

DAMIEN HIRST

B. 1965, Bristol, UK.
Hirst lives in Devon and has studios in London, Gloucester and Devon.



Damien Hirst © Photo by Andrew Testa

EDUCATION

1989
Goldsmith's College, London

AWARDS

2005
Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)

2001
Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana, Slovenia.

1995
Turner Prize

SELECTED PUBLIC COLLECTIONS

- ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Arts Council of Great Britain, UK
- Astrup Fearnley Museum, Oslo, Norway
- Bangkok Museum of Contemporary Art, Bangkok, Thailand
- Beckman Foundation, New York, NY, USA
- Bohlen Foundation, New York, NY, USA
- British Council, UK

- Caldic Collection, Rotterdam, Netherlands
- Century Museum of Contemporary Art, Kanazawa, Japan
- Collezione La Gaia, Busca, Italy
- Denver Art Museum, CO, USA
- DESTE Foundation for Contemporary Art, Athens, Greece
- Deutsche Bank, London, UK
- Fondazione Sandretto, Turin, Italy
- Fondazione Prada, Milan, Italy
- Groeninge Museum, Bruges, Belgium
- Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Israel Museum, Jerusalem, Israel
- The Jumex Collection, Mexico City, Mexico
- Kunstmuseum Wolfsburg, Germany
- Leeum, Samsung Museum of Art, Seoul, Korea
- Museum of Modern Art, New York, NY, USA
- North Carolina Museum of Art, Raleigh, NC, USA
- Paine Webber Group Inc., New York, NY, USA
- Rubell Family Foundation, Miami, FL, USA
- Saatchi Gallery, London, USA
- Sammlung Goetz, Munich, Germany
- San Diego Museum of Contemporary Art, CA, USA
- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Stedelijk Museum, Amsterdam, Netherlands
- Tate Gallery, London, UK
- The Toledo Museum of Art, OH, USA
- Weltkunst Foundation, Dublin, Ireland
- Yale Center for British Art, New Haven, CT, USA

SELECTED SOLO EXHIBITIONS

2026

Nothing is True But Everything is Possible , MMCA, Seoul

2025

Drawings, Albertina Modern, Vienna

2024

The Civilisation Paintings, Phillips, London, UK
 To Live Forever (For A While), Museo Jumex, Mexico City, Mexico
 The Light That Shines, Château La Coste, France

2023

Damien Hirst. Natural History. Britannia Street, London, UK
 Damien Hirst: Oranges and Lemons. Galerie Bastian, Berlin, Germany
 Damien Hirst: Cut Grass – The New Jerusalem. The Israel Museum, Jerusalem, Israel
 Damien Hirst: The Virtues. Richard Levy Gallery, New Mexico, USA

2022

Myths, Legends and Monsters. Gagosian, Gstaad, Switzerland
 Damien Hirst: Natural History. Gagosian, London, USA
 Cherry Blossoms. National Art Centre, Tokyo, Japan
 Damien Hirst: Editions. Tagliatella Galleries, New York, USA
 Forgiving and Forgetting. Gagosian, New York City, USA

2021

Mental Escapology. St. Moritz, Switzerland
 Archaeology Now. Villa Borghese, Rome, Italy
 His Own Worst Enemy. White Cube, Hong Kong
 Cherry Blossoms. Fondation Cartier pour l'art contemporain, Paris, France
 Fact Paintings and Fact Sculptures. Gagosian Gallery, London, UK

2020

End of a Century. Newport Street Gallery, London, UK

2019

Damien Hirst – Mandalas. White Cube, London, UK

Cherry Blossoms. Portland Art Museum, Portland, US

2018

Damien Hirst, Reuben Colley Fine Art, Birmingham
Colour Space Paintings, Gagosian, New York, USA
The Veil Paintings. Gagosian, Beverly Hills, USA

2017

Damien Hirst. Gow Langsford Gallery, Auckland, New Zealand
Damien Hirst. Gary Tatintsian Gallery, Moscow, Russia
Treasures from the Wreck of the Unbelievable. Punta della Dogana and Palazzo Grassi, Venice, Italy
The Butterfly Effect. Lawrence Alkin Gallery, London, UK

2016

The Wonder of You and Spots - Radierungen und Holzschnitte. Galerie Koch, Hannover, Germany
New Religion. Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina
I Love You And Psalms. Galerie Fluegel-Roncak, Nuremberg, Germany
New Religion. National Institution Museum of Contemporary Art, Skopje, Macedonia
New Religion. Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
The Last Supper. National Gallery of Art, Washington, DC, USA

2015

New Religion. LAZNIA – Centre for Contemporary Art, Gdansk
Damien Hirst. Aurel Scheibler, Berlin, Germany
LOVE. Paul Stolper Gallery, London, UK
Damien Hirst. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2014

Black Scalpel Cityscapes. White Cube São Paulo, São Paulo, Brazil
Schizophrenogenesis. Paul Stolper Gallery, London, UK
Signification (Hope, Immortality and Death in Paris, Now and Then). Deyrolle, Paris, France
The Psalms. McCabe Fine Art, Stockholm, Sweden

2013

Relics. ALRIWAQ, Qatar Museums Authority, Qatar
Entomology Cabinets and Paintings. Scalpel Blade Paintings and Colour Charts, White Cube Hong Kong, Hong Kong

2012

Two Weeks One Summer. Pinchuk Art Centre, Kyiv, Ukraine
Artist Rooms. The New Art Gallery Walsall, Walsall, UK
Two Weeks One Summer. White Cube Bermondsey, London, UK

2011

Forgotten Promises. Gagosian Gallery, Hong Kong

2010

For the Love of God. Palazzo Vecchio, Florence, Italy
Medicine Cabinets. L & M Arts, New York
Poisons. Remedies Gagosian Gallery, Davies St., London
The Souls. Paul Stolper Gallery, London
Cornucopia. Oceanographic Museum of Monaco, Monte Carlo
End of An Era. Gagosian Gallery, New York
Theology. Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich
Dark Trees. Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico

2009

Nothing Matters. White Cube, London, UK
No Love Lost. The Wallace Collection, London, UK
Life. Death and Love, Galerie Rudolfinum, Prague
Requiem. PinchukArtCentre / PAC, Kiev, Ukraine
Damien Hirst. Kiev Museum, Ukraine

