

JEFF KOONS

Born in 1955, York, PA, USA
Lives and works in New York, NY, USA



Jeff Koons, Tate Modern, 2009. Daniel Deme/EPA, via Shutterstock

AWARDS

- 2026**
Meridian Cultural Diplomacy Award, Culturefix,
Meridian International Center, Washington, D.C.
- 2024**
Honoree at the Hirshhorn Museum and Sculpture
Garden 50th Anniversary Gala, New York, New York
- 2023**
Menschen in Europa Art Award, Munich, Germany
Premio Galileo 2000 Award, Palazzo Vecchio Florence,
Italy
- 2018**
Honoree at the Hirshhorn Museum and Sculpture
Garden Gala, Washington, D.C.
Honoree at the Art Production Fund's Upbeat Benefit,
New York, NY
- 2017**
Guest Editor-in-Chief, Die Welt Newspaper, Eighth
Special Art Edition Supplement, Berlin, Germany
Honorary Doctorate of Fine Arts, York College of
Pennsylvania, York, PA
Made an Honorary Member of University of Oxford's
Edgar Wind Society for Outstanding Contribution for
Visual Culture, Oxford, UK
First Artist-in-Residence at Columbia University's
Mortimer B. Zuckerman Mind Brain Behavior Institute
- 2016**
French Institute Alliance
Honoree at the Hirshhorn Museum and Sculpture
Garden Gala, Washington, D.C.
Honoree at the Art Production Fund's Upbeat Benefit,
New York, NY
Française's Trophée des Arts Gala Honored Jeff Koons
with the Trophée des Arts Award, New York, NY
- 2015**
Honoree at Royal Academy America Gala, An "RAted"
Evening, New York, NY
Honoree at the Riverkeeper's Annual Fishermen's Ball,
New York, NY
Presented keys to the city of Florence by mayor Dario
Nardella at Palazzo Vecchio's grand Sala dell'Udienza,
Florence, Italy
Honoree at the National YoungArts Foundation's
YoungArts Backyard Ball, Miami, FL
- 2014**
Academy of Achievement Golden Plate Award, 51st
Annual International Achievement Summit, San
Francisco, CA
Honoree at the Citizens Committee for Children event,
The Museum of Modern Art, New York, NY
- 2013**
State Department's Medal of Arts awarded by

Secretary of State Hillary Rodham Clinton, Art in Embassies, Washington, D.C.

2012

Honoree at the Hermitage Museum Foundation's Annual Gala, The Hermitage Museum Foundation and Phillips de Pury, New York, NY

Honoree at the Annual Spring Benefit, Friends of the High Line, New York, NY

2011

Lotus Award of Distinction, The Lotus Club, New York, NY
Icon of Artistic Excellence Award, Black Alumni of Pratt, New York, NY. Voice of Art Award from FECS, New York, NY

Artist Icon Award in the Arts, The Bruce Museum, Greenwich, CT

2010

Made an Honorary Member of the Royal Academy, London, UK

Unveiling of RxArt Jeff Koons CT Scanner installation at Advocate Hope Children's Hospital, Oak Lawn, IL

2009

Received the award in the best "Exhibition Outside the United States" category for Jeff Koons Versailles, Rob Pruitt's First Annual Arts Awards at the Solomon Guggenheim Museum, New York, NY

The John Singleton Copley Award, The American Associates of the Royal Academy Trust, New York, NY

National Arts Club Medal of Honor, New York, NY

Maryland Institute College of Art Alumni Medal of Honor, Baltimore, MD. Governor's Awards for the Arts Distinguished Arts Award, York, PA

2008

Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL

Wollaston Award, Royal Academy of Arts, London, UK

2007

Artist of the Year, American Friends of the Tel Aviv Museum of Art & Architecture, New York, NY

Officer of the French Legion of Honor, Paris, France

2006

Artistic Achievement Award, Americans For The Arts, Washington, D.C.

2005

Creative Patronage Award, Cranbrook Academy of Art, Bloomfield Hills, MI

Elected to the American Academy of Arts and Sciences, Cambridge, MA

Honored by the Edwin Gould Services for Children and Families, Brooklyn, NY

2003

Museum of Fine Arts School Medal Award, Boston, MA

2002

Coalition for the Homeless' Eighth Annual ARTWALK NY, honoring Jeff Koons, Gagosian Gallery, New York (Chelsea)

Appointed to the Board of Directors, International Centre for Missing & Exploited Children, Alexandria, VA

Inducted to the Signet Society for Arts and Letters at Harvard University, Cambridge, MA

Received a Doctorate of Fine Arts, Honoris Causa, from The Corcoran, Washington, D.C.

Global Vision Award, Second Annual Hope Awards, National Center for Missing and Exploited Children, Alexandria, VA

Awarded the Skowhegan Award for Sculpture, Skowhegan School of Arts, New York, NY

2001

Chevalier of the French Legion of Honor, Paris, France

2000

BZ Cultural Award from the City of Berlin, Germany

1999

Art Start for Children Award, Learning Through Art/The Guggenheim Museum Children's Program, New York, NY

SELECTED PUBLIC COLLECTIONS

- ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Art Gallery of New South Wales, Sydney, Australia
- Art Institute of Chicago, Illinois
- Art Gallery of New South Wales, Sydney, Australia
- Astrup Fearnley Museet, Oslo, Norway
- The Brant Foundation, Greenwich Connecticut
- The Broad Art Foundation, Santa Monica, California
- Carnegie Museum of Art, Pittsburgh, Pennsylvania
- City of Sacramento, California
- Contemporary Art Donnaregina Museum, Naples, Italy
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Des Moines Art Center, Des Moines, Iowa
- Dannheisser Foundation, New York, New York
- Deste Foundation for Contemporary Art, Athens, Greece
- Eli Broad Family Foundation, Los Angeles, California
- Fondation Louis Vuitton pour la création, Paris, France
- Foundation Asher Edelman, Lausanne, Switzerland
- Fondazione Prada, Milan, Italy
- Fundación Federico Jorge Klemm, Buenos Aires, Argentina
- Foundation Daniel Templon, Paris, France
- Francois Pinault Foundation for Contemporary Art
- Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
- Glenstone, Potomac, Maryland
- Groninger Museum of Art, Groningen, The Netherlands
- Guggenheim Museum, Bilbao, Spain
- Deutsche Guggenheim Berlin, Berlin, Germany
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Lannan Foundation, Los Angeles, California
- Leeum Samsung Museum of Art, Seoul, South Korea
- Los Angeles County Museum of Art (LACMA), Los Angeles, California
- Museo Jumex, Mexico City, Mexico
- Museu Coleção Berardo, Lisbon, Portugal
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum Brandhorst, Munich, Germany
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum Ludwig, Cologne, Germany
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Contemporary Art, Los Angeles, California
- Museum of Contemporary Art, Tokyo, Japan
- Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta, Indonesia
- The Museum of Modern Art, New York, New York
- The Museum of Modern Art, San Francisco, California
- Nasher Sculpture Center, Dallas, Texas
- National Galleries of Scotland, Edinburgh, Scotland
- National Gallery of Victoria, Melbourne, Australia
- Norton Museum of Art, West Palm Beach, Florida
- Rubell Museum, Miami, Florida
- Seattle Art Museum, Seattle, Washington
- Staatsgalerie Stuttgart, Germany
- Stedelijk Museum, Amsterdam, The Netherlands
- Tate Gallery, London, United Kingdom
- Telfair Museum of Art, Savannah, Georgia
- V-A-C Foundation, Venice, Italy
- Vanhaerents Art Collection, Brussels
- Victor Pinchuk Foundation, Kiev, Ukraine
- Whitney Museum of American Art, New York, New York
- Wolfsburg Kunstmuseum, Germany
- Wright State University Art Museum, Robert and Elaine Stein Galleries, Dayton, Ohio

