

JENNY HOLZER

B. 1950, Gallipolis, OH, USA
Lives and works in New York



Photo: Amanda Demme

EDUCATION

Duke University, Durham NC 1968–1970
University of Chicago, Chicago IL 1970–1971
BFA, Ohio University, Athens OH, 1972
Independent Study Program, Whitney Museum of American Art, New York NY, 1976–1977
MFA, Rhode Island School of Design, Providence RI, 1977

AWARDS

2023

Art Icon Award, Whitechapel Gallery, London, UK

2019

Jesse L. Rosenberger Medal for Outstanding Achievement in the Creative and Performing Arts, The University of Chicago, Chicago IL

2016

Officier de l'ordre des Arts et des Lettres, Ministère de la Culture, France
Royal Academy of Arts, London, England

2014

Asher B. Durand Award, Brooklyn Museum, New York NY

2011

Outstanding Contributions to the Arts Award, Americans for the Arts, Washington DC and New York NY
American Academy of Arts and Sciences, Cambridge MA
Medal of Distinction, Barnard College, New York NY

2010

LA MOCA Award for Distinguished Women in the Arts, Los Angeles CA

2009

Honorary Doctorate of Fine Arts, Smith College, Northampton MA
Honorary Doctorate of Fine Arts, Montserrat College of Art, Beverly MA

2006

Urban Visionaries Award, Cooper Union, New York NY

2005

Honorary Doctorate of Fine Arts, New School University, New York NY

2004

Public Art Network Award, Americans for the Arts, Washington DC and New York NY

2003

Resident in Visual Arts, American Academy in Rome, Italy
Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence RI

2002

Kaiserring, City of Goslar, Germany
Chevalier de l'ordre des Arts et des Lettres, Ministère de la Culture, France

2000

Berlin Prize Fellowship, American Academy in Berlin, Germany
Honorary Doctorate of Arts, Williams College, Williamstown MA

1996

Crystal Award, World Economic Forum, Geneva, Switzerland

1994

Honorary Doctorate of Arts, Ohio University, Athens OH
Skowhegan Medal for Installation, Skowhegan School of Painting and Sculpture, Madison ME

1990

Leone d'Oro, Venice Biennale, Venice, Italy

SELECTED PERMANENT INSTALLATIONS

2021

Per Ama, Castello di Ama, Gaiole in Chianti, Italy

2019

For the Scandinavian, The Scandinavian Golf Club, Farum, Denmark
National Museum of Modern and Contemporary Art, 'Selections from Truisms', Gwacheon, South Korea
(Inaugurated in conjunction with 'FOR YOU: Jenny Holzer')

2018

Comcast Technology Center, 'For Philadelphia', Philadelphia PA
Salesforce Transit Center, 'White Light', San Francisco CA
United States Embassy, 'The Waging of Peace', London, United Kingdom

2017

Louvre Abu Dhabi, 'For the Louvre Abu Dhabi', Abu Dhabi, United Arab Emirates

2016

New York City AIDS Memorial, 'You Have Given Me Love', New York NY
Can Soleil, 'For Ibiza', Sant Josep de sa Talaia, Spain

2015

Qualcomm Headquarters, 'For Qualcomm', San Diego CA
Frederik Meijer Gardens & Sculpture Park, 'For the Garden', Grand Rapids MI

2014

Wilshire Boulevard Temple, 'For Wilshire Boulevard Temple', Los Angeles CA
8 Chifley Square, 'I STAY (Ngaya ngalawa)', Sydney, Australia
Talanx AG, 'Du', Hanover, Germany

2013

Ekeberg Sculpture and Heritage Park, 'Cliff Sappho', Oslo, Norway
Schloss Crottorf, 'Break Me to Pieces', Friesenhagen, Germany

2012

FDA Headquarters, 'For the FDA', Silver Spring MD
Modern Art Museum of Fort Worth, 'Kind of Blue', Fort Worth TX
AT&T Stadium, 'For Cowboys', Arlington TX

2011

Williams College Science Quad, '715 Molecules', Williamstown MA

2009

MGM Mirage City Center, 'VEGAS', Las Vegas NV

2007

Smithsonian American Art Museum, 'For SAAM', Washington DC
Gwangalli Beach, 'For Busan', Busan, South Korea
Museum of Contemporary Art San Diego, 'For MCASD', San Diego CA

