamstown, Massachusetts
- Yale University Art Gallery, New Haven, Connecticut

SELECTED SOLO EXHIBITIONS

2024

Red, Yellow and Blue: The Last Paintings. Pace Gallery, New York, USA

2021

Chuck Close: Infinite. Gary Tatintsian Gallery

2020

Chuck Close. White Cube, Hong Kong
Chuck Close. Pace Gallery, Hong Kong

2018

Chuck Close: Portraits. Leslie Sacks Gallery, Santa Monica, USA

2017

Chuck Close: Selections from the Collections of Jordan D. Schnitzer and his Family Foundation. Pendleton Center for the Arts, Pendleton, Oregon, USA

2016

Chuck Close Photographs. NSU Art Museum, Fort Lauderdale, FL, USA
Chuck Close – Fingerprint Paintings and Drawings, 1978-86. Craig F. Starr Gallery, New York City, NY, USA

2015

Chuck Close: Face Forward – from the Collections of Jordan D. Schnitzer and his Family Foundation – Southern Oregon University, Ashland, USA
Chuck Close Photographs – Parrish Art Museum, Southampton, USA
Chuck Close: Face Forward – Frederick R. Weisman Art Museum of Art – Malibu, Malibu, CA

2014

Chuck Close, Museum of Contemporary Art, Sydney, Australia

Chuck Close: Nudes 1967-2014, Pace Gallery, New York, NY, USA

Chuck Close: Photo Maquettes, Westport Arts Center, Westport, CT, USA

2013

Chuck Close Photo Maquettes, Eykyn Maclean, New York, USA
Closer: The Graphic Art of Chuck Close, Bruce Museum, Greenwich, USA
Chuck Close: Works on Paper 1975-2012, Monterey Museum of Art, Monterey, USA
Chuck Close: A Couple of Ways of Doing Something, Art Gallery of Ontario, Toronto, Canada; Tacoma Art Museum, Tacoma, USA; Pontificia Universidad Católica de Chile, Santiago, Chile; Louisiana Art and Science Museum, Baton Rouge, USA; Sonoma County Museum, Santa Rosa, USA; Ball State University Museum of Art, Muncie, USA; Joseloff Gallery, University of Hartford, West Hartford, USA; Arkansas Art Center, Little Rock, USA; Loveland Museum Gallery, Lincoln, USA; Wichita Art Museum, Wichita, USA; Florida Museum of Photographic Arts, Tampa, USA

2012

Chuck Close, Galerie Thomas Modern, Munich, Germany
Chuck Close: New Works, Adamson Gallery, Washington, USA
Chuck Close: Works on Paper 1975 – 2012, Monterey Museum of Art, California, USA
Chuck Close, Pace Gallery, 534 West 25th Street, New York, USA

2011

Chuck Close: Photographs, Prints and Tapestries, A Selection 1978 – 2010, Galerie de Bellefeuille, Montreal, USA

Chuck Close: New Paintings, Blum and Poe, Los Angeles, USA

2010

Chuck Close: Drawings of the 1970s, Craig F. Starr Gallery, New York

Chuck Close: People Who Matter to Me, Virginia Museum of Fine Arts

Chuck Close, Pace Prints, New York

Look Close: Works on Paper by Chuck Close, Louis K. Meisel, New York

2009

Chuck Close: Recent Works, Contessa Gallery, Cleveland

Familiar Faces: Chuck Close in Ohio Collections, Akron Art Museum, Ohio

Chuck Close: Maquettes and Multi-Part Work (1966 – 2009), Pace / MacGill Gallery, New York

Chuck Close: Selected Paintings and Tapestries 2005 – 2009, PaceWildenstein, 534 West 25th Street, New York

Chuck Close: The Keith Series, Reynolda House Museum of American Art, Winston-Salem, South Carolina

2008

Chuck Close: Recent Work, William Shearburn Gallery, Santa Fe

Chuck Close: 10 Years in Print, William Shearburn Gallery, St. Louis

Chuck Close, Philip Glass, 40 Years, Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, New York

2007

Chuck Close: Janet / Pulp, 2007 Print & Process, Pace Prints, New York

Chuck Close: Self-Portrait, 2007, Pace Prints, New York

Chuck Close: Family and Others, White Cube, London

Chuck Close, Galerie Xippas, Paris

Chuck Close: Paintings 1968 – 2006, Museo Nacional Centro de Arte Reina Sofia, Madrid

2006

Chuck Close: From the Collection of Sherry Mallin, Nassau County Museum, Roslyn Harbor, New York

Chuck Close: A Couple of Ways of Doing Something, Aperture Gallery, New York

2005

Chuck Close: Self Portraits 1967–2005, Walker Art Center, Minneapolis

Chuck Close: Recent Paintings, PaceWildenstein, 534 West 25th Street, New York

Chuck Close: Face to Face, Jerald Melberg Gallery, Charlotte, North Carolina

2004

Chuck Close: Drawings, Photographs, Prints, Craig F. Starr Associates, New York

2003

Chuck Close Prints: Process and Collaboration, Blaffer Gallery, University of Houston

Chuck Close: Daguerreotype to Digital, Texas Gallery, Houston

Chuck Close, Clark Fine Art, Southampton, New York

Chuck Close: Recent Works, White Cube, London

2002

Chuck Close: Daguerrotypes, Pace / McGill, New York

Chuck Close: New Paintings, PaceWildenstein, 534 West 25th Street, New York

Chuck Close: New Editions, Pace / Prints, New York

Chuck Close Ritratti, American Academy in Rome

Chuck Close, Pace / Prints, New York

2001

Chuck Close: Self Portraits 1967 – 2001, Fraenkel Gallery, San Francisco

2000

Chuck Close, Worcester Art Museum, Massachusetts

Chuck Close: The Photographic Works, The Butler Institute of American Art, Youngstown, Ohio

Chuck Close: Daguerreotypien, Galerie Daniel Blau, Munich

Chuck Close: Paintings of Agnes / Prints and Drawings, Harwood Museum of Art, University of New Mexico, Taos