SELECTED SOLO EXHIBITIONS

2026

Jeff Koons - Paintings and Banality. Espace Louis Vuitton Osaka, Osaka, Japan
Jeff Koons: Porcelain Series. Gagosian Gallery, New York, New York

2025–2026

Jeff Koons: 'Venus' Lespugue. Museum of Cycladic Art, Athens, Greece

2024

Jeff Koons: Paintings, 2001–2013. Skarstedt, London, UK
Jeff Koons: 1979–1999. Art Intelligence Global, Hong Kong

2023

Jeff Koons: Gazing Ball. Guy Hepner, New York, USA
Balloon Monkey (Magenta) in Libbey Court, Toledo Museum of Art, Toledo, Ohio

2022

Jeff Koons: Apollo. Deste Foundation Project Space, Slaughterhouse, Hydra, Greece
Jeff Koons: Balloon Venus. Pace Gallery, Palm Beach, Florida

2021

Jeff Koons: Lost in America. Qatar Museums, Al Riwaq Gallery, Doha, Qatar
Jeff Koons: Shine. Palazzo Strozzi, Florence, Italy
Jeff Koons at DESTA Foundation Project Space. Slaughterhouse, Hydra, Greece
Jeff Koons Mucem: Works from the Pinault Collection. Mucem, Marseille, France

2020

Jeff Koons: Absolute Value. Selected works from the Collection of Marie and Jose Mugarbi. Museum of Art, Israel

2019

Jeff Koons at the Ashmolean. Ashmolean Museum, Oxford, UK

2018

Works from the Astrup Fearnley Collection. Astrup Fearnley Museum, Oslo, Norway
Jeff Koons. Gagosian Gallery, 976 Madison Avenue, New York
Jeff Koons: Easyfun-Ethereal. Gagosian, West 24th St., New York, NY
Masterpieces. De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands

2017

Jeff Koons. Gagosian Gallery, Beverly Hills, CA. 2016
Jeff Koons. Almine Rech Gallery, London, UK
Jeff Koons: Now. Newport Street Gallery, London, UK
Jeff Koons: Ballerina. Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

2015

Jeff Koons: Gazing Ball Paintings. Gagosian Gallery, West 21st Street, New York, NY
Jeff Koons: Balloon Venus (Orange). Natural History Museum Vienna, Vienna, Austria
Jeff Koons in Florence. Palazzo Vecchio and Piazza della Signoria, Florence, Italy
Jeff Koons: Hulk (Friends). Österreichische Galerie Belvedere, Vienna, Austria
ARTIST ROOMS On Tour: Jeff Koons. Norwich Castle Museum & Art Gallery, Norwich, UK
Jeff Koons: Gazing Ball (Charity). Albright-Knox Art Gallery. Buffalo, NY
Jeff Koons: Jim Beam - J.B. Turner Engine and Six Individual Cars. Craig F. Starr Gallery. New York, NY

2014

Jeff Koons: Hulk Elvis. Gagosian Gallery, Hong Kong
Jeff Koons: A Retrospective. Whitney Museum of American Art, New York, NY
Jeff Koons: Split-Rocker. Rockefeller Center, New York, NY

2013

Jeff Koons: New Paintings and Sculpture. Gagosian Gallery, West 24th Street, New York, NY
Jeff Koons: Gazing Ball. David Zwirner Gallery, New York, NY
ARTIST ROOMS: Jeff Koons. Brighton Museum and Gallery. Brighton, UK

2012

Jeff Koons. Gagosian Gallery, Beverly Hills, CA
Jeff Koons. Almine Rech Gallery, Brussels, Belgium
Jeff Koons. The Painter & The Sculptor. Schirn Kunsthalle & Liebieghaus Skulpturensammlung, Frankfurt, Germany
Jeff Koons. Fondation Beyeler, Riehen, Switzerland

2011

Coloring Book by Jeff Koons. Royal Academy of Arts, London, UK
Moustache by Jeff Koons. High Museum of Art, Atlanta, GA
ARTIST ROOMS: Jeff Koons. National Galleries of Scotland, Edinburgh, Scotland

2010

Jeff Koons: Dictator. Gagosian Gallery, New York, NY

Jeff Koons: Popeye Sculptures. Galerie de Noirmont, Paris, France

Jeff Koons: Cracked Egg (Blue). In the Conservatory, Waddeson Manor, Aylesbury, UK

Jeff Koons: Made in Heaven Paintings. Luxembourg & Dayan. New York, NY

2009

Jeff Koons: New Paintings. Gagolian Gallery, Beverly Hills, CA

Jeff Koons: Popeye Series. Serpentine Gallery, London, UK

2008

Jeff Koons, Celebration. Neue Nationalgalerie, Berlin, Germany. Jeff Koons. Galerie Max Hetzler, Berlin, Germany

Jeff Koons: Versailles. Paris, France

Jeff Koons: Museum of Contemporary Art, Chicago, IL

Jeff Koons: On the Roof, Metropolitan Museum of Art, New York, NY

2007

Jeff Koons: Hulk Elvis. Gagolian Gallery, Britannia Street, London, UK

Jeff Koons: Popeye. Gagolian Gallery, Davies Street, London, UK

2006

Jeff Koons: Diamond. Victoria & Albert Museum, London, UK

Jeff Koons: Cracked Egg (Blue). Gagolian Gallery, Davies Street, London, UK

Jeff Koons: Sculpture. Beverly Hills, Los Angeles, CA

Jeff Koons: Balloon Flower (Red). 7 World Trade Center, New York, NY

2005

Jeff Koons. Lever House, New York, NY

2004

Jeff Koons: Retrospective. Astrup Fearnley Museum for Modern Art, Oslo, Norway

2003

Jeff Koons: Popeye. Sonnabend Gallery, New York, NY

Jeff Koons. Museo Archeologico Nazionale, Naples, Italy

2002

Jeff Koons. Sonnabend Gallery, New York, NY

Jeff Koons: Pictures 1980 - 2002. Kunsthaus Bielefeld. Bielefeld, Germany

Jeff Koons: Embrace Your Past. York College. York, PA

La Part de l'autre Carré d'Art. Musée d'art

Contemporain. Nîmes, France

Jeff Koons. Chosun Ilbo Art Museum. Séoul, Korea

2001

Jeff Koons. Kunsthaus Bregenz, Bregenz, Austria

Jeff Koons: New Paintings. Gagolian Gallery, Beverly Hills, CA

2000

Jeff Koons: Easyfun-Ethereal. Deutsche Guggenheim. Berlin

Jeff Koons: Puppy. Rockefeller Center, New York, NY

Jeff Koons: Split-Rocker. Papal Palace, Avignon, France

1999

Jeff Koons: A Millennium Celebration. Deste Foundation, Athens, Greece

Jeff Koons: Easyfun. Sonnabend Gallery, New York, NY

1998

Jeff Koons: Encased Works. Anthony d'Offay Gallery, London, UK

1997

Jeff Koons: Puppy. Guggenheim Museum Bilbao, Spain

Jeff Koons. Galerie Jérôme de Noirmont, Paris, France

Jeff Koons: Balloon Dog. Eli Broad Family Foundation, Santa Monica, CA

1995

Jeff Koons: Puppy. Museum of Contemporary Art, Sydney, Australia

1994

Jeff Koons: A Survey 1981 - 1994. Anthony d'Offay Gallery, London, UK

1992

Jeff Koons: Retrospective. Stedelijk Museum. Amsterdam, The Netherlands

1991

Jeff Koons: Made In Heaven. Christophe Van de Weghe. Antwerp, Belgium

1989

Jeff Koons: Nieuw Werk. Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, The Netherlands