2006

Novartis Pharma AG, 'For Novartis', Basel, Switzerland
Vassar College, 'For Elizabeth', Poughkeepsie NY
7 World Trade Center, 'For 7 World Trade', New York NY

2005

Stora torget, 'For Karlstad', Karlstad, Sweden
David L. Lawrence Convention Center, 'For Pittsburgh', Pittsburgh PA
Paula Modersohn-Becker Museum, 'For Paula Modersohn-Becker', Bremen, Germany

2004

Stadion Galgenwaard, 'For FC Utrecht', Utrecht, Netherlands (Electronic scoreboard installation; transferred to stadium's video walls in 2008)

2003

Hill Square, University of Pennsylvania, '125 YEARS', Pennsylvania PA
Helmut Lang Paris, 'Helmut Lang – Paris', Paris, France (Inaugurated in conjunction with Xenon for Lang Paris)
Schlosspark Rheder, 'For Schlosspark Rheder', Brakel, Germany (Inaugurated in conjunction with Xenon for Schlosspark Rheder).
Echigo-Tsumari Art Field, 'Nature Walk', Tōkamachi, Japan
Helmut Lang Milan, 'Helmut Lang – Milan', Milan, Italy
Palais de Justice, 'Installation for Nantes Courthouse', Nantes, France

2002

Telenor Headquarters, 'Installation for Telenor', Fornebu, Norway
Wanås Konst, 'Wanås Wall', Knislinge, Sweden
Nakanoshima Mitsui Building, 'Serpentine', Osaka, Japan
Grotta Verde di Pradis, 'Inscription for Grotta Verde di Pradis', Clauzetto, Italy
Agder University College, 'Installation for Agder College', Gimlemoen, Norway
Neue Nationalgalerie, 'Installation for Neue Nationalgalerie', Berlin Germany

2001

Peggy Guggenheim Collection, 'Garden Bench', Venice, Italy

1999

Fisher Museum of Art, University of Southern California, 'BLACKLIST', Los Angeles CA
Neues Rathaus, 'Memorial for Goerdeler', Leipzig, Germany
Bundestag, 'Installation for the Reichstag', Berlin, Germany
United States Federal Courthouse, 'Installation for the U.S. Courthouse and Federal Building', Sacramento CA

1997

Museo Guggenheim Bilbao, 'Installation for the Guggenheim Museum Bilbao', Bilbao, Spain
Literaturhaus München, 'Oskar Maria Graf Memorial', Munich, Germany
Hamburger Kunsthalle, 'Ceiling Snake', Hamburg, Germany

1995

Erlauf Peace Monument', Erlauf, Austria
Amsterdam Airport Schiphol, 'Installation for Schiphol Airport', Amsterdam, Netherlands

1994

'Black Garden', Nordhorn, Germany

1993

Walker Art Center, 'Selections from the Living Series', Minneapolis MN

1991

Ludwig Forum for International Art, 'Installation for Aachen', Aachen, Germany

SELECTED SOLO EXHIBITIONS

2024

Jenny Holzer: STATEMENT – Truisms +. Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Jenny Holzer: Denied. Studio Trisorio, Naples, Italy
Jenny Holzer: WORDS. Sprüth Magers, New York, USA
Jenny Holzer: Light Line. Solomon R. Guggenheim Museum, New York, USA
Jenny Holzer. Liljevalchs, Stockholm, Sweden

2023

Jenny Holzer: Ready for You When You Are. Hauser & Wirth, West Hollywood, USA
Jenny Holzer. K21, Kunstsammlung NRW, Düsseldorf, Germany

2022

Hauser & Wirth, 'Jenny Holzer', New York NY

2020

Kukje Gallery, 'IT'S CRUCIAL TO HAVE AN ACTIVE FANTASY LIFE', Seoul, Korea
Krakow Witkin Gallery, 'Jenny Holzer: Text Works', Boston MA

2019

Tarmak 22, Gstaad-Saane Airport, 'A LITTLE KNOWLEDGE', Gstaad, Switzerland
Museum of Modern and Contemporary Art, 'FOR YOU: Jenny Holzer', Seoul, Korea
GAMeC, Palazzo della Ragione, 'Tutta la verità (The Whole Truth)', Bergamo, Italy
Guggenheim Bilbao, 'Jenny Holzer: Thing Indescribable', Bilbao, Spain
Marks Art Gallery, College of the Desert, 'Jenny Holzer: The Power of Words', Palm Desert CA

