

FRANK STELLA

B. 1936, Malden, MA
D. 2024, West Village, NY, USA



Photo: Kristine Larsen

EDUCATION

1950 – 1954

Studied Painting under Patrick Morgan, Phillips Academy, Andover, MA

1954 – 1958

Studied History and Art History under Stephen Greene and William Seitz, Princeton University, Princeton, NJ

AWARDS

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

1979

Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, MA

1981

New York City Mayor's Award for Arts and Culture, New York, NY
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israel

1983

Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, MA

1984

Honorary Doctor of Arts, Princeton University, Princeton, NJ

1985

Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Honorary Degree, Dartmouth College, Hanover, NH

1986

Honorary Degree, Brandeis University, Waltham, MA

1989

Ordre des Arts et des Lettres from the French Government

1992

Awarded the Barnard Medal of Distinction

1998

Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY

2001

Gold Medal of the National Arts Club, New York, NY

2009

Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House on February 25, 2010

2010

National Medal of Arts 2009, United States President, Washington

2015

National Artist Award, Anderson Ranch Arts Center, Aspen

2016

Lotos Foundation Prize in the Arts and Sciences, New York

2017

Watch Award, World Monuments Fund, New York

2019

Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York

SELECTED PUBLIC COLLECTIONS

- Addison Gallery of American Art, Phillips Academy, Andover, USA
- Albright-Knox Art Gallery, Buffalo, USA
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Toronto, Ontario, Canada
- Art Institute of Chicago, Chicago Baltimore Museum, Baltimore, USA
- Brooklyn Museum, Brooklyn, USA
- Cleveland Art Museum, Cleveland, USA
- Contemporary Arts Museum, Houston, USA
- Corcoran Gallery of Art, Washington, DC, USA
- Dallas Museum of Art, Dallas, USA
- Denver Art Museum, Denver, USA
- Detroit Institute of Arts, Detroit, USA
- Fine Arts Museums of San Francisco, San Francisco, USA
- Fogg Art Museum, Harvard University Art Museums, Cambridge Folkwang Museum, Essen, Germany
- Solomon R. Guggenheim Museum, New York, USA
- The Hara Museum of Contemporary Art, Tokyo, Japan
- High Museum of Art, Atlanta, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Indianapolis Museum of Art, Indianapolis, USA

- Institute of Contemporary Art, Philadelphia, USA
- Kawamura Memorial Museum of Art, Sakura, Japan
- Kemper Museum of Contemporary Art, Kansas City, USA
- Kitakyushu Municipal Museum, Kitakyushu, Japan
- Kunstmuseum, Basel, Switzerland
- Los Angeles County Museum, Los Angeles, USA
- Louisiana Museum, Humlebaek, Denmark
- The Metropolitan Museum of Art, New York, USA
- Minneapolis Institute of Arts, Minneapolis, USA
- Modern Art Museum of Fort Worth, Fort Worth, USA
- Moderna Museet, Stockholm, Sweden
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Museum Bochum, Germany
- Museum Boymans van Beuningen, Rotterdam, Netherlands
- Museum of Contemporary Art, Chicago, USA
- Museum of Contemporary Art, Los Angeles, USA
- Museum of Fine Arts, Boston, USA
- Museum of Fine Arts Houston, Houston, USA
- Museum Folkwang, Essen,
- The Museum of Modern Art, New York, USA
- Nasher Sculpture Center, Dallas, USA
- National Gallery of Art, Washington, DC, USA
- Nationalgalerie, Berlin, Germany
- National Gallery of Australia, Canberra, Australia
- National Museum of American Art, Smithsonian Institution, Washington
- Nelson-Atkins
- Museum of Art, Kansas City, USA
- Philadelphia Art Museum, Philadelphia, USA
- The Phillips Collection, Washington, USA
- Princeton University Art Museum, Princeton, USA
- The Saint Louis Art Museum, Saint Louis, USA
- San Francisco Museum of Modern Art, San Francisco, USA
- Seattle Art Museum, Washington , USA
- Stedelijk Museum, Amsterdam, Netherlands
- Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- The Tate, London, UK
- University of Michigan Art Museum, East Lansing
- Vancouver Art Museum, Vancouver, Canada
- Virginia Museum of Fine Arts, Richmond
- Wadsworth Atheneum Museum of Art, Hartford
- Walker Art Center, Minneapolis
- Wallraf-Richartz Museum, Cologne, Germany
- Whitney Museum of American Art, New York, USA
- Yale University Art Gallery, New Haven , USA