Chuck Close: Recent Paintings, PaceWildenstein, 142 Greene Street, New York

Chuck Close, Pace Wildenstein MacGill, New York

1999

Photographs by Chuck Close, White Cube, London

1998

Chuck Close: Prints, Virginia Lynch Gallery, Tiverton, Rhode Island

Chuck Close: Edition Works, The Butler Institute of American Art, Youngstown, Ohio

Chuck Close: Prints 1978 – 1997, Georg Kargl Gallery, Vienna

Chuck Close, The Museum of Modern Art, New York
Self-Portraits, The Martin Weinstein Gallery, Minneapolis

Chuck Close: Translations, Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut

1997

Chuck Close, Henry Art Gallery, Seattle

Chuck Close 'Großformatige Polaroids': Large Polaroids 1984 – 1995, Galerie Daniel Blau, Munich

1996

Chuck Close: Large Scale Black and White Photographs, PaceWildensteinMacGill, New York, October 24 – November 23, 1996. Traveled to: PaceWildenstein, Los Angeles, January 24 – March 1, 1997

Chuck Close: A Personal Portrait, Works and Papers, Archives of American Art, Smithsonian Institution, New York, October 8, 1996 – January 6, 1997

1995

Chuck Close: Alex/Reduction Block, Lannan Foundation, Los Angeles

Chuck Close: Recent Paintings, PaceWildenstein, Los Angeles

Chuck Close Recent Editions: Alex—Chuck—Lucas, Pace Editions, New York

Chuck Close: The Graphics, Dean Jensen Gallery, Milwaukee

1994

Chuck Close: 8 peintures récentes, Fondation Cartier pour l'art contemporain, Paris

Chuck Close: Visible and Invisible Portraits, Kaohsiung Museum of Fine Arts, Taiwan

Chuck Close: Retrospektive, Staatliche Kunsthalle, Baden-Baden, Germany

1993

Chuck Close: Recent Paintings, The Pace Gallery, 142 Greene Street, New York

A Print Project by Chuck Close, The Museum of Modern Art, New York

Chuck Close: Portraits, Virginia Museum of Fine Arts, Richmond

Chuck Close Editions, Pace Editions, New York

1991

Chuck Close: Recent Paintings, The Pace Gallery, 142 Greene Street, New York

Chuck Close: Large Color Polaroid Photographs, William Twigg-Smith Gallery, The Contemporary Museum, Honolulu

Chuck Close: Up Close, Guild Hall Museum, East Hampton, New York

1989

Chuck Close: Works on Paper from the Collection of Sherry Hope Mallin, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Chuck Close Editions: A Catalogue Raisonné and Exhibition, The Butler Institute of American Art, Youngstown, Ohio

Chuck Close, Art Institute of Chicago

1988

Chuck Close: Photographs, Fendrick Gallery, Washington, D.C.

Chuck Close: Prints and Photographs, Pace Editions, New York

Chuck Close: New Paintings, The Pace Gallery, 32 East 57th Street, New York

Chuck Close: A Survey, Pace/MacGill Gallery, New York

1987

Chuck Close: Large Scale Self-Portraits, Pace/MacGill Gallery, New York

Chuck Close Drawings, 1974–1986, The Pace Gallery, 32 East 57th Street, New York

Chuck Close: Photographs, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1986

Chuck Close: New Editions, Pace Editions, New York 1986

Chuck Close: Recent Work, The Pace Gallery, 32 East 57th Street, New York

Chuck Close: Maquettes, Pace / MacGill Gallery, New York

1985

Chuck Close: Large Scale Photographs, Fraenkel Gallery, San Francisco

Chuck Close, Fuji Television Gallery, Tokyo

Chuck Close: Works on Paper, Contemporary Arts Museum, Houston

Chuck Close: Photographs, Pace / MacGill Gallery, New York

1984

Chuck Close: Paper Works, Herbert Palmer Gallery, Los Angeles

1983

Chuck Close: Recent Editions, Pace Editions, New York

Chuck Close: Recent Work, The Pace Gallery, 32 East 57th Street, New York

1982

Chuck Close: Paperworks, Richard Gray Gallery, Chicago

Chuck Close: Photographs, California Museum of Photography, University of California, Riverside

Chuck Close: Matrix / Berkeley 50, University Art Museum, Berkeley, California

1981

Chuck Close: Etchings, Lithographs and Handmade Paper, Pace Editions, New York

1980

Close Portraits, Walker Art Center, Minneapolis

1979

Chuck Close: Recent Work, The Pace Gallery, 32 East 57th Street, New York

Chuck Close, Kunstraum München

1977

Chuck Close / Matrix 35, Wadsworth Atheneum, Hartford

Chuck Close: Recent Work, The Pace Gallery, 32 East 57th Street, New York

1976

Chuck Close, Baltimore Museum of Art, Baltimore

1975

Chuck Close, Bykert Gallery, New York

Chuck Close, The Portland Center for the Visual Arts, Oregon

Chuck Close: Dot Drawings 1973 – 1975, Laguna Gloria Art Museum, Austin

Chuck Close: Keith, Organized by Parasol Press, Ltd., New York

1973

Chuck Close: Recent Works, Bykert Gallery, New York

Chuck Close, Akron Art Museum, Ohio

1972

Chuck Close, Museum of Contemporary Art, Chicago

1971

Chuck Close: Recent Work, Bykert Gallery, New York

Chuck Close: Recent Work, Los Angeles County Museum of Art

1970

Chuck Close, Bykert Gallery, New York

Chuck Close, University of Massachusetts Art Gallery, Amherst

SELECTED GROUP EXHIBITIONS

2024

Namedropping. Museum of Old and New Art, Berriedale, Australia, Jun 15, 2024–Apr 21, 2025
Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections, Maison Caillebotte, Yerres, France, May 23–Sep 22, 2024 (Cat.)
Transformations: Works From The Collection Of The Cooperative Mobilière. Guild Hall Museum, New York, USA

2023

Mirrors of the Portrait. Highlights of the Centre Pompidou collection. West Bund Museum, Xuhui, Shanghai, China
An Adventure in the Arts. Boston University Art Gallery, Boston, Massachusetts, USA
That '70s Show. Eric Firestone Gallery, New York, USA