2018

Tate Modern, 'ARTIST ROOMS: Jenny Holzer', London, United Kingdom
PNCA – Center for Contemporary Art & Culture at Pacific Northwest College of Art, 'Use What is Dominant in a Culture to Change it Quickly: Jenny Holzer's Sentences and Sentiments from the Collections of Jordan D. Schnitzer and His Family Foundation', Portland OR
mac birmingham, 'Artist Rooms: Jenny Holzer', Birmingham, United Kingdom
Printed Matter, 'Belligerent: Works by Jenny Holzer', New York NY

2017

Blenheim Art Foundation, 'SOFTER: Jenny Holzer at Blenheim Palace', Woodstock, United Kingdom
Hauser & Wirth Zürich, 'Jenny Holzer', Zurich, Switzerland
Dorotheum London, 'Jenny Holzer', London, UK

MASS MoCA – Massachusetts Museum of Contemporary Art, 'Jenny Holzer', North Adams MA
Alden Projects, 'REJOICE! OUR TIMES ARE INTOLERABLE: Jenny Holzer's Street Posters, 1977–1982', New York NY (Travelled to: Barker Hangar, Santa Monica/CA)

2016

Art Projects Ibiza and Lune Rouge, 'ARE YOU ALIVE?', Ibiza, Spain
Pinchuk Art Centre, 'LOSS: In memory of Babi Yar', Kiev, Ukraine

2015

Hauser & Wirth Somerset, 'Softer Targets', Somerset, UK
Museo Correr, 'War Paintings', Venice, Italy
Barbara Krakow Gallery, 'Jenny Holzer: 1977–2013', Boston MA

2014

Cheim & Read, 'Jenny Holzer: Dust Paintings', New York, USA
Kennedy Museum, Ohio University, 'Jenny Holzer: Truisms', Athens OH
Museu de Arte Moderna de São Paulo, 'Jenny Holzer', São Paulo, Brazil

2013

Pearl Lam Galleries, 'Light Stream', Hong Kong, China
The Rooms Art Gallery, 'Jenny Holzer: Truisms', St. John's, Canada

2012

L&M Arts, 'THE FUTURE PLEASE', Los Angeles CA
Sprüth Magers, 'Sophisticated Devices', London, UK
Sprüth Magers, 'Endgame', Berlin, Germany
Skarstedt Gallery, 'Endgame', New York NY

2011

Kukje Gallery, 'Jenny Holzer', Seoul, South Korea
Art Station Foundation, 'Jenny Holzer', Poznan, Poland (accompanied by light projections)

2010

Galerie Yvon Lambert, 'TOP SECRET', Paris, France
DHC/ART Foundation for Contemporary Art, 'Jenny Holzer', Montreal, Canada (Traveling Exhibition)
Talbot Rice Gallery, 'UK, ARTIST ROOMS: Jenny Holzer', Edinburgh, United Kingdom
BALTIC Centre for Contemporary Art, 'Jenny Holzer', Gateshead, United Kingdom (Traveling Exhibition)
Free Word Centre, 'Jenny Holzer: Redaction Paintings', London, United Kingdom (FLOW Festival 2010)
Skarstedt Gallery, 'Jenny Holzer. Retro', New York NY

2009

Australian Centre for Contemporary Art, 'Jenny Holzer', Melbourne, Australia (Traveling Exhibition)
Fondation Beyeler, 'Jenny Holzer', Basel, Switzerland (accompanied by light projections) (Traveling Exhibition)
The Lightbox, 'ARTIST ROOMS: Jenny Holzer', Woking, England (Traveling Exhibition)
Whitney Museum of American Art, 'Jenny Holzer: PROTECT PROTECT', New York NY (Traveling Exhibition)
Museum of Contemporary Art, 'Jenny Holzer: PROTECT PROTECT', Chicago IL (accompanied by light projections)
BMW Museum, 'Jenny Holzer', Munich, Germany
Between Bridges, 'Truisms (1977–79) and Essays (1979–82)', London, United Kingdom
Schlosberg Gallery, Montserrat College of Art, 'Jenny Holzer', Beverly MA

