

FRANCIS BACON

28 Oct 1909, Dublin, Ireland — 28 Apr 1992,
Madrid, Spain



Cecil Beaton 'Francis Bacon in his studio', 1960 (detail) Photo: Christie's

PUBLIC COLLECTIONS WITH WORKS BY FRANCIS BACON

AUSTRALIA

Art Gallery of South Australia, Adelaide
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney

AUSTRIA

Sammlung Essl-Kunsthhaus, Klosterneuburg
Museum Moderner Kunst Stiftung Ludwig Wien,
Vienna

BELGIUM

Musée d'Art Moderne, Brussels
Musées Royaux des Beaux-Arts de Belgique, Brussels
Stedelijk Museum voor Actuele Kunst, Ghent

CANADA

Musée des Beaux-Arts du Canada, Ottawa
Vancouver Art Gallery, Vancouver

COLUMBIA

Museo Botero, Bogotá

DENMARK

Louisiana Museum of Modern Art, Humlebæk

FINLAND

Sara Hildén Art Museum, Tampere

FRANCE

Musée Cantini, Marseilles
Musée National d'Art Moderne, Centre Georges
Pompidou, Paris
Fonds National d'Art Contemporain, Paris

GERMANY

Kunstmuseum Bochum, Bochum
Museum Ludwig, Cologne
Städelsches Kunstinstitut und Städtische Galerie,
Frankfurt am Main
Sprengel Museum Hannover, Hannover
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Bayerische Staatsgemäldesammlungen Pinakothek
der Moderne, Munich
Staatliche Museen zu Berlin, Nationalgalerie, Berlin
Städtische Kunsthalle Mannheim, Mannheim
Sammlung Lambrecht-Schadeberg, Museum für
Gegenwartskunst, Siegen
Staatsgalerie Stuttgart, Stuttgart
Von der Heydt-Museum, Wuppertal

IRAN

Tehran Museum of Contemporary Art, Tehran

IRELAND (REPUBLIC)

Dublin City Gallery The Hugh Lane, Dublin

ISRAEL

The Israel Museum, Jerusalem

ITALY

Peggy Guggenheim Collection, Venice
Musei e Gallerie Pontificie, Musei Vaticani, Rome
Collezione Maramotti, Reggio Emilia

JAPAN

Toyota Municipal Museum of Art, Aichi
Museum of Modern Art, Toyama
Ikeda Museum of 20th Century Art, Itō, Shizuoka
National Museum of Modern Art, Tokyo

KOREA (SOUTH)

Leeum-Samsung Museum of Art, Seoul

MEXICO

Museo Rufino Tamayo, Mexico City

MONACO

Francis Bacon MB Art Foundation

NETHERLANDS

Gemeentemuseum Den Haag, The Hague
Stedelijk Museum, Amsterdam
Museum Boijmans Van Beuningen, Rotterdam

NORWAY

Astrup Fearnley Museet, Oslo

PORTUGAL

Museu Colecção Berardo, Lisbon

SOUTH AFRICA

Johannesburg Art Gallery, Johannesburg

SPAIN

Museo de Arte Contemporáneo de Alicante, Alicante
Museo de Bellas Artes de Bilbao, Bilbao
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museo Thyssen-Bornemisza, Madrid

SWEDEN

Göteborgs Konstmuseum, Gothenburg
Moderna Museet, Stockholm

SWITZERLAND

Fondation Beyeler, Riehen
Kunsthaus Zürich, Zurich

TAIWAN

Yageo Foundation, Taipei

UNITED KINGDOM

Ulster Museum, Belfast (Northern Ireland)
Aberdeen Art Gallery, Aberdeen (Scotland)

Dundee Contemporary Arts, Dundee (Scotland)
Scottish National Gallery of Modern Art, Edinburgh (Scotland)
Hatton Gallery, Newcastle-upon-Tyne (England)
Birmingham Museums & Art Gallery, Birmingham (England)
New Walk Museum and Art Gallery, Leicester (England)
Huddersfield Art Gallery, Huddersfield (England)
Leeds City Art Gallery, Leeds (England)
Tate Britain, London (England)
Tate Modern, London (England)
Manchester Art Gallery, Manchester (England)
Whitworth Art Gallery, Manchester (England)
National Museum of Wales, Cardiff (Wales)

USA

Yale University Art Center, New Haven, CT
Honolulu Academy of Arts, Honolulu, HI
Museum of Contemporary Art of Chicago, Chicago, IL
The Art Institute of Chicago, Chicago, IL
The Cleveland Museum of Art, Cleveland, OH
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Walker Art Center, Minneapolis, MN
Minneapolis Institute of Art, Minneapolis, MN
Dallas Museum of Art, Dallas, TX
The Modern Art Museum of Fort Worth, Fort Worth, TX
Albright-Knox Art Gallery, Buffalo, NY
MoMA – The Museum of Modern Art, New York, NY
Solomon R Guggenheim Museum, New York, NY
The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Berkeley Art Museum, University of California, CA
Frederick R Weisman Art Foundation, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Phillips Collection, Washington, DC
Hirshhorn Museum and Sculpture Garden, Washington, DC

VENEZUELA

Museo de Arte Contemporáneo de Caracas Sofía
Imber, Caracas

SELECTED SOLO EXHIBITIONS

2025

Francis Bacon - Présence humaine. Fondation Pierre Gianadda Martigny, Switzerland

2024

Francis Bacon: Human Presence. National Portrait Gallery London, UnUK

Francis Bacon: The Beauty of Meat. MASP: Museu de Arte de São Paulo Assis Chateaubriand São Paulo, Brazil

2022

Francis Bacon: In the Mirror of Photography.

MGKSiegen, Siegen, Germany

Francis Bacon: Man and beast. Royal Academy of Arts London, UK

Francis Bacon: Faces and Figures. Skarstedt, New York, USA

Cheerio: 48 Hours with Francis Bacon. Tristan Hoare, London, UK

Francis Bacon: Selected Graphics. Marlborough, London Mayfair, London, UK

2021

Francis Bacon. The Museum of Modern Art, Hayama, Japan

Bacon & Freud: La condición humana. Galería Marlborough, Madrid, Spain

2020

Francis Bacon: Books and Painting. Museum of Fine Arts Houston, USA

2019

Bacon en toutes lettres [Francis Bacon: Books and Painting]. Centre Pompidou Paris 4e | Paris | France

Francis Bacon: Couplings. Gagosian, London (Grosvenor Hill) Mayfair, London, UK

Francis Bacon: Obra gráfica. Galería Marlborough, Madrid, Spain

2018

Bacon's Women. Ordovas, New York Upper East Side, New York, USA

2017

Francis Bacon: La cuestión del dibujo. Circulo de Bellas Artes, Madrid, Spain

Francis Bacon: Two Figures in a Room. The Barber Institute of Fine Arts. Birmingham, UK

2016

Francis Bacon: Invisible Rooms. Staatsgalerie Stuttgart. Stuttgart, Germany

Francis Bacon: From Picasso to Velázquez.

Guggenheim Bilbao, Bilbao, Spain

Francis Bacon, Monaco and French Culture, Le Grimaldi Forum, Monte Carlo, Monaco

Six Studies in Soho, Heni Gallery, London, UK

Francis Bacon: Invisible Rooms. Liverpool, Liverpool, UK

2015

Francis Bacon: Late Paintings. Gagosian, New York (980 Madison Avenue) Upper East Side, New York, USA

Bacon Room Display. Gemeentemuseum Den Haag, Den Haag, Netherlands

FB55. Institute of Contemporary Arts (ICA) London, St. James's, London, UK

2014

Francis Bacon and the Art of the Past. State Hermitage Museum, St. Petersburg, Russia

2013

Masterworks: Francis Bacon. Portland Art Museum, Portland, USA

Germaine Richier: Retrospektive. Kunstmuseum, Bern, Switzerland

On long-term loan to the. Gemeentemuseum Den Haag, Den Haag, Netherlands

Francis Bacon. Toyota Municipal Museum of Art, Toyota, Japan

Bacon Room Display. Gemeentemuseum Den Haag, Den Haag, Netherlands

Francis Bacon. Museum of Modern Art (MoMAT), Tokyo, Japan

On extended loan to. Tate Modern, London, UK

2012

Francis Bacon five decades. Art Gallery of New South Wales, Sydney, Australia

Bacon Room Display. Gemeentemuseum Den Haag, Den Haag, Netherlands

Collection Display. The Hepworth Wakefield, Wakefield, United Kingdom

Dark Matters. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Washington, D.C., USA