2008

Damien Hirst. Goss Gallery, TX, USA
For the Love of God, Rijksmuseum, Amsterdam
Beautiful Inside My Head Forever. Sotheby's Auction, London, UK

2007

Damien Hirst. Lever House, New York, USA
Superstition. Gagosian Gallery, Beverly Hills, USA
Superstition. Gagosian Gallery, London, UK
Beyond Belief. Whitecube, London, UK
Damien Hirst. Capital Museum, Beijing, China

2006

Corpus: Drawings 1981–2006. Gagosian Gallery, New York, USA
'A Thousand Years' & Triptychs. Gagosian Gallery, London, UK
The Death of God – Towards a Better Understanding of Life without God Aboard the Ship of Fools. Galeria Hilario Galguera, Mexico City

2005

New Religion. Paul Stolper, London, UK
The Elusive Truth. Gagosian Gallery, New York, USA
The Bilotti Paintings. Gagosian Gallery, London, UK
A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston, MA, USA

2004

Damien Hirst: The Agony and the Ecstasy (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio). Museo Archeologico Nazionale, Naples, Italy

The Stations of the Cross: Damien Hirst & David Bailey.
Gagosian Gallery, London, UK

2003

Romance in the Age of Uncertainty. White Cube,
London, UK
Damien Hirst: From the Cradle to the Grave: Selected
Drawings, The 25th International Biennale of Graphic
Arts, Ljubljana, Slovenia. Travelled to: The State
Russian Museum, St. Petersburg, Russia
Damien Hirst. Saatchi Gallery, London
Damien Hirst: In A Spin; The Action of the World on
Things. Galerie Aurel Scheibler, Berlin, Germany

2002

Damien Hirst's art education, The Reliance, Leeds, UK

2000

Damien Hirst, Sadler's Wells, London, UK
Theories, Models, Methods, Approaches, Assumptions,
Results and Findings, Gagosian Gallery, New York, USA

1999

Pharmacy, Tate Gallery, London, UK
Helly Nahmad Contemporary, London, UK

1998

Damien Hirst, Southampton City Art Gallery,
Southampton, UK

1997

The Beautiful Afterlife, Galerie Bischofberger, Zurich
Damien Hirst, Astrup Fearnley Museum, Oslo, Norway

1996

No Sense of Absolute Corruption, Gagosian Gallery,
New York, USA

SELECTED GROUP EXHIBITIONS

2026

Vexation of Spirit. The Duerckheim Collection x
Serralves, Serralves Museum of
Contemporary Art, Porto, Portugal

2025

Undersea, Hastings Contemporary, UK

2024

Le monde comme il va, Bourse de Commerce, Paris,
France

2023

Before Tomorrow, 30 years of Astrup Fearnley Museet,
Astrup Fearnley, Oslo, Norway

1995

Pharmacy, Kukje Gallery, Seoul, Korea
Still, White Cube, London, UK
Prix Ellette von Karajan '95, Max-Gandolph-Bibliothek,
Universität Salzburg, Austria

1994

Making Beautiful Drawings, Bruno Brunnet Fine Arts,
Berlin, Germany
Currents 23, Milwaukee Art Museum, WI, USA
A Bad Environment for White Monochrome Paintings,
Mattress Factory, Pittsburgh, PA, USA
A Good Environment for Coloured Monochrome
Paintings, DAADGallery, Berlin, Germany
Pharmacy, Dallas Museum, Dallas, TX, USA

1993

Visual Candy, Regen Projects, Los Angeles, USA
Damien Hirst, Galerie Jablonka, Cologne, Germany

1992

Where's God Now, Jay & Donatella Chiat, New York, USA
Marianne Hildegard, Unfair/Jay Jopling, Cologne,
Germany
Pharmacy, Cohen Gallery, New York, USA

1991

In & Out of Love, Woodstock Street, London, UK
Confronting Nature: Silenced Voices, Main Art Gallery,
California State University,
Fullerton CA. Traveled to: Guggenheim Gallery,
Chapman University, Orange, CA, USA
When Logics Die. Emmanuel Perrotin, Paris, France
Internal Affairs. ICA, London, UK

Andy Warhol to Damien Hirst The Revolution in
Printmaking, Albertina Modern, Vienna, Austria
Reaching for the Stars , From Maurizio Cattelan to
Lynette Yiadom-Boakye, Palazzo Strozzi, Florence, Italy
The Art of Food: From the Collections of Jordan D.
Schnitzer and His Family Foundation. Artis—Naples,
The Baker Museum, Naples, USA
Time: An Exploration Of Some Notions Of Time.
Kunsthaus Zürich, Zürich, Switzerland
Reaching for the Stars, From Maurizio Cattelan to
Lynette Yiadom-Boakye. Palazzo Strozzi, Florence, Italy
The Art of Food: From the Collections of Jordan D.
Schnitzer and His Family Foundation. Oklahoma
Contemporary, Oklahoma City, USA
Outside: In. Cummer Museum of Art & Gardens,
Jacksonville, USA

Secondary Market. Galerie Perrotin, Dubai, UAE

2022

Eat, Sleep, Paint, Repeat. Omer Tiroche Gallery (ex-OTCA), London, UK

Nft> One Of A Kinds. Tel Aviv Museum of Art, Tel Aviv, Israel

Modern Art & Photography Summer Showcase. Alon Zakaim Fine Art, London, UK

Open. Heidi Horten Collection, Vienna, Austria

Summer Edition 2022. Rosenbaum Contemporary, Boca Raton, US

Pose. Museum of Modern and Contemporary Art (MACAN), Jakarta, Indonesia

Best of British. Maddox Gallery, London, UK

Take Care: Art and Medicine - Key moments in medical history, Kunsthhaus Zürich, Zurich, Switzerland

Next World. Iwaki City Art Museum, Iwaki, Japan

Overdose. Design Museum Holon, Holon, Israel

Power! Light! Kunstmuseum Wolfsburg, Wolfsburg, Germany

Artists Inspired by Music: Interscope Reimagined. Los Angeles County Museum of Art (LACMA), Los Angeles, USA

2021

Macht! Licht! Kunstmuseum Wolfsburg, Wolfsburg, Germany

Gold And Magic. Arken Museum of Modern Art, Ishøj, Denmark

Helga de Alvear Collection. Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Hong Kong Exchange. Gagorian Gallery, Hong Kong