2008

Museum of Contemporary Art, 'Jenny Holzer: PROTECT PROTECT', Chicago IL (accompanied by light projections) (Traveling Exhibition)
Sprüth Magers, 'Jenny Holzer: Schellmann Sprüth Magers', Berlin, Germany
Diehl + Gallery One, 'Like Truth', Moscow, Russia
Monika Sprüth Philomene Magers, 'DETAINED', London, United Kingdom

2007

Mass MoCA Massachusetts Museum of Contemporary Art, 'PROJECTIONS', North Adams MA
Monika Sprüth Philomene Magers, 'Highly Sensitive', Cologne, Germany
Barbara Krakow Gallery, 'Archive', Boston MA
Monika Sprüth Philomene Magers, 'SECRET', Munich, Germany
Galerie Yvon Lambert, 'Nothing Follows', Paris, France
beaumontpublic Luxembourg, 'Jenny Holzer', Luxembourg
Skissernas Museum, Lund University, 'Jenny Holzer', Lund, Sweden
Galería Javier López, 'Jenny Holzer', Madrid, Spain

2006

Contemporary Museum, Honolulu, 'Jenny Holzer: Recent Works', Honolulu HI
Städtische Galerie im Lenbachhaus, 'Jenny Holzer: Untitled (German Language LED Signs)', Munich, Germany
SCAI the Bathhouse, 'Jenny Holzer', Tokyo, Japan
MAK, 'Jenny Holzer XX', Vienna, Austria (accompanied by light projections)
Cheim & Read, 'Archive', New York NY
Galerie Yvon Lambert, 'Night Feed', New York NY

2005

Carl Solway Gallery, 'Jenny Holzer: Multiple Editions', Cincinnati OH
Decorative Arts Center of Ohio, 'Jenny Holzer: twice

told', Lancaster OH
Santa Barbara Museum of Art, 'Under a Rock', Santa Barbara CA
Sprüth Magers, 'Hot Pink' (with Lady Pink), Cologne, Germany
Sprüth Magers Lee, 'Jenny Holzer', London, United Kingdom

2004

Kukje Gallery, 'Jenny Holzer', Seoul, South Korea
Sprüth Magers, 'Hot Pink' (with Lady Pink), Munich, Germany
Galerie Yvon Lambert, 'Jenny Holzer', Paris, France (with poetry by Henri Cole)
Kunsthaus Bregenz, 'Truth Before Power', Bregenz, Austria (accompanied by light projections)
Housatonic Museum of Art, 'Interface: Jenny Holzer and Media Art', Bridgeport CT

2002

Mönchehaus Museum, 'Jenny Holzer', Goslar, Germany (accompanied by light projections)
Printed Matter, Inc., 'Protect Me from What I Want: The Multiples and Editioned Works of Jenny Hozler, ', New York NY
Monika Sprüth Philomene Magers, 'Jenny Holzer: Oh', Munich, Germany

2001

Cheim & Read, 'Jenny Holzer', New York NY
Chapelle Saint-Louis de la Salpêtrière, 'Installation for the Chapelle Saint-Louis de la Salpêtrière', Paris, France (accompanied by light projections)
Museo de Arte Contemporáneo de Monterrey, 'Jenny Holzer', Monterrey, Mexico
CAPC Musée d'art contemporain de Bordeaux, 'Jenny Holzer', Bordeaux, France (accompanied by light projections)
Neue Natioanalgalerie, 'Jenny Holzer: OH', Berlin, Germany (accompanied by light projections)

2000

Galeria Luisa Strina, 'Jenny Holzer', São Paulo, Brazil
Fundación Proa, 'Jenny Holzer', Buenos Aires, Argentina (accompanied by light projections)

1999

Nova Galeria, 'Jenny Holzer: LUSTMORD', São Paulo, Brazil
Centro Cultural Banco do Brasil, 'Jenny Holzer: Proteja-me do que eu quero', Rio de Janeiro, Brazil
Galerie Rüdiger Schöttle, 'Jenny Holzer: The Living Series', Munich, Germany
Rhona Hoffman Gallery, 'Jenny Holzer: Blue', Chicago IL
Vaknin Schwartz Gallery, 'Jenny Holzer: The Living Series', Atlanta GA