2011

A Tribute to Francis Bacon. Marlborough Fine Art Ltd London, UK

Bacon Room Display. Gemeentemuseum Den Haag, Den Haag, Netherlands

Francis Bacon. Marlborough Monaco. Monte-Carlo, Monaco

Francis Bacon: Art Books. Hugh Lane Gallery, Dublin, Ireland

2010

On long-term loan. Courtauld Institute of Art London, UK

On long-term loan. Gemeentemuseum Den Haag, Den Haag, Netherlands
Francis Bacon: In Camera. Verney, Compton Verney, UK

2009

Francis Bacon: A Terrible Beauty. Hugh Lane Gallery, Dublin, Ireland
Francis Bacon: Early Works. Tate Britain, London, UK
Francis Bacon: A Centenary Retrospective, Metropolitan Museum of Art, New York, USA
Bacon Room Display, on extended loan to. Gemeentemuseum Den Haag, Den Haag, Netherlands
Francis Bacon: Prado Centennial (2009), Museo Nacional del Prado, Madrid, Spain
On long-term loan to the. Tate Britain London, UK

2008

Francis Bacon: Tate Centennial. Tate Britain London, UK
Francis Bacon's Women. Faggionato Fine Arts, London, UK
Bacon. Palazzo Reale, Milan, Italy
Francis Bacon Graphics. The Andipa Gallery, London, UK

2007

Francis Bacon: Paintings of Contradiction. Museum für Gegenwartskunst Siegen, Siegen, Germany
Francis Bacon in the 1950s. Albright-Knox Art Gallery, Buffalo, USA
Francis Bacon in St Ives: Experiment and Transition 1957-62. Tate St Ives, St Ives, UK
Francis Bacon in the 1950s. Milwaukee Art Museum, Wisconsin, USA

2006

Francis Bacon in the 1950s. Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Francis Bacon: The Violence of the Real. K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Francis Bacon: Triptychs. Gagosian Gallery, London, United Kingdom
On long-term loan to the. Dublin City Gallery The Hugh Lane, Dublin, Ireland

2005

Francis Bacon: The Portraits. Hamburger Kunsthalle, Hamburg, Germany
Portraits and Heads. Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Studying Form. Faggionato Fine Arts, London, UK
Exhibition title unknown. Henry Art Gallery, Washington, D.C., United States

2004

Francis Bacon: Le Sacré et le Profane. Fondation Dina Vierny-Musée Maillol, Paris, France
Bacon Room Display. Gemeentemuseum Den Haag, Den Haag, Netherlands

Francis Bacon and the Tradition of Art. Fondation Beyeler Riehen/Basel, Switzerland

2003

Francis Bacon: Lo Sagrado y lo Profano. Institut Valencià d'Art Moderne, IVAM, Valencia, Spain
Francis Bacon and the Tradition of Art. Kunsthistorisches Museum, Vienna, Austria
Francis Bacon: Caged. Uncaged. Fundação de Serralves, Porto, Portugal

2002

Van Gogh by Bacon. Fondation Vincent Van Gogh, Arles, France
Francis Bacon: Paintings. Tony Shafrazi Gallery, New York, United States

2001

Francis Bacon. Millennium Galleries, Sheffield, United Kingdom
Francis Bacon's Studio at the Hugh Lane. Dublin City Gallery The Hugh Lane, Dublin, Ireland
Francis Bacon. Gemeentemuseum Den Haag, Den Haag, Netherlands

2000

Francis Bacon in Dublin. Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
On extended loan to. Tate Britain, London, UK

1999

Francis Bacon: Papes et autres figures (peintures de la Succession), Galerie Lelong, Paris, France
Francis Bacon: A Retrospective. Modern Art Museum of Fort Worth, Fort Worth, USA
Francis Bacon: Paintings from the Estate 1980-1991. Faggionato Fine Arts, London, UK
Francis Bacon: A Retrospective. The Fine Arts Museums of San Francisco, San Francisco, USA
Francis Bacon: A Retrospective. Minneapolis Institute of the Arts, Minneapolis, United States
Francis Bacon: Working on Paper. Tate Gallery, London, UK
Francis Bacon: A Retrospective. Yale Centre for British Art, New Haven, United States
Francis Bacon: The Papal Portraits of 1953. Museum of Contemporary Art San Diego, San Diego, USA
On long-term loan to the. Fondation Vincent Van Gogh, Arles, France

1998

Important Paintings from the Estate (1998), Tony Shafrazi Gallery, New York, USA
Francis Bacon. Fundação Bienal de São Paulo, São Paulo, Brazil
Francis Bacon. State Hermitage Museum, St. Petersburg, Russia
The Human Body (1998), Hayward Gallery, London, UK

Francis Bacon. Louisiana Museum of Modern Art
Humlebaek, Denmark
Isabel Rawsthorne 1912-1992: Paintings, Drawings
and Designs, The October Gallery, London, UK

1996

Francis Bacon. Galerie Ernst Hilger Vienna, Austria
Francis Bacon. Haus der Kunst, Munich, Germany
Francis Bacon. Centre national d'art et de culture
Georges Pompidou Paris, France

1993

Francis Bacon: Figurabile. Museo Correr, Venice, Italy
Francis Bacon. Museo d'Arte Moderna, Lugano,
Switzerland
Bacon: Triptych '71. Kunst-Station Sankt Peter,
Cologne, Germany

1990

Francis Bacon. Museum of Modern Art, New York,
United States
Francis Bacon: Paintings. Marlborough Gallery Inc
New York, United States
Francis Bacon: Paintings Since 1944. Tate Gallery
Liverpool, Liverpool, United Kingdom
Francis Bacon. Los Angeles County Museum of Art,
Los Angeles, United States

1989

Francis Bacon: Loan Exhibition in Celebration of his
80th Birthday. Marlborough Fine Art Ltd London,
United Kingdom
Francis Bacon. Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution Washington, D.C.,
United States
Francis Bacon. Gemeentemuseum Den Haag, Den
Haag, Netherlands

1988

Francis Bacon: Paintings. Marlborough Fine Art Ltd,
Tokyo, Japan
Francis Bacon: Paintings. Central House of the Artists,
New Tretyakov Gallery, Moscow, Russia
On long-term loan to the. Scottish National Gallery of
Modern Art, Edinburgh, UK

1987

Francis Bacon Retrospektive. Galerie Beyeler, Basel,
Switzerland
Francis Bacon: Paintings of the Eighties. Marlborough
Gallery Inc New York, United States

1986

Francis Bacon. Nationalgalerie, Berlin, Germany

1985

Francis Bacon. Staatsgalerie, Stuttgart, Germany
Francis Bacon: Paintings. Marlborough Fine Art Ltd,

London, United Kingdom
Francis Bacon, Tate, London (1985). Tate Gallery,
London, United Kingdom
Francis Bacon. Thomas Gibson Fine Art Ltd, London,
United Kingdom

and many others

SELECTED GROUP EXHIBITIONS

2025

Are we still up to it? – Art & Democracy, Pinakothek der Moderne, Chiemsee, Germany
Iconic: Portraiture from Francis Bacon to Andy Warhol, The Holburne Museum Bath, UK
British Art: Convergences, Centro de Arte Moderna Gulbenkian (CAM), Lisbon, Portugal
Bacon's Portraits of Women: Moraes, Belcher and Rawsthorne, Hugh Lane Gallery, Dublin, Ireland
Our Semi-occasional Exhibition of Secondary Market Offerings. Greg Kucera Gallery. Seattle, Washington, USA

2024

Revolutions: Art From The Hirshhorn Collection, 1860–1960. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution National Mall | Washington D.C., District Of Columbia, USA
Portraits: Essence and Expression. Centro Botín. Santander, Spain
Francis Bacon and the Golden Age of Design, Espace de l'Art Concret Mouans-Sartoux, France
Light into Density: Abstract Encounters 1920s–1960s From the Collection of Jan Shrem and Maria Manetti Shrem Museum, Davis, California, USA
Look, the Eyes, MGKSiegen, Siegen, Germany
Twentieth-Century Nudes from Tate, Worcester Art Museum Worcester, Massachusetts, USA
Self-Portraits, Skarstedt, Paris 8e. Paris, France
Shortcuts. MGKSiegen Siegen, Germany
Portraiture: From Cassatt to Warhol. Acquavella Galleries, New York Upper East Side | New York, USA
Medardo Rosso. Inventing Modern Sculpture, MUMOK, Museum Moderner Kunst Stiftung, Ludwig Point Of View(s): Dialogue. Royal Museums of Fine Arts of Belgium, Brussels, Belgium
The Atomic age. Artists put to the test of history. Musée d'Art Moderne de Paris 16e, Paris, France
Daughter of Freedom. Fondation Beyeler, Basel, Switzerland
Square And Space: From Malevich To GES-2. V-A-C Foundation, Moscow, Russia
Honey, I Rearranged the Collection, Fondation Beyeler, Basel, Switzerland