This is pop! Centro de Historia de Zaragoza, Zaragoza, Spain

2020

Diamonds. König, Berlin, Germany

Spotlights. CAP Kuwait, Kuwait City, Kuwait

My Generation. The Jablonka Collection. Albertina, Vienna, Austria

From the Mundane World: Inaugural Exhibition of He Art Museum. He Art Museum, Dongguan, Guangdong, China

Crossing Views. Fondation Louis Vuitton, Paris, France

Animals in Art. Arken Museum of Modern Art, Ishøj, Denmark

Soleils noirs. Musée du Louvre-Lens, Lens, France

2019

Inaugural Exhibition. Rubell Museum, Miami, USA

After Minimalism, Valletta Contemporary, Valletta, Malta

Gelb – Von farblichen Akzenten zur Monochromie, Galerie Koch, Hannover, Germany

Objects of Wonder, Deutsche Bank KunstHalle, Berlin, Germany

2018

Paradise, Westport Arts Center, Westport, USA

Here Now: Summer Exhibition, Rhodes, London, United Kingdom

Dime-Store Alchemy, FLAG Art Foundation, New York City, USA

Common Ground, AkzoNobel Collection, Amsterdam, Netherlands

Summer Accrochage 2018. GALERIE FRANK

FLUEGEL, Nuremberg Germany

Tefaf Maastricht. TEFAF, Helvoirt Netherlands

2017–2018

Damien Hirst – Sculpture in the City. City of London, London, UK

Denn durch die Liebe wird der Mensch besser. Stiftung Christliche Kunst Wittenberg, Lutherstadt, Wittenberg, Germany

2017

Naturalia. Paul Kasmin Gallery, New York City, NY, USA

Arte Fiera 2017. Arte Fiera – Bologna Fiere, Bologna, Italy

Collector's Choice. Gimpel Fils, London, UK

Art Wynwood 2017. Art Wynwood, Tucson, AZ, USA

The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA

Colori: L'emozione dei colori nell'arte. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Art Central 2017. Art Central, Hong Kong, Hong Kong

Art Cologne 2017. Art Cologne, Cologne, Germany

Proof of Life / Lebenszeichen. Weserburg | Museum für moderne Kunst, Bremen, Germany

Von Albers bis Richter. Bilderbuchmuseum, Troisdorf, Germany

Dying well – False death. Museum für Neue Kunst, Freiburg im Breisgau, Germany

The White Heat. Marc Straus, New York City, NY, USA

Im Käfig Der Freiheit. Kunstmuseum Wolfsburg, Wolfsburg, Germany

The 3rd Mediterranean Biennale In Sakhnin Valley - Out Of Place. Mediterranean Biennale, Haifa, Israel

ARK. Gallery Pangolin, Chalford UK

Market Art + Design 2017. Market Art + Design, New York City, NY, USA

On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection Agnès B. Collection Lambert, Avignon, France

2016

Dead Animals, or the curious occurrence of taxidermy in contemporary art surveys. David Winton Bell Gallery, Providence, RI, USA

A quoi tient la beauté des étreintes FRAC - Auvergne, Clermont Ferrand, France

Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer Yokohama Museum of Art, Nishi-ku, Yokohama, Japan

In Different Ways. Almine Rech Gallery - London,

London, UK
Mystifiers, NCCA, Moscow, Russia
Life Itself. Moderna Museet, Stockholm, Sweden
Vera Icon's false friends. Factoría de Arte y Desarrollo, s.l.u., Madrid, Spain
Memory and Continuity: A Selection from the Huma Kabacq? Collection Pera Museum, Istanbul, Turkey
Fétiche. Venus Over Manhattan, New York City, NY, USA
Les Fleurs Du Mal. Nahmad Contemporary, New York City, NY, USA
Gutes böses Geld. Eine Bildgeschichte der Ökonomie. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
PopArt vs. StreetArt II. Lipsia Fine Arts, Leipzig, Germany
The Natural Order of Things. Museo Jumex, Mexico City, Mexico
Nature of the Beast Gallery Pangolin, Chalford, UK
Sculpture on the Move 1946-2016. Museum für Gegenwartskunst, Basel, Switzerland
ConTexto. Palabra, escritura y narración en el arte contemporáneo Museo de Antioquia, Medellín, Colombia
At The Still Point. Galerie Bastian, Berlin, Germany
Surfaces of Everyday Life. Ikkan Art Gallery, Singapore, Singapore
Jubilee. Gallery Pangolin, Chalford, United Kingdom
Art Basel 2016. Art Basel, Basel, Switzerland
Excitement - exhibition by Rudi Fuchs. Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Jubilee. Gallery Pangolin, Chalford, United Kingdom
PopArt and Urban Art. Lipsia Fine Arts, Leipzig, Germany
sp-arte/foto 2016. SP-Arte/foto, São Paulo, Brazil
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
ArtRio 2016. ArtRio, Rio de Janeiro, RJ, Brazil
Fiac 2016. FIAC, Paris, France
Art Toronto 2016. Art Toronto, Vancouver, BC, Canada
Art Miami 2016. Art Miami, Tucson, AZ, USA
Context 2016 CONTEXT. Art Miami, Miami, FL, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland
Untitled. Kunstraum Ingolstadt, Ingolstadt, Germany

2015-2016

A l'Ombre d'Eros, une histoire d'amour et de mort
Musée de Brou. Bourg-en-Bresse France. 20 June - 4 January
Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN, USA. 30 October - 14 February
Woodcuts. Hiram Butler Gallery, Houston, TX, USA. 10 December - 30 January
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. 4 December - 8 May

2015

Woodcuts – Hiram Butler Gallery, Houston, TX

Phantom Bodies: The Human Aura in Art – Frist Center for the Visual Arts, Nashville, TN
What We Call Love: From Surrealism to Now – Irish Museum of Modern Art – IMMA, Dublin
Flirting with Strangers – 21er Haus, Vienna
Sculpture in the City 2015 – Sculpture in the City, London
Black Sun – Fondation Beyeler, Riehen, Switzerland
Interrupting Nature – Galerie Maximilian, Aspen, CO
Cart(E) – Galleria Cart, Monza (MB)
The Circle And The Square – Hiram Butler Gallery, Houston, TX
Ackrill, Minoff & Morfis – Grenning Gallery, Sag Harbor, NY
Andy Warhol / Damien Hirst – Galerie Bastian, Berlin
History is Now: 7 Artists Take On Britain – Hayward Gallery, London
Very Important People – EOA.Projects, Abingdon, Oxfordshire
Sleepless – The Bed in history and contemporary Art – 21er Haus, Vienna
Self – Turner Contemporary, Margate, Kent
'Printed Matter' – Eleven Fine Art, London
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2014

