

GEORGE CONDO

B. 1957, Concord, USA
Lives and works in New York, USA



Photograph by Mr Adrian Gaut/Trunk Archive

EDUCATION

1976 – 1978

Studied art history and music theory at Lowell University, Massachusetts, USA

AWARDS

2018

BOMB 37th Anniversary Gala Honorees

2013

New York Studio School of Drawing, Painting & Sculpture Honoree

2008

Annual Artist's Award from ArtsConnection, New York
Anderson Ranch National Artist Award

2005

Francis J. Greenberger Award

1999

Academy Award in Art from the American Academy of Arts and Letters

SELECTED PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York
- Art Gallery of Ontario, Toronto
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Centre Georges Pompidou, Paris, France
- Citigroup Art Advisory Service Collection, New York
- Dakis Joannou Collection Foundation, Athens, Greece;
- Deste Foundation for Contemporary Arts, Athens
- Doron Sebbag Art Collection, ORS Ltd., Tel Aviv
- Fonds National d'Art Contemporain, Ministère de la Culture, Paris
- Fonds Régional d'Art Contemporain, Ile de France, Paris
- Kunsthalle Bielefeld, Bielefeld, Germany
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- Moderna Museet, Stockholm
- Museu d'Art Contemporani, Barcelona
- Norton Gallery, Palm Beach, Florida
- Schirn Kunsthalle, Frankfurt
- Stedelijk Museum, Amsterdam
- Städel Museum, Frankfurt, Germany
- Tate Modern, London
- The Broad Collection, Los Angeles CA
- The Broad Art Foundation, Santa Monica CA
- The Judith Rothschild Foundation, Fort Washington, Pennsylvania
- The Karpidas Family Collection, Dallas
- The Metropolitan Museum of Art, New York
- The Menil Collection, Houston TX
- The Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York
- The National Gallery of Art, Washington D.C.
- The Olbricht Collection, Berlin
- The Pisces Collection, Donaueschingen, Germany
- The Solomon R. Guggenheim Museum, New York
- Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS

2025

'George Condo. Pastels', Hauser & Wirth / Sprüth Magers, New York NY

2024

'The Mad and the Lonely', DESTE Foundation for Contemporary Art, Hydra, Greece

2023

George Condo: The Mad And The Lonely. Deste Foundation, Centre for Contemporary Art Athens, Greece

Entrance to the Mind: Drawings by George Condo in the Collection of the Morgan Library & Museum. The Morgan Library & Museum, New York, USA
Humanoïdes. National Museum Monaco, Monaco

George Condo. People Are Strange. Hauser & Wirth, West Hollywood, USA

2021

George Condo Ideals of the Unfound Truth. Hauser & Wirth, London, UK
George Condo - Linear Expression. Sprüth Magers, Berlin, Germany

2020

George Condo - Internal Riot. Hauser & Wirth, New York City, USA

2019

George Condo – Paintings & Works On Paper. Skarstedt, New York City, USA
George Condo – What's the point? Sprüth Magers, Los Angeles, USA

2018

George Condo: Master Paintings – Sculptures & Drawings. Galerie Andrea Caratsch – St. Moritz, St. Moritz, Switzerland
George Condo. Museum of Cycladic Art, Athens, Greece

2017

George Condo: The Way I Think. Louisiana Museum of Modern Art, Humlebæk, Denmark
George Condo: The Way I Think. The Phillips Collection, Washington, DC, USA
George Condo: New Works. Skarstedt gallery – New York, NY, USA

2016 – 2017

George Condo: Confrontation. Museum Berggruen, Berlin, Germany

2016

George Condo: Entrance To The Void. Sprüth Magers Los Angeles, Los Angeles, CA, USA
Selection From a Private Collection, Heydar Aliyev Foundation, Baku, Azerbaijan

2015

George Condo: Works on Paper – Xavier Hufkens, Brussels

2014

Double Heads, Black Paintings, Abstractions, Skarstedt, Chelsea, New York, USA
Ink Drawings, Skarstedt, London, UK
Headspace, Simon Lee Gallery, London, UK