1988

Jeff Koons: Banality. Galerie Max Hetzler, Cologne, Germany

1987

The New: Encased Works. Daniel Weinberg Gallery, Los Angeles, CA

1986

Jeff Koons: Luxury and Degradation. Daniel Weinberg Gallery, Los Angeles, CA

1985

Jeff Koons:Equilibrium. Feature, Inc. Chicago, IL

1980

The New (window installation). The New Museum of Contemporary Art, New York, NY

SELECTED GROUP EXHIBITIONS

2026

At This Moment, I Encounter Contemporary Art, Hamamatsu City Art Museum, Hamamatsu, Japan
Fútbol y Arte. Esa misma emoción (Football & Art. A Shared Emotion), Museo Jumex, Mexico City, Mexico
SEA, POP & SUN, Villa Carmignac, Porquerolles, France
The Self Assessed, Galerie Max Hetzler, Berlin, Germany
Collecting the New Irascibles: Art in the 1980s, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
Mirrored Fiction, Gagolian, Rome, Italy
The Omnipotence of Dreams. Gagolian, Gstaad

2025 – 2026

Turner: Always Contemporary. National Museums Liverpool, Walker Art Gallery, Liverpool, United Kingdom
Copyists. Centre Pompidou-Metz in collaboration with the Musée du Louvre, Metz, France
This is Tomorrow. Staatsgalerie, Stuttgart, Germany

2025

"Untitled" (America). Whitney Museum of American Art, New York
Sonnabend Collection Mantova, Palazzo della Ragione in collaboration with the Municipality of Mantua and the Sonnabend Collection, Mantua, Italy
Downtown/Uptown: New York in the Eighties. Lévy Gorvy Dayan, New York, New York
The Quantum Effect. San Marco Art Center, Venice, Italy
Horizons Red. PM23 Fondazione Valentino Garavani e Giancarlo Giammetti, Rome, Italy
Artist's Jewelry: From Cubism to Pop, the Diane Venet Collection. Norton Museum of Art, West Palm Beach, Florida
Reflections. Picasso/Koons. Museo de Bellas Artes de Granada in the Palace of Charles V at La Alhambra, presented by the Museo Picasso Málaga, Granada, Spain
Cats & Dogs in Art and Design. National Gallery of Victoria, Melbourne

2024

Post Human. Jeffrey Deitch, Los Angeles, California
Where I Learned to Look: Art from the Yard. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Sport and Beyond. Almine Rech, Paris - Turenne, France
Spring Fever. Mnuchin Gallery, New York, New York
Le monde comme il va. Bourse de Commerce, Paris, France
Eccentric: The Aesthetics Of Freedom. Pinakothek der Moderne, Munich, Germany

Pop Forever, Tom Wesselmann &... Fondation Louis Vuitton, Paris, France
Nothing Still About Still Lifes: Three Centuries of Floral Compositions. Deji Art Museum, Nanjing, China
Made in PA. Palmer Museum of Art, Pennsylvania, USA
Start Making Sense. CCS Bard, Hessel Museum of Art, New York, USA
Dominion. Newport Street Gallery, London, UK
Worlds in Motion. 30 Years Kunstmuseum Wolfsburg. Kunstmuseum Wolfsburg, Wolfsburg, Germany
Inner Cosmos, Outer Universe. Pace, Geneva, Switzerland
Abstraction. Mnuchin Gallery, New York, New York

2023

Parler Avec Elles. Centre Culturel Suisse, Paris, France
Tropic of Cancer. Pace Gallery, Palm Beach, Florida
Nothing Still About Still Lifes: Three Centuries of Floral Compositions. Deji Art Museum, Nanjing, China
The Milton and Sheila Fine Collection. Carnegie Museum of Art, Pittsburgh, USA
The Echo of Picasso. Museo Picasso Málaga, Malaga, Spain
Works from the the Guggenheim Museum Bilbao Collection. Guggenheim Bilbao, Bilbao, Spain
Before Tomorrow. Astrup Fearnley Museet 30 Years. Astrup Fearnley Museet, Oslo, Norway

2021

Picasso to Jeff Koons: The artist as jeweler: Diane Venet Collection. Bijoux d'artistes de Calder à Koons. La Collection idéale de Diane Venet. Grimaldi Forum Monaco
Beyond Colour, the Black and the White in the Pinault Collection. Couvent des Jacobins, Rennes, France
Technicolor Constellations: Tales from the Permanent Collection. Rockford Art Museum, Illinois
The Imaginary Sea. Fondation Carmignac, Ile de Porquerolles, France
Art of Sport. Copenhagen Contemporary, Copenhagen, Denmark
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation. Nevada Museum of Art, Reno
Marmor. Kunsten Museum of Modern Art, Alborg, Denmark
Hong Kong Exchange. Gagolian Gallery, Hong Kong

2020

2nd NGV Triennial. National Gallery of Victoria, Melbourne, Australia
Inspiraatio – Nykytaide & Klassikot. Ateneum, Finnish National Gallery, Helsinki, Finland
Happy! NSU Art Museum, Fort Lauderdale, FL
Inspiration: Iconic Works. Nationalmuseum, Stockholm, Sweden

2019

Art & Porn. Kunsthal Charlottenborg, Copenhagen, Denmark
POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation. Taubman Museum of Art, Roanoke, VA
Ikonen: Was wir Menschen anbeten. Kunsthalle Bremen, Bremen, Germany
Le rêve d'être artiste. Palais des Beaux-Arts, Lille, France
Reflections: Matt Black x Gana Art. Gana Art Center and Gana Art Hannam, Seoul, South Korea
The Dog: A Celebration at Chatsworth. Chatsworth House, Derbyshire, UK
Apperance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even. Museo Jumex, Mexico City, Mexico

2018

Laws of Motion. Gagosian, Hong Kong
Elephant in the Room: Sculptures of the Marx Collection and the Collection of the Nationalgalerie. Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
Reds. Mnuchin Gallery, New York, NY
Art Basel Hong Kong. David Zwirner Gallery Booth, Hong Kong
From Calder to Koons, Artists' Jewelry: Diane Venet's Ideal Collection. Musée des Arts Décoratifs. Paris, France
Sea of Desire. Fondation Carmignac, Porquerolles, France
Plato Contemporary: Artist's Visions. The Getty Villa, Los Angeles, CA
Brand New: Art and Commodity in the 1980s. Hirshhorn Museum and Sculpture Garden, Washington, D.C
Approaching the Figure. Skarstedt Gallery, New York, NY
David Zwirner: 25 Years. David Zwirner Gallery, New York, NY

2017

The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis. Patricia Low Contemporary, Gstaad, Switzerland
ABSTRACT/NOT ABSTRACT (presented by Gagosian and Jeffrey Deitch), Moore Building, Miami, FL
We Are Here. Museum of Contemporary Art, Chicago, Chicago, IL
Arcadia. Gagosian, Hong Kong
Heaven and Earth: Alexander Calder and Jeff Koons. Museum of Contemporary Art Chicago, Chicago, IL
Minimalism & Beyond. Mnuchin Gallery, New York, NY
Barbier-Mueller Collections for La Biennale Paris. Grand Palais, Paris, France
Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain. NSU Art Museum, Fort Lauderdale, FL
PROVOCATEUR: From Picabia to Prince. Edward

