

## CLARE WOODS

B. 1972, Southampton, UK  
Lives and works in Hereford, UK



Photo by Joshua Monaghan

## SELECTED PUBLIC COLLECTIONS

- Arken Museum of Modern Art, Ishøj, Denmark
- Arts Council Collection, London, UK
- British Airways Art Collection, London, UK
- British Council, London, UK
- Buffalo AKG Art Museum, Buffalo, New York, USA
- CCA Andratx, Mallorca, Spain
- Valencia Arte Contemporáneo, Valencia, Spain
- Dakis Joannou Collection Foundation, Athens, Greece
- Glynn Vivian Art Gallery, Swansea, UK
- Government Art Collection, London, UK
- Hall Arts Collection, Dallas, Texas, USA
- He Art Museum, China
- Hepworth Wakefield, UK
- Holburne Museum, Bath, UK
- Honart Museum, Tehran, Iran
- Jerwood Collection, UK
- Nation Museum of Wales, Cardiff, UK
- The Ophiuchus Collection, Geneva, Switzerland
- Royal Academy of Art, London, UK
- Royal Collection Trust, London, UK
- Southampton City Art Gallery, Southampton, UK
- Towner Eastbourne, Eastbourne, UK
- Tullie House Gallery, Carlisle, UK
- University of Warwick, Mead Gallery Collection, Coventry, UK

## SELECTED SOLO EXHIBITIONS

**2026**

Towner Eastbourne, UK

**2025**

A Kinder Time, Stephen Friedman Gallery, New York, USA

**2024**

Between Before and After, Norrtälje Konsthall, Norrtälje, Sweden  
Martin Asbaek Gallery, Copenhagen, Denmark  
I Blame Nature, Night Gallery, Los Angeles, California, USA  
Soft Knock, Cristea Roberts Gallery, London, UK

**2023**

Silent Spring, Buchmann Galerie, Berlin, Germany  
Still Here, Royal Academy of Arts, London, UK  
Between Before and After, CCA Andratx, Mallorca, Spain

**2022**

After Limbo, Night Gallery, Los Angeles, California, USA  
Between Before and After, Serlachius Museum, Mänttä, Finland (catalogue)  
Between These Words, Simon Lee Gallery, Hong Kong

**2021**

What Difference Does it Make, Martin Asbaek Gallery, Copenhagen, Denmark  
The Great Unknown, Cristea Roberts Gallery, London, UK (catalogue)

**2020**

If Not Now Then When, Buchmann Galerie, Berlin, Germany  
Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA

**2019**

Doublethink, Simon Lee Gallery, London, UK  
Solo Presentation at The Dallas Art Fair, Dallas, Texas, USA  
Password Revolt, Simon Lee Gallery, New York, USA

**2018**

English Habits, Martin Asbaek Gallery, Copenhagen, Denmark  
Rehumanised, Simon Lee Gallery, Hong Kong  
Reality Dimmed, Mead Gallery, University of Warwick, Coventry, UK (catalogue)

**2017**

Victim of Geography, Dundee Contemporary Arts, Dundee, Scotland, UK (catalogue)

**2016**

Clean Heart: A Landscape Retrospective, Hestercombe Gallery, Taunton, UK  
The Sleepers, Pallant House Gallery, Chichester, UK (two-person)  
The Shouters, limited edition commissioned by Alan Cristea Gallery, London, UK

**2015**

A Rock, A Tree, A Cloud: A Curated show with works from the Davies Collection, Oriel-y-Parc Gallery, Wales, UK and Oriel Plas Glyn-y-Weddw, Wales, UK (touring)  
The Drama Triangle, Martin Asbaek Gallery, Copenhagen, Denmark

**2014**

A Tree, A Rock, A Cloud: A Curated show with works from the Davies Collection, Oriel Davies, Wales, UK (touring, catalogue)  
Wakelin Award 2014: Clare Woods, National Waterfront Museum, Swansea, Wales  
Hanging, Hollows and Holes, Buchmann Galerie, Berlin, Germany  
Monument, Mascalls Gallery, Kent, UK  
New Works, Rebecca Camhi Gallery, Athens, Greece

**2013**

New Works, Martin Asbaek Gallery, Copenhagen, Denmark  
New Works, The New Art Centre, Salisbury, UK (two-person)  
The Seven Eggs, Harewood House, Yorkshire, UK (catalogue)