2022

Hello! Super Collection 99 Untold Stories, Nakanoshima Art Museum, Osaka, Japan
Into the New: Being Human from Pollock to Bourgeois. Städel Museum, Frankfurt
Western Arts in the 20th Century Through Printmaking: The Challenge of Artists. Takamatsu Art Museum, Takamatsu, Japan
Unter Freunden. Kunst und Raum 21e.V. Krefeld, Germany
The Face. Albertina Modern. Vienna, Austria
Into The NewStädel Museum. Frankfurt/Main, Germany

2021

From the Collections of the Albertina Museum Andy Warhol to Cecily Brown. Albertina, Vienna
Love in all forms. The Baker Museum, Naples, US
The Cool and the Cold. Painting in the USA and the USSR 1960–1990. Ludwig Collection. Martin-Gropius-Bau, Berlin

2020

The Essel Collection. Albertina Modern, Vienna, Austria
All for the Hall. Guild Hall Museum, East Hampton, NY, USA

2019

The Collection. Highlights for a Future. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Lust der Tauschung. Ludwig Forum für Internationale Kunst, Aachen, Germany

2018

American Masters 1940–1980, National Gallery of Australia

2017

Eternal Youth. Museum of Contemporary Art Chicago (MCA), Chicago, IL USA
Human Interest: Portraits from the Whitney's Collection. Whitney Museum of American Art, New York
Prints from the National Gallery of Art. Dallas Museum of Art, Dallas, TX, USA

2016

Fotorealismus. 50 Jahre Hyperrealistische Malerei. Karl-Ernst-Osthaus-Museum, Hagen, Germany
20 Years. Weinstein Gallery, Minneapolis, MN, USA
Introspective. BravinLee programs, New York City, NY, USA
Photorealism: 50 Years of Hyperrealistic Painting. Kumu Art Museum, Tallinn Estonia
Drawing Dialogues: Selections from the Sol LeWitt Collection The Drawing Center, New York City, NY, USA
The Artist Revealed: Artist Portraits and Self-Portraits. Pensacola Museum of Art, Pensacola, FL, USA
Chuck Close Prints: Process & Collaboration, Schack Art Center, Everett, WA, USA
Sheldon Statewide | Shape Up! Visualizing the Geometric World. Sheldon Museum of Art, Lincoln, NE, USA
Art Basel 2016. Art Basel, Basel, Switzerland
Portraits & Self-Portraits. George Adams Gallery, New York City, NY, USA
There Was A Whole Collection Made: Photography From Lester And Betty Guttman. Smart Museum of Art, Chicago, IL, USA
Fiac 2016. FIAC, Paris, France
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
Art Toronto 2016. Art Toronto, Vancouver, BC, Canada
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

About Face – Nicholas Metivier Gallery, Toronto, ON
MUTATED REALITY – Gary Tatintsian Gallery, Moscow
The Art of Music – San Diego Museum of Art, San Diego, CA
Le Souffleur – Schürmann trifft Ludwig – Ludwig Forum für Internationale Kunst, Aachen
Destination Unknown – Talley Dunn Gallery, Dallas, TX
Selfies and Portraits of the East End – Guild Hall Museum, East Hampton, NY
Icônes Américaines – Galeries nationales du Grand Palais, Paris
Diverse works: Director's Choice, 1997-2015 – Brooklyn Museum of Art, New York City, NY
Fresh Prints: The Nineties to Now – The Cleveland Museum of Art, Cleveland, OH
In Living Color: Andy Warhol and Contemporary Printmaking – Telfair Museums, Savannah, GA
Still Life: 1970s Photorealism – Currier Museum of Art, Manchester, NH

Very Important People – EOA.Projects, Abingdon, Oxfordshire
SELF: Portraits of Artists in Their Absence – National Academy Museum, New York City, NY
Face It! Das Portrait In Der Kunst Des 19.-21. Jahrhunderts – WIMMERplus A GLOBAL NETWORK IN ART, Prien am Chiemsee

2014

Through the Lens: Portraiture & Self Portraiture – Elizabeth Leach Gallery, Portland, OR
In Living Color: Andy Warhol and Contemporary Printmaking – Joslyn Art Museum, Omaha, NE
Hiperrealismo – Museo de Bellas Artes de Bilbao, Bilbao
Guild Hall: An Adventure in the Arts – Pensacola Museum of Art, Pensacola, FL
The Human Image – Picasso, Matisse, Warhol – Nagoya – Boston Museum of Fine Arts, Nagoya
A Brief History of Pace – Pace Menlo Park, Menlo Park, CA
50 Jahre Durchblick. Leben Mit Der Kunst (Group Show) – Galerie Thomas, Munich
multiplicity – Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA
If you're accidentally not included, don't worry about it – Galerie Zürcher – New York, New York City, NY
Four Decades – John Berggruen Gallery, San Francisco, CA
Hyper-Resemblances – Miriam and Ira D. Wallach Art Gallery – Columbia University, New York City, NY
Modern Icons – Malerei aus der Sammlung Ludwig – Ludwig Forum für Internationale Kunst, Aachen
Ilusión óptica – Museo de Arte Moderno de Mexico City, Mexico City
Slow 206H – Espace de l'art concret, Mouans Sartoux
Contemporary Masters – The Kirk Varnedoe Collection – Telfair Academy of Arts & Sciences, Savannah, GA
Aspects of the Self: Portraits of Our Times – Center for the Arts at Virginia Tech, Blacksburg
Vis-à-vis. Portraits in the Department of Prints and Drawings – Städel Museum, Frankfurt/Main
Gallery Selectons – Russell Bowman Art Advisory, Chicago, IL
Graphicstudio: Uncommon Practice At Usf – Tampa Museum of Art, Tampa, FL
Manipulated – SCAD Gallery Hong Kong, Hong Kong
Imprints – Leslie Tonkonow Artworks + Projects, New York City, NY
Photorealism Revisted – Mana Contemporary, Jersey City, NJ

2013

Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–2011, Middlebury College Museum of Art, VT, USA
Kansai Collections, National Museum of Art, Osaka, Japan
The Polaroid Years: Instant Photography and

Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., USA
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Art, San Francisco, USA

2012

Fotorealismus: 50 Jahre Hyperrealistische Malerei, Kunsthalle Tübingen, Germany
Selected Recent Acquisitions: Building a Collection, Parrish Art Museum
FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Retratos: Obras Maestras Centre Pompidou, Fundación MAPFRE, Madrid
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, September 18 – December 31, 2012. Traveled to: The Andy Warhol Museum, Pittsburgh
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek
Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart
1964: An Atmospheric Picture, Georg Kargl Fine Arts, Vienna
Lifelike, Walker Art Center

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Face Time, Barbara Krakow Gallery, Boston
American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, New York
Tricks & Humor, Yokosuka Museum of Art, Japan
The New York Times Magazine Photographs (organized by Aperture Foundation, New York).
Rencontres d'Arles, France
Neue Realitäten: FotoGrafik von Warhol bis Havekost, Kupferstichkabinett Staatliche Museen zu Berlin
Esteban Vicente in America: Collage, Color and Somewhere in Between, Meadows Museum, Southern Methodist University, Dallas
Seattle as Collector, Seattle Art Museum
America: Now and Here, Leedy Voulkos Art Center, Kansas City, Missouri
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Washington, D.C.
Diane von Furstenberg: Journey of a Dress, The Pace Gallery, Beijing
Hyper Real: Art and America around 1970, Ludwig Forum Aachen, Germany

2010

50 / 50: Audience and Experts Curate the Paper

Collection, Walker Art Center, Minneapolis
Icon Effigy, Pace Primitive, New York
Best 100, The Tokushima Modern Art Museum, Japan
50 Years at Pace, The Pace Gallery, New York
Post-War American Art: The Novak/O' Doherty
Collection, Irish Museum of Modern Art, Dublin
Calder to Warhol: Introducing the Fischer Collection.
San Francisco Museum of Art
The Human Image in the Twentieth Century: Works
from the Collection of the Tokushima Modern Art
Museum, Hekinan City Tatsukichi Fujii Museum of
Contemporary Art, Japan
Figuratively Speaking: A Survey of the Human Form,
Bellagio Gallery of Fine Art, Las Vegas
Size DOES Matter, FLAG Art Foundation, New York
Face to Face, Denver Art Museum
Realism – The Adventure of Reality, Kunsthalle Emden,
Germany

2009

Look at Me: Faces and Gazes in Art 1969 – 2009,
Museo Cantonale d'Arte, Lugano, Switzerland
Trick Art (organized by the Japan Association of Art
Museums), Toyohashi City Museum of Art & History,
Aichi, Japan
Art at Colby: Celebrating the 50th Anniversary of the
Colby College Museum of Art, Colby College Museum
of Art, Waterville, Maine
The Figure and Dr. Freud, Haunch of Venison, New York
Faces: Chuck Close and Contemporary Portraiture,
Nevada Museum of Art, Reno
40th Anniversary Show, Pace Prints, New York
Visual Deception, Nagoya City Art Museum, Japan
Reflections/Refractions: Self-Portraiture in the
Twentieth Century, National Portrait Gallery,
Smithsonian Institution, Washington, D.C.
Pop Up!, Ludwig Forum für Internationale Kunst,
Aachen, Germany
Contemporary Art from the Barron Collection, Herbert
F. Johnson Museum of Art, Cornell University, Ithaca,
New York
Picturing America: Photorealism in the 1970s,
Deutsche Guggenheim, Berlin
People Who Are People, Barbara Krakow Gallery,
Boston

2008

Shock of the Real: Photorealism Revisited, Boca Raton
Museum of Art
Moving Horizons: The UBS Art Collection: 1960s to the
Present Day, National Art Museum of China, Beijing
Nowhere Else But Here, Herter Art Gallery, University of
Massachusetts, Amherst
Encounters. Pace Beijing
Print Lovers at Thirty: Celebrating Three Decades of
Giving, The Nelson-Atkins Museum of Art, Kansas City,
Missouri
The Human Image in the Twentieth Century: Works
from the Collection of the Tokushima Modern Art

Museum, Gunma Museum of Art, Tatebayashi, Japan
Art is for the Spirit: Works from the UBS Art Collection,
Mori Art Museum, Tokyo
Attention to Detail, FLAG Art Foundation, New York

2007

All for Art! Great Private Collections Among Us, Musée
des beaux-arts de Montréal
Winter Selections, J. Johnson Gallery, Jacksonville
Beach, Florida
Contemporary, Cool and Collected, Mint Museum of
Art, Charlotte, North Carolina
Pleasures of Collecting, Part III: Contemporary and
Cutting Edge, Bruce Museum, Greenwich, Connecticut
All the More Real, The Parrish Art Museum,
Southampton, New York
An Incomplete World: Works from The UBS Art
Collection, Art Gallery of New South Wales, Sydney
Still Life and Kicking, Paula Cooper Gallery
Chuck Close / Franz Gertsch, Max Lang and Galerie
Haas & Fuchs, New York
Not For Sale, P.S. 1 Contemporary Art Center, Long
Island City, New York
Mr. President, University Art Museum, Albany, New York

2006

Winter group show, Barbara Krakow Gallery, Boston
The Odyssey Continues: Masterworks from the New
Orleans Museum of Art and from Private New Orleans
Collection, Wildenstein & Co., New York
LeWitt x 2: Structure and Line / Selections from the
LeWitt Collection, Madison Museum of Contemporary Art
Out of Darkness: The Contemporary Revival of Early
Photography, University of Central Florida Art Gallery,
Orlando
Cities in Transition, Madison Square Park, New York
Dieu Donné Papermill: The First 30 Years, C.G. Boerner,
New York
Self/Image: Portraiture from Copley to Close, Reynolda
House Museum of American Art, Winston-Salem,
North Carolina
New Frontiers: American Art Since 1945, Allen
Memorial Art Museum, Oberlin College, Ohio
Tapestries, Sullivan-Goss, Santa Barbara, California
New York New York: Fifty Years of Art, Architecture,
Cinema, Performance, Photography and Video,
Grimaldi Forum, Monaco
Full House: Views of the Whitney's Collection at 75,
Whitney Museum of American Art, New York
Le Mouvement des Image, Centre Pompidou, Musée
national d'art moderne-Centre de creation industrielle,
Paris
The Kirk Varnedoe Collection, Telfair Museum of Art,
Savannah, Georgia
Inventive Fashion Photography, Danziger Projects,
New York