Ressle Gallery, New York, NY

2016

Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL
Nude: From Modigliani to Currin. Gagosian Gallery, 980 Madison Ave., New York, NY
Loft Story. Frac Aquitaine, Bordeaux, France
Die Kerze [The Candle]. Museum Frieder Burda, Baden-Baden, Germany
Art for Hillary Auction. In support of the Hillary Action Fund. Gagosian Gallery, New York, NY
Last Year in Marienbad: A Film as Art. Kunsthalle Bremen, Bremen, Germany
Decor. Curated by Tino Sehgal. Fondation Boghossian, Brussels, Belgium
Melodrama. Luxembourg & Dayan, New York, NY
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Philadelphia, PA
La collection Thea Westreich Wagner et Ethan Wagner. The Centre Pompidou, Paris, France
Urs Fischer - False Friends. The Museum of Art and History of the City of Geneva, Geneva, Switzerland
Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel, Switzerland
March Madness. Fort Gansevoort, New York, NY
The Natural Order of Things. Museo Jumex, Mexico City, Mexico
Performing for the Camera. Tate Modern, London, UK
The Artist. Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden
In Different Ways. Almine Rech Gallery, London, UK
Cecily Brown, Jeff Koons, Charles Ray. Flag Art Foundation, New York, NY

2015

In Florence. Palazzo Vecchio, Florence, Italy
America Is Hard to See. Whitney Museum of American Art, New York, NY
Unrealism. Curated by Jeffrey Deitch and Larry Gagosian. Moore Building, Miami, FL
Surrealism: The Conjured Life. Museum of Contemporary Art Chicago, Chicago, IL
Collected by Thea Westreich Wagner and Ethan Wagner. Whitney Museum of American Art, New York, New York
Picasso.mania. Grand Palais National Galleries, Paris, France. A Brief History of the Future. Louvre Museum, Paris, France

2014

Pop to Popism. Art Gallery of New South Wales, Sydney, Australia
SHE: Picturing Women at the Turn of the 21st Century. David Winton Bell Gallery, Brown University, Providence, RI
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France

Sculpture After Sculpture. Moderna Museet, Stockholm, Sweden. Pop Departures. Seattle Art Museum, Seattle, WA
Cast from Life. Skarstedt Gallery, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985–2015. Sullivan Galleries - School of the Art Institute of Chicago, Chicago, IL
ArtLovers. Stories of Art in the Pinault Collection. Grimaldi Forum, Monaco
Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection. The National Museum of Modern Art, Tokyo, Japan
Gorgeous. Asian Art Museum, San Francisco, CA
The Human Factor. Hayward Gallery, London, UK
Art Basel. Almine Rech Gallery Booth, Basel, Switzerland
Le Festin de L'Art. Exposition Dinard, Palais Des Arts, Dinard, France
Visões na Coleção Ludwig. Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
The New York Times Magazine Photographs. Aperture, New York, NY
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro, Venice, Italy
Dark Pop. Museum Brandhorst, Munich, Germany
An American in Paris: Works from a Private Collection. Gagosian Gallery, Le Bourget, Paris, France
No Problem: Cologne/New York 1984–1989. David Zwirner, New York, NY
Casting Modernity: Bronze in the XXth Century. Mnuchin Gallery, New York, NY

2013

Art Basel. David Zwirner Gallery Booth, Miami Beach, FL
Freedom, Not Genius: Works from Damien Hirst's Murderme Collection. Multimedia Art Museum, Moscow, Russia
REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler. Galerie Max Hetzler, Berlin, Germany
La Biennale de Lyon 2013. Lyon Museum of Contemporary Art, Lyon, France
Empire State: New York Art Now. Palazzo delle Esposizioni, Rome, Italy
The Pop Object: The Still Life Tradition in Pop Art. Acquabella Galleries, New York, NY
Op + Pop - Experiments by American Artists Starting in the 1960s. Staatsgalerie Stuttgart, Stuttgart, Germany
Meanwhile... Suddenly and Then. 12th Biennale de Lyon, Lyon, France

2012

Soccer: Art and Passion. Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
This Will Have Been: Art, Love & Politics in the 1980's. The Institute of Contemporary Art Boston, Boston, MA
Freedom Not Genius: Works from Damien Hirst's Murderme collection. Pinacoteca Giovanni e Marella

Agnelli, Torino, Italy
RA Now. The Royal Academy of Arts, London, UK
To Be With Art Is All We Ask. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Regarding Warhol – Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY
Bronze. The Royal Academy of Arts, London, UK
Ghost in the Machine. The New Museum, New York, NY
Telephone Paintings. Curated by Nicolas Trembley. Art Basel 43. Almine Rech Gallery, Basel, Switzerland
Christie's Presents House of Cards. Waddesdon Manner, Buckinghamshire, UK
Forever Now. Pinchuk Art Centre, Kiev, Ukraine
Beauté Animale. Galeries Nationales, Grand Palais, Paris, France. Mix/Remix. Luhning Augustine, New York, NY

2011

Postmodernism: Style and Subversion 1970-1990. Victoria and Albert Museum, London, UK
In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection. Biental Pavillion, Sao Paulo, Brazil
Picasso to Koons: Artists as Jeweler. Museum of Arts and Design, New York, NY
Artists for Haiti. David Zwirner Gallery, New York, NY
Selected Works from the Pinault Collection: Agony and Ecstasy. SongEun ArtSpace, Seoul, South Korea
Politics is Personal. Stonescape, Napa, CA
Common Objects: Pop Art from the Collection. The Museum of Contemporary Art, Los Angeles, CA
Contemporary Clay. RH Gallery, New York, NY
For The Kids. Salon 94 Freemans, New York, NY
Pandora's Box: Joseph Cornell Unlocks the MCA Collection. Museum of Contemporary Art, Chicago, IL
Art Basel. L&M Arts, Basel, Switzerland
Summer Exhibition 2011. Royal Academy, London, UK
Ca' Corner Della Regina. Fondazione Prada, Venice, Italy
The World Belongs to You. Palazzo Grassi, Venice, Italy
Ileana Sonnabend: An Italian Portrait. Peggy Guggenheim Collection, Venice, Italy
Made in Italy. Gagosian Gallery, Rome, Italy
Hong Kong International Art Fair. L&M Arts, Hong Kong
SALVATORE SCARPITTA Trajectory. Marianne Boesky Gallery, New York, NY
Collection Platform 1: Circulation. Pinchuk Art Centre, Kyiv, Ukraine
In Praise of Doubt. Punta Della Dogana, Venice, Italy
Figures in a Landscape. Gagosian Gallery, Hong Kong
Already-Made? Galerie Jerome de Noirmont, Paris, France
Seeing Is a Kind of Thinking: A Jim Nutt Companion. Museum of Contemporary Art Chicago, Chicago, IL
Modern British Sculpture. The Royal Academy of Arts, London, UK
Contemporary Masters. Stellan Holm Gallery, New York, NY
Gagosian Pop-Up! Gagosian Gallery, Davies Street,

London, UK

2010

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell. Rubell Family Collection, Miami, FL
Popular: Brands, Symbols, Icons. Galerie Thomas Modern, Munich, Germany
Childish Things. The Fruitmarket Gallery, Edinburgh, Scotland
Contemporary Eye: Crossovers. Pallant House Gallery, Chichester, UK
Decadence Now! Visions of Excess. Galerie Rudolfinum, Prague, Czech Republic
Divine Comedy. Sotheby's, New York, NY
Analysis of Flight Data. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Alpha Omega: Works from the Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece
Pop Life – Art in a Material World. National Gallery of Canada, Ottawa, Canada
Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine
Your History Is Not Our History. Haunch of Venison, New York, NY
Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons. New Museum, New York, NY
Size Does Matter. The Flag Art Foundation, New York, NY
Pop Life – Warhol, Haring, Koons, Hirst... Hamburger Kunsthalle, Hamburg, Germany
Crash- Homage to JG Ballard. Gagosian Gallery, Britannia Street, London, UK
Hard Targets. Wexner Center for the Arts, Columbus, OH
The Visible Vagina. David Nolan Gallery, New York, NY