2023

Beautiful, Vivid, Self-contained. Hill Art Foundation, New York, USA
Breaking Boundaries: Art of The 1960s. Kunstmuseum Den Haag, The Hague | Netherlands
The Echo of Picasso. Museo Picasso Málaga, Spain
Portraits: Essence and Expression. Centro Botín, Santander, Spain
Rare and indispensable. MAS, Museum aan de Stroom, Antwerp, Belgium
Shared Visions. Jordan Schnitzer Museum of Art,

Eugene, Oregon, USA
Paraventi: Folding Screens From The 17th To 21st Centuries. Fondazione Prada, Milan, Italy
What Humanity? The Human Figure After The War (1940-1960), Museu Nacional d'Art de Catalunya, Barcelona, Spain
In Dialogue with Picasso. Skarstedt, New York, Upper East Side, New York, USA
Decades: The Art of Change 1900–1980. Scottish National Gallery of Modern Art (Modern One & Modern Two), Edinburgh, UK
Bown + Bacon. Hugh Lane Gallery. Dublin, Ireland
Winter Bluechip Exhibition. Gormleys Fine Art, Belfast, UK
The Echo of Picasso. Almine Rech, New York (Upper East Side), USA
Endless Variations, Ordovas, Mayfair, London, UK

2022

Friends and relations: Lucian Freud, Francis Bacon, Frank Auerbach, Michael Andrews. Gagosian Gallery London, UK
The Loss Of Human Face? Villepin Hong Kong, China
CHEERIO: 48 hours with Francis Bacon, Tristan Hoare (2022), Tristan Hoare Gallery London, UK
Postwar Modern: New Art in Britain, 1945–1965, Barbican Art Gallery London, UK
Portraits: Essence and Expression. Centro Botín, Santander, Spain
BBKateak. Bilbao Fine Arts Museum, Bilbao, Spain
Strangers To Ourselves: Portraits From Paula Modersohn-Becker To Zanele Muholi. Von der Heydt-Museum, Wuppertal, Germany
From Here, for Now. Art Gallery of New South Wales, Sydney, Australia
Collection Reflection And Inversion. Toyota Municipal Museum of Art, Toyota, Japan
Modern Pictures: The Hatton Collection. Hatton Gallery, Newcastle Upon Tyne, UK
Modern Masters: A Tribute To Anne Windfohr Marion. Modern Art Museum Of Fort Worth Ft. Worth, Texas, USA
Follow Unfollow. Akara Contemporary, Colaba, Mumbai, India
Passages - Landscape, Figure and Abstraction. Fondation Beyeler, Basel, Switzerland

2021

Both Sides of Here: Artistic Encounters at the Threshold. Courtauld Institute of Art London, UK
Tableaux Vivants. Hugh Lane Gallery, Dublin, Ireland
Von Erde schöner. The collections of the MGKSiegen. MGKSiegen, Siegen, Germany
Bodies At Stake. MO.CO. Hôtel des Collections, Montpellier, France
Arcimboldo Face to Face. Centre Pompidou Metz,

Metz, France
Around the Figure. Vedovi Gallery, Brussels, Belgium
Lost in Italy. Luxembourg + Co., London, UK
Wild Life: Francis Bacon and Peter Beard. Ordovas, Mayfair, London, UK
Faces and Figures. Skarstedt, Upper East Side, New York, USA
Contemporary & Modern Masters. Gormleys Fine Art, Dublin, Ireland
Within Reach: Masters' Editions. Today Art Museum, Chaoyang, Beijing, China
Bacon-Freud: La condición humana. Galería Marlborough, Barcelona, Spain

2020

Au Rendez-Vous Des Amis. Modernism meets Contemporary Art From The Sammlung Goetz, Pinakothek der Moderne, Munich, Germany
Back then has always been now. Painting since 1947 reconsidered. Hamburger Kunsthalle, Hamburg, Germany
Trialogue. Yokohama Museum of Art, Kanagawa, Japan
Be Modern: Klee to Tuymans. Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Tales From The Colony Rooms: Art And Bohemia. Dellasposa, London, UK
Latest International Blue-Chip. Gormleys Fine Art, Belfast, Dublin, Ireland

2019

Astrup Fearnley Collection. Astrup Fearnley Museet, OSLO, NORWAY
Portraits: Essence and Expression. Centro Botín, SANTANDER, SPAIN
Bacon, Freud, The School Of London. Chiostro del Bramante, ROME, ITALY
Group Exhibition. Galeria Bat Alberto Cornejo, MADRID, SPAIN
Dali – Bacon : Métamorphoses Érotiques. Dalí, Paris 18E, PARIS, FRANCE
Alberto Giacometti: A Line Through Time. Vancouver Art Gallery, VANCOUVER, BRITISH COLUMBIA, CANADA
S.M.A.K. 20 years. The Collection (1): Highlights for a Future. S.M.A.K. Ghent, BELGIUM
Latest International Blue Chip. Gormleys Fine Art, Belfast, DUBLIN, IRELAND
The EY Exhibition: Van Gogh and Britain. Tate Britain. MILLBANK, LONDON, UK
Radically Ours. 10 years worth of young perspectives on the museum collection. Van Abbemuseum, EINDHOVEN, NETHERLANDS
Best Friends. 50 Years of the Association of Friends at the Kunstsammlung Nordrhein-Westfalen. K20, Kunstsammlung NRW, DÜSSELDORF, GERMANY
Paintings and Sculpture. Marlborough, New York (Uptown), 57TH STREET, NEW YORK, USA
When the Shutters Close. Museum Boijmans Van

Beuningen, ROTTERDAM, NETHERLANDS
Visions of the Self: Rembrandt and Now. In partnership with English Heritage. Gagosian, London (Grosvenor Hill), Mayfair, London, UK
Wham! Bam! A Game of Masterpieces: from Henri Matisse to Marina Abramović. Jewish Museum and Tolerance Center, Moscow, Russia

2018

Intra moenia: Collezioni Cattelani. Castello Campori Soliera, Italy
All Too Human: Bacon, Freud and a Century of Painting Life. Museum of Fine Arts - Hungarian National Gallery, Budapest, Hungary
Nude: Masterpieces from Tate. Kaohsiung Museum of Fine Arts Kaohsiung, Taiwan
Sacred Noise. Christie's London, UK
Bacon – Giacometti. Fondation Beyeler Riehen/Basel, Switzerland
REDS, Mnuchin Gallery New York, USA
VIS-À-VIS II. FERNAND LÉGER ET SES AMI.E.S. Musée Fernand Léger Biot, France
London Painters. Ordovas London, UK
Degas: A Passion for Perfection. Denver Art Museum Denver, USA
WOW! The Heidi Horten Collection (2018), Leopold Museum Vienna, Austria

2017

LOS MODERNOS: DIALOGUES FRANCE – MEXIQUE, Musée des Beaux-Arts de Lyon Lyon, France
London Painters, Ordovas, New York, USA
Degas: A Passion for Perfection. Fitzwilliam Museum Cambridge, UK
Poussin 'Le Massacre des Innocents' Picasso Bacon. Jeu de Paume du Domaine de Chantilly Chantilly, France
Nude: Masterpieces from Tate. Seoul Olympic Museum of Art Seoul, South Korea
Francis Bacon/Bruce Nauman. Face to face. Musée Fabre Montpellier
Bacon, Freud y la Escuela de Londres, Museo Picasso Malaga, Spain
Queer British Art 1861–1967. Tate Britain London, UK
From Selfie To Self-Expression. Saatchi Gallery London, UK
Nude: Masterpieces from Tate. Auckland Art Gallery Auckland, Australia
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s. MMK, Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
We Are Here, MCA, Museum of Contemporary Art Chicago, Near North Side, Chicago, Illinois, USA
Bonjour | Au Revoir Surréalisme: Prints from the Atelier of Georges Visat, LSU Museum of Art, Baton Rouge, Louisiana, USA
Is this how men live? The Maeght Foundation Collection. Fondation Maeght, Saint-Paul-De-Vence,

France
Beyond black. The colour printing in the collection of the Bilbao Fine Arts Museum. Bilbao Fine Arts Museum, Bilbao, Spain
Bacon, Freud, and the London painters. ARoS Aarhus Kunstmuseum, Århus, Denmark
Alicia Koplowitz. Grupo Omega Capital Collection. Bilbao Fine Arts Museum, Bilbao, Spain