Sculptors' Jewellery – Gallery Pangolin, Chalford
One Way: Peter Marino – Bass Museum of Art, Miami, FL
Horror Vacui – Gagosian Gallery, Athens
Patron Artists Of Fgap: Damien Hirst, Jeff Koons, Andreas Gursky And Takashi Murakami – Office 510, Kiev
La Gioia Through the eyes of three Italian art collectors – Maison Particulière, Brussels
Late Harvest – Nevada Museum of Art NMA, Reno, NV
Mini-Crucible – Gallery Pangolin, Chalford
Liverpool Biennial – Bloomberg New Contemporaries 2014 – Liverpool Biennial of Contemporary Art, Liverpool
Sigmund Freud and the Play on the Burden of Representation – 21er Haus, Vienna
Beautiful Disintegrating Obstinate Horror – University of New Mexico, Albuquerque, NM
Beyond and Between – Leeum – Samsung Museum of Art, Seoul
450° Michelangelo Mindcraft – Chiesa e Convento di Sant'Agostino, Pietrasanta, LU
Bad Boy! – New Art Projects, London
Der Schwarze Hund – Gesellschaft der Freunde junger Kunst e.V. – GFJK, Baden-Baden
Summer Guests – Galerie Bruno Bischofberger, Zurich
Índex 4 – Galería Hilario Galguera, Mexico City
The Shock Of The New' – Mead Carney Fine Art PM, Tivat
Art Lovers : Stories Of Art In The Pinault Collection – Grimaldi Forum, Monaco
Superpop! – Gösta Serlachius Museum of Fine Arts, Mänttä

14 Rooms – Messe Basel, Hall 3 (ehem. Halle 5), Basel
Damian Hirst / Elizabeth Peyton / Peter Doig –
Multiple – gallery A-zone, Okayama
Damian Hirst | James Verbicky – DTR Modern
Galleries, Boston, MA
The Shaped Canvas, Revisited – Luxembourg & Dayan,
New York City, NY
Body & Void: Echoes of Moore in Contemporary Art –
Henry Moore Institute, Leeds
Corporeality and Sexuality – Votive Church, Vienna
Damian Hirst / Arnulf Rainer – Durcheinander /
Commotion – Arnulf Rainer Museum, Baden
Inquieto Novecento – Lu.C.C.A – Lucca Center of
Contemporary Art, Lucca, LU
Idolatry – What Sacred Games Shall We Have To
Invent? – Blue Project Foundation, Barcelona
Rot Von Farblichen Akzenten Zur Monochromie –
Galerie Koch, Hannover
Sculpture Show – Patricia Low Contemporary, St.
Moritz
Where There's a Will, There's a Way – Office 510, Kiev
The Traces of Time – Amy Li Gallery, Beijing

2013

Summer in Gstaad – Patricia Low Contemporary,
Gstaad
Artists of the Colony Room – England & Co, London
Edition # I | Contemporary Prints – EOA.Projects,
Abingdon, Oxfordshire
Piston Head: Artists Engage the Automobile – Venus
Over Manhattan, New York City, NY
konnektor #23 Kunstperlen – konnektor – Forum für
Künste, Hannover
Where There's a Will, There's a Way – Office 510, Kiev
Ausweitung der Kampfzone. Die Sammlung. 1968-
2000 – Neue Nationalgalerie, Berlin
Bal Harbour – Rosenbaum Contemporary, Boca Raton, FL
théâtre du monde – La Maison Rouge, Paris
Candy – Blain|Southern, London
De leur Temps 4: Nantes – Centre d'art Le hangar à
Bananés – Le Hab, Nantes
Happy Birthday Galerie Perrotin – Tri Postal, Lille
Ruhe-Störung – Streifzüge durch die Welten der
Collage – MARTa Herford, Herford
The anatomy lesson – Gemeentemuseum Den Haag,
The Hague
British British Polish Polish: Art From Europe's Edges In
The Long '90s And Today – Centre for Contemporary
Art Ujazdowski Castle, Warsaw
der schein | glanz, glamour, illusion –
kestnergesellschaft, Hannover
Summer Exhibition – Opus Gallery, Newcastle upon
Tyne
Colección Juan Yarur: Un Relato Personal – MAC
Museo de Arte Contemporáneo. Universidad de Chile,
Santiago
Modern Print Masters Stock – The Watermill,
Aberfeldy, Perthshire, Scotland
Critique and Crises. Art in Europe Since 1945 – Kumu

Art Museum, Tallinn
Computer Aided – Masur Museum of Art, Monroe, LA
In alle staten – Museum Dr. Guislain, Ghent
Die Sammlung #3 – Schweizergarten, Vienna
Pink – The Columns, Seoul
Stocked: Contemporary Art From The Grocery Aisles
– Scottsdale Museum of Contemporary Art – SMOCA,
Scottsdale, AZ
Collection Platform 4: Emotion and Technology –
Office 510, Kiev
All You Need IS LOVE – Mori Art Museum, Tokyo
First Show – McCabe Fine Art, Stockholm
Poesia – Werke Sammlung Rik Reinking – Städtische
Galerie Delmenhorst, Delmenhorst
13 Rooms – Kaldor Art Projects, Sydney, NSW
The Gesture and the Sign – White Cube – São Paulo,
São Paulo
From Page to Space / Vom Blatt zum Raum –
Kunsthaus Kaufbeuren, Kaufbeuren
Contemporary Edition Prints – Fabrik Contemporary
Art, Hong Kong
Group Show – Gagosian Gallery, Hong Kong
The Desire for Freedom – Arte in Europa dal 1945 –
Palazzo Reale, Milan
Große Gefühle – Kunsthalle Krems, Krems
Arario Collection Exhibition – Arario Cheonan,
Cheonan-si
Sculptors' Prints and Drawings 2013 – Gallery
Pangolin, Chalford
Sous Influences – Arts Plastiques et Psychotropes –
La Maison Rouge, Paris
The Drawing Show – Casterline|Goodman Gallery,
Aspen, CO
Stocked: Contemporary Art from the Grocery Aisles –
Wichita State University, Wichita, KS
INSTRUCTIONS – TILT TO AND FRO – Paul Stolper
Gallery, London