2009

The Anniversary Show. San Francisco Museum of Modern Art, San Francisco, CA
just what is it ... Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Where Do We Go From Here? Bass Museum of Art, Miami Beach, FL
Abu Dhabi Art. Abu Dhabi, United Arab Emirates
MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles, CA
Landscape Revisited. Park Avenue Armory, Historic Rooms, New York, NY
40 Years: KALDOR Public Art Projects 1969 – 2009. Art Gallery on New South Wales, Sydney, Australia
Pop Life - Art in a Material World. Tate Modern, London, UK
DIE KUNST IST SUPER! Hamburger Bahnhof, Berlin, Germany
Exposed! Revealing Sources in Contemporary Art. Delaware Art Museum, Wilmington, DE
Revisons nos Classiques: La Terre dans l'Art Contemporain. Chapelle des Penitents Noirs, Aubagne,

France

Ecstatic Abstraction. Gagosian Gallery, New York, NY
New York, New York. Grimaldi Forum, Monaco
Mapping the Studio: Artists from the François Pinault Collection. Punta Della Dogana & Palazzo Grassi, Venice, Italy
The Making of Art: The Art World and Its Players. Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Louis Vuitton: A Passion for Creation. La Fondation Louis Vuitton pour La Creation, Paris, France
A Guest + A Host = A Ghost. DESTE Foundation for Contemporary Art, Athens, Greece
Pig. Deitch Projects, New York, NY
Mike Kelley / Terence Koh / Jeff Koons. Mary Boone Gallery, New York, NY
Un Certain Etat du Monde? [A Certain State of the World?] A Selection of Works from the Francois Pinault Foundation. Garage Center for Contemporary Culture, Moscow, Russia
Yellow and Green. Museum für Moderne Kunst, Frankfurt, Germany
Collected Visions. Bronx Museum of the Arts, New York, NY
Marble. Gagosian Gallery, New York, NY

2008

For What You Are About To Receive. Gagosian Gallery, Moscow, Russia
"DARKSIDE" - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed. Fotomuseum Winterthur, Winterthur, Switzerland
Artists In Depth. Museum of Contemporary Art Chicago, Chicago, Illinois
Meet Me Around the Corner. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Summer Exhibition 2008. Royal Academy of Arts, London, UK
Présence Panchouette. CAPC Musée d'art contemporain, Bordeaux, France
Kavalierstart 1978-1982. Museum Morsbroich, Leverkusen, Germany
Prefab. Gagosian Gallery, New York, 980 Madison, New York, NY
The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation. Los Angeles County Museum of Art, Los Angeles, CA

2007

Pieces Maitresses. Conseil Regional d'Aquitaine, Bordeaux, France.
Konzentriert! Art from 1350 to present. Staatsgalerie Stuttgart, Stuttgart, Germany. The Desmoiselles Revisited. Francis M. Naumann Fine Art LLC, New York, NY. Beauty and Blonde: An Exploration of American Art and Popular Culture. Mildred Lane Kemper Art Museum, Washington University. St. Louis, MO. Insight? Gagosian Gallery, Moscow, Russia. Seduced: Art and Sex from Antiquity to Now. Barbican,

London, UK. Reflection. PinchukArtCentre, the centre for contemporary art, Kiev, Ukraine. The Incomplete. Chelsea Art Museum, New York, NY
Pop Art Is... Gagolian Gallery, Britannia Street, London, UK

Fractured Figure: Works from the Dakis Joannou Collection. DESTE Foundation for Contemporary Art, Athens, Greece.

MCA Chicago Collection Highlights, 1949-2007. Museum of Contemporary Art Chicago, Chicago, IL.

Guggenheim Collection: 1940s to Now. National Gallery of Victoria. Melbourne, Australia.

Dream and Trauma: Works from the Dakis Joannou Collection. Athens [Traum und Trauma]; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945. ZKM | Museum of Contemporary Art, Karlsruhe, Germany.

Timer 01. Intimitá/Intimacy. Triennale Bovisa, Milan, Italy.

Re-Object. Kunsthaus Bregenz, Bregenz, Austria.

Art in America: 300 Years of Innovation. Guggenheim Museum Bilbao, Bilbao, Spain. Living in the Material World: "Things" in Art of the 20th Century and Beyond. National Art Center, Tokyo, Japan.

2006

Super Vision. Institute of Contemporary Art, Boston, MA

In The Darkest Hour There May Be Light': Works from Damien Hirst's murderme collection. Serpentine Gallery, London, UK

Magritte: The Treachery of Images. Los Angeles County Museum, Los Angeles, CA

The François Pinault Collection: A Post-Pop Selection. Palazzo Grassi, Venice, Italy

Extra-Ordinary: The Everyday Object in American Art. Whitney Museum of American Art, New York, NY

Portrait/Homage/Embodiment. The Pulitzer Foundation of Arts, St. Louis, MO

EROS in Modern Art. Fondation Beyeler, Basel, Switzerland

Shiny. Wexner Center for the Arts, Columbus, OH

Out of Time: A Contemporary View. Museum of Modern Art, New York, NY

Into Me / Out of Me. P.S.1 Contemporary Art Center, Long Island City, NY

Dada's Boys: Identity and Play in Contemporary Art. The Fruitmarket Gallery, Edinburgh, Scotland

Where are we going...? Palazzo Grassi, Venice, Italy

Infinite Painting. Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy

Figures in the Field: Figurative. Sculpture and Abstract Painting from Chicago Collections. Museum of Contemporary Art Chicago, Chicago, Illinois
Hiding in the Light (curated by Neville Wakefield). Mary Boone Gallery, New York, NY

2005

Vogue Nudes. Mitchell-Innes & Nash, New York, NY
Schöner Leben. Kunsthalle Darmstadt, Darmstadt, Germany

Flashback - Eine Revision der Kunst der 80er Jahre. Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland

Douglas Gordon's The Vanity of Allegory. Deutsche Guggenheim, Berlin, Germany

Translation. Palais de Tokyo, Tokyo, Japan

Art 36 Basel. Basel, Switzerland

MO(NU)MENTS!: Works from the Astrup Fearnley Collection. Museum of Modern Art, Oslo, Norway

Do it yourself - Positionen von den sechziger Jahren bis Heute. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Flower Myth: From Van Gogh to Jeff Koons. Beyeler Foundation, Basel, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY

Universal Experience: Art, Life, and the Tourist's Eye. Museum of Contemporary Art Chicago, Chicago, IL

EXIT - Ausstieg aus dem bild. ZKM | Museum für Neue Kunst, Karlsruhe, Germany

Homestyle. Leo Castelli Gallery, New York, NY

2004

East Village USA (curated by Dan Cameron). New Museum of Contemporary Art, New York, NY

Happy Birthday! Galerie Jerome de Noirmont. Paris, France

What's Modern? Gagolian Gallery, Madison Avenue, New York, NY

Taschen Collection. Museo Nacional Centro de Arte Reina Sofia. Madrid, Spain

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York.

Sammlung Essl – Kunst der Gegenwart. Vienna, Austria

Flower As Image: From Monet to Jeff Koons.

Louisiana Museum for Moderne Kunst. Humlebaek, Denmark.