2013

Paintings & Sculpture, Sprüth Magers, Berlin, Germany

2012

George Condo, Mental States, Schirn Kunsthalle, Frankfurt, Germany

2011

George Condo, Mental States, New Museum, New York, US (exh. cat). This exhibition travelled to Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London, UK; and Schirn Kunsthalle, Frankfurt, Germany
Drawings, Sprüth Magers, London, UK
George Condo: a collection of etchings, Jack Rutberg Fine Arts, Los Angeles, USA

2010

The Lost Civilization, Galerie Andrea Caratsch, Zurich, Switzerland
Cartoon Abstractions, Galerie Jérôme de Noirmont, Paris, France
Family Portraits, Sprüth Magers, Berlin, Germany

2009

Everything You Always Wanted to Know About Art But Were Afraid to Ask, Massimo De Carlo, Milan, Italy
George Condo, Xavier Hufkens, Brussels, Belgium
La Civilisation Perdue, Musée Maillol, Paris, France

2008

George Condo: Drawings, Sprüth Magers, Berlin, Germany
George Condo, Gary Tatintsian Gallery, Moscow, Russia
Christ: The Subjective Nature of Objective Representation, Lühring Augustine, New York, NY, USA

2007

George Condo, Simon Lee, London, Great Britain
Galerie Andrea Caratsch, Zurich, Switzerland
George Condo: Paintings from the Last Ten Years, Nicholas Robinson Gallery, New York, NY, USA

2006

Wrong Gallery, Tate Modern, London, Great Britain
Existential Portraits, Xavier Hufkens, Brussels, Belgium
Existential Portraits, Lühring Augustine, New York, NY, USA

2005

George Condo: Sculptures, Skarstedt Fine Art, New York, NY, USA
George Condo, Monica Sprüth Magers Philomene Magers, Munich, Germany
Disassembled Objects, Power House Memphis, TN, USA
One Hundred Women. Retrospective, curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria. Travelled to Bielefeld, Germany

2004

George Condo. Paintings From the Eighties, Biggs Robinson, New York, NY, USA
Religious Paintings, curated by Simon Lee, Spruth Magers Lee Gallery, London, Great Britain
George Condo, Eleni Koroneou Gallery, Athens, Greece
George Condo. Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris, France
George Condo, Monika Sprüth Philomene Magers, Cologne, Germany

2003

George Condo: Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury & Luxembourg, Zurich. Travelled to Galerie Bruno Bischofberger, Zurich, Switzerland
George Condo, The Carpenter Center for the Visual Arts, Cambridge, MA, USA

2002

George Condo, Lühring Augustine, New York, NY, USA
George Condo, Schlosspark Wendlinghausen,

Landscape Garden Ost Westfalenlippe, Westfalen,
Germany

2001

Physiological Abstraction, Galerie Jérôme de
Noirmont, Paris, France
George Condo, Monika Sprüth Philomene Magers,
Munich, Germany

2000

Portraits, 11 Duke Street, London, Great Britain
Mental States, Patrick Painter, Inc., Santa Monica, CA,
USA

1999

George Condo: Jazz Paintings, PaceWildenstein, New
York, NY, USA
Portraits Lost In Space, Deitch Projects, New York, NY,
USA
George Condo. Silkscreen Paintings, PaceWildenstein,
Los Angeles, CA, USA
George Condo, Texas Gallery, Houston, TX, USA
New Paintings, Galerie Monika Sprüth, Cologne,
Germany
George Condo. New Paintings, Galerie Bruno
Bischofberger, Zurich, Switzerland

1998

George Condo. Televised Silkscreens, Sandra Gering
Gallery, New York, NY, USA

1997

William Burroughs George Condo Collaborations
1988–1996, Pat Hearn Gallery, New York, NY, USA
Collage Paintings, PaceWildenstein, 142 Greene Street,
New York, NY, USA
Pages de Garde/End Papers, PaceWildenstein, Los
Angeles, CA, USA
Pages de Garde/End Papers, PaceWildenstein, New
York, NY, USA
George Condo, Monika Sprüth Galerie, Cologne,
Germany
The Horse and the Cardinal: George Condo and
William Burroughs Collaborative Works 1988 – 1996.
Pat Hearn, New York, NY, USA
Collage Abstractions, PaceWildenstein, Los Angeles,
CA, USA

1996

Drawings 1976-1996, PaceWildenstein, Los Angeles,
CA, USA
IT Park Gallery, Taipei, Taiwan