2012

Don't Be Shy, Don't Hold Back – The Logan Collection
At Sfmoma – San Francisco Museum of Modern Art –
SFMOMA, San Francisco, CA
Painting without Paint – David Risley Gallery,
Copenhagen
A Selection of Pop Art – Galerie Leu, Munich
Untitled (Giotto's O) – Sperone Westwater Gallery,
Lugano
Living Loss: The Experience of Illness in Art – Lewis
Glucksman Gallery, Cork
Die Sammlung #2 – Schweizergarten, Vienna
In Search of Time – Eli and Edythe Broad Art Museum,
East Lansing
Life is Sweet, Death is Sweeter – Skot Foreman
Gallery, Dania Beach, FL
To Hope, To Tremble, To Live – The Hepworth
Wakefield, Wakefield, West Yorkshire
XXX. Europaratsausstellung – Verführung Freiheit.
Kunst In Europa Seit 1945 – Deutsches Historisches
Museum – DHM, Berlin

Private/corporate Vii – Daimler Contemporary, Berlin
From Page to Space – Galerija Murska Sobota,
Murska Sobota
Testing Testing 1.2.3 : SongEun Collection – SongEun
ArtSpace, Seoul
Under Pressure: Contemporary Prints from the
Collections of Jordan D. Schnitzer and His Family
Foundation – Joslyn Art Museum, Omaha, NE
Beyond Reality – Galerie Rudolfinum, Prague
Contemporary British Sculpture – Van de Weghe Fine
Art, New York City, NY
To Be With Art Is All We Ask – Astrup Fearnley Museet
for Moderne Kunst, Oslo
Regarding Warhol: Sixty Artists, Fifty Years – The
Metropolitan Museum of Art, New York City, NY
Artandpress Kunst. Wahrheit. Wirklichkeit. – ZKM |
Zentrum für Kunst und Medientechnologie Karlsruhe,
Karlsruhe
The Art Of Chess – The Saatchi Gallery, London
12 rooms – Museum Folkwang Essen, Essen
A Collection of Prominent Works – Collectors
Contemporary, Singapore
This is Britain – Opus Gallery, Newcastle upon Tyne
Chamberlain, Gursky, Hirst, Kusama, Prince –
Gagosian Gallery, Beverly Hills, CA
Cheer Up! It's not the end of the world... – Edinburgh
Printmakers, Edinburgh, Scotland
OFF THE WALL: STREET ART – Contemporary Wing,
Washington, DC
Summer Exhibition – Opus Gallery, Newcastle upon Tyne
Luxe : Mode D'emploi – Passage de Retz, Paris
The Big Ones! Works from the collection of the
International Centre of Graphic Arts – International
Centre of Graphic Arts (MGLC), Ljubljana
Best of British – GalleryOne, Grayshott, East Hampshire
Sir Peter Blake and Pop Art – Wetpaint Gallery,
Cirencester
Contemporary Print Making – Jealous Gallery, London
Controversy: the power of art – Civic Reserve,
Mornington, VIC
Punkt.Systeme – Vom Pointillismus zum Pixel –
Wilhelm Hack Museum, Ludwigshafen
Who's Paying You? – Galerie Donald Browne, Montreal,
QC
Die Sammlung / The Collection – Schweizergarten,
Vienna
Made In Britain – Contemporary Art From The British
Council Collection 1980 – 2010 – National Gallery of
Arts – Tirana, Tirana
À rebours – Venus Over Manhattan Art, New York City,
NY
Beyond the Paramount – Galerie Michael Janssen –
Berlin, Berlin
Zeitlos – Positionen der Malerei / @Hilger modern –
Hilger modern, Vienna
Women – Kimhyunjoo Gallery, Seoul
The Artists' Postcard Show – Spike Island, Bristol
At Home Living with Art & Design – The Columns, Seoul
Eleven – Eleven Fine Art, London

Artandpress – Martin-Gropius-Bau, Berlin
Inauguration – 2 Avenue Matignon – Galerie Laurent
Strouk, Paris
Brucennial 2012 – Harder. Betterer. Fasterer.
Strongerer – Brucennial, New York City, NY
Friends & Family – Kenny Schachter / ROVE Projects
LLP, London
Print/Out – MoMA – Museum of Modern Art, New
York City, NY
Contemporary masters – Opera Gallery, London
Living Legends – Olyvia Fine Art, London
Accrochage – Ben Brown Fine Arts – Hong Kong,
Hong Kong
Domination, Hegemony and The Panopticon – Traffic,
Dubai
Theatre Of The World – Mona – Museum of Old and
New Art, Hobart, TAS
Space I / li – Gana Art Gallery, Seoul

2011

Very British – Eastmen Gallery, Hasselt
'What Made Us Famous' – Olyvia Fine Art, London
Moderne: Selbstmord der Kunst? – Neue Galerie Graz
– Universalmuseum Joanneum, Graz
Notes Towards a Supreme Fiction – Ceri Hand Gallery,
Liverpool
Relate – 34FineArt, Cape Town
Selecciones de la Colección del Museo Guggenheim
Bilbao II – Museo Guggenheim de Arte Moderno y
Contemporáneo, Bilbao
Collection Platform 2: Circulation – Office 510, Kiev
Fresh Cream – Opus Gallery, Newcastle upon Tyne
mémoires du futur – la collection Olbricht – La Maison
Rouge, Paris
Structure & Absence – White Cube – Bermondsey
Street, London
Faith – Sims Reed Gallery, London
The Best Of Fabrik – Fabrik Contemporary Art, Hong
Kong
In the Name of the Artists – Astrup Fearnley Museet
for Moderne Kunst, Oslo
A JOURNEY IN CONTEMPORARY ART PALACE
HOTELGUISCARDO – Galleria Cardi – Milano, Milan
The Art Must Go On – Galleria Cardi – Pietrasanta,
Pietrasanta, LU
Traffic – Traffic, Dubai
Ideal Home – Chelsea College of Art and Design, London
Circa 1986 – HVCCA – Hudson Valley Center for
Contemporary Art, Peekskill, NY
Francois Pinault Collection: Agony and Ecstasy –
SongEun ArtSpace, Seoul
Bite: Artists Making Prints – Mall Galleries, London
Pasiones Contemporáneas – Museo de Arte de Ponce,
Ponce
Yokohama Triennale 2011 – Yokohama Triennale
Office, Tokyo
Selected works – August 2011 – Stalke Galleri / Stalke
Out Of Space / Artstamp.dk, Kirke Saaby
Taguchi Art Collection – Global New Art – Sompo
Japan Museum of Art, Tokyo