**2012**

The Dark Matter, Southampton City Art Gallery, Southampton, UK  
The Bad Neighbour, Modern Art, London, UK  
The Dark Matter, Buchmann Galerie, Berlin, Germany

**2011**

The Unquiet Head, The Hepworth Wakefield, UK (catalogue)

**2009**

Cemetery Bends, Pilar Parra & Romero, Madrid, Spain  
Watercolours, Buchmann Galerie, Berlin, Germany

**2008**

The Prospect, The New Art Centre, Salisbury, UK  
Monster Field, Stuart Shave/Modern Art, London, UK

The Dancing Mania, Buchmann Galerie, Berlin,  
Germany

## **2007**

Jiri Svestka Gallery, Prague, Czech Republic  
Art Unlimited, Art Basel, Basel, Switzerland  
Karyn Lovegrove Gallery, Los Angeles, California, USA  
Rebecca Camhi Gallery, Athens, Greece

## **2006**

Deaf Man's House, Chisenhale Gallery, London, UK  
(catalogue)  
Pilar Parra Galería de Arte, Madrid, Spain

## **2004**

Failed Back, Modern Art, London, UK (catalogue)  
Karyn Lovegrove Gallery, Los Angeles, California, USA

## **2003**

The Walls Have Eyes, Modern Art, London, UK (two-  
person)

## **2002**

Cohan Leslie and Brown, New York, USA

## **2000**

Modern Art, London, UK

## **1997**

New Paintings, Southampton City Art Gallery,  
Southampton, UK  
Recent Paintings, Habitat, London, UK

## SELECTED GROUP EXHIBITIONS

### 2025

The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Sudbury, UK

### 2024

Here Today, Here Tomorrow, Arnolfini, Bristol, UK  
Daffodils Baptized In Butter, The Arts Club, London, UK  
The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Sudbury, UK  
Tracing Absence, Cristea Roberts Gallery, London UK  
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, UK  
Framed Unframed, Rebecca Camhi Gallery, Athens Greece  
Bump, Matt Carey-Williams, 9 Cork St, London, UK  
The Guts and The Glory, Bo Lee and Workman, Bruton, UK  
Transparency, Lyndsey Ingram, London, UK

### 2023

Towner 100: Unseen, Towner Eastbourne, Eastbourne, UK  
Dutch Flower Paintings, Millennium Gallery, Sheffield, UK  
Collections Hang, Royal Academy of Arts, London, UK  
Days Like These, Bridget de León, Bath, UK  
Between Before and After, Cristea Roberts Gallery, London, UK  
Threshold, Simon Lee Gallery, London, UK

### 2022

Grey Scale, Simon Lee Gallery, Hong Kong, China  
Shrubs, Night Gallery, Los Angeles, California, USA

### 2021

Through the Window, Fernweh Space, Beijing, China  
The Rules of Art?, National Museum Cardiff, Cardiff, Wales, UK

### 2020

Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA

### 2019

P is for Portrait, The Art House, University of Worcester, Worcester, UK  
Awe, Hydra School Projects, Hydra, Athens, Greece

### 2018

A Place on the Table, Plas Glyn-y-Weddw, Wales, UK  
History in the Making, Alan Cristea Gallery, London, UK  
Destroyed By Shadows, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK  
Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK

### 2017

Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark  
Who Decides?, National Museum Cardiff, Cardiff, Wales, UK  
A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now, Towner Art Gallery, Eastbourne, UK  
31 Woman, Breese Little, London, UK  
Poster Girls: A Century of Art & Design, London Transport Museum, London, UK  
New Beginnings, Alan Cristea Gallery, London, UK

### 2016

Zeichnung, Buchmann Galerie, Berlin, Germany  
Summer Exhibition, Royal Academy of Arts, London, UK  
Natural States, Pier Art Centre, Orkney, Scotland, UK  
The Romantic Thread in British Art, Southampton City Art Gallery, Southampton, UK (catalogue)

### 2015

Happy Valleys, Gallerie Simpson Artists, Swansea, Wales, UK  
Imagining a University: Fifty Years of The University of Warwick Art Collection, University of Warwick, Coventry, UK (catalogue)