1995

Palais des Congrès de Paris, Paris, France
Zeichnungen, Galerie Bruno Bischofberger, Zurich,
Switzerland
Galerie Daniel Templon, Paris, France

Paintings and Drawings, PaceWildenstein, New York,
NY, USA

1994

McKinney Avenue Contemporary, Dallas, TX, USA;
Contemporary Arts Museum, Houston, TX, USA
Recent Paintings, PaceWildenstein, 142 Greene Street,
New York, NY, USA

1993

Galeria Fernando Latorre, Zaragoza, Spain
Sculpturen, Galerie Bruno Bischofberger, Zurich,
Switzerland

1992

Galeria Salvador Riera, Barcelona, Spain
Monika Sprüth Galerie, Cologne, Germany
Obra 1990-1992, Galería Soledad Lorenzo, Madrid,
Spain
Stuart Regen Gallery, Los Angeles, CA, USA
Neue Bilder, Galerie Pfefferle, Munich, Germany
Gravats, Galeria Joan Prats, Barcelona, Spain

1991

Recent Paintings, The Pace Gallery, New York, NY, USA

1990

Akira Ikeda Gallery, Tokyo, Japan
Peintures récentes 1989-90, Galerie Daniel Templon,
Paris, France
Drawings, Galerie Kaj Forsblom, Helsinki, Finland
Paintings, Drawings, Prints, Michael Maloney
Contemporary Art, Inc., Santa Monica, CA, USA
Galerie de Poche, Paris, France
Monika Sprüth Galerie, Cologne, Germany

1989

Waddington Galleries, London, Great Britain

1988

Neue Arbeiten, Monika Spruth Galerie, Cologne,
Germany
Paintings and Drawings, The Pace Gallery, New York,
NY, USA
Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Works on Paper, Vrej Baghoomian Inc., New York, NY,
USA

1987

Monika Sprüth Galerie, Cologne, Germany
Neue Bilder, Galerie Bruno Bischofberger, Zurich,
Switzerland
Monika Sprüth Galerie, Cologne, Germany
Gemälde/Paintings 1984-1987, Kunstverein, Munich,
Germany
Paintings 1983-1987, Akira Ikeda Gallery, Nagoya,
Japan

1985

Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, the Netherlands
Neue Arbeiten, Monika Spruth Galerie, Cologne, Germany
Major new works, Galerie Bruno Bischofberger, Zurich, Switzerland
Paintings, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Barbara Gladstone Gallery, New York, NY, USA
Larry Gagosian Gallery, Los Angeles, CA, USA

1984

Barbara Gladstone Gallery, New York, NY, USA
Pat Hearn Gallery, New York, NY, USA
Galería Leyendecker, Santa Cruz de Tenerife, Spain
Bilder – Zeichnungen, Monika Sprüth Galerie, Cologne, Germany

1983

Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2024

'Surrealism – Worlds in Dialogue', Kunsthalle Vogelmann, Heilbronn, Germany
Portraits Go Pop! Lévy Gorvy Dayan, Hong Kong

2023

The Echo of Picasso. Museo Picasso Málaga, Spain
Shared Visions. Jordan Schnitzer Museum of Art Eugene, Oregon, USA
Ugly Painting. Nahmad Contemporary, New York, USA
The Monaco Masters Show 2023. Opera Gallery, Monaco
Escape. Hauser & Wirth, Southampton, USA
Faces & Figures. Skarstedt Gallery, New York, USA

2022

Tatintsian Gallery Selected. Tatintsian Gallery, Dubai, UAE
Condo x Haring: Expressions of the Imagination. Sotheby's Palm Beach - Slat House at The Royal Poinciana, Palm Beach FL
Being In the World: The Tenth Anniversary of the Long Museum. Long Museum West Bund, Shanghai, China
Artists for New York. Hauser & Wirth, New York City, USA
Some People. Cheim & Read, New York City, USA
mixed Feelings. G2 Kunsthalle, Leipzig, Germany

2021

Black/White. Skarstedt, East Hampton, USA
Closer to Life: Drawings and Works on Paper in the Marieluse Hessel Collection. Hessel Museum of Art, New York City, USA
Faces and Figures.. Skarstedt, New York City, USA
Painter/Sculptor. Skarstedt, London, United Kingdom