Made in Britain: Contemporary Art from the British Council Collection 1980–2010 – Hong Kong Heritage Museum, Hong Kong
Albertina Contemporary – Gerhard Richter Biskiki Smith – Albertina, Vienna
Kunstkörperlich-Körperkünstlich 3, Bodies – Kunsthalle Dominikanerkirche, Osnabruck
Adventures In Wonderland – MdM Museum, Porto Cervo

Made in Italy – Gagosian Gallery, Rome
El intervalo luminoso: The D.Daskalopoulos Collection – Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Fraternise – Beaconsfield, Beaconsfield
Pop Art Heavyweights – Fabrik Contemporary Art, Hong Kong
Scream Collection Part II – Scream London, London
Artists for Kettle's Yard – Kettle's Yard, Cambridge, Cambridgeshire
Gallery Selections – Barbara Mathes Gallery, New York City, NY
The Art of Chess – University of Queensland Art Museum, Brisbane, QLD
The Abstract Autograph – Kemper Museum of Contemporary Art, Kansas City, MO
Collection Platform 1: Circulation – Office 510, Kiev
After Paradise – Jason McCoy Gallery, New York City, NY
I promise to love you – Caldic Collectie – Kunsthal Rotterdam, Rotterdam
Modern British Sculpture – Royal Academy of Arts, London
Monanism – Mona – Museum of Old and New Art, Hobart, TAS
New Art – Formerly Known As: New Art – Circleculture Gallery, Berlin
Rhythm in Art – Gaain Gallery, Seoul

2010

Tamed, Spanish Barn, Torre Abbey, Torquay
Cream, KIASMA, Helsinki
Kupferstichkabinett: Between Thought and Action , White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin
Have You Ever Really Looked At The Sun? Haunch of Venison, Berlin
Crash: Homage to JG Ballard , Gagosian Gallery, London, UK
The Death, So What, Musée Maillol, Paris, France

2009

Barock, MADRE, Naples
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St. Ives
Pop Life, Tate Modern, London
Beyond Black, White and Gray, L & M Arts, New York, USA
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pisthanger Manor Gallery & House, London, UK

Passports: Great Early Buys from the British Council Collection, Whitechapel, London, UK
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh
TURPS BANANA 2, Galleria Marabini, Bologna
Spridd isolerad konst (Scattered and Isolated Art), Kalmar Art Museum, Sweden
Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart
TURPS BANANA 1, Galleria Marabini, Milan, Italy

2008

You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London, UK
Art Machines, Museum Tinguely, Basel
Broad Contemporary Art Museum, LACMA, Los Angeles, USA
Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow, Russia
Turner Prize: A retrospective, Mori Art Museum, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican, London, UK
Summer In The City 2008, John Berggruen Gallery, San Francisco, USA
"Crossing Borders" Confronting Artistic Diversity, bkhfgallery, Miami, FL, USA
THE OLYMP – Works on Paper, Galerie Burkhard Eikermann – Düsseldorf, Düsseldorf, Germany
Blood on Paper – the Art of the Book, Victoria and Albert Museum, London, UK
Artists on view, Gagosian Gallery – Rome, Italy
Color Chart: Reinventing Color, 1950 to Today, MoMA, New York City, NY, USA
True Romance, Museum Villa Stuck, Munich, Germany
For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Statuephilia: Contemporary Sculptors in the British Museum, British Museum, London, UK
Gramercy Park Hotel, New York, NY, USA
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich, Germany

2007

Play Back, ARC/Musée de la Ville de Paris, Paris, France
Art Machines, Schirn Kunsthalle, Frankfurt, Germany
The Turner Prize: A Retrospective, Tate Britain, London, UK
Re-Object, Kunsthau Bregenz, Bregenz
Relationships: Contemporary Sculpture, York Art Gallery, York, UK
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing, China
Draw, Middlesbrough Institute of Modern Art, Middlesbrough

2006

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY. Travelled to: Kunst-Werke

Institute for Contemporary Art, Berlin, Germany
Surprise, Surprise, Institute of Contemporary Arts,
London, UK
The Other Side, Tony Shafrazi Gallery, New York, USA
Damien Hirst. David Salle. Jenny Saville – The Bilotti
Chapel, Museo Carlo Bilotti, Rome, Italy
In the Darkest Hour, There May be Light, Serpentine
Gallery, London, UK
Between a Rock and a Hard Place, Rove, London, UK
Where Are We Going?, Palazzo Grassi, Venice, Italy
Tokyo Blossoms, Hara Museum of Contemporary Art,
Tokyo, Japan
Heavenly Bodies, Burghley House Preservation Trust,
Lincs, UK
Infinite Painting, Villa Manin Centro d'Arte
Contemporanea, Codroipo, Italy

2005

The Art of Chess, Lühring Augustine, New York, UK
Royal Scottish Academy, Edinburgh
Douglas Gordon's: The VANITY of Allegory, Deutsche
Guggenheim, Berlin, Germany
Figure It Out, Hudson Valley Center for Contemporary
Art, Peekskill, NY, USA
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo,
NY, USA
Driven to Abstraction, Belgravia Gallery, London, UK
Bidibidobidiboo (curated by Francesco Bonami),
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Vertigo (organized by Mollie Dent-Brocklehurst),
Sudeley Castle, Gloucestershire, USA
Prague Biennale 2: Expanded Painting (curated by
Giancarlo Politi and Helena Kontova), Czechoslovakia
Works on Paper, Gagosian Gallery, Beverly Hills, USA
Bottle: Contemporary Art and Vernacular Tradition,
Aldrich Contemporary Art
Museum, Ridgefield, CT, USA
Logical Conclusions: 40 Years of Rule-Based Art, Pace
Wildenstein, New York, USA
Contemporary Voices: Works from The UBS Art
Collection, Museum of Modern Art, New York, USA
Imageless Icons: Abstract Thoughts, Gagosian Gallery,
London, UK
Art of the Garden, Tate Britain, London, UK
Return to Space, Hamburger Kunsthalle, Hamburg,
Germany
Human Landscape, Home, Conceptual and
Landscape, People, Centro de Arte Contemporáneo,
Málaga, Spain