1998

Galerie Yvon Lambert, 'Jenny Holzer: Blue', Paris, France

Monika Sprüth Galerie, 'Jenny Holzer: Blue', Cologne, Germany
University of South Australia Art Museum, 'Jenny Holzer: Lustmord', Adelaide, Australia (Traveling Exhibition)
Ian Potter Museum of Art, University of Melbourne, 'Jenny Holzer: Lustmord', Melbourne, Australia
Instituto Cultural Itaù, 'Blue', São Paulo, Brazil

1997

Index Gallery, 'The Power of Words and Signs: The Fourth Brain', Osaka, Japan
Contemporary Arts Museum, 'Jenny Holzer: LUSTMORD', Houston TX (Traveling Exhibition)

1996

Kunstmuseum Thurgau, 'Jenny Holzer: LUSTMORD', Warth, Switzerland
Galerie Rähnitzgasse der Landeshauptstadt Dresden, 'Jenny Holzer: LUSTMORD', Dresden, Germany

1995

Williams College Museum of Art, 'Jenny Holzer: From the Laments Series, 1989', Williamstown MA
Monika Sprüth Galerie, 'LUSTMORD', Cologne, Germany
Allentown Art Museum, 'Jenny Holzer', Allentown PA

1994

Städtische Galerie, 'Black Garden. Umgestaltung eines Kriegerdenkmals', Nordhorn, Germany
Art Tower Mito, Contemporary Art Center, 'Jenny Holzer', Mito, Japan (Traveling Exhibition)
Art Gallery Artium, 'Jenny Holzer', Fukuoka, Japan (Traveling Exhibition)
Barbara Galdstone Gallery, 'LUSTMORD', New York NY
Bergen Billedgalleri, 'LYSTMORD: Jeg er våken på stedet hvor kvinner dør', Bergen, Norway

1993

Dallas Museum of Art, 'Jenny Holzer: The Venice Installation, from the Collection of Mort and Marlene Meyerson', Dallas TX
Barry Whistler Gallery, 'The Living Series', Dallas TX
Haus der Kunst, 'Da wo Frauen sterben, bin ich hellwach', Munich, Germany
Centre for Contemporary Art, 'Street Art: Jenny Holzer', Ujazdowski Castle, Warsaw, Poland

1992

Ydessa Hendeles Art Foundation, 'Jenny Holzer', Toronto, Canada
Claremont Graduate School, 'Selections from the Living Series: 1980–1982', Claremont CA (Traveling Exhibition)
North Dakota Museum of Art, 'Selections from the Living Series: 1980–1982', Grand Forks ND (Traveling Exhibition)

1991

Laura Carpenter Fine Art, 'Selections from the Living Series: 1980–1982', Santa Fe NM (Traveling Exhibition)
Williams College Museum of Art, 'Jenny Holzer: Laments, 1989', Williamstown MA
Louisiana Museum, 'Venice: The Venice Biennale', Humlebaek, Denmark (Traveling Exhibition)
Walker Art Center, 'Venice: The Venice Biennale', Minneapolis MN (Traveling Exhibition)
Albright-Knox Art Gallery, 'Venice: The Venice Biennale', Buffalo NY

1990

Esposizione Internazionale d'Arte Moderna, United States Pavilion, 'XLIV Biennale di Venezia', Venice, Italy (Traveling Exhibition)
Städtische Kunsthalle, 'Venice: The Venice Biennale', Düsseldorf, Germany (Traveling Exhibition)

1989

Dia Art Foundation, 'Jenny Holzer: Laments 1988-89', New York NY
Solomon R. Guggenheim Museum, 'Jenny Holzer', New York NY
Ydessa Hendeles Art Foundation, 'Jenny Holzer', Toronto, Canada

1988

ICA - Institute of Contemporary Arts, 'Jenny Holzer: Signs / Under a Rock', London, United Kingdom
Interim Art Gallery, 'Plaques: The Living Series 1980–82, The Survival Series 1983–85', London, United Kingdom
Brooklyn Museum of Art, 'Jenny Holzer: Signs and Benches', Brooklyn NY
Hoffman Borman Gallery, 'Jenny Holzer', Santa Monica CA

1987

Rhona Hoffman Gallery, 'Jenny Holzer: Under a Rock', Chicago IL
Aspen Art Museum, 'Jenny Holzer: Signs', Aspen CO (Traveling Exhibition)
Artspace, 'Jenny Holzer: Signs', San Francisco CA (Traveling Exhibition)
Museum of Contemporary Art, 'Options 30: Jenny Holzer', Chicago IL (Traveling Exhibition)
List Visual Arts Center at the Massachusetts Institute of Technology, 'Jenny Holzer: Signs', Cambridge MA (Traveling Exhibition)