Artists Favourites (Act 2). ICA. London, UK

Monument to Now (curated by Dan Cameron, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, Jeffrey Deitch). Deste Foundation, Athens, Greece

Close-Up: Contemporary Art in America. The National Gallery of Iceland, Reykjavík, Iceland

Treasure Island. Kunstmuseum Wolfsburg. Wolfsburg, Germany

The Game Show. James Cohan Gallery. New York, NY

Citation and Reproduction. Museum of Modern Art. Shiga, Japan

2003

Heisskalt - Aktuelle Malerei aus der Sammlung Scharpff. Hamburger Kunsthalle, Staatsgalerie Stuttgart
Happiness - A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan
La Fete. Le Bellevue, Biarritz, France
THE LAST PICTURE SHOW: Artists using photography 1960-1982. Walker Art Center; UCLA Hammer Museum, Los Angeles, California
Hverdageestetikk - verk fra Astrup Fearnley Samlingen. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue. Daimler Chrysler Contemporary, Berlin, Germany
Tresors publics: 20 ans de creation dans le Fonds Regionaux d'Art Contemporain. L'Etat des choses: l'object dans l'art de 1960 a aujourd'hui. Musee des Beaux- Arts, Nantes, France
Air. James Cohan Gallery, New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections. Dallas Museum of Art, Dallas, TX
Aftershock: The Legacy of the Ready-Made in Post-War & Contemporary American Art. Dickinson Gallery, New York, NY

2002

Shopping: 100 Jahre Kunst und Konsum. Schirn Kunsthalle, Frankfurt, Germany
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection. Museum of Contemporary Art Chicago, Chicago, IL
Jeff Koons / Andy Warhol: Flowers. Gagosian Gallery, New York, NY
The Great American Nude. Bruce Museum of Arts and Science, Greenwich, CT
Penetration. Marianne Boesky Gallery, New York, NY
Ahead of the 21st Century: The Pisces Collection. Furstenberg Sammlungen, Donaueschingen, Germany
La vie, au fond, se rit du vrai. CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France
The Physical World. Gagosian Gallery, New York, NY
Warhol to Koons: International Contemporary Art from a Private Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland
Extra Art: A Survey of Artists' Ephemera, 1960-1999. Institute of Contemporary Art, London, UK
From Pop to Now: Selections from the Sonnabend Collection. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2001

Points of Departure II: Connection with Contemporary Art. San Francisco Museum of Modern Art. San Francisco, CA

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County Museum of Art, Los Angeles, CA
Irony. Fundación Joan Miró. Barcelona, Spain
Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection. Aspen Art Museum. Aspen, CO
Collaborations with Parkett: 1984 to Now. The Museum of Modern Art. New York, NY
Original Language: Highlights from the MCA Collection. Museum of Contemporary Art Chicago. Chicago, IL
Give and Take. Serpentine Gallery and Victoria and Albert Museum. London, UK
Collections en mouvement. CAPC Musee d'Art Contemporain de Bordeaux. Bordeaux, France
Museum unserer Wunsche. Museum Ludwig. Cologne, Germany
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY
Un art populaire. Fondation Dartier por l'art contemporain, Paris, France

2000

Au-delà du spectacle. Centre Pompidou, Paris, France
Hypermental, 1950-2000 from Salvador Dali to Jeff Koons. Kunsthaus Zürich, Zürich, Switzerland
Actual Size. Museum of Modern Art, New York, NY
MoMA 2000. Museum of Modern Art, New York, NY
Matter. Museum of Modern Art, New York, NY
Pop and After. Museum of Modern Art, New York, NY
Innocence and Experience. Museum of Modern Art, New York, NY
Apocalypse: Beauty & Horror in Contemporary Art. Royal Academy of Arts, London, UK
Dinge in der Kunst des XX Jahrhunderts. Haus der Kunst, Munich, Germany
Extraordinary Realities. Columbus Museum of Art, Columbus, OH
Almost Warm and Fuzzy: Childhood and Contemporary Art. Tacoma Art Museum, Tacoma, WA
La Beauté in Fabula. Palais de Papes, Avignon, France
Around 1984: A Look at Art in the Eighties. P.S.1. New York, NY
Sonnabend Retrospective. Sonnabend Gallery, New York, NY
Sculpture. James Cohan Gallery, New York, NY
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art Chicago, Chicago, IL
Inner Eye. Neuberger Museum of Art. New York, NY
Plays the Thing: Critical and Transgressive Practices in Contemporary Art. Whitney Museum of American Art, New York, NY
2000 en France. La Beauté, Avignon, France
Asian Elephant Art. Komar and Melamid Gallery.

1999

A Celebration of Art: 25th Anniversary of the Hirshhorn Museum and Sculpture Garden. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Heaven. Kunsthalle, Dusseldorf, Germany. Traveled to: Tate Liverpool, UK

The American Century, Part II. Whitney Museum of American Art, New York, NY

Transmute. Museum of Contemporary Art, Chicago, IL

Gesammelte Werke 1 – Zeitgenössische Kunst Seit 1968. Kunstmuseum Wolfsburg, Germany

La Casa. Residence of Mauro Nicoletti. Rome, Italy

L'objet photographique 2. Galerie d'art contemporain, Mourenx, France

The Virginia and Bagley Wright Collection. Seattle Art Museum, Seattle, Washington

Art at Work: Forty Years of The Chase Manhattan

Collection. Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX

Decades in Dialogue: Perspectives on the MCA

Collection. Museum of Contemporary Art Chicago, Chicago, IL

1998

Six Americans. Skarstedt Fine Art, New York, NY

L'Envers du Décor : Dimensions décoratives dans l'art du XXe siècle. Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France

A Portrait of Our Times: An Introduction to the Logan Collection. San Francisco Museum of Modern Art, San Francisco, CA

Un monde merveilleux, Kitsch et Art Contemporain.

Frac Nord-Pas de Calais, Dunkerque, France

Kunstaussstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland

Double Trouble, The Patchett Collection. Museum of Contemporary Art, San Diego, CA

Interno – Esterno/Alternò. FENDI, New York, NY

Urban. Tate Gallery Liverpool, UK

Fast Forward – Trade Marks. Kunstverein in Hamburg, Hamburg, Germany. Tuning Up #5. Kunstmuseum Wolfsburg, Wolfsburg, Germany

René Magritte and the Contemporary Art. Museum voor Moderne Kunst, Oostende, Belgium

Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam. Ho-Am Art Museum, Seoul, South Korea

Self-Portraits. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Anos 80 - The Eighties. Culturgest, Edificio-Sede da Caixa Geral de Depósitos, Lisbon, Portugal

1997

Hospital. Galerie Max Hetzler, Berlin, Germany

Group Show. The Eli Broad Family Foundation, Santa Monica, CA

Kunst. Arbeit. Sudwest LB Fourm, Stuttgart, Germany

Dramatically Different. Centre National D'Art

Contemporain de Grenoble, France

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. The Museum of Modern Art, New York, NY

Autoportraits. Galerie Municipale du Chateau d'Eau, Toulouse, France

Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, IL

Futuro Presente Passato. La Biennale di Venezia, Italy

Multiple Identity: Amerikanische Kunst 1975 – 1995 Aus Dem Whitney Museum of American Art.

Kunstmuseum Bonn, Germany

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art. Phoenix Art Museum, Phoenix, AZ

Objects of Desire: The Modern Still Life. The Museum of Modern Art, New York, NY

Belladonna. Institute of Contemporary Arts, London, UK

Die Epoche der Moderne - Kunst im 20 Jahrhundert [The Age of Modernism - Art in the 20th Century].