2020

To Form a More Perfect Union. Hauser & Wirth, New York City, USA
Show Me the Signs. Blum & Poe, Los Angeles, USA
Drawing 2020. Gladstone Gallery, New York City, USA
Words. Simon Lee Gallery, London, United Kingdom

2019

Inaugural Exhibition. Rubell Museum, Miami, USA
Reflections - Matt Black x Gana Art. Gana Art, Seoul, South Korea
Naturally Naked. Gary Tatintsian Gallery, Moscow, Russia
La Source. Foundation Garmignac, Paris, France
BEYOND. me Collectors Room Berlin, Berlin, Germany

2018

Paintings. Mary Boone Gallery, New York City, USA
Condo, Fischl, Kaws, Kippenberger, Salle, Sherman, Williams. Skarstedt Gallery, New York City, USA
It's Personal. Edward Ressler, New York City, USA
Approaching the Figure. Skarstedt Gallery, New York City, USA

2017 – 2018

Proof of life. Weserburg Museum of Modern Art, Bremen, Germany

2017

The Human Form. John Berggruen Gallery, San Francisco, CA, USA
Art Basel Hong Kong 2017. Art Basel Hong Kong, Hong Kong, Hong Kong
Art Cologne 2017. Art Cologne, Cologne, Germany
New York 1980s: Part I. Adam Baumgold Gallery, New York City, NY, USA

Summer Exhibition 2017. Royal Academy of Arts, Main Galleries, Burlington House, London, UK
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle.
Skarstedt gallery – New York, NY, USA
Nuclear Family. Ibid Projects - Los Angeles, Los Angeles, CA, USA.
Group Exhibition. Rosenbaum Contemporary, Bal Harbour, FL, USA

2016

Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines. Centre Pompidou - Musée National d'Art Moderne, Paris, France
A quoi tient la beauté des étreintes. FRAC – Auvergne, Clermont Ferrand, France
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol. Skarstedt, London. London, UK
Mystifiers, NCCA, Moscow, Russia
Bittersüße Zeiten - Barock und Gegenwart. Edwin Scharff Museum, Neu-Ulm, Germany
Nice Weather. Skarstedt Fine Art, New York City, NY, USA
Les Fleurs Du Mal. Nahmad Contemporary, New York City, NY, USA
Comic Inspirations. Adam Baumgold Gallery, New York City, NY, USA
Passion. Fan Behaviour and Art. Ludwig Museum, Museum of Contemporary Art, Budapest, Budapest, Hungary
Spring Group Exhibition. Condo, Kippenberger, Oehlen, Salle. Skarstedt Gallery, New York City, NY, USA
Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
Art Basel 2016. Art Basel, Basel, Switzerland
Passion. Fan-Verhalten und Kunst Stadtgalerie Kiel, Kiel, Germany
Biennale of Painting 2016. Biennale of Painting, Zagreb, Croatia.
Biennale Van De Schilderkunst – YOKNAPATAWPHA. Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Fiac 2016. FIAC, Paris, France
Art Miami 2016. Art Miami, Tucson, AZ, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

Passion – Kunsthaus Nürnberg, Nuremberg
MUTATED REALITY. Gary Tatintsian Gallery, Moscow, Russia
The Funnies – MOTInternational Brussels, Brussels
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
13th Biennale de Lyon “La Vie Moderne (The Modern Life)”, Museum of Contemporary Art, Lyon, France
Picasso and Contemporary Art, Grand Palais, Paris, France
NUDE, Gemeentemuseum Den Haag, The Hague, Netherlands
The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

Disturbing Innocence, Curated by Eric Fischl, The FLAG Art Foundation, New York, USA
Stilleben. gestern und heute” – Galerie Michael Haas, Berlin
Passion – Fan behavior and art – Künstlerhaus Bethanien, Berlin
Intimate Painting – Half Gallery, New York City, NY
Drawings from the Ringier Collection Chapter I – Villa Flora Winterthur – Sammlung Hahnloser, Winterthur
Bittersüße Zeiten – Barock und Gegenwart in der Sammlung SÖRRusche Berlin/Oelde – Kunsthalle Jesuitenkirche, Aschaffenburg
As Is Is – Altman Siegel Gallery, San Francisco, CA
The Pellizzi Family Collections – Mana Contemporary, Jersey City, NJ
7 Deadly Sins: Lust – Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Contemporary Art, My Favorite Things – Galleria Torbandena, Trieste
Andy Warhol sul comò – Museo d’Arte Contemporanea di Villa Croce, Genoa
Accrochage – Galerie Andrea Caratsch, Zurich