1986

Des Moines Art Center, 'Jenny Holzer: Signs', Des Moines IA (Traveling Exhibition)
Barbara Gladstone Gallery, 'Under a Rock', New York
Galerie Crousel – Hussenot, 'Jenny Holzer', Paris, France
Monika Sprüth Galerie, 'Jenny Holzer', Cologne, Germany

1984

Dallas Museum of Art, 'Concentrations 10: Jenny Holzer', Dallas TX
University Gallery, University of Massachusetts at Amherst, 'Jenny Holzer', Amherst MA
Kunsthalle Basel, 'Jenny Holzer and Barbara Kruger', Basel, Switzerland (Traveling Exhibition)
Le Nouveau Musée, 'Jenny Holzer', Villeurbanne, France (Traveling Exhibition)
Amelie A. Wallace Gallery, 'Jenny Holzer: Truisms and Inflammatory Essays', State University of New York College at Old Westbury, New York NY
Rotterdam Kunststichting, 'Galerie't Venster-Jenny Holzer-Lady Pink', Rotterdam, The Netherlands

1983

Barbara Gladstone Gallery, 'Jenny Holzer', New York NY
Institute of Contemporary Art, University of Pennsylvania, 'Investigations 3: Jenny Holzer', Philadelphia PA (accompanied by outdoor electronic sign)
Institute of Contemporary Arts, 'Essays, Survival Series', London, United Kingdom

1982

Barbara Gladstone Gallery, 'Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin', New York NY
Galerie Chantal Crousel, 'Jenny Holzer – Peter Nadin: Living', Paris, France

1981

Le Nouveau Musée, 'Living (with Peter Nadin)', Villeurbanne, France
Artists Space, 'Eating Friends (with Peter Nadin)', New York NY
Galerie Rüdiger Schöttle, 'Living (with Peter Nadin)', Munich, Germany
Dumaine Picture Framing, 'Jenny Holzer / Sentence Philosophy', New Orleans LA

1979

Printed Matter, 'Printed Matter Window', New York NY
Fashion Moda, 'Fashion Moda Window', New York NY

1978

Franklin Furnace, 'Jenny Holzer Installation', New York NY
Institute for Art and Urban Resources at P.S.1, 'Jenny Holzer Painted Room: Special Project P.S.1', New York NY

SELECTED GROUP EXHIBITIONS

2024

Paper / Elements: Kunst aus Papier und die vier Elemente. Villa Zanders Art Museum, Bergisch Gladbach, Germany
Modern Women: Visionary Artists. New Britain Museum of American Art, New Britain, USA
How to Go On? +MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Wordplay. Institute of Contemporary Art (ICA) Boston, Boston, USA
Message from Our Planet. Museum of Contemporary Art, Cleveland, USA
Artists Making Books: Pages of Refuge. American Academy in Rome, Rome, Italy
All In! Re-Designing Democracy. Bundeskunsthalle, Bonn, Germany
If Not Now, When? Collection Max Vorst Museum Beelden aan Zee, The Hague, Netherlands
Water Ways Ruby City, San Antonio, USA

2023

Smart to the Core: Poetry is Everything. Smart Museum of Art, University Of Chicago Hyde Park, Chicago, US
Positive Fragmentation: From the Collection of Jordan D. Schnitzer And His Family Foundation. Bellevue Arts Museum, Bellevue, USA
The Voice of the People: Freedom of Speech. Rollins Museum of Art, Winter Park, USA
Works from the the Guggenheim Museum Bilbao Collection. Guggenheim Bilbao, Bilbao, Spain
xtreme Tension: Art Between Politics and Society 1945–1990. Neue Nationalgalerie, Berlin, Germany
Mix & Match. Rediscovering The Collection. Pinakothek der Moderne, Munich, Germany
Basquiat x Warhol. Painting four hands. Fondation Louis Vuitton, Paris, France
Escape, Hauser & Wirth, Southampton NY

2022

MAMC Musée d'art moderne et contemporain, 'The House of Dust', Saint-Priest-en-Jarez, France
Rubell Museum DC, 'What's Going On', Washington DC
Hauser & Wirth, 'Chromophilia', Zurich, Switzerland