2016

Nude: Masterpieces from Tate. Art Gallery of New South Wales Sydney, Australia
Nude: From Modigliani to Currin (2016), Gagosian Gallery, New York, USA
ECCE HOMO: The Human Images in Contemporary Art, National Museum of Art Osaka, Japan
HoMA Select. Honolulu Museum of Art, Spalding House, Honolulu, Hawaii, USA
Flesh, York Art Gallery, York, UK
Collection Museo Tamayo. Museo Tamayo, Bosque De Chapultepec, Mexico City, Mexico
Collection Highlights: Listening. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Presence. Atrium Gallery, St. Louis, Missouri, USA
London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj. Getty Center, Los Angeles, California, USA
Nude: From Modigliani to Currin. Gagosian, New York (980 Madison Avenue), Upper East Side, New York, USA
London Legacy: Auerbach, Andrews and Freud. Abbot Hall Art Gallery, Kendal, UK
The Power of Colour. Galerie Proarta, Zürich, Switzerland
Fetich: Objects of Desire. Holstebro Kunstmuseum, Holstebro, Denmark
Mix: Summer Group Show 2016. Rhodes Contemporary Art, London, UK
Defining British Art: International Highlights Tour, Christie's New York, Midtown, New York, USA

2015

Picasso to Francis Bacon: Masters of Modern and Contemporary Art from the Collection of Venezuela's National Museums Foundation. Hangaram Art Museum Seoul, South Korea
Tightrope Walk: Painted Images After Abstraction. White Cube, Bermondsey, London, United Kingdom
Late Paintings (2015). Gagosian Gallery, New York, United States
The Survivor's Shadow - The Life and Works of El Kazovszkij. Museum of Fine Arts - Hungarian National Gallery, Budapest, Hungary
San Diego Collects. Museum of Contemporary Art San Diego San Diego, United States
The Big Blue. Ordovas London, United Kingdom
James Richards Selects from the V-A-C Collection: To Replace a Minute's Silence with a Minute's Applause. Whitechapel Gallery, London, United Kingdom

Reflections on the Self. Christie's London, United Kingdom
The Abelló Collection: A Modern Taste for European Masters. Meadows Museum, Dallas, United States
Francis Bacon and the Masters. Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Leiris & Co.: Picasso, Masson, Miró, Giacometti, Lam, Bacon... Centre Pompidou-Metz, Metz, France
The Collection, Masterpieces of the Centre Pompidou in Málaga. El Cubo, Málaga, Spain
Les clefs d'une passion. Fondation Louis Vuitton, Paris, France
Pierre Boulez. Musée de la Musique, Philharmonie de Paris 2, Paris, France
Portraits. Whitworth Art Gallery, Manchester University, Manchester, United Kingdom
A Strong Sweet Smell of Incense: A Portrait of Robert Fraser. Pace Gallery, Burlington Gardens, London, United Kingdom
Rubens and His Legacy, Van Dyke to Cezanne. Royal Academy of Arts London, United Kingdom
Visages. Picasso, Magritte, Warhol... Musée de Picardie, Amiens, France

2014

Francis Bacon and the Art of the Past (2014-15). Hermitage Museum, Moscow, Russia
In the Shadow of War. Lakeside Arts Centre, Nottingham, United Kingdom
Pop Art to Britart: Modern Masters from the David Ross Collection. Djangoly Art Gallery, Lakeside Arts Centre, Nottingham, United Kingdom
Bare Life. Bacon, Freud, Hockney and Other London Artists Working from Life 1950-80. LWL-Museum für Kunst und Kultur, Münster, Germany
Jacqueline Delubac, Le choix de la modernité: Rodin, Lam, Picasso, Bacon. Musée des Beaux-Arts de Lyon Lyon, France
The Inhabitants: An Idea by Guillermo Kuitca. Fondation Cartier pour l'art contemporain, Paris, France
At the Hub of Things: New Views of the Collection Self: Bacon, Hirst, Koons, Picasso. Ordovas London, United Kingdom
Gauguin to Warhol: 20th Century Icons from the Albright-Knox Art Gallery. San Diego Museum of Art, San Diego, United States
The Abelló Collection. CentroCentro-Cibeles De Cultura y Ciudadanía, Madrid, Spain
Exposed: The Body in Art from Durer to Freud. Shrewsbury Museum and Art Gallery, Shrewsbury, United Kingdom
In Homage, Skarstedt Gallery, London, United Kingdom
Treasures of the Tamayo, Mexico City. Museum of Contemporary Art San Diego, San Diego, United States
Somewhat Abstract: Selections from the Arts Council Collection. Nottingham Contemporary, Nottingham, United Kingdom
Francis Bacon and Henry Moore: Terror and Beauty.

Art Gallery of Ontario, Toronto, Canada
 The William S. Paley Collection: A Taste for
 Modernism. Crystal Bridges Museum of American
 Art, Bentonville, United States
 Study from the Human Body. Stephen Friedman
 Gallery, London, United Kingdom
 Art and Optimism in 1950s Britain. Middlesbrough
 Institute of Modern Art (MIMA), Middlesbrough, United
 Kingdom
 Visages. Picasso, Magritte, Warhol... Centre de la
 Vieille Charité, Marseille, France

2013

Once Upon A Time... The Collection Now. Van
 Abbemuseum, Eindhoven, Netherlands
 Modernités plurielles 1905-1970: Collections at the
 Pompidou Centre. Centre national d'art et de culture
 Georges Pompidou, Paris, France
 Characters: Portraits and People from the Arts Council
 Collection. The Holbourne Museum, Bath, UK
 The William S. Paley Collection: A Taste for
 Modernism. Musée National des Beaux-Arts du
 Québec, Québec, Canada
 De anatomische les Van Rembrandt tot Damien Hirst.
 Gemeentemuseum Den Haag, Den Haag, Netherlands
 Il Volto del' 900 da Matisse a Bacon. Capolavori dal
 Centre Pompidou. Palazzo Reale, Milan, Italy
 Masculine/ Masculin: The Nude Man in Art 1800 to the
 Present Day. Musée d'Orsay, Paris, France
 Masterpieces: Art and East Anglia. Sainsbury Centre
 for Visual Arts, Norwich, United Kingdom
 Francis Bacon/Henry Moore: Flesh and Bone
 Ashmolean Museum, Oxford, United Kingdom
 Gironcoli: Context Andre/ Bacon/ Barney/ Beuys/
 Bourgeois/ Brus/ Klauke/ Nauman/ Schwarzkogler/
 West. Orangerie Belvedere, Vienna, Austria
 Le Grand Atelier du Midi. Musée des Beaux-Arts, Palais
 Longchamp, Marseille, France
 Framed. Stedelijk Museum, Netherlands
 100 Masters: Only in Canada. Winnipeg Art Gallery,
 Winnipeg, Canada
 The William S. Paley Collection: A Taste for
 Modernism, Portland Art Museum, Portland, USA
 Coleção Berardo (1900-1960), Museu Coleção
 Berardo, Lisbon, Portugal
 Radical Figures: Post-War British Figurative Painting,
 Manchester Art Gallery, Manchester, United Kingdom
 Ahmed Alsoudani, Francis Bacon, Philip Guston, Paula
 Rego, Marlborough Chelsea, New York, United States
 Movement and Gravity Bacon and Rodin in Dialogue.
 Ordoas, London, United Kingdom
 Raffaello verso Picasso. Palazzo della Gran Guardia in
 Verona, Verona, Italy

2012

Masterpieces of the Berardo Collection. Gary Nader
 Fine Art, Miami, United States
 Bacon Room Display. Gemeentemuseum Den Haag,
 Den Haag, Netherlands