SELECTED SOLO EXHIBITIONS

2024

First Impressions: Frank Stella's Early Prints From The Marmor Collection. Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, USA
Homage to Frank Stella. Mnuchin Gallery, New York, USA
Frank Stella: Recent Sculpture. Jeffrey Deitch, New York, USA
Project Atrium: Frank Stella. Museum Of Contemporary Art, Jacksonville, Florida, USA

2023

Frank Stella: Indian Birds. Mnuchin Gallery, New York, USA
Frank Stella: Selected Prints. Galerie Thalberg, Zürich, Switzerland
Frank Stella: From the Studio. Yares Art Gallery, New York, USA
Frank Stella. Ceysson & Bénétière, Paris, France
Frank Stella: Recent Works. Wetterling Gallery, Stockholm, Sweden
Frank Stella. Paula Cooper Gallery, New York, USA

2022

Frank Stella. Museum Wiesbaden, Wiesbaden, Germany
The Waves & Had Gadya. Baronian Xippas, Knokke-Heist, Belgium
Frank Stella: Salmon rivers of the Maritime Provinces. Ceysson & Bénétière, Wandhaff Koerich, Luxembourg

2021

From the Collection: Frank Stella. The Philip Johnson Glass House, New Canaan, USA
Frank Stella: Illustrations after El Lissitzky's Had Gaya & The Waves. Ceysson & Bénétière, Lyon, France

2020

Frank Stella: Freestanding. Wetterling Gallery, Stockholm, Sweden
Frank Stella's Stars, A Survey. The Aldrich Contemporary Art Museum, Ridgefield, USA
Frank Stella: Paintings, 1960 – 1973. The Philip Johnson Glass House New Canaan, USA

2019

American Master. Frank Stella: Polish Villages. Lévy Gorvy, Hong Kong
Frank Stella: Selections from the Permanent Collection. Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Frank Stella: Recent Work, Marianne Boesky Gallery, New York, USA

2018

Frank Stella: The Waves, Zane Bennett Contemporary Art, Santa Fe, USA

Frank Stella: Selected Prints from the Moby Dick Series, Anders Wahlstedt Fine Art, New York, USA
Racers: Larry Poons and Frank Stella, Loretta Howard Gallery, New York, USA

2017

Frank Stella. Charles Riva Collection, Brussels, Belgium
The Gifts of Frank Stella. Addison Gallery of American Art, Andover, MA, USA
Frank Stella Prints: From the Collections of Jordan D. Schnitzer and His Family Foundation. Addison Gallery of American Art, Andover, MA, USA
Frank Stella: Selected Early Works. Gemini G.E.L. Los Angeles, USA
Frank Stella - Recent Work. Wetterling Gallery, Stockholm, Sweden

2016

Frank Stella: A Retrospective. Fine Arts Museums of San Francisco, San Francisco, CA, USA
The Serial Impulse at Gemini G.E.L. Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
Frank Stella. Leila Heller Gallery - Dubai, Dubai, United Arab Emirates
Frank Stella Prints: A Retrospective. Madison Museum of Contemporary Art, Madison, WI, USA
Frank Stella and Synagogues of Historic Poland. POLIN Museum of the History of Polish Jews in Warsaw, Warsaw, Polish
Frank Stella: A Retrospective. The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Frank Stella - Four Series. Hiram Butler Gallery, Houston, TX, USA
Frank Stella. Sprüth Magers - Berlin, Berlin, Germany

2015

Frank Stella: A Retrospective. Whitney Museum of American Art, New York, NY, USA
Frank Stella – Museo de la Solidaridad Salvador Allende, Santiago
Frank Stella – Whitney Museum of American Art, New York
Frank Stella – Bernard Jacobson Gallery – London
Frank Stella – Bernard Jacobson Gallery – New York
Frank Stella – Malerei & Zeichnung – Museum für Gegenwartskunst – Emanuel Hoffmann-Stiftung, Basel

2014

Waddington Custot Galleries, London
Sculpture – Marianne Boesky Gallery, New York
Works From 1971 To 1987 – Leslie Feely, New York
Frank Stella: Polish Village – Van Doren Waxter, New York
Peter Freeman, Inc., New York