2014

The 10th Gwangju Biennale, Gwangju, South Korea
In Homage, Skarstedt, London, UK
The Naked, Drawing Room, London, UK
Cast from Life, Skarstedt, New York
No Problem, Cologne / New York 1984 – 1989, David Zwirner gallery, New York, USA
William S. Burroughs: Creative Observer, Lawrence Arts Center, Lawrence, Kansas, USA
Bad Thoughts, Stedelijk Museum, Amsterdam, Netherlands

2013

Somos Libres, MATE – Asociación Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, UK
DSM-V, The Future Moynihan Station, New York, USA
From Figuration, Skarstedt Gallery, London, UK
Group Exhibition, Skarstedt Gallery, New York, USA
Venice Biennale, The Encyclopedic Palace, Venice, Italy

2010

Whitney Biennial, Whitney Museum of American Art, New York, USA

2008

Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, CA, USA
It's Not Over Yet, Invisible-Exports, New York, NY, USA
God & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy
How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY, USA
The Luxury of Love, Vanina Holasek, New York, NY, USA

Summer Exhibition, Skarstedt Gallery, New York, NY, USA
Wall Rockets, curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

2007

The Beholder's Eye, Salmagundi Club of New York, New York, NY, USA

Create your own Museum: Highlights of a Private Collection, Gary Tatintsian Gallery, Inc., Moscow, Russia

Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver, CO, USA

Meet the Artists, Deitch Projects, New York, NY, USA
Still Life and Kicking: A project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, NY, USA

2006

Colo Aside, Luhning Augustine, New York, NY, USA
Group Exhibition, Galerie Rodolphe Janssen, Brussels, Belgium

Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

Vous êtes ici (You are here), FRAC Fonds Régional d'Art Contemporain d'Auvergne, France
Redefined, The Corcoran Gallery of Art, Washington, D.C., USA

2005

Self Portraits, Skarstedt Fine Art, New York, NY, USA
East Village USA, New Museum of Contemporary Art, New York, NY, USA

Happy Birthday!, Galerie Jerome de Noirmont, Paris, France
48th Corcoran Biennale. Closer to Home, Washington DC, USA (Curator Stacey Schmidt)

2005 – 2004

Perspectives @ 25. A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, TX, USA

2004

... As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY, USA

2004 – 2003

Malerei 7, Monika Sprüth Philomene Magers, Cologne, Germany

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA. Travelled to Institute of Contemporary Art, Boston, MA, USA; Wexner Center for the Arts, Columbus, OH, USA
Not Afraid, Rubell Family Collection, Miami, FL, USA

2002

Paintings 1993-2001, Baldwin Gallery, Aspen, CO, USA
Ahead of the 21st Century. The Pisces Collection, Donaueschingen, Switzerland
New York Expression, Bergen Art Museum, Bergen, Norway

2001

Monika Sprüth Philomene Magers, Munich, Germany

1991

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, NC, USA
Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

1990

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York, NY, USA
Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse. Travelled to Musee du Luxembourg, Paris, France
Pharmakon '90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY, USA
Drawings of the Eighties: Part II, The Museum of Modern Art, New York, NY, USA

1989

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, New York, NY, USA
I triennial de Dibux – Joan Miro, La Fundacio Joan Miro, Barcelona, Spain
Sculpture by Painters, The Pace Gallery, New York, NY, USA
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Summer Installation, Whitney Museum of American Art, New York, NY, USA
Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York, NY, USA
Painting Beyond the Death Of Painting, Koznetzky Most Exhibition Hall, Moscow, Russia

1988

Recent Drawings, Whitney Museum of American Art, New York, NY, USA

1987

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

1986 – 1985

Drawings, Knight Gallery, Charlotte, NC, USA

1984

East Village Painters, Artists Space, New York, NY, USA

1983

Terminal Show, Artists Library, Brooklyn, NY, USA