2005

From Pollock to Pop: America's Brush with Dalí,

Salvador Dalí Museum, St. Petersburg, Florida
Majestic Tapestries of Magnolia Editions: Woven Work
by Contemporary Painters, Bedford Gallery, Walnut
Creek, California
Self Portrait: Renaissance to Contemporary, National
Portrait Gallery, London
The 237th Royal Academy of Arts Summer
Exhibition, Royal Academy of Arts, London
Patterns and Grids, Pace Prints, New York
Double Take: Photorealism from the 1960s and '70s,
The Rose Art Museum, Brandeis University, Waltham,
Massachusetts
Chuck Close / Franz Gertsch, Galerie Haas & Fuchs,
Berlin
Logical Conclusions: 40 Years of Rule Based Art,
PaceWildenstein, 534 West 25th Street, New York
Contemporary Voices: Works from the UBS Art
Collection, The Museum of Modern Art, New York

2004

White Christmas, White 8 Galerie Dagmar Aichholzer,
Villach, Austria
Contemporary Art: Floor to Ceiling, Wall to Wall,
Wadsworth Atheneum Museum of Art, Hartford,
Connecticut
North Fork / South Fork: East End Art Now (Part 2),
The Parrish Art Museum, Southampton, New York
A Celebration of the Guild Hall Academy of the Art,
Guild Hall, East Hampton, New York
An American Odyssey 1945 / 1980, Circulo de Bellas
Artes, Madrid

2003

Supernova: Art of the 1990's from the Logan
Collection, San Francisco Museum of Modern Art
Imagination-On Perception In Art, Landesmuseum
Joanneum, Kunsthhaus Graz, Austria
Chuck Close / Joel Shapiro, Clark Fine Art,
Southampton, New York
Hyperréalismes USA, 1965–1975, Musée d'art
moderne et contemporain, Strasbourg
Pittura / Painting: From Rauschenberg to Murakami,
1964–2003, Museo Correr, Venice
An International Legacy: Selections from Carnegie
Museum of Art, Oklahoma City Museum of Art

2002

An American Legacy, A Gift to New York, Recent
Acquisitions from the Board of Trustees. Whitney
Museum of American Art, New York
Watercolor, New York Studio School, New York
Art Downtown: New York Painting and Sculpture
(organized by Wall Street Rising, New York), 60 Wall
Street, 25 Broad Street and 1 New York Plaza
Painting on the Move: After Reality—Realism and
Current Painting, Kunsthalle Basel
I Love New York Benefit, Seventh Regiment Armory,
New York

2001

Tele[visions], Kunsthalle Wein, Vienna
ABBILD: Recent Portraiture and Depiction,
Landesmuseum Joanneum, Graz, Austria
Pop! Painting and Sculpture from the Collection, The
Saint Louis Art Museum
Digital: Printmaking Now, Brooklyn Museum of Art
Self-Made Men, DC Moore Gallery
About Face: Selections from the Department of Prints
and Illustrated Books, The Museum of Modern Art,
New York
Prints and Multiples, Senior & Shopmaker Gallery, New
York
Under Pressure: Prints from Two Palms (organized by
Alexandra Muse, Seattle and Pamela Auchincloss/Arts
Management, New York), Lyman Allyn Museum of Art
at Connecticut College, New London
About Faces, C&M Arts, New York

2000

Conceptual Realism, Rosenwald-Wolf Gallery, The
University of the Arts, Philadelphia
About Face, Bernarducci Meisel Gallery, New York
Prints, Senior & Shopmaker Gallery, New York
The Figure: Another Side of Modernism, Newhouse
Center for Contemporary, Snug Harbor Cultural Center,
Staten Island, New York
Art at Work: Forty Years of the Chase Manhattan
Collection, Queens Museum of Art, Flushing Meadows,
New York
Van Gogh Face to Face: The Portraits, The Detroit
Institute of Arts
The Sight of Music, New York Historical Society, New York

1999

Head to Toe: Impressing the Body, University Museum
of Contemporary Art, University of Massachusetts,
Amherst
The American Century: Art & Culture 1950 – 2000,
Whitney Museum of American Art, New York
The Self, Absorbed, Bellevue Art Museum, Washington
Face to Face to Cyberspace, Fondation Beyeler, Basel
Drawn From the Artists' Collections, The Drawing
Center, New York, April 24–June 12, 1999. Traveled to:
Hammer Museum of Art, University of California, Los
Angeles
Art at Work: Forty Years of The Chase Manhattan
Collection, The Museum of Fine Arts, Houston and
Contemporary Arts Museum, Houston

1998

American Academy of Arts and Letters Centennial
Portfolio, Pace Prints, New York
Artists in Collaboration with Art Resources Transfer,
New York, The Vedanta Gallery, Chicago
Dreams for the Next Century, The Parrish Art Museum,
Southampton, New York
PAPER + works on Dieu Donné paper, The Gallery at
Dieu Donné Papermill, New York

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven

1997

Concept / Image / Object: Recent Gifts for the Lannan Foundation, Department of Prints and Drawings, Kovler Gallery, The Art Institute of Chicago

From the Collection of Trustees and Friends of Roanoke College, Olin Gallery, Roanoke College, Salem, Virginia

Thresholds: Limits of Perception, Curated by Denis Pelli and Ana Maria Torres, Eighth Floor Gallery, New York

Photorealists, Exhibit A Gallery, Savannah College of Art and Design, Georgia

Allegory to the Portrait: Changing Faces, Nassau County Museum of Art, Roslyn Harbor, New York
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York

Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C.