2013

Die Marquise von O – Galerie Wild – Zürich
Recent Work – Wetterling Gallery, Stockholm
Drawings, 1960–1975 – Leo Castelli Gallery, New York

2012

Kunstmuseum Wolfsburg, Wolfsburg
IVAM – Institut Valencià d'Art Modern, Valencia
Selected Prints 1974-1982 – Bergamot Station, Santa Monica, CA
The 1960s – W600, Centre for the Arts, Lethbridge, Alberta
Black, Aluminum, Copper Paintings – L&M Arts, New York

2011

Stella Sounds: The Scarlatti K Series, Phillips Collection, Washington, DC
Frank Stella: Connections, Haunch of Venison, London

2010

Frank Stella: Irregular Polygons, Curated by Brian Kennedy, The Hood Museum of Art at Dartmouth College, Hanover, NH
Frank Stella: New Works, Wetterling Gallery, Stockholm

2009

Polychrome Relief, Paul Kasmin Gallery, New York

2008

Polygons to Printmaking: The Work of Frank Stella 1958 – 1997, Princeton University Art Museum, Princeton, NJ
Frank Stella, Wetterling Gallery, Stockholm

2007

Frank Stella, Haas & Fuchs, Berlin
Frank Stella: Recent Works, Galerie Terminus, Munich
Frank Stella, Galerie Ficher Rohr, Basel, Switzerland
Frank Stella on the Roof, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York
Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York
Frank Stella: New Work, Paul Kasmin Gallery, New York

2006

Frank Stella 1958, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, MA
Frank Stella, Galerie Thomas, Munich
Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York
Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York, NY; In conjunction with Danese Gallery, New York

2005

Frank Stella, John Berggruen Gallery, San Francisco
Frank Stella, Paul Kasmin Gallery, New York

Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chile
Frank Stella, Waddington Galleries, London
Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentina
New Works, Wetterling Gallery, Stockholm, Sweden

2004

Frank Stella – A Breakthrough in Abstraction – Exotic Birds, Gagosian Gallery, New York
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zürich, Switzerland
What You See Is What You See: Frank Stella and the Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Frank Stella, Galerie Terminus, Munich
Frank Stella: New Works, McClain Gallery, Houston

2003

Frank Stella, The Nagoya City Art Museum, Nagoya, Japan
Frank Stella, Bernard Jacobson Gallery, London, UK
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY
Frank Stella, IWATE Museum of Art, Morioka City, Japan

2002

Frank Stella: Hacilar 1999-2001, Greenberg Van Doren Gallery, New York, NY

2001

Heinrich von Kleist by Frank Stella, JENOPTIK Gallery, Jena, Germany
Frank Stella, Galerie Hans Strelow, Düsseldorf, Germany
Frank Stella: Recent Work, Paul Kasmin Gallery, New York, NY
Frank Stella, Cantor Arts Center at Stanford University, Stanford, CA
Frank Stella, Waddington Galleries, London, UK
Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, IL
Frank Stella, Recent Works, Locks Gallery, Philadelphia, PA
Frank Stella, Love Letters and Correspondence. Barbara Mathes Gallery, New York, NY

1999

Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London, UK
Frank Stella: New Work, Sperone Westwater, New York, NY

1998

Frank Stella: New Paintings, Bernard Jacobson Gallery, London, UK

1998

Frank Stella: Smoke Rings, Knoedler & Company, New York, NY

1987

Retrospective, Museum of Modern Art, New York, NY

1970

Retrospective, Museum of Modern Art, New York, NY

SELECTED GROUP EXHIBITIONS

2024

MAMCO, from Memory. MAMCO Geneve, Geneve, Switzerland
Minimalism: Color, Line, Form. Arkansas Museum of Fine Arts, Little Rock, USA
1960s Hard Edge and Op Art: Tribute to The Responsive Eye. Mobile Museum of Art, Mobile, USA
Art In Life, Life In Art. D Museum & D Project Space, Seoul, South Korea
New Worlds: Discovering the Collection. Museum Folkwang Essen, Essen, Germany
Glory of the World: Color Field Painting (1950s to 1983). NSU Art Museum, Fort Lauderdale, USA