Martin Gropius Bau. Berlin, Germany

A House is not a Home. Center for Contemporary Art, Amsterdam, The Netherlands

1996

Family Values: American Art in the Eighties and Nineties. The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany

Playpen & Corpus D'Irium. Kunsthalle Zurich, Zurich Switzerland

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96. The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA

In the Shadow of Storms: Art of the Postwar Era from the MCA Collection. Museum of Contemporary Art Chicago. Chicago, IL

Chimeriques polymere la plastique dans l'art du xx siecle. Musee d'Art Moderne et Contemporaine, Nice, France

Contemporary Art 1960–1995: Selections from the Permanent Collection. The San Francisco Museum of Modern Art, San Francisco, CA

The Mediated Object: Selection from the Eli Broad Collections. Harvard University Art Museum Gallery, Cambridge, Massachusetts

Perdu gagné c'est oublié. Musee Bonnat, Bayonne, France

Consummation, Contemplation. Musee Bonnat, Bayonne, France

Inaugural opening of the Museum of Contemporary Art. Museum of Contemporary Art- Los Angeles, Los Angeles, CA

The Human Body in Contemporary American Sculpture. Gagosian Gallery, New York, NY

Everything That's Interesting Is New, The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece

Art at Home – Ideal Standard Life (curated by Takayo Lida). Spiral Garden, Tokyo, Japan

Art at the End of the 20th Century: Selections from the

Whitney Museum of American Art. National Gallery, Alexander Soutzos Museum, Athens, Greece

1995

Inaugural opening of the Museum of Contemporary Art, Los Angeles, CA

From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection. Museum of Contemporary Art, Sydney, Australia

Jeff Koons/Roy Lichtenstein. The Eli Borad Family Foundation. Santa Monica, CA

Soyons serieux... points de vue sur l'art des annees 80-90. Musee d'Art Moderne. Villeneuve d'Ascq, France

Going for Baroque. The Contemporary and the Walters Art Gallery, Baltimore, MD

A Collection Sculptures. Caldic Collection, Rotterdam, The Netherlands

Die Muse? Transforming the Image of Woman in Contemporary Art. Gandolf Bibliothek, Salzburg, Austria

A Benefit Exhibition for D.E.A.F., Inc. (organized by Jeff Koons). Nicole Klagsbrun Gallery, New York, NY

Unser Jahrhundert. Museum Ludwig, Cologne, Germany

Group Show (organized by Jeff Koons). Nicole

Klagsbrun Gallery, New York, NY

Florine Stettheimer Collapsed Time Salon. Jeffrey Deitch, The Gramercy International Art Fair, New York, NY

Black Male: Representations of Masculinity in Contemporary American Art. Whitney Museum of American Art, New York, NY

Signs and Wonders. Kunsthaus Zürich. Zurich, Switzerland

45 Nord & Longitude 0. Capc Musée d'art Contemporain de Bordeaux, Bourdeaux, France

1994

Sculpture. Anthony D'Offay Gallery. London, UK

Arca de Noe/Noah's Ark. Fundacao De Serralves. Porto, Portugal

Head and Shoulders. Brooke Alexander, New York, NY

Face Off: The Portrait in Recent Art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Spielverderber. Forum Stadtpark Graz, Graz, Austria

Ou les oiseaux selon Schopenhauer. Musée des Beaux-Arts d'Agen, Agen, France

Jahresmuseum 1994. Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

Tuning Up. Kunstmuseum Wolfsburg, Wolfsburg, Germany

Die Orte der Kunst: der Kunstbetrieb als Kunstwerk. Sprengel Museum, Hanover, Germany

After and Before. Renaissance Society, University of Chicago, Chicago, IL

1993

The Return of the Cadavre Exquis. The Drawing Center, New York, NY

Twenty Years: A Series of Anniversary Exhibition, Part III. Daniel Weinberg Gallery, Santa Monica, CA

Jeff Koons, Andy Warhol. Anthony d'Offay Gallery, London, UK

Drawing the Line Against AIDS. AmFAR International. The Peggy Guggenheim Collection at the 45th Venice Biennial, Venice, Italy

American Art in the Twentieth Century. Royal Academy of Arts, London, UK

1982-83: Ten Years After. Tony Shafrazi Gallery, New York, NY

Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth. Galerie Max Hetzler, Cologne, Germany

The Elusive Object. Whitney Museum of American Art at Champion, Stamford, CT

Zeitsprunge: Künstlerische Positionen der 80er Jahre. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts. Miami, FL

1992

The Language of Flowers. Paul Kasmin Gallery, New York, NY

Adam & Eve. The Museum of Modern Art, Saitama, Japan

Strange Developments. Anthony d'Offay Gallery, London, UK

Post Human. Musée D'Art Contemporain Pully/Lausanne, Lausanne, Switzerland

Group Show. Max Hetzler Gallery, Cologne, Germany

Made For Arolsen. Schloss Arolsen, Arolsen, Germany

Doubletake. Collective Memory & Current Art. Hayward Gallery, London, UK

Al(l)ready Made. Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands

Selected Works From the Early Eighties. Kunstraum Daxler, Munich, Germany

A Century in Sculpture. Stedelijk Museum, Amsterdam, Netherlands

1991

American Art of the Eighties. Museum di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura. Palazzo della Ragione, Padova, Italy

Toward a New Museum: Recent Acquisitions in Painting and Sculpture. 1985-91, San Francisco

Museum of Modern Art, San Francisco, CA

Objects for the Ideal Home: The Legacy of Pop Art. Serpentine Gallery, London, UK

Group Show. American Fine Arts, Co., New York, NY

Group Show. Luhring-Augustine-Hetzler, Santa Monica, CA

Devil on the Stairs: Looking Back on the Eighties. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Group Show of Mirrors. Andrea Rosen, New York, NY

Power: Its Myths, Icons, and Structures in American Culture, 1961 – 1991. Indianapolis Museum of Art, Indianapolis, IN

Vertigo: 'The Remake'. Galerie Thaddaeus Ropac, Salzburg, Austria
La Sculpture Contemporaine apres 1970. Fondation Daniel Templon, Musée Temporaire, Frejus, France
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection. San Jose Museum of Art, San Jose, CA
Object Lessons. Portland Art Museum, Oregon Art Institute, Portland, OR. Metropolis. Martin-Gropius-Bau, Berlin, Germany
About Collecting: Four Collectors, Four Spaces. Ronny Van De Velde, Antwerp, The Netherlands
Gulliver's Travels. Contemporary Arts Museum, Houston, TX
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, NC
Word as Image. Contemporary Arts Museum, Houston, TX
Who Framed Modern Art or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY

1990

Group Show. Galerie Max Hetzler, Cologne, Germany
Art = Money ?. The Gallery, New York, NY
Weitersehen (1980-->1990-->). Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
The Charade of Mastery. Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Vertigo. Galerie Thaddaeus Ropac, Paris, France
Einladung. Galerie Carola Mosch, Berlin, Germany
The Transformation of the Object. Grazer Kunstverein, Graz, Austria
High & Low: Modern Art and Popular Culture. The Museum of Modern Art. New York, NY
Images in Transition: Photographic Representation in the Eighties. The National Museum of Modern Art. Kyoto, Japan
The Last Decade: American Artist of the '80s. Tony Shafrazi Gallery. New York, NY
Jardins de Bagatelle. Galerie Tanit. Munich, Germany
Life-Size: A Sense of the Real in Recent Art. The Israel Museum. Israel, Jerusalem
Pharmakon '90. Mukuhari Messe Contemporary Art Exhibition. Tokyo, Japan
Artificial Nature, Deste Foundation for Contemporary Art. Athens, Greece
Word as Image in American Art: 1960-1990. Milwaukee Art Museum. Milwaukee, WI
Aperto: Venice Biennale. Venice, CA
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art. The Art Institute of Chicago. Chicago, IL
Eliminating the Atlantic. DESTE Foundation for Contemporary Art, Athens, Greece
The 8th Biennale of Sydney. Sydney, Australia
OBJECTives: The New Sculpture. Newport Harbor Art Museum, Newport Beach, CA