The Hirshhorn Collects: Recent Acquisitions 1992 – 1996, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

In-Form, Bravin Post Lee Gallery, New York

Seattle Collects Paintings, Seattle Art Museum

Portrait im 20. Jahrhundert, Raab Galerie, Berlin

The Age of Modernism: Art in the 20th Century (organized by the Zeitgeist-Gesellschaft), Martin-Gropius-Bau, Berlin

Birth of the Cool: American Painting from Georgia

O'Keefe to Christopher Wool. Deichtorhallen, Hamburg

Art Lab: One Collection, 13 Curators, Selections from the Rivendell Collection of Late 20th Century Art, Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York

1996

Painting into Photography / Photography into Painting, Museum of Contemporary Art, Miami

Celmins, Close, Salle Works on Paper, Department of Visual and Environmental Studies, Harvard University, Cambridge

Some Recent Acquisitions, The Museum of Modern Art, New York

Portraits, James Graham & Sons, New York

Collection Highlights: 1945 to the Present, Seattle Art Museum

Hidden in Plain Sight: Illusion and the Real in Recent Art, Los Angeles County Museum of Art

Chuck Close, Jim Dine, Louise Nevelson, Concordia College, Bronxville, New York

Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields, Dieu Donne Papermill, New York

A Decade of Giving: The Apollo Society, The Toledo Museum of Art

Landfall Press: Twenty-five Years of Printmaking, Milwaukee Art Museum

Thinking Print: Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York

Annual Exhibition 1996, American Academy in Rome

Affinities: Chuck Close and Tom Friedman, The Art Institute of Chicago

Interstices: The A(a)rtist, A(a)rt and the A(a)udience, Duke University, Durham, North Carolina

Fractured Fairy Tales, Art in the Age of Categorical Disintegration, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina

New in the 90's, Katonah Museum of Art, New York
Attention to Detail (Realism in All Forms), Louis K. Meisel Gallery, New York

Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido

1995

Made In America: Ten Centuries of American Art, Dayton Hudson Gallery, The Minneapolis Institute of Arts

Matrix is 201 Birthday Bash!, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh

Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles

Printmaking in America: Collaborative Prints and Presses 1960 – 1990, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois

Beyond the Borders: The First Kwangju International Biennale, International Exhibition of Contemporary Art, Kwangju, Korea

25 Americans: Painting in the 90's, Milwaukee Art Museum

Face Value: American Portraits, The Parish Art Museum, Southampton, New York

Our Century, Museum Ludwig Cologne

Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston

Identity and Alterity, Figures of the Body, 1895 / 1995: 46th International Art Exhibition, La Biennale di Venezia, Palazzo Grassi and Palazzo Ducale, Venice

One Vocabulary: Its Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow Gallery, Boston

Group exhibition, Retretti Art Center, Finland

Touchstones from The Graphicstudio and Limestone Press/Hine Editions, The Boca Raton Museum of Art
Acquisitions 1990 – 1995, The Parrish Art Museum, Southampton, New York

Me, Dru Arstark Gallery, New York

Group exhibition, Daniel Weinberg Gallery, San Francisco

Pace Prints, Ewing Gallery of Art and Architecture,

University of Tennessee, Knoxville
Drawings The Pace Gallery, 32 East 57th Street, New York
A.R.T. Press: Prints and Multiples, Betsy Senior Gallery, New York

1994

Humanism and Technology, The Human Figure in Industrial Society, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul
Prints and Process, Old Dominion University, Norfolk, Virginia
Democratic Vistas: 150 Years of American Art from Regional Collections, University Art Museum, University at Albany, New York
Master Prints from the Collection of The Butler Institute of American Art, The Butler Institute of American Art, Youngstown, Ohio
Visible Means of Support, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Against All Odds: The Healing Powers of Art, The Ueno Royal Museum and the Hakone Open Air Museum, Japan
A Floor in a Building in Brooklyn, Richard Anderson Gallery, New York
The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation, UCLA, University of California, Los Angeles
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Facing the Past: Nineteenth-Century Portrait from the Collection of the Pennsylvania Academy of the Fine Arts and Confronting the Present, The Frick Art and Historical Center, Pittsburgh
Inaugural Group Exhibition, Off Shore Gallery, East Hampton, New York
30 YEARS--Art in the Present Tense: The Aldrich's Curatorial History 1964 – 1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1993

30th Anniversary Exhibition of Drawings, Foundation for Contemporary Performance Arts, Inc, New York
The Portrait Now, National Portrait Gallery, London
The Return of the Cadavre Exquis, The Drawing Center, New York
Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York
Art Works: The Education Project, International Center of Photography, New York
46th International Art Exhibition, La Biennale di Venezia, Venice
Heads and Portraits: Drawings from Piero de Cosimo to Jasper Johns, Jason McCoy, Inc., New York
First Sightings: Recent Modern & Contemporary

Acquisitions, Denver Art Museum
Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut
Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston
Artists by Artists, Forum Gallery, New York
The Artist as Subject: Paul Cadmus, Midtown Payson Galleries, New York
A New Installation of Photography from the Collection and Recent Acquisitions, Museum of Modern Art, New York
Photoplay, Works from the Chase Manhattan Collection, Center for the Arts, Miami, January 1993.
American Color Woodcuts: Bounty from the Block, 1890s–1900s, Elehjem Museum of Art, University of Wisconsin, Madison
Autoportrait contemporains: Here's Looking at Me, Espace Lyonnais D'Art Contemporain, Lyon
Exploring Scale in Contemporary Art, Laguna Gloria Art Museum, Austin
I Am The Enunciator, Thread Waxing Space, New York

1992

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis
Le Portrait Dans l'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice
À Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York
Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Psycho, New York Kunsthalle, New York
Persona, Museum of Photographic Arts, San Diego
A Nation's Legacy: 150 Years of American Art from Ohio Collections, Columbus Museum of Art, Ohio
Arte Americana 1930–1970, Lingotto S.R.L., Turin, Italy

1991

Contemporary Woodblock Prints from Crown Point Press, Edison Community College, Fort Meyers, Florida
The Language of Flowers, Paul Kasmin Gallery, New York
Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston, The Museum of Fine Arts, Houston
Six Takes on Photo-Realism, Whitney Museum of American Art, Champion International Corporation, Stamford, Connecticut
American Realism and Figurative Art: 1952 – 1990 (organized by Japan Association of Art Museums),