2023

60th Anniversary Exhibition. Yares Art Gallery, New York, USA
The Art of Collecting: Gifts of the Luther W. Brady Estate. Luther W. Brady Art Gallery, The George Washington University, Washington D.C., USA
Artist Proof: Print Process At Oehme Graphics. Arvada Center, Arvada, USA
To Recognize a Pattern. Patricia & Phillip Frost Art Museum, Miami, USA
Glory of the World: Color Field Painting (1950s to 1983). NSU Art Museum, Fort Lauderdale, USA
Hard-Edge. Vancouver Art Gallery, Vancouver, Canada
From the Vault: Post-War to Contemporary Art. New Britain Museum of American Art, New Britain, USA
ROOM•MATE 2023: Living with Tang Art. Tang Museum, NEW YORK, US
The Curatorial Imagination of Walter Hopps. The Menil Collection Museum District, Houston, USA
Marc Egger Collection. Kunsthaus Glarus, Glarus, Switzerland
The Art of Collecting: The Luther W. Brady Bequest. Reading Public Museum, Reading, USA

2022

Reine Formsache! Konstruktiv-konkrete Kunst aus der Sammlung Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Kunsten Retro, KUNSTEN Museum of Modern ArtAalborg, Denmark
Variation in Print Amerikanische Druckgrafik. Kunstmuseum Basel – Hauptbau, Basel, Switzerland
Farbenreich. Galerie Fetzer, Sontheim an der Brenz, Germany

2021

Slot 1: Brd Noir. Direkte Auktion, Berlin, Germany
Highlights of Post-War and Contemporary Art. Mnuchin Gallery, New York, USA
Break + Bleed. San Jose Museum of Art, San Jose, USA
Between the Line and the Line. Galerie Weissen Kasten, Vienna, Austria

2020

Les Murs Reculent. Musée Matisse de Nice, Nice, France
That is - Less is More. LUX63 Gallery, Trieste, Italy
It's all about Colour! part#3. Galerie Andreas Binder, Munich, Germany
Art after 1950. Kunstmuseum Basel – Hauptbau, Basel, Switzerland

2019

100 Iconic Works from the Permanent Collection. The Baker Museum, Naples, USA
Driving Forces. Columbus Museum of Art, Columbus, USA
Size Matters. Monumental Artworks, Plutschow Gallery, Zurich, Switzerland
Lichtenstein to Warhol - The Kenneth Tyler Collection. National Gallery of Australia, Canberra, Australia
American Icons. Opera Gallery – London, London, UK
Out of Office. Sara Hildén Art Museum, Tampere, Finland
Spilling Over. Whitney Museum of American Art, New York City, USA
From Gesture to Form. Peggy Guggenheim Collection, Venice, Italy

2018

Painting Still Alive – Malarstwo wciąż żywe, Centre Of Contemporary Art in Torun, Torun, Poland
Summer Selections 2018, Berry Campbell Gallery, New York City, USA
Off The Wall, Locks Gallery, Philadelphia, USA
Linha, Forma e Cor – Obras da Coleção Berardo. Berardo Museum, Lisbon, Portugal
Inner Dialogue. Piero Atchugarry Gallery, Pueblo Garzón, Uruguay
Accrochage. Michael Fuchs Galerie, Berlin, Germany

2017

Art Wynwood 2017. Art Wynwood, Tucson, AZ, USA
Master Graphics. Haw Contemporary, Kansas City, MO, USA
The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA
Colour is. Waddington Custot Galleries, London, UK
Vintage Political Art. Alpha 137 gallery, New York, NY, USA
Streifzug. Galerie Fetzer, Sontheim an der Brenz, Germany
Art Basel Hong Kong 2017. Art Basel Hong Kong, Hong Kong, Hong Kong
Art Cologne 2017. Art Cologne, Cologne, Germany
Serielle Formationen. Frankfurt 1967 - Re-Inszenierung der ersten deutschen Ausstellung internationaler minimalistischer. Daimler Contemporary, Berlin, Germany

Minimal Mostly. Deborah Ronnen Fine Art, Rochester, NY, USA
Cholet-New York. Galerie Kamel Mennour, Paris, France
Die Zukunft Der Zeichnung: Konstruktion Das Neue In Der Sammlung Etzold - Folge 1. Städtisches Museum Abteiberg, Mönchengladbach, Germany