### 2014

Detached and Timeless: Contemporary Artists Inspired by Nature and the Spirit of Place, The Royal Albert Memorial Museum, Exeter, UK  
Wales Visitation: Poetry Romanticism and Myth in Art, The National Museum Wales, Cardiff, Wales, UK  
Leaping the Fence, Hestercombe House, Somerset, UK

### 2013

Just what is it that makes today's homes so different, so appealing?, New Art Centre, Roche Court, Salisbury, UK  
Wanderlust, Contemporary Art Society, London, UK  
Under the Greenwood, Picturing British Tree, St Barbe Museum and Art Gallery, Lymington, UK and Southampton City Art Gallery, Southampton, UK (touring, catalogue)

### 2012

A Fresh Look at Landscape, Oriel y Parc, St Davids, Wales, UK  
Creates Aber Communities, Arken Museum, Ishøj, Denmark  
Contested Ground, Leeds Art Gallery, Leeds, UK

### 2011

Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Ohio, USA

## 2010

Palm Paintings, Buchmann Galerie, Berlin, Germany  
Exhibitionism, The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK

## 2009

Tell it to the Trees, Croft Castle, Herefordshire, UK  
The Dark Monarch, Magic and Modernity in British Art, Tate St Ives, Cornwall, UK; Towner Contemporary Art Museum, Eastbourne, UK (catalogue, touring)  
Topographies, Buffalo AKG Art Museum, Buffalo, New York, USA  
Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany

## 2008

Superstratum, Koraalberg Gallery, Antwerp, Belgium (cat.)  
M25: Around London, CCA Andratx, Mallorca, Spain

## 2007

Wood for the Trees and the Falling Leaves, Gimpel Fils Gallery, London, UK  
Fringes of Abstraction, Galerie Akinci, Amsterdam, The Netherlands

## 2006

John Moores 24, Walker Art Gallery, Liverpool, UK  
Esencias 11, Fundación Municipal de Cultura, Valladolid, Spain (cat.)

## 2005

Chambres à Part, Sezz Hotel, Paris, France  
Extreme Abstraction, Buffalo AKG Art Museum, Buffalo, New York, USA (cat.)

## 2004

Stay Positive, Marella Arte Contemporanea, Milan, Italy (cat.)  
Painting Identities, La Galeria De Arte Pilar Parra, Madrid, Spain  
New British Painting, John Hansard Gallery, Southampton, UK (cat.)  
Forest, Wolverhampton Art Gallery, Wolverhampton, UK (touring)

## 2003

The Walls Have Eyes, Modern Art, London, UK  
Forever Young, Sommer Contemporary Art, Tel Aviv, Israel

## 2002

Group Painting Show, Cohan, Leslie and Browne, New York, USA  
Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil (cat.)

## 2001

Tailsliding, British Council Touring Show London

Underground, London, UK and Contemporary Arts Centre, Vilnius, Lithuania (touring, catalogue)

A cross section through contemporary British art, British Council exhibition, Ankara Art Fair, Ankara, Turkey

London Underground, Sungkok Art Museum, Seoul, South Korea (catalogue)

Studio International, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece (catalogue)

Beck's Futures, Institute of Contemporary Arts, London, UK (touring, catalogue)

Beyond, Dundee Contemporary Arts, Dundee, Scotland, UK

## 2000

Printers inc. recent British prints from the Arts Council and British Council collections, Milton Keynes Gallery, Milton Keynes, UK

What Collectors Are Collecting, Exit Art, New York, USA  
And if there were no stories, Stephen Friedman Gallery, London, UK

Wooden Heart, Avco, London, UK

Paintings, Studio Massimo De Carlo, Milan, Italy

British Art 2 (Painting), Diehl Vorderwuelbecke, Berlin, Germany (catalogue)

## 1999

Nature/Culture, Gimpel Fils and Hales Gallery, London, UK

Glass Border, Danielle Arnaud, London, UK

Idle Wild, Approach Gallery, London, UK

## 1998

Cluster Bomb, Morrison Judd, London, UK

Printemps, Deutsch Britische Freundschaft, London, UK

## 1997

Habitat Print Project, Habitat, England, France, Germany

Underworld, Australian Council Studios, London, UK

## 1996

Fritz & Betty, Exmouth Market, London, UK

Die Yuppie Scum, Karsten Schubert, London, UK

## 1995

Gothic, Lost in Space, London, UK

White Trash, Lost in Space, London, UK

## 1994

Transmission Report, Curtain Road, London, UK