The Miyagi Museum of Art Sendai, Miyagi
 The Portrait Tradition: Master Printmakers, Pace Editions, New York
 Accent on Paper: 15 Years at Dieu Donné Papermill, Lintas: Worldwide, New York
 Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C.
 Departures: Photography 1923 – 1990 (organized by Independent Curators Incorporated, New York), Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts
 Group exhibition, Paula Cooper Gallery, New York
 Portraits on Paper, Robert Miller Gallery, New York
 Portraits, Linda Cathcart Gallery, Santa Monica
 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy and Institute of Arts and Letters, New York
 In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, New York
 1991 Biennial Exhibition, Whitney Museum of American Art, New York
 Selected Prints from Spring Street Workshop, Tomasulo Gallery, Union County College, Cranford, New Jersey
 Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York
 Louisiana: The New Graphics Wing, Louisiana Museum, Humlebæk
 Large Scale Works on Paper, John Berggruen Gallery, San Francisco
 Image & Likeness: Figurative Works from the Permanent Collection, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
 Artist's Choice—Chuck Close: Head-On/The Modern Portrait, The Museum of Modern Art, New York

1990

Group exhibition, Althea Viafora Gallery, New York
 42nd Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
 MONOCHROME / POLYCHROME: Contemporary Realist Drawings, Florida State University Gallery & Museum, Tallahassee
 Homage to the Square, Nohra Haime Gallery, New York
 Heads, Blum Helman Gallery, New York
 Figuring the Body, The Museum of Fine Arts, Boston
 Selections 4: The International Polaroid Collection, North Dakota Museum of Art, Grand Forks
 Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels
 Six Annual ICP Infinity Award Winners, International Center of Photography, New York
 The 20th Anniversary, Fuji Television Gallery, Tokyo
 Signs of the Self: Changing Perceptions, Woodstock Artists Association, New York
 Je Est un Autre, Galeria Comicos, Lisbon

Prints of the Eighties, Pratt Manhattan Gallery, New York

1989

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building, National Gallery of Art, Washington, D.C.
 Image World: Art and Media Culture, Whitney Museum of American Art, New York
 Contemporary Woodblock Prints, Jersey City Museum, New Jersey
 Seattle: Before and After, Center for Contemporary Art, Seattle
 Artist of the South Fork, Baruch College Gallery, City University of New York
 Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke, Pat Hearn Gallery, New York
 Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, New York
 Art in Place, Whitney Museum of American Art, New York
 Contemporary Art from the Chase Manhattan Bank Collection, The Yokohama Museum of Art, Japan
 First Impressions, Walker Art Center, Minneapolis
 The Indomitable Spirit, Blum Hellman Gallery, Santa Monica
 Fantasies, Fables and Fabrications: Photo – Works from the 1980's, Delaware Art Museum, Wilmington
 On the Art of Fixing A Shadow: 150 Years of Photography, National Gallery of Art, Washington
 Field and Frame: Meyer Shapiro's Semiotics of Painting, New York Studio School

1988

Artschwager: His Peers and Persuasion 1963 – 1988, Daniel Weinberg Gallery, Los Angeles
 The Face, Arkansas Arts Center, Little Rock
 Made in the 60's: Painting and Sculpture From the Permanent Collection of the Whitney, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York
 Selections 4, Photokina '88, Cologne, 1988. Traveled to: Musée de l'Elysée, Lausanne; Victoria and Albert Museum, London; Hamburger Kunsthalle; Museo de Arte Contemporáneo de Caracas, Venezuela
 Three Decades; The Oliver Hoffmann Collection, Museum of Contemporary Art, Chicago
 Identity: Representations of the Self, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
 Gianfranco Gorgoni: Altered Images, The Penson Gallery, New York
 Drawing on the East End: 1940 – 1988, The Parrish Art Museum, Southampton, New York
 The Instant Likeness: Polaroid Portraits, National Portrait Gallery, Washington, D.C.
 Aldo Crommelynck, Master Prints with American Artists, Whitney Museum of American Art at the

Equitable Center, New York
 Fifty-Second National Midyear Exhibition, The Butler
 Institute of American Art, Youngstown, Ohio
 Life Like, Lorence Monk Gallery, New York
 1988, The World of Art Today, Milwaukee Art Museum
 Self As Subject, Katonah Gallery, New York
 American Drawings and Watercolors of the Twentieth
 Century, Selections from the Whitney Museum of
 American Art, Whitney Museum of American Art, New
 York
 American Traditions in Watercolor, The Worcester Art
 Museum, Massachusetts
 Contemporary Works on Paper, Vivian Horan Fine Art,
 New York
 The Monumental Image, Sonoma University, California
 Post-war Paintings from Brandeis University,
 Rose Art Museum, Brandeis University, Waltham,
 Massachusetts
 Legacy of Light, International Center of Photography,
 New York
 The Instant Image, An Exhibition of Works by the
 Major Artists in Photography, Rockland Center for the
 Arts, West Nyack, New York
 The Anderson Collection: Two Decades of American
 Graphics 1967–1987. Prints, Monotypes, Works on
 Paper, Stanford University, California
 Assemblage / Collage: Work by 24 Artists & 4
 Poets, Maris Art Gallery, Westfield State College,
 Massachusetts
 Portrayals, International Center of Photography, New
 York, June 12 – July 18, 1987. Traveled to: Herron
 Gallery, Indianapolis Center for Contemporary Art
 Photography and Art: Interactions Since 1946, Los
 Angeles County Museum of Art
 Art Against AIDS, The Pace Gallery, 32 East 57th
 Street, New York
 20th Century Drawings from the Whitney Museum of
 American Art, National Gallery of Art, Washington, D.C.
 American Art Today: The Portrait, The Art Museum at
 Florida International University
 Director's Choice, Tampa Museum of Art, Florida
 Faces, Crown Point Press, San Francisco
 This Is Not A Photograph. Twenty Years of Large
 Scale Photography 1966 – 1986, The John and Mable
 Ringling Museum of Art, Sarasota, Florida