2016

Fény, Szín, Forma-Polikróm harmóniák (Light, Color, Form - Polychrome Harmonies). Modern Gallery, László Vass Collection, Veszprém, Hungary
Shadow & Space. Carl & Marilyn Thoma Art Foundation, Santa Fe, NM, USA
Frank Stella - The Kenneth Tyler Print Collection. National Gallery of Australia, Canberra, ACT, Australia
Frank Stella - The Kenneth Tyler Print Collection. National Gallery of Australia, Canberra, ACT, Australia
On Edge: Hard Edge Abstraction. Thomas McCormick Gallery, Chicago, USA
Drawing Then. Dominique Lévy Gallery - New York, New York City, NY, USA
Collage: Moving Beyond Paper. Krannert Art Museum, Champaign, IL, USA
Winter Group Show. Waddington Custot Galleries, London. UK
Group Show. Bernard Jacobson Gallery - London, London, UK
Group Show. Bernard Jacobson Gallery - New York, NY, USA
Paper through the Ages: Drawings and Prints. ACA Galleries, New York City, NY, USA
Objects And Bodies At Rest And In Motion. Moderna Museet, Stockholm, Sweden
Henkel The Art Collection. K20, Dusseldorf, Germany
Crónicas De Solidaridad Y Resistencia. Colección Mssa Museo de la Solidaridad Salvador Allende, Santiago, Chile
Surfaces of Everyday Life. Ikkan Art Gallery, Singapore
Painting 2.0 - Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Art Basel 2016. Art Basel, Basel, Switzerland.
Shapeshifters. Luhring Augustine Gallery, New York City, NY, USA
Serielle Formationen. Frankfurt 1967. Daimler Contemporary, Berlin, Germany
Frank Stella. Bernard Jacobson Gallery - New York, New York City, NY, USA
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
Fiac 2016. FIAC, Paris, France
Art Toronto 2016. Art Toronto, Vancouver, BC, Canada
Art Miami 2016. Art Miami, Tucson, AZ, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

H.D. Buttercup's Apartment. Michael Fuchs Galerie, Berlin, Germany

Decades – Woodward Gallery, New York City, NY
Summer Group Show – Waddington Custot Galleries, London
ArtZuid 2015 – Foundation ArtZuid, Amsterdam
O Olhar do Colecionador / The Collector's Eye – Berardo Museum, Lisbon
Plastic Surgery. 0.2 – Kunsthalle Ziegelhütte, Appenzell
America Is Hard to See – Whitney Museum of American Art, New York City, NY
The Patton Collection, A Gift to North Carolina – North Carolina Museum of Art, Raleigh, NC
Open Source: Art At The Eclipse Of Capitalism – Galerie Max Hetzler – Paris, Paris
Open Source: Art at the Eclipse of Capitalism – Galerie Max Hetzler – Berlin, Berlin
Schwarz und Weiss – Galerie Thalberg, Zurich
Land, Air, See – Kohn Gallery, Los Angeles, CA
Light/Dark, White/Black – Addison Gallery of American Art – Phillips Academy, Andover, MA
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art – Paul Kasmin Gallery, New York City, NY

2014

Black and White, Mostly – Hiram Butler Gallery, Houston, TX
The Grant and Peggy Reuber Collection of International Works on Paper – McIntosh Gallery, London, ON
Local History: Enrico Castellani, Donald Judd, Frank Stella – Dominique Lévy Gallery, New York City, NY
Local History: Castellani, Judd, Stella – Dominique Lévy Gallery – London, London
In Living Color: Andy Warhol and Contemporary Printmaking – Joslyn Art Museum, Omaha, NE
Taking A Stand Against War – Lehmbruck Museum, Duisburg
Alois Breyer, El Lissitzky, Frank Stella: Wooden Synagogues – Tel Aviv Museum of Art, Tel Aviv
Love Story – Sammlung Anne & Wolfgang Titze – Schweizergarten, Vienna
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection – The de Young Museum, San Francisco, CA
Openness And Clarity: Color Field Works From The 1960S And 1970S – Honor Fraser, Los Angeles, CA
Summer Group Exhibition: Part I – Van Doren Waxter, New York City, NY
The Shaped Canvas, Revisited – Luxembourg & Dayan, New York City, NY
Calculated Abstractions – Hard-Edge Prints – UB Art Galleries – University of Buffalo, Buffalo, NY
Solidaridad Y Resistencia. La Historia Del Mssa – Museo de la Solidaridad Salvador Allende, Santiago
Contemporary Masters – The Kirk Varnedoe Collection – Telfair Academy of Arts & Sciences, Savannah, GA
Double Negative: From Painting To Object – Museo Tamayo, Mexico City
Transatlantic – UpDown Gallery, Ramsgate
Contemporary Masters – Zane Bennett Contemporary