1990 – ENERGIES. Stedelijk Museum, Amsterdam, The Netherlands
The Readymade Boomerang: Certain Relations in 20th Century Art. 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
New Work: A New Generation. San Francisco Art Museum, San Francisco, CA
The Indomitable Spirit. International Center of Photography at Midtown, New York, NY
Culture and Commentary. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institute, Washington, D.C.
Prints and Multiples. Luhning, Augustine and Hetzler, Santa Monica, CA. Horn of Plenty. Stedelijk Museum, Amsterdam, The Netherlands.
Editionen von Jeff Koons. Galerie Gisela Capitain, Cologne, Germany
The Last Laugh. Massimo Audiello Gallery, New York, NY

1989

Image World. Whitney Museum of American Art, New York, NY.
Mit Dem Fernrohr Durch Die Kunstgeschichte, Kunsthalle Basel, Basel, Switzerland
Psychological Abstraction, Deste Foundation, Athens, Greece
Exposition Inaugurale. Musee Temporaire, Fondation Daniel Templon, Paris, France
What is Contemporary Art? Rooseum Malmö, Malmö, Sweden
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
A Forest of Signs: Art in the Crisis of Representation. The Museum of Contemporary Art, Los Angeles, CA
Suburban Home Life: Tracking the American Dream. Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
1989 Whitney Biennial. Whitney Museum of American Art, New York, NY
D & S Ausstellung. Kunstverein in Hamburg, Hamburg, Germany
Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, NJ

1988

Three Decades of the Oliver-Hoffman Collection. The Museum of Contemporary Arts, Chicago, IL
Nancy Spero: Works Since 1950 and Jeff Koons. Museum of Contemporary Art, Chicago, IL
Hybrid Neutral: Modes of Abstraction and the Social. The University of North Texas Art Gallery, Denton, TX
The Carnegie International. The Carnegie Museum of Art, Pittsburgh, PA
The BiNational: American Art of the Late 80's, German Art of the Late 80's. Institute of Contemporary Arts, Boston Museum of Fine Arts. Boston, MA
Art at the End of the Social. Rooseum Gasverksgaten, Malmö, Malmö, Sweden

L'Objet de L'Exposition. Centre National des Arts Plastiques, Paris, France
Collection Pour Une Region. CAPC, Musee d'Art Contemporain, Bordeaux, France
Altered States. Kent Fine Art Gallery, New York, NY
Artschwager: His Peers and Persuasion, 1963-1988. Daniel Weinberg Gallery, Los Angeles, CA
New York in View. Kunstverein Munchen, Munich, Germany
Sculpture Parallels. Sidney Janis Gallery, New York, NY
Schlaf der Vernunft. Museum Fridericianum, Kassel, Germany
Cultural Geometry. Dakis Joannou, Athens, Greece
Redefining the Object. University Art Galleries, Wright State University, Dayton, OH
New York Art Now - Part Two. Saatchi Collection, London, UK
New York, New York. Galleria 57, Madrid, Spain
Works—Concepts—Processes—Situations—Information. Austellungsraum Hans Mayer, Düsseldorf, Germany
New Works. Daniel Weinberg Gallery, Los Angeles, CA
A 'Drawing' Show. Cable Gallery, New York, NY

1987

Simulations: New American Conceptualism. Milwaukee Art Museum, Milwaukee, Wisconsin
NY Art Now. The Saatchi Collection, London, UK
Collection Sonnabend. Centro de Arte Reina Sofia, Madrid and CAPC, Bordeaux, France
New York New. Paul Maenz Gallery, Cologne, Germany
Post-Abstract Abstraction. The Aldrich Museum of Contemporary Art, Ridgefield, CT
Avant-Garde in the Eighties. Los Angeles County Museum, Los Angeles, CA
Carte Blanche: Les Courtiers du Desir. Musee National d'Art Moderne, Galeries Contemporaines, Centre Georges Pompidou, Paris, France
1987 Whitney Biennial. Whitney Museum of American Art, New York, NY
This is Not a Photograph: 20 Years of Large Scale Photography. The John and Marjorie Ringling Museum of Art, Sarasota, FL
True Pictures. John Good Gallery, New York, NY
Romance. Knight Gallery, Charlotte, NC
Art and It's Double: A New York Perspective. Fundacio Caixa de Pensions Barcelona
Skulptur Projekte in Münster 1987. Westfälisches Landesmuseum, Münster, Germany

1986

Group Show. Galerie Max Hetzler, Cologne, Germany
Endgame: Reference and Simulation in Recent Painting and Sculpture. Institute of Contemporary Art, Boston, MA
Prospect 86. Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Paravision. Margo Leavin Gallery, Los Angeles, CA
Group Show: Ashley Bickerton, Peter Halley, Jeff

Koons, Meyer Vaisman. Sonnabend Gallery, New York, NY
A Brokerage of Desire. Otis Parsons Exhibition Center, Los Angeles, CA
The Drawing Show. Pat Hearn Gallery, New York, NY
Modern Objects. A New Dawn. Baskerville & Watson, New York, NY
New Sculpture. Renaissance Society, University of Chicago, Chicago, IL
Spiritual America. CEPA Galleries, Buffalo, NY
Time After Time. Diane Brown, New York, NY
Objects from the Modern World. Daniel Weinberg Gallery, Los Angeles, CA
Group Show. Jay Gorney Modern Art, New York, NY
Admired Work. John Weber Gallery, New York, NY

1985

Group Show. 303 Gallery, New York, NY
Affiliations: Recent Sculpture and its Antecedents. Whitney Museum of American Art at Champion, Stamford, CT
Objects in Collision. The Kitchen, New York, NY
Cult and Decorum. Tibor de Nagy Gallery, New York, NY
Post Production. Feature, Chicago, IL
New Ground. Luhning, Augustine & Hodes Gallery, New York, NY
Group Show. International with Monument Gallery, New York, NY
Logosimuli. Daniel Newburg Gallery, New York, NY
Paravision. Postmasters, New York, NY
Signs II. Michael Klein Inc., New York, NY
Galerie Crousel-Hussenot, Paris, France

1984

The New Capital. White Columns, New York, NY
Objectivity. Hallwalls, Buffalo, New York, NY
A Decade of New Art. Artist's Space, New York, NY
POP. Spiritual America, New York, NY
Light Moving. Kamikaze, New York, NY
New Sculpture. School 33, Baltimore, MD

1983

Hundreds of Drawings. Artist's Space, New York, NY
Objects, Structures, Artifices. University of South Florida, Tampa, FL and Bucknell University, Lewisburg, PA
Los Angeles - New York Exchange. Artist's Space, New York; traveled to Los Angeles
Contemporary Exhibitions, Los Angeles, CA
Science Fiction. John Weber Gallery, New York, NY

1982

A Fatal Attraction: Art and the Media. Renaissance Society, University of Chicago, Chicago, IL
A Likely Story. Artist's Space, New York, NY
Energie New York. Espace Lyonnais D'Art Contemporain, Lyon, France. 1981 Lighting. P.S. 1, Long Island City, NY
Barbara Gladstone Gallery, New York, NY

1980

Art for the Eighties. Galeria Durban, Caracas,
Venezuela