1986

Structured Vision: Collage and Sequential
 Photography, Boise Gallery of Art, Idaho
 American Paintings from the Museum Collection, The
 Parrish Art Museum, Southampton, New York
 70's into 80's: Printmaking Now, Museum of Fine Arts,
 Boston
 Contemporary Works from The Pace Gallery, The
 Sarah Moody Gallery of Art, University of Alabama,
 Birmingham
 Philadelphia Collects Art Since 1940, Philadelphia
 Museum of Art
 Drawings from the Collection of Dorothy and Herbert

Vogel, The University of Arkansas, Little Rock,
 Arkansas
 50 Years Modern Color Photography, 1936–1986,
 Photokina, World's Fair of Imaging Systems, Cologne
 Big and Small, Israel Museum, Jerusalem
 The Changing Likeness: Twentieth Century Portrait
 Drawings, Whitney Museum of American Art at Phillip
 Morris, New York
 Painting and Sculpture Today – 1986, Indianapolis
 Museum of Art, Indianapolis, Indiana
 Group Portrait Show, Martina Hamilton Gallery, New York
 New Etchings, Pace Editions, New York
 Public and Private: American Prints Today, The 24th
 National Print Exhibition, Brooklyn Museum of Art
 The Real Big Picture, The Queens Museum, New York
 An American Renaissance: Painting and Sculpture
 Since 1940, Museum of Art, Fort Lauderdale

1985

Self-Portrait Today, The Museum of Modern Art,
 Saitama, Japan
 37th Annual Purchase Exhibition Hassam and
 Speicher Fund, American Academy and Institute of
 Arts and Letters, New York
 Nude, Naked, Stripped, Hayden Gallery, Massachusetts
 Institute of Technology, Cambridge
 AIDS Benefit exhibition: A Selection of Works on Paper,
 Daniel Weinberg Gallery, Los Angeles
 American Realism: Twentieth Century Drawings and
 Watercolors, San Francisco Museum of Modern Art
 Traveled to: deCordova Museum and Sculpture Park,
 Lincoln, Massachusetts
 Self-Portrait: The Photographers' Persona, 1840–
 1985, The Museum of Modern Art, New York
 Workshop Experiments: Clay, Paper, Fabric, Glass,
 Brattleboro Museum and Art Center, Vermont
 American Realism: The Precise Image, Isetan Museum
 of Art, Tokyo
 Group exhibition, The Pace Gallery, 32 East 57th Street,
 New York
 L'Autoportrait a l'age de la photographie, Musee
 Cantoral de Beaux-Arts, Lausanne

1984

Viewpoint: the Artist as Photographer, Summit Art
 Center, New Jersey
 Drawings by Contemporary American Figurative
 Artists, Meyerhoff Gallery, Maryland Institute College
 of Art, Baltimore
 Art of the States: Works from a Santa Barbara
 Collection, The Santa Barbara Museum of Art,
 California
 The Modern Art of the Print: Selections from the
 Collection of Lois and Michael Torf, Williams College
 Art Museum, Williamstown, Massachusetts
 The New Portrait, The Institute for Art and Urban
 Resources, Long Island City, New York
 Group exhibition, The Pace Gallery, 32 East 57th Street,
 New York

Paper Transformed: A National Exhibition of Paper, Turman Gallery, Indiana State University, Terre Haute
Drawings 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C
American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art
Group exhibition, The Pace Gallery, 32 East 57th Street, New York

1983

The First Show: Painting and Sculpture from Eight Collections, 1940 – 1980, Museum of Contemporary Art, Los Angeles
Subjective Vision: The Lucinda Bunn Collection of Photographs, High Museum of Art, Atlanta
American Super-Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, Illinois
Self-Portraits, Linda Farris Gallery, Seattle, August 4–September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery
New Work, New York, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom
Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha, Los Angeles Center for Photographic Studies
Group exhibition, The Pace Gallery, 32 East 57th Street, New York
Faces Since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

1982

Black & White, Leo Castelli Gallery, New York
New Portraits Behind Faces, Dayton Art Institute, Ohio
Late 20th Century Art, Worcester Art Museum, Massachusetts
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Making Paper, American Craft Museum, New York
Great Big Drawings, Hayden Gallery, Massachusetts
Institute of Technology, Cambridge
New American Graphics 2: An Exhibition of Contemporary American Prints, Madison Art Center, University of Wisconsin
The Pace Gallery at Asher / Faure. Asher / Faure Gallery, Los Angeles
Momentbild: Künstlerphotographie, Kestner-Gesellschaft, Hannover
The Human Figure in Contemporary American Art, Contemporary Arts Center, New Orleans
Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut
Art of Our Time, High Museum of Art, Atlanta, Jan 23 – Mar 7, 1982

Group exhibition, The Pace Gallery, 32 East 57th Street, New York
Photo-Realisme-dix-ans-apres, Galerie Isy Brachot, Paris

1981

Great Lakes Colleges Association artist sponsored exhibition, Great Lakes Colleges Association members
Late Twentieth Century Art from the Sydney and Frances Lewis Foundation, The Sydney and Frances Lewis Foundation, Richmond, Virginia
Instant Fotografie, Stedelijk Museum, Amsterdam,
American Prints: Process and Proofs, The Whitney Museum of American Art, New York
Artists' Photographs, SVC / Fine Arts Gallery, University of South Florida, Tampa
Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York
The Tyler Offset Workshop: An Exhibition of Prints and Posters, Tyler School of Art, Temple University, Philadelphia
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia
The Image in American Painting and Sculpture 1950 – 1980, Akron Art Museum, Ohio
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of the Arts, Michigan
Photographer as Printmaker: 140 Years of Photographic Printmaking (organized by The Arts Council of Great Britain), Ferens Art Gallery, Hull
Inside/Out: Self Beyond Likeness, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California
Group exhibition, The Pace Gallery, 32 East 57th Street, New York
20 Artists: Yale School of Art 1950 – 1970, Yale University Art Gallery, New Haven, Connecticut

1980

American Figure Painting 1950 – 1980, The Chrysler Museum, Norfolk, Virginia