Freedom not Genius: Works from Damien Hirst's
 Murderme Collection. Pinacoteca Agnelli, Turin, Italy
 French Connections. Johannesburg Art Gallery,
 Johannesburg, South Africa
 El Factor Grotesco. Museo Picasso Malaga, Spain
 Critique and Crisis. Art in Europe Since 1945.
 Deutsches Historisches Museum, Berlin, Germany
 Raffaello verso Picasso. Basilica Palladiana, Vicenza,
 Italy
 Francis Bacon and the Existential Condition in
 Contemporary Art. Centro di Cultura Contemporanea
 Strozzi, Florence, Italy
 Treasure Island: British Art from Holbein to Hockney.
 Fundación Juan March, Madrid, Spain
 Retratos: obras maestras, Centre Pompidou.
 Fundación Mapfre, Salas de exposiciones recoletos
 Madrid, Spain
 The William S. Paley Collection: A Taste for
 Modernism. The de Young Museum, San Francisco,
 United States
 Self Portrait. Louisiana Museum of Modern Art
 Humlebæk, Denmark
 Picasso & Modern British Art. Scottish National Gallery
 of Modern Art, Edinburgh, United Kingdom
 20th Century Masters: The Human Figure. Standard
 Bank Gallery, Johannesburg, South Africa
 William Blake (1757 - 1827). Visions in British Art.
 CaixaForum, Madrid, Spain
 Portrait of the artist As... Courtauld Institute of Art
 London, United Kingdom
 Francis Bacon to Paula Rego. Abbot Hall Art Gallery,
 Kendal, United Kingdom
 Interviews with Artists. Eykyn Maclean, London, United
 Kingdom
 Francis Bacon: Figure Writing Reflected in a Mirror.
 Portland Art Museum, Portland, United States
 Arte Torna Arte. Galleria dell'Accademia, Florence, Italy
 Post-War British Sculpture and Painting. The Hepworth
 Wakefield, Wakefield, United Kingdom
 Surrounding Bacon and Warhol. Göteborgs
 Konstmuseum, Göteborg, Sweden
 Degas to Dalí: From the National Galleries of Scotland.
 Auckland Art Gallery Auckland, Australia
 Portraits: Collections du Centre Pompidou. Fondation
 Pierre Gianadda, Martigny, France
 European Art: 1949-1979. Solomon R. Guggenheim
 Foundation, Peggy Guggenheim Collection, Venice,
 Italy
 Testori e la grande pittura europa: Caravaggio,
 Courbet, Giacometti, Bacon: Miseria e splendore della
 Carne. Cinisello Balsamo, Milan, Italy
 Miseria e splendore della Carne: Caravaggio, Courbet,
 Giacometti, Bacon... MAR, Museo d'Arte della città di
 Ravenna, Ravenna, Italy
 Picasso & Modern British Art. Tate Britain London,
 United Kingdom
 Masterworks from Degas to Rosenquist. Aquavella
 Galleries, New York, United States
 Castel Sismondo, Rimini, Italy

DLA Piper Series: This is Sculpture (Room: Innocence & Experience). Tate Liverpool, Liverpool, United Kingdom

2011

The Mystery of Appearance: Conversations Between Ten British Post-War Painters. Haunch of Venison, London, United Kingdom

William Blake and British Visionary Art. Pushkin Museum of Fine Arts, Moscow, Russia

Da Bacon ai Beatles. Museo della Permanente, Milan, Italy

The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, United States

Burning, Bright: A Short History of the Light Bulb. Pace Gallery, New York, United States

Irrational Marks: Bacon and Rembrandt (2011), Ordovas London, United Kingdom

Dark Matters: Shadow Technology Art. Whitworth Art Gallery, Manchester University, Manchester, United Kingdom

Anxiety's Edge, Honolulu Academy of Arts, Honolulu, United States

Dalí meets Vermeer, Mauritshuis, The Hague, Netherlands

Museum der Wunsche, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

20th Century Art: The Times of Adventure and Creation, Niigata City Art Museum, Niigata, Japan

Visionary Collecting: Selections from the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, United States

Coleção Berardo (1900–1960). Museu Coleção Berardo, Lisbon, Portugal

20th Century Art: The Times of Adventure and Creation. Museum of Modern Art, Toyama, Japan

Surrounding Bacon and Warhol. Astrup Fearnley Museet, Oslo, Norway

Soutine/Bacon (2011). Helly Nahmad Gallery, New York, United States

¿Qué es el arte moderno para ti. Centro Cultural Eduardo León Jimenes, Santiago de los Caballero, Dominican Republic

Painted over. Smudged. Erased. The Portrait in the 20th Century. Hamburger Kunsthalle, Hamburg, Germany

John McCracken: His Work and Influences. Hartlepool Art Gallery, Hartlepool, United Kingdom

Mixed Messages. Kunsthhaus Bregenz, Bregenz, Austria

Public Spaces Changes 2011. Museum of Modern Art, New York, United States

2010

Private Selling Exhibition. Phillips de Pury & Company New York, United States

Simon Starling: Never Mind The Same River (Possible Futures, Probable Pasts). Camden Arts Centre,

London, United Kingdom

Let Us Face the Future: Art britànic 1945–68.

Fundació Joan Miró, Barcelona, Spain

The Moderns. Irish Museum of Modern Art, Dublin, Ireland

Gods & Monsters: John Deakin's Portraits of British Artists. Pallant House Gallery, London, United Kingdom

Fragmentos Arte Contemporânea na Coleção Berardo. Museu de Arte Contemporânea de Elvas, Elvas, Portugal

Hauntology. University of California Berkeley Art Museum, Berkeley, United States

Conversation Piece II. Frans Hals Museum, Harlem, United States

Crossing the Channel: Friendships and Connections in Paris and London 1946-1965. Gagosian Gallery London, United Kingdom

Le corps - image au Xxe siècle, à travers cinq collections publiques de Rhône-Alpes. Shanghai Art Museum, Shanghai, China

The Collection Revealed: The Perceptive Eye - Artists Observing Artists. Dublin City Gallery The Hugh Lane, Dublin, Ireland

Visions-Spectacular Art from the Ulster Museum. Ulster Museum, Belfast, United Kingdom

Goya e il mondo moderno. Palazzo Reale, Milan, Italy

Prisoner and Ruler. Leeds Museum and Galleries, City Art Gallery, Leeds, United Kingdom

Débauche de portraits. Musée des Beaux Arts de Tourcoing, Tourcoing, France

Sous la Dictée de L'image. Museu Coleção Berardo, Lisbon. Portugal

Silent Revolution: Eine neue Sammlungspräsentation. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Crash. Gagosian Gallery London, United Kingdom

2009

What You See Is Where You're At. Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

Play Van Abbe - Part 1: The Game and the Players. Van Abbemuseum, Eindhoven, Netherlands

Édipo e a Esfinge. Museu Berardo, Lisbon, Portugal

Paint made Flesh. Memorial Art Gallery, University of Rochester, New York, United States

Picasso, Matisse, Dubuffet, Bacon. Les Modernes s'exposent au Musée des Beaux-Arts de Lyon. Musée des Beaux-Arts de Lyon, Lyon, France

Caravaggio Bacon (2009-10). Galleria Borghese, Rome, Italy

Constellations: Paintings from the MCA Collection, Chicago, United States

Ingres et les modernes. Musée Ingres, Montauban, France

Paint made Flesh. The Phillips Collection, Washington, D.C., United States

Arriscar o Real. Museu Berardo, Lisbon, Portugal

Ce qui demeure est le futur: Collection moderne et contemporaine du Musée de Picardie Maison de la

Culture d'Amiens Centre de creation et de production d'Amiens, Amiens 6 France
Three. The Triptych in Modern Art. Kunstmuseum, Stuttgart, Germany
Face Off: A Selection of Old Masters and Others from the Menil Collection. The Menil Collection, Houston, United States
Paint made Flesh. Frist Center for the Visual Arts, Nashville, United States

2008

Goya y el mundo modern. Fundación Goya en Aragón, Aragón, Spain
Strange Bodies. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Washington, D.C., United States
XXth Century Exhibition, Gemeentemuseum Den Haag, Den Haag, Netherlands
Isabel and Other Intimate Strangers: Portraits by Alberto Giacometti and Francis Bacon. Gagosian Gallery, New York, United States
Decades of Abstraction. Honolulu Academy of Arts, Honolulu, United States
Traces du Sacré. Haus der Kunst, Munich, Germany
Não te Posso Ver Nem Pintado. Museu Berardo, Lisbon, Portugal
Splash the Stuff Down: Painting and Revelation. Leeds Museum and Galleries, Leeds Art Gallery, Leeds, United Kingdom
The Simon Sainsbury Bequest to Tate and the National Gallery. Tate Britain London, United Kingdom
Figur und Raum: von Archipenko bis Niki de Saint Phalle. Sprengel Museum, Hannover, Germany
Traces du Sacré. Centre national d'art et de culture Georges Pompidou, Paris, France
A Guest of Honour: From Francis Bacon to Peter Doig. Museum der Moderne, Salzburg, Austria

2007

Modern Britain 1900-1960. Masterworks from Australian and New Zealand Collections, National Gallery of Victoria, Melbourne, Australia
Seduced: Art and Sex from Antiquity to Now. Barbican Art Gallery London, United Kingdom
The Naked Portrait. Compton Verney, Compton Verney, United Kingdom
Surrealism and Art | Image and Reality. Yokohama Museum of Art Yokohama, Japan
The Other Collection: Homage to Ernst and Hilda Beyeler. Fondation Beyeler Riehen/Basel, Switzerland
Vis-à-vis: Bacon and Picasso. Kunstmuseum Luzern, Luzern, Switzerland
The Eternal Eye from Rembrandt to Picasso. Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
What is Painting? Contemporary Art from the Collection. Museum of Modern Art, New York, USA
Surrealism and Art | Image and Reality. Toyota Municipal Museum of Art, Toyota, Japan