2021

American University Museum at the Katzen Arts Center, 'Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation', Washington DC
Hauser & Wirth, 'Drawing On The Mind', cur. Zhang Enli, Central, Hong Kong
University of Arizona Museum of Art, 'The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation', Tucson AZ
Bilbao Fine Arts Museum, 'Womanology. José Ramón Prieto Collection', Bilbao, Spain

CAFA Art Museum, CAFAM Techne Triennial, 'Topologies of the Real', Beijing, China
Berkeley Art Museum and Pacific Film Archive, 'New Time: Art and Feminisms in the 21st Century', Berkeley CA
Tel Aviv Museum of Art, 'Hey! Did you know that Art does not exist... The Sylvio Perlstein Collection: From Dada to Now', cur. David Rosenberg, Noa Rosenberg, Tel Aviv, Israel
Kunstsammlung Nordrhein-Westfalen, 'Jeder Mensch ist ein Künstler. Kosmopolitische Übungen mit Joseph Beuys', Dusseldorf, Germany
Western Exhibitions, Chicago, 'New York in the 80s: Selections from the Barry Blinderman Collection', Chicago IL

2020

Institute of Contemporary Art, 'i'm yours: Encounters with Art in Our Times', Boston MA
Kunstmuseum Wolfsburg, 'On Everyone's Lips: From Pieter Bruegel to Cindy Sherman [In aller Munde. Von Pieter Bruegel bis Cindy Sherman]', Wolfsburg, Germany
Hauser & Wirth, 'To Form a More Perfect Union', New York NY
Asia Cultural Center, 'Spring of Democracy', Gwangju, South Korea
New Britain Museum of American Art, 'Some Day Is Now: Women, Art and Social Change', New Britain CT
Hauser & Wirth, 'Artists for New York', New York NY
Burnaby Art Gallery, 'Reading Art', Burnaby, British Columbia
Moody Center for the Arts, Rice University, 'States of Mind: Art and American Democracy', Houston TX
Fondazione Merz, 'Push the Limits', Turin, Italy
Kunstmuseum Bonn, 'HEART – 100 Artists. 1 Mission', Bonn, Germany (Travelled to: Hamburger Kunsthalle, Hamburg/DE; Berlinische Galerie, Berlin/DE)
Galería Marta Cervera, 'Jenny Holzer, Raha Raissnia y Alex Reynolds', Madrid, Spain
Museum of Contemporary Art, Chicago, 'Just Connect', Chicago IL
Collection Lambert en Avignon, 'I Reflect What You Are: From Nan Goldin to Roni Horn; Intimacy in the Collection Lambert [Je refléterai ce que tu es... De Nan Goldin à Roni Horn: L'intime dans la Collection Lambert]', Avignon, France
Copenhagen Contemporary, 'In Focus: Statements', Copenhagen, Denmark
Hauser & Wirth St. Moritz, 'Stronger than Language', St. Moritz, Switzerland
Bingen am Rhein, Skulpturen-Triennale Bingen 2020, 'Echt und falsch', Bingen, Germany
Krakow Witkin Gallery, 'Now and Later', Boston MA
Parkett Space Zürich, '(Self) Portraits: Made by Artists for Parkett since 1984', Zürich, Switzerland
Carolina Nitsch Contemporary Art, 'Spring Selection', New York NY

CU Art Museum, University of Colorado Boulder,
'Persuasive Prints', Boulder CO
Kröller-Müller Museum, 'Not in So Many Words [Niet
met zoveel woorden]', Otterlo, Netherlands
The Whitworth, University of Manchester, 'Utopias',
Manchester, England
Moss Arts Center, Virginia Polytechnic Institute and
State University, 'Fierce Women', Blacksburg VA