2004

Seeing is Believing, Tate Liverpool, UK
What's Modern? Gagosian Gallery, New York, USA
PILLish: Harsh Realities and Gorgeous Destinations,
Museum of Contemporary Art,
Denver, CO, USA
100 Artists See God (curated by Meg Cranston and
John Baldessari), ICA, London, UK
Travelled to: The Jewish Museum, San Francisco, CA, USA

In-A-Gadda-Da-Vida, Tate Britain, London, UK
Drawings, Gagosian Gallery, London, UK
Paper Democracy. Contemporary Art in Editions on
Paper, Edificio Cultura Inglesa, São Paulo, Brazil
Printers Inc.: Recent British Prints, Manchester Art
Gallery, UK
Intra-muros, Musée d'Art Moderne et d'Art
Contemporain, Nice, France
Works and Days. Acquisitions for the Louisiana
Collection 2000-2004, Louisiana, USA
Museum for Moderne Kunst, Humlebæk, Denmark
Monument to Now, Nea Ionia Exhibition Space, DESTE
Foundation for Contemporary
Art, Athens, Greece
Den Haag Sculpture Project, Geemente Den Haag, The
Hague, The Netherlands.
Summer Exhibition, Royal Academy of Arts, London, UK
Is One Thing Better Than Another, Galerie Aurel
Scheibler, Cologne, Germany
La Collection D'Art Contemporain D'Agnes B, Les
Abattoirs, Toulouse, France
Daddy Pop, Anne Faggionato, London, UK
Secrets of the '90s, Museum voor Moderne Kunst
Arnhem, Arnhem, The Netherlands
Symbolic Space & Repetition, Hudson Valley Center for
Contemporary Art, New York, USA
Singular Forms (Sometimes Repeated), Solomon R.
Guggenheim Museum, New York, USA
Turning Points: 20th Century British Sculpture, Tehran
Museum of Contemporary Art, Iran
Mike Kelley: The Uncanny, Tate Liverpool, UK
The Big Eat in Art, Kunsthalle Bielefeld, Germany

2003

Inaugural exhibition at the Saatchi Gallery, London, UK
Supernova: Art of the 1990s from the Logan Collection,
San Francisco Museum of Modern Art, CA, USA
Same Time This Year, Gagosian Gallery, New York, USA
Printers Inc.: Prints from the Arts Council Collection,
Library & Arts Complex, Solihull, England.
In Good Form: Recent Sculptures from the Arts
Council Collection, Longside Gallery,
Yorkshire Sculpture Park, Wakefield, UK
The Art of Chess, The Gilbert Collection at Somerset
House, London, USA
Love Over Gold, Gallery of Modern Art, Glasgow,
Scotland
OUTLOOK: International Art Exhibition-Athens 2003,
Cultural Olympiad, Athens, Greece
Switch, Museum Dhont-Dhaenens, Deurle, Belgium
Bull's Eye; Works from the Astrup Fearnley Collection,
ARKEN Museum for Moderne Kunst, Ishøj, Denmark
La Biennale di Venezia / 50 esposizione internazionale
d'arte: Dreams and Conflicts –
The Viewer's Dictatorship, Arsenal, Venice, Italy

2002

Retrospectacle: 25 Years of Collecting Modern and
Contemporary Art, Denver Art Museum, CO, USA

Magnete (curated by Angela Vettese), Fattoria di Celle, Santomato (Pistoia), Italy
The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, USA
Self-Medicating, Michael Kohn Gallery, Inc. Los Angeles, USA
It's Unfair, Museum de Pavilijeons, The Netherlands
Le Part de l'Autre, Carré d'Art – Musée d'art Contemporain, Nimes, France
Limits of Perception, Fundació Joan Miró, Barcelona, Spain
To Eat or Not to Eat, Centro de Arte de Salamanca (CASA), Salamanca, Spain
Painting Matter, James Cohan Gallery, New York, USA
Medicate, Art Gallery & Museum, The Royal Pump Rooms, The Parade, Royal Leamington Spa, UK
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, Frist Center for Visual Arts, Nashville, TN, USA
Last Spring in Paris, Jablonka Galerie, Cologne, Germany

2001

Public Offerings, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, USA
Artist's London: Holbein to Hirst, Museum of London, UK
Art – Tube 01, Café De Paris, London, UK
Printers Inc., The Gallery, Stratford-upon-Avon, UK
ART>MUSIC: Rock, Pop, Techno, Museum of Contemporary Art, Sydney
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich Leverkusen, Leverkusen, Germany
Beautiful Productions. Art to play, art to wear, art to own, Whitechapel Art Gallery, London, UK
Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, USA
Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, CO, USA
Field Day, Taipei Fine Arts Museum, Taiwan
Complementary Studies. Recent Abstract Painting, Harris Museum and Art Gallery, Preston, UK
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum & Art Gallery, Norfolk, UK
Century City, Tate Modern, London, UK

2000

Hyper Mental, Kunsthhaus Zürich. Travelled to: Hamburger Kunsthalle, Hamburg, Germany
Let's Entertain, Walker Arts Center, Minneapolis, MN.
Travelled to: Portland Art Museum, OR; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico

City; Miami Art Museum, FL, USA
Balls, James Cohan Gallery, New York, USA
After Life, 11 Duke Street, London, UK
The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath, UK
Video Vibe Art, Music and Video in the UK, The British School at Rome
Minding, Le Garage, Geneva, Switzerland
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, CA
Ant Noises, Saatchi Gallery, London, UK
Out There, White Cube2, Hoxton, UK
Art in Sacred Places, St. Stephen's Church, London, UK
Psycho, Anne Faggionato, London
Peter Blake About Collage, Tate Liverpool, England
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Edition Kunsthandel GmbH, Essen, Germany
Blue: borrowed and new, The New Art Gallery, Walsall, UK
Sincerely yours: British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo, Norway.