Metavisual, Tachiste, Abstract: painting in England today 1957; a fiftieth anniversary. Redfern Gallery, London, UK
Exhibition title unknown. Berardo Museum Opening, Grand Hall, Centro Cultural de Belém, Belém, Portugal
The Mirror & The Mask: Portraiture in the Age of Picasso, Kimbell Art Museum, Fort Worth, USA
Artempo. Where Time Becomes Art. Palazzo Fortuny, Venice, Italy
The Naked Portrait. Scottish National Portrait Gallery Edinburgh, UK
Surrealism and Art | Image and Reality. Utsunomiya Museum of Art, Utsunomiya, Japan
The Mirror & The Mask: Portraiture in the Age of Picasso. Museo Thyssen-Bornemisza y Fundación Caja, Madrid, Spain
Draw. Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

2006

In the Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection. Serpentine Galleries, London, United Kingdom
Corps étrangers: danse, dessin, film. Musée du Louvre, Galerie de la Melpomène, Paris, France
Eros in der Kunst der Moderne. Fondation Beyeler Riehen/Basel, Switzerland
Artists and Their Models: Masterpieces from the Centre Pompidou, Hong Kong Museum of Art, Hong Kong, China
How to Improve the World: 60 Years of British Art: Arts Council Collection, Hayward Gallery, London, United Kingdom
The Eighth Square: Gender, Life, and Desire in the Visual Arts since 1960. Museum Ludwig, Cologne, Germany
The Guggenheim Collection. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
A Summer Exhibition. Marlborough Fine Art Ltd London, United Kingdom
New York, New York: Fifty Years of Art, Architecture, Film, Music and Video, Le Grimaldi Forum, Monte Carlo, Monaco
Portrait of Gilbert de Botton Speaking. National Portrait Gallery London, United Kingdom
Sedução Cinema and Pintura. Sintra Museu de Arte Moderna-Coleção Berardo (SMAM-CB), Sintra, Portugal
Chance Encounters: The Formation of the de Menil's African Collection. The Menil Collection, Houston, United States
After the War: Art in Europe 1945 to 1955. Dean Gallery, Edinburgh, United Kingdom
Verrückte Liebe. Von Dalí bis Francis Bacon. Surreale Kunst aus der Sammlung Ulla und Heiner Pietzsch. BA-CA-Kunstforum Wien, Vienna, Austria
Self-Portrait: Renaissance to Contemporary. Art Gallery of New South Wales Sydney, Australia

Tête à tête. Centre Pompidou, Musée national d'art modern-Centre de création industrielle, Paris, France

2005

Choice: 21 Years of Acquiring for the National Galleries of Scotland. Royal Scottish Academy, Edinburgh, United Kingdom

Self-Portrait: Renaissance to Contemporary. National Portrait Gallery London, United Kingdom

Le feu sous les cendres, de Picasso à Basquiat.

Fondation Dina Vierny-Musée Maillol, Paris, France

BP British Art Displays 1500-2005 (Room 24). Tate Britain London, United Kingdom

The Eighth Square: Gender, Life, and Desire in the Visual Arts since 1960. Museum Ludwig, Cologne, Germany

The Guggenheim Collection. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

A Summer Exhibition. Marlborough Fine Art Ltd London, United Kingdom

New York, New York: Fifty Years of Art, Architecture, Film, Music and Video, Le Grimaldi Forum, Monte Carlo, Monaco

Portrait of Gilbert de Botton Speaking. National Portrait Gallery London, United Kingdom

Sedução Cinema and Pintura. Sintra Museu de Arte Moderna-Colecção Berardo (SMAM-CB), Sintra, Portugal

Chance Encounters: The Formation of the de Menil's African Collection. The Menil Collection, Houston, United States

After the War: Art in Europe 1945 to 1955. Dean Gallery, Edinburgh, United Kingdom

Verrückte Liebe. Von Dalí bis Francis Bacon. Surreale Kunst aus der Sammlung Ulla und Heiner Pietzsch.

BA-CA-Kunstforum Wien, Vienna, Austria

Self-Portrait: Renaissance to Contemporary. Art Gallery of New South Wales Sydney, Australia

Tête à tête. Centre Pompidou, Musée national d'art modern-Centre de création industrielle, Paris, France

Choice: 21 Years of Acquiring for the National Galleries of Scotland. Royal Scottish Academy, Edinburgh, United Kingdom

Self-Portrait: Renaissance to Contemporary. National Portrait Gallery London, United Kingdom

Le feu sous les cendres, de Picasso à Basquiat.

Fondation Dina Vierny-Musée Maillol, Paris, France

BP British Art Displays 1500-2005 (Room 24). Tate Britain London, United Kingdom

Donations, un choix. Centre Pompidou, Musée national d'art modern-Centre de création industrielle, Paris, France

Big Bang [Présentation des collections permanentes].

Musée national d'art moderne - Centre de création industrielle, Paris, France

The Experience of Art. 51st Venice Biennale, Venice, Italy

Faces in the Crowd: Picturing Modern Life from

Manet to Today. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

Modern Masters: Paintings, Sculpture and Prints by Andrews, Auerbach, Bacon, Freud, Hepworth, Kitaj, Moore, Rego, Uglow, Marlborough Fine Art Ltd London, United Kingdom

Bacon. Picasso: La Vie des Images. Musée Picasso, Paris, France

2004

Faces in the Crowd: Picturing Modern Life from Manet to Today. Whitechapel Gallery, London, United Kingdom

Painting and Sculpture: Inaugural Installation. Museum of Modern Art, New York, United States

Grande Escala-Colecção Berardo. Centro das Artes Casa das Mudas, Calheta, Portugal

Untitled display. Glynn Vivian Art Gallery, Swansea, United Kingdom

Picasso, Bacon, Basquiat. Tony Shafrazi Gallery, New York, United States

Alaston/ Naked – Nude. Sara Hildénin Art Museum, Tampere, Finland

Il Nudo: Fra ideale e realtà. Galleria d'Arte Moderna, Bologna, Italy

2003

Escuela de Londres. Centro Cultural Caja de Granada, Granada, Spain

Naivete and Fantasy. Shizuoka Art Gallery, Shizuoka, Japan

La Creazione Ansiosa da Picasso a Bacon, Galleria d'arte Moderna, Palazzo Forti, Verona, Italy

Escuela de Londres, Marlborough Galería Madrid, Spain

A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas Nogueira Garcez - OCA/ Instituto Tomie Ohtake São Paulo, Brazil

A Bigger Splash: British Art from Tate 1960-2003. Paço Imperial, Rio de Janeiro, Brazil

Expressive! Fondation Beyeler Riehen/Basel, Switzerland

The National Art Collection Fund Centenary Exhibition. Harris Museum and Art Gallery, Preston, United Kingdom

Från El Greco Till Dalí: Dialog med spanskt måleri. Nationalmuseum, Stockholm, Sweden

Turning Corners. University of California Berkeley Art Museum, Berkeley, United States

Blast to Freeze: British Art in the 20th Century. Les Abattoirs, Toulouse, France

Tatsumi Hijikata's Surrealism of the Flesh, Ontology of the Body. Taro Okamoto Museum of Art, Kawasaki, Japan

Representing the World, Figurative Painters of the 20th Century from the Marlborough Galleries Collection.

Frissiras Museum, Athens, Greece

The Enduring Image: the Tradition of the Human Figure in 20th Century British Art. Abbot Hall Art

Gallery, Kendal, United Kingdom
Moderna Museet c/o Malmö Konsthall. Malmö
Konsthall, Malmö, Sweden

2002

Francis Bacon: Paintings. Marlborough Gallery Inc
New York, United States
Der Akt in der Kunst des 20. Jahrhunderts. Kunsthalle
Emden, Emden, Germany
Territórios Singulares na Coleção Berardo. Sintra
Museu de Arte Moderna-Coleção Berardo (SMAM-
CB), Sintra, Portugal
Blast to Freeze: British Art in the 20th Century.
Kunstmuseum, Wolfsburg, Germany
Les Jeux dans l'Art du XXème Siècle. Le Bellevue,
Biarritz, France
Revisiting Traditions. Yale Centre for British Art, New
Haven, United States
Highlights from the Collection. University of California
Berkeley Art Museum, Berkeley, United States
The Body in 20th Century Art. Norwich Castle Museum
and Art Gallery, Norfolk, United Kingdom
Transition. The London Art Scene in the Fifties.
Barbican Art Galleries, London, United Kingdom
Looking at Modern Art: In Memory of David Sylvester.
Tate Modern, London, United Kingdom