2019

Susan Inglett Gallery, 'By/Buy Me', New York NY
Rubell Museum, 'Inaugural exhibition', Miami FL
Baker Museum, 'Looking at Words: A Poetry of Shape',
Naples FL
MoMA PS1, 'Theater of Operations: The Gulf Wars
1991–2011', New York NY
Museum of Contemporary Art, 'Direct Message: Art,
Language, and Power', Chicago IL
Villa Empain, 'Ekphrasis: Writing in Art [Ekphrasis.
L'écriture dans l'art / Ekphrasis. Het schrift in de kunst]',
Brussels, Germany
Franklin Street Works, 'Otherwise Obscured: Erasure in
Body and Text', Stamford CT
Wexner Center for the Arts, Ohio State University,
'HERE: Ann Hamilton, Jenny Holzer, Maya Lin',
Columbus OH
Bonner Kunstverein, 'Maskulinitäten. Eine Kooperation
von Bonner Kunstverein, Kölnischem Kunstverein
und Kunstverein für die Rheinlande und Westfalen,
Düsseldorf', Bonn, Germany
SVA Chelsea Gallery, 'Look Both Ways: The Illicit
Liaison between Image and Information', New York NY
Hauser & Wirth, 'Material Actions', St. Moritz,
Switzerland
Bowdoin College Museum of Art, 'Art Purposes: Object
Lessons for the Liberal Arts', Brunswick ME
Palais de Justice, 'heart@geneva 2019', Geneva,
Switzerland
Kunsthalle Würth, 'Lust auf mehr - Neues aus der
Sammlung Würth zur Kunst nach 1960', Schwäbisch
Hall, Germany
Tarmak 22, Gstaad-Saane Airport, 'Heimat – Selected
Works from the Alex Hank Collection', Gstaad,
Switzerland
Bold Tendencies, 'FICTION', London, United Kingdom
Beyond The Streets, 'Beyond The Streets', New York,
NY, USA
Sprüth Magers, 'Eau de Cologne', Hong Kong
Museum of Contemporary Art, 'Fragments of a
Crucifixion', Chicago IL

2018

Subliminal Projects / FACTION Art Projects, 'Visual
Language', Los Angeles CA / New York NY
Met Breuer, 'Everything is Connected. Art and
Conspiracy', New York NY
Harper's Books, 'Grafik', East Hampton NY
MASS MoCA – Massachusetts Museum of
Contemporary Art, 'Etel Adnan. A yellow sun A green

sun a yellow sun A red sun a blue sun', North Adams, MA
Heong Gallery, Downing College, University of
Cambridge, 'DO I HAVE TO DRAW YOU A PICTURE?',
(cur. Elisa Schaar), Cambridge, United Kingdom
NGV – National Gallery of Victoria, 'MoMA at NGV: 130
Years of Modern and Contemporary Art', Melbourne,
Australia
Hall Art Foundation, Schloss Derneburg Museum, 'Für
Barbara', (cur. Leo Koenig), Derneburg, Germany
Firstsite, 'Bronze Age c. 3500 BC – AD 2018', (cur.
Mary Beard, Neil Wenman), Colchester, United
Kingdom
Hirshhorn Museum, 'Brand New: Art and Commodity
in the 1980s', (cur. Gianni Jetzer), Washington DC
Werkartz, 'Beyond the Streets', (cur. Roger Gastman),
Los Angeles CA
Tarble Arts Center, 'In the Eye of the Beholder',
Charleston IL
Carnegie Museum of Art, 'Crossroads: Carnegie
Museum of Art's Collection', Pittsburgh PA

2017

British Museum, 'The American Dream: Pop to the
Present', London, United Kingdom
Imperial War Museum, 'Age of Terror: Art Since 9/11',
London, United Kingdom
The Whitney Museum of American Art, 'An Incomplete
History of Protest: Selections from the Whitney's
Collection, 1940–2017', New York NY

2016

Sprüth Magers, 'Eau de Cologne', Los Angeles CA
CSS Bard Hessel Museum, 'Mother lode', Annandale
on Hudson NY
Phoenix Art Museum, 'Phoenix Rising: The Valley
Collects', Phoenix AZ
Westport Arts Center, 'More than Words', Westport CA
Lehmbruck Museum, 'An der Oberfläche (On the
Surface)', Duisburg, Germany

2015

Rubell Family Collection, 'NO MAN'S LAND: Women
Artists from the Rubell Family Collection', Miami FL
Sprüth Magers, 'Eau de Cologne', Berlin, Germany
San José Museum of Art, 'Covert Operations', San
José CA
56th Venice Biennale, 'All the World's Futures', Venice,
Italy
Whitney Museum, 'America is Hard to See', New York NY
Holden Gallery, 'Not: The Art of Resistance',
Manchester, United Kingdom
MCA