Art, Santa Fe, NM
Nichts Ist Kunst – Galerie Eugen Lendl, Graz
Black | White – Mnuchin Gallery, New York City, NY
Color: Theories and Structures – The Gund Gallery at
Kenyon College, Gambier, OH
Carte Blanche – Nextex, St. Gallen

2013

Modern Masters On View In Palm Beach – Mark
Borghi Fine Art – New York, New York City, NY
Out of Hand – Materializing the Postdigital – Museum
of Arts and Design, New York City, NY
The Show Is Over – Gagosian Gallery, London
Re-View: Onnasch Collection – Hauser & Wirth,
London
Within and Beyond – Talley Dunn Gallery, Dallas, TX
Gianni Motti – Delire Gallery, Brussels
Resonant Minds: Abstraction And Perception –
Montgomery Art Center, Claremont, CA
Pictures of Nothing – The Frances Lehman Loeb Art
Center, Poughkeepsie, NY
Adventures of truth – Painting and philosophy –
Fondation Maeght, Saint-Paul
American Collage – Gerald Peters Gallery – New York,
New York City, NY
Making Their Mark: The New York Fab Five – Gemini
G.E.L. at Joni Moisant Weyl, New York City, NY
Artzuid – Rijksmuseum, Amsterdam
Over, Under, Next: Experiments in Mixed Media, 1913–
present – Hirshhorn Museum and Sculpture Garden,
Washington, DC
Dynamo Un Siecle De Lumiere Et De Mouvement Dans
L'art 1913-2013 – Galeries nationales du Grand Palais,
Paris
S(ch)ichtwechsel! Neue Blicke auf die Sammlung –
Museum für Konkrete Kunst, Ingolstadt
from picasso to koons: the artist as jeweler – Bass
Museum of Art, Miami, FL
Il Guggenheim. L'avanguardia americana 1945–1980 –
Palazzo delle Esposizioni, Rome
The Drawing Show – Casterline|Goodman Gallery,
Aspen, CO
Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski,
Stella – Paul Kasmin Gallery, New York City, NY
Traumwelten – Michael Fuchs Galerie, Berlin

2012

SEO, Bong Chae Son, Frank Stella – Expanded
Drawing, Fundacio Palma Espai d'Art – Casal Solleric
2012, Palma de Mallorca, Spain
Space and Movement, Galerie Ficher Rohr, Basel,
Switzerland
New Work, Freedman Art, New York

2011

Stella & Calatrava. The Michael Kohlhaas Curtain,
Two-person collaborative exhibition with Frank Stella
and Santiago Calatrava, Neue Nationalgalerie, Berlin,
Germany

Frank Stella, Altes Straßenbahndepot, Jena, Germany

2009

Moby Dick: Frank Stella and Herman Melville, Grand
Rapids Art Museum, Grand Rapids, MI

2008

Between the Lines, Stephane Simoens, Knokke,
Belgium

2007

Samuelis Baumgarte Galerie, Bielefeld, Germany
Modern American Masters, Museum of Contemporary
Art San Diego, San Diego, CA

2006

Black Paintings. Haus der Kunst, Munich, Germany
Samuelis Baumgarte Galerie, Bielefeld, Germany

2005

Black Paintings, Haus der Kunst, Munich, Germany

2004

Singular Forms (Sometimes Repeated) – Art from
1951 to the Present, Solomon R. Guggenheim
Museum, New York, NY

2003

Work Ethic, The Baltimore Museum of Art, Baltimore,
MD

2001

Prince of Homburg, Installation on the lawn of the
National Gallery, Washington, DC
Heinrich von Kleist, Traveling exhibition, Jena,
Hildesheim, Stuttgart, Berlin and Singapore

2000

Frank Stella at 2000: Changing the Rules, Museum of
Contemporary Art Miami, Miami, FL
The American Century: Art & Culture 1900-2000,
Whitney Museum of Contemporary Art, New York, NY

1999

Abstraction, Galerie Daniel Templon, Paris, France
Drawing is Another Kind of Language, Parrish
Art Museum, organized by Harvard Museums,
Southampton, NY

1998

Rendez-vous, Solomon R. Guggenheim, New York, NY
Samuelis Baumgarte Galerie, Bielefeld, Germany

1997

Samuelis Baumgarte Galerie, Bielefeld, Germany