2001

Collection Delubac: From Picasso to Bacon. Fundação
Centro cultural de Belém, Belém, Portugal
Naked Since 1950. C & M Arts New York, United States
Face-a-Face. Sintra Museu de Arte Moderna-Coleção
Berardo (SMAM-CB), Sintra, Portugal
Great British Paintings from American Collections:
Holbein to Hockney
Definitive Moments of the 20th Century. David Tunkl
Fine Art, New York, United States
Echoes of the Scream. Munch Museum, Oslo, Norway
Pintura al Desnudo: Picasso, Dubuffet, de Kooning,
Bacon, Saura. Museo de Bellas Artes de Bilbao, Bilbao,
Spain
The Private Collection of Steve Martin. Bellagio Hotel,
Las Vegas, USA
A Scottish Collection - Treasures from Aberdeen Art
Gallery. Shimane Art Museum, Shimane, Japan
The Global Guggenheim: Selections from the Extended
Collection. Solomon R. Guggenheim Museum, New
York, USA
Echoes of the Scream. Arken Museum for Moderne
Kunst, Ishøj, Denmark
Circa 1950. University of California Berkeley Art
Museum, Berkeley, USA
A Scottish Collection - Treasures from Aberdeen Art
Gallery. Kariya City Art Museum, Aichi, Japan

2000

A Scottish Collection - Treasures from Aberdeen Art
Gallery. Takamatsu City Museum of Art, Kagawa,
Japan

Painting the Century: 101 Portrait Masterpieces
1900-2000. National Portrait Gallery London, United
Kingdom
Klasycy XX wieku: Picasso, Bacon, Beuys, Duchamp,
Kandinsky, Warhol, Malewicz, Dalí, Mondrian, Brancusi.
Galeria Sztuki Współczesnej Zachęta, Warsaw, Poland
Van Gogh Face to Face: The Portraits. Philadelphia
Museum of Art, Philadelphia, United States
Duranate o Fim-Rui Chafes. Sintra Museu de Arte
Moderna-Coleção Berardo (SMAM-CB), Sintra,
Portugal
A Scottish Collection - Treasures from Aberdeen
Art Gallery. Hamamatsu Municipal Museum of Art,
Shizuoka, Japan
Mennesket. Et halvt århundrede set gennem kroppen.
Arken Museum for Moderne Kunst, Ishøj, Denmark
Highlights. Galerie Beyeler, Basel, Switzerland
How You Look At It: 20th Century Photography. Städel,
Frankfurt, Germany
A Scottish Collection - Treasures from Aberdeen Art
Gallery. Nara Prefectural Museum of Art, Nara, Japan
A Scottish Collection - Treasures from Aberdeen Art
Gallery. Takashimaya Art Gallery, Nihonbashi, Tokyo,
Japan
Van Gogh Face to Face: The Portraits. Museum of Fine
Arts, Boston, United States
A Scottish Collection - Treasures from Aberdeen Art
Gallery. Nagasaki Prefectural Art Museum, Nagasaki,
Japan
Paintings/Peintures: Alexander, Arikha, Auerbach,
Bacon, Botero, Bravo, Conroy, Estes, Grooms, Jacklin,
Kitaj, Rego, Rivers, Sanchez, Valdes. Marlborough
Monte-Carlo, Monte Carlo, Monaco
Die verletzte Diva, Hysterie, Körper, Technik in der
Kunst des 20. Jahrhunderts, Kunsthalle Baden-Baden
Baden-Baden, Germany
La Mirada Fuerte: Pintura Figurativa de Londres.
Museo de Monterrey, Monterrey, Mexico
Encounters: New Art from Old. The National Gallery,
London, United Kingdom
How You Look At It: 20th Century Photography.
Sprengel Museum, Hannover, Germany
L'Ombra della ragione: l'idea del sacro nell'identità
europea. Galleria d'Arte Moderna, Bologna, Italy
Auerbach, Bacon, Freud, Kossoff. Blains Fine Art,
London, United Kingdom
Paintings/Peintures: Alexander, Arikha, Auerbach,
Bacon, Botero, Bravo, Conroy, Estes, Grooms, Jacklin,
Kitaj, Rego, Rivers, Sanchez, Valdes, Marlborough
Gallery Inc New York, United States
La Mirada Fuerte: Pintura Figurativa de Londres.
Museo de Arte Moderno, Mexico City, Mexico
Exhibition title unknown. Museo de Arte
Moderno, Mexico City, Mexico
Modern Art despite Modernism. Museum of Modern
Art, New York, United States
Van Gogh Face to Face: The Portraits. Detroit Institute
of Arts, Detroit, United States
Die verletzte Diva, Hysterie, Körper, Technik in der

Kunst des 20. Jahrhunderts Kunstverein, Munich, Germany
 Visage: Painting and the Human Face in 20th Century Art. The National Museum of Modern Art Kyoto, Japan
 Ich ist etwas Anderes: Kunst am Ende des 20. Jahrhunderts. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Changes of Scene XII. Museum für Moderne Kunst, Frankfurt, Germany
 On Paper: Selected Drawings of the 19th and 20th Century. Marlborough Gallery Inc New York, United States
 Dalí, Miró, Picasso... Sammlung Ulla and Heiner Pietzsch. Gemäldegalerie Neue Meister, Residenzschloß, Dresden, Germany
 Visage: Painting and the Human Face in 20th Century Art. The National Gallery of Western Art, Tokyo, Japan
 Exhibition title unknown. Astrup Fearnley Museet, Oslo, Norway

1999

Contrappunti: Burri, Bacon, Beuys. Palazzo delle Papesse, centro d'arte contemporanea di Siena, Siena, Italy
 Human Figures: The Image of a Century. Galleria Marescalchi, Bologna, Italy
 Unconvention. Centre for Visual Arts, Cardiff, United Kingdom
 K-Club Exhibition. Kildare Hotel, Spa and Country Club, Staffran, Ireland
 Entre la figuración y la Abstracción, Arte Contemporáneo en las colecciones del Museo de Bellas Artes de Bilbao, Museo de Navarra, Pamplona, Spain
 An Invitation to the Brooklyn Museum of Art: A Subway Ride Away. UBS Paine-Webber Gallery, New York, United States
 Novas Aquisições de Coleção Berardo. Sintra Museu de Arte Moderna-Coleção Berardo (SMAM-CB), Sintra, Portugal
 Examining Pictures: Exhibiting Paintings. Museum of Contemporary Art, Chicago, United States
 À REBOURS: LA REBELIÓN INFORMALISTA - THE INFORMAL REBELLION [1939 - 1968]. Museo Nacional Centro de Arte Reina Sofía Madrid, Spain
 Classics of Modern Art. Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
 British Painting 1950-1999. Lefevre Contemporary Art, London, United Kingdom
 Surrealism: Two Private Eyes. Solomon R. Guggenheim Museum, New York, United States
 Face to Face to Cyberspace: Human Images from Cezanne to Cyberspace. Fondation Beyeler Riehen/Basel, Switzerland
 School Of London. Kunsthaus, Vienna, Austria
 Examining Pictures: Exhibiting Paintings. Whitechapel Art Gallery, London, United Kingdom
 À REBOURS: LA REBELIÓN INFORMALISTA - THE

INFORMAL REBELLION [1939 - 1968]. Centro Atlántico de Arte Moderno Las Palmas, Las Palmas, Canary Islands
 Head First: Portraits from the Arts Council Collection. Ferens Art Gallery, Kingston upon Hull, United Kingdom
 Violent Incident. Tate Liverpool, Liverpool, United Kingdom
 Head First: Portraits from the Arts Council Collection. Graves Art Gallery, Sheffield, United Kingdom
 L'Ecole de Londres: De Bacon a Bevan. Auditorio de Galicia, Santiago de Compostela, Spain
 De Picasso a Bacon: Arte Contemporáneo en las colecciones del Museo de Bellas Artes de Bilbao. Museo de Bellas Artes de Bilbao, Bilbao, Spain
 Head First: Portraits from the Arts Council Collection. Victoria Art Gallery, Bath, United Kingdom

1998

Francis Bacon, Louise Bourgeois & Franz Xaver Messerschmidt. Cheim & Reid New York, United States
 L'Anima e i Volo Ritratto e Fisiognomica de Leonardo a Bacon. Palazzo Reale, Milan, Italy
 Faccia a faccia con l'arte. Palazzo Reale, Milan, Italy
 Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums. Solomon R. Guggenheim Museum, New York, United States
 L'Ecole de Londres: De Bacon a Bevan. Fondation Dina Vierny-Musée Maillol, Paris, France
 XXIV Bienal de São Paulo. Núcleo Histórico: Antropofagia e histórias de canibalismos. Fundação Bienal de São Paulo São Paulo, Brazil
 Menschenbilder: Figur in Zeiten der Abstraktion. Kunsthalle Mannheim, Mannheim, Germany
 Peggy Guggenheim: A Centennial Celebration. Peggy Guggenheim Collection, Venice, Italy
 Head First: Portraits from the Arts Council Collection. Hatton Gallery, University of Newcastle, Newcastle. UK
 L'Anima e i Volo Ritratto e Fisiognomica de Leonardo a Bacon. Pallant House Gallery, Chichester, UK
 Changes of Scene XIV. Museum für Moderne Kunst, Frankfurt. Germany
 Peggy Guggenheim: A Centennial Celebration. Solomon R. Guggenheim Museum, New York, USA
 Head First: Portraits from the Arts Council Collection. Abbot Hall Art Gallery, Kendal, UK
 Vision Capitales. Musée de Louvre, Paris, France
 Beyond Belief: Modern Art and the Religious Imagination. National Gallery of Victoria, Melbourne, Australia
 Masterpieces of British Art from the Tate Gallery. Hyōgo Prefectural Museum of Art, Kobe
 Head First: Portraits from the Arts Council Collection. City Art Gallery, Southampton, UK
 De Manet à Bacon: La collection Jacqueline Delubac. Musée des Beaux-Arts de Lyon Lyon, France
 The Edward R. Broida Collection: A Selection of Works. Orlando Museum of Art, Orlando, USA
 Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, Stockholm,

