



# FRESH KILLS

# ALEXIS ROCKMAN

25 May—31 August 2005

Alexis Rockman was born in New York in 1962. He graduated from the School of Visual Arts in 1985, where he studied animation. His work quickly gained attention, and by the late 1980s he was already showing in exhibitions around the world. In 1998, Rockman began teaching at Columbia University and later at Harvard, also giving lectures and master classes at universities across the United States.

From a young age, Rockman was drawn to the natural world through his mother, an anthropologist at the American Museum of Natural History. He often joined her on research trips, observing archaeological digs and traces of ancient cultures. Returning from these adventures to the heart of New York City, he experienced firsthand the contrast between urban life and the rhythms of nature—an impression that continues to shape his work.

Rockman's art blends his early fascination with natural history and his training in animation into a distinctive visual language. At its core is a deep interest in the relationship between humans and nature. His paintings ask urgent questions: How has human activity transformed the planet? What would the world look like without our interference? And how might life change under the growing influence of climate change, genetic engineering, and consumer culture?

His large-scale paintings are at once vivid and strangely uncanny. With bold color, meticulous detail, and a powerful sense of narrative, Rockman creates immersive scenes that pull the viewer into strange yet familiar worlds—part science, part speculation.

These visions, both cautionary and captivating, invite us to reflect on the fragility of ecosystems and the far-reaching consequences of our choices—leaving a lasting impression long after the first encounter.

The works of Alexis Rockman have been presented in numerous museums and public collections, including the Brooklyn Museum, Solomon R. Guggenheim Museum, Hammer Museum, LACMA, Museum of Fine Arts Boston, Olbricht Collection, Rubell Family Collection, SFMOMA, Whitney Museum of American Art, and the Zimmerli Museum at Rutgers University.

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