1999

The History of the Turner Prize, ArtSway, Sway, UK
Thin Ice, Stedelijk Museum, Amsterdam, The Netherlands
Wallworks, Museum Villa Stuck, Munich, Germany
Leeds 13 – Fine Arts: The Degree Show, University of Fine Art, Leeds, UK
Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA, USA
Fourth Wall: Turner on the Thames, Southbank, London, UK
Examining Pictures, Whitechapel Art Gallery, London.
Traveled to Museum of Contemporary Art, Chicago, USA
Infra-slim spaces, Birmingham Museum of Art, Birmingham, AL, USA
Rhyl Library, Museum and Art Centre, Liverpool, USA
...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden
The Degree Show, School of Fine Art, University of Leeds, USA

1998

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, CA, USA
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago, USA
Fun de Siècle, Walsall Museum and Art Gallery, Walsall, UK
Pandaemonium. The London Festival of Moving Image, LEA, London, UK
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London, UK
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street,

London, UK
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, UK
London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna, Rome, Italy
Zone, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy
Inner Eye. Contemporary Art from the Marc and Livia Strauss Collection, Samuel P. Harn
Museum of Art, University of Florida, Gainesville, FL, USA
Modern British Art, Tate Gallery, London, UK
Noir, Triennale di Milano, Milan, Italy
Veronica's Revenge (Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, Germany. Travelled to: ARKEN Museum for Moderne Kunst, Denmark
Wild/Life, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, University of North Carolina, Greensboro.

1997

Dimensions Variable: New Developments in British Art, British Council Touring Exhibition. Travelled to: Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of Contemporary Arts and Ludwig Museum, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia and Exhibition Hall, Bucharest, Romania
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of the Arts, London. Traveled to: Hamburger Bahnhof, Germany, Berlin; Brooklyn Museum of Art, NY (through 1999)
Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney, Australia
Traveled to: Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Turning Up #4, Kunstmuseum Wolfsburg, Germany
Package Holiday, Hydra Workshops, Hydra, Greece
Sunny Days/Critical Times. An Exhibiton of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York, USA
Veronica's Revenge: Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland
Material Culture: The Object in British Art of the 80's and 90's, Hayward Gallery, London, UK
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon, Portugal
The Lost Ark, Centre for Contemporary Arts, Glasgow, Scotland

1996

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris. Travelled to: The Centre for Contemporary Arts, Glasgow, Scotland; Centro de Exposiones do Centro Cultural de Belém, Lisbon, Portugal

Zeit-Spiegel I, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Other Men's Flowers, Galerie Aurel Schreiber, Cologne, Germany. Travelled to: the British School at Rome, Italy
Faustrecht der Freiheit (Volkman Collection), Kunstsammlung Gera, Berlin. Traveled to: Neues Museum Weserburg, Bremen, Germany
Do It, Raum Aktueller Kunst, Vienna
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Twentieth Century British Sculpture, Jeu de Paume, Paris, France
A Small Shifting Sphere of Serious Culture (curated by Gregor Muir), ICA, London, UK
Spellbound, Hayward Gallery, London, UK
Works on Paper, Irish Museum of Modern Art, Dublin, Ireland
Happy End, Kunsthalle, Dusseldorf, Germany
Chaos, Madness – Moods in Contemporary Art, Kunsthalle Krems, Austria

1995

Drawing the Lin: Michealangelo, Duchamp, Modersohn-Becker, South Bank Centre, London, UK
Travelled to: Southampton City Art Gallery, England. Manchester Art Gallery, England; Ferens Art Gallery, Kingston upon Hull, England; Whitechapel Art Gallery, London
New Art in Britain, Museum Sztuki, Łódź, Poland
Signs and Wonders, Kunsthaus Zurich
Minky Manky, South London Gallery, London, UK
From Here, Waddington Galleries, London / Karsten Schubert, London, UK
A Bonnie Situation Truth and Fiction, Contemporary Fine Arts, Berlin, Germany
Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caecenbergh, Galerie Art & Essai, Université Rennes 2, Rennes, France
Here and Now, Serpentine Gallery, London, UK
The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Turner Prize Nominees Exhibition, Tate Gallery, London, UK
Brilliant! New Art From London, Walker Art Centre, Minneapolis, MN. Travelled to: Contemporary Arts Museum, Houston, TX, USA
British Art Show 4, Hayward Gallery, London, England. Travelled to: Manchester, England; Edinburgh, Scotland; Cardiff, Wales

1994

Some Went Mad, Some Ran Away (curated by Damien Hirst), Serpentine Gallery, London. Traveled to: Nordic Arts Center, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago; Portalen, Copenhagen
Domestic Violence, Gio Marconi, Milan, Italy
Virtual Reality, National Gallery of Australia, Canberra

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Nature Morte, Tanya Bonakdar Gallery, New York
Art Unlimited (Multiples of the 60's and 90's), The Centre for Contemporary Art, Glasgow, Scotland.
Travelled to: Leeds Metropolitan University Gallery, England; cornersHOUSE, Manchester, England; South Bank Centre, London, UK
Christchurch Mansion, Ipswich, England; University of Brighton Gallery, UK
From Beyond the Pale, The Irish Museum of Modern Art, Dublin, Ireland

1993

Here and Now : Twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London
The 21st Century, Kunsthalle, Basel, Switzerland
The Nightshade Family, Museum Friedericianum, Kassel, Germany
Venice Biennial, Aperto Section, Venice, Italy
Displace, Cohen Gallery, New York, USA
A Wonderful Life, Lisson Gallery, London, UK

1992

Young British Artists, Saatchi Collection, London, UK
Made for Arolsen, Arolsen, Germany
Moltiplici/Cultura, Rome, Italy
London Portfolio, Karsten Schubert, London
Posthuman, Fondation Asher Edelman, Lausanne, Switzerland. Travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Deichtorhallen Hamburg GmbH, Hamburg, Germany
Group Show, Luis Campana Gallery, Frankfurt, Germany
Strange Developments, Anthony d'Offay Gallery, London
British Art, Barbara Gladstone Gallery, New York
Avantgarde & Kampagne, Stadtische Kunsthalle, Düsseldorf, Germany
Turkish Biennial, Istanbul, Turkey
Turner Prize Exhibition, Tate Gallery, London, UK
Under Thirty, Galerie Metropol, Vienna

1991

Louder than Words, The Cornerhouse, Manchester, UK
Broken English, Serpentine Gallery, London, UK

1990

Modern Medicine, Building One, London, UK
Gambler, Building One, London, UK

1989

New Contemporaries, ICA, London, UK
Third Eye Centre, Glasgow, Scotland

1988

Freeze, Surrey Docks, London, UK