Sweden
Masterpieces of British Art from the Tate Gallery.
Metropolitan Museum of Art, New York, USA
Head First: Portraits from the Arts Council Collection.
City Art Gallery, Leicester, UK

1997

Querpass. Galerie Jahrhunderthalle Hoechst,
Frankfurt, Germany
Collection as Guest in Schwerte Kunstverein,
Schwerte. Schwerte Kunstverein, Schwerte, Germany
Isabel Rawsthorne 1912-1992: Paintings, Drawings
and Designs. The Mercer Art Gallery, Harrogate, United
Kingdom
The Guggenheim Museums and the Art of This
Century. Guggenheim Museum Bilbao, Bilbao, Spain
Contemporary Art in Transition from the Collection of
the Ho-Am Art Museum. Ho-Am Art Museum, Seoul,
South Korea
L'última Mirada. Museo d'Arte Contemporani De
Barcelona, Barcelona, Spain
La Collection du Centre Georges Pompidou: les chefs-
d'œuvre du Musée national d'art moderne. Museum of
Contemporary Art, Tokyo, Japan
Les péchés capitaux; 6 l'orgueil. Musée national d'art
moderne- Centre de création industrielle, Centre
Pompidou, Paris, France
Moderna Museet Stockholm: Picasso to Warhol.
Bunkamura Museum of Art, Tokyo, Japan
L'Autre. La 4e Biennale de Lyon. Art, La Halle Tony
Garnier, Lyon, France
La Luxe re. Centre national d'art et de culture Georges
Pompidou Paris, France
Surrealism and After: The Gabrielle Keiller Collection.
Scottish National Gallery of Modern Art, Edinburgh,
United Kingdom
Moderna Museet Stockholm: Picasso to Warhol.
Hiroshima City Museum of Contemporary Art,
Hiroshima, Japan
Des Modernes aux Avant-Gardes. Musée d'Art
Moderne et d'Art Contemporain, Nice, Italy
Moderna Museet Stockholm: Picasso to Warhol.
Kōriyama City Museum of Art, Kōriyama, Japan
Die Epoche der Moderne - Kunst im 20. Jahrhundert.
Martin-Gropius-Bau, Berlin, Germany
Moderna Museet Stockholm: Picasso to Warhol.
Takamatsu City Museum of Art Konya-machi
A Ilha do Tesouro (Treasure Island). Centro de Arte
Moderna, José de Azeredo Perdigão, Fundação
Calouste Gulbenkian, Lisbon, Portugal
Changes of Scene XI. Views from Abroad European
Perspectives on American Art. Museum für Moderne
Kunst, Frankfurt, Germany

1996

Masterpieces of the Twentieth Century, The Beyeler
Collection. Art Gallery of New South Wales Sydney,
Australia
Después de Goya: Una Mirada Subjetiva. Palacio de la

Lonja Zaragoza, Spain
The Exhibition from Swiss Private Collections.
Mitsukoshi Museum of Art, Tokyo, Japan
Colección MacCSI: Museo de Arte Contemporáneo de
Caracas Sofía Imber. Caja de Madrid, Madrid, Spain
The Exhibition from Swiss Private Collections. Kyoto
Municipal Museum of Art, Kyoto, Japan
Visitor's Voices: Recomposing the Collection. Walker
Art Center, Minneapolis, United States
Moderna Museet besöker Kunst- und
Ausstellungshalle der Bundesrepublik Deutschland,
Bonn, Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland, Bonn, Germany
Trapping Appearance: Portraits by Francis Bacon and
Alberto Giacometti from the Robert and Lisa Sainsbury
Collection. Sainsbury Centre for Visual Arts, Norwich,
United Kingdom
The Exhibition from Swiss Private Collections. Huis ten
Bosch Museum of Art, Nagasaki, Japan
Negotiating Rapture: The Power of Art to Transform
Lives. Museum of Contemporary Art, Chicago, United
States
Velázquez and Bacon: Paintings of Popes. National
Gallery of Art, Washington, D.C., United States
Changes of Scene X. Museum für Moderne
Kunst, Frankfurt, Germany
La dimension du corps 1920-1980: un choix des
collections du Musée national d'art moderne-Centre de
création industrielle. The National Museum of Modern
Art Kyoto, Japan
The Exhibition from Swiss Private Collections.
Hokkaido Museum of Modern Art, Sapporo, Japan
L'œuvre de Jacques Dupin, ses livres illustrés et ses
écrits sur l'art. Musée du dessin et de l'estampe,
Gravelines, France
Velázquez and Bacon: Paintings of Popes. The
National Gallery, London, United Kingdom
La dimension du corps 1920-1980: un choix des
collections du Musée national d'art moderne-Centre de
création industrielle. The National Museum of Modern
Art Tokyo, Japan
Francis Bacon and Henry Moore. Olympia Fine Art and
Antiques Fair, Olympia, United Kingdom
From London: Bacon, Freud, Kossoff, Andrews,
Auerbach, Kitaj. Fundació Caixa de Catalunya, La
Pedrera, Barcelona, Spain
Composing a Collection: Recent Gifts and
Acquisitions. Walker Art Center, Minneapolis, United
States

1995

Passions privées: Collections particulières d'art
moderne et contemporaine en France. Musée d'Art
Moderne de la Ville de Paris, Paris, France
Home and Away. Tate Gallery Liverpool, Liverpool,
United Kingdom
From London: Bacon, Freud, Kossoff, Andrews,
Auerbach, Kitaj. Musée Cantonal des Beaux-Arts,
Lausanne, Switzerland

Message 1995: Masterpieces of Modern Art from the Detroit Institute of Arts. Toyota Municipal Museum of Art, Toyota, Japan

The Mark Goodson Collection: Modern Masters from the Collection of Mark Goodson. PaceWildenstein, New York, United States

Les figures de la liberté. Musée Rath, Genève, Switzerland

Surrealismus. Traum des Jahrhunderts. Galerie Beyeler, Basel, Switzerland

Jacques Dupin, son œuvre et ses amis. Musée du dessin et de l'estampe, Gravelines, France

From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj. Musée National d'Histoire et d'Art, Luxembourg, Luxembourg

Europa de postguerra 1945-1965: Arte después del diluvio. Künstlerhaus, Vienna, Austria

Bacon-Freud: Expressions. Fondation Maeght, Saint-Paul-de-Vence, France

Le Nu au XXe Siècle. Fondation Maeght, Saint-Paul-de-Vence, France

From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj. Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

identity and Alterity: Figures of the Body 1895/1995. 46th International Art Exhibition, Venice Biennale, Venice, Italy

Marlene Dumas. Francis Bacon. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

Who is Afraid of Red...? Galerie Beyeler, Basel, Switzerland

Flowers of Peace: British Art and Design in 1945. Pallant House, Chichester, United Kingdom

Europa de postguerra 1945-1965: Arte después del diluvio. Centre Cultural, Barcelona, Spain

Spotlight on the Arts Council Collection: Francis Bacon, Study for a Portrait of Van Gogh VI, 1957, Sewerby Hall, Bridlington, United Kingdom

Spotlight on the Arts Council Collection: Francis Bacon, Study for a Portrait of Van Gogh VI, 1957.

Huddersfield Art Gallery, Huddersfield. United Kingdom

Marlene Dumas. Francis Bacon. Malmö Konsthall, Malmö, Sweden

Spotlight on the Arts Council Collection: Francis Bacon, Study for a Portrait of Van Gogh VI, 1957.

MacLaurin Art Gallery, Ayr, United Kingdom

Stars and Stares. Galerie Saqqarah Fine Arts, Gstaad, Switzerland

View of the 20th Century Masterpieces of the Stedelijk Van Abbemuseum Eindhoven. The Hiratsuka Museum of Art, Hiratsuka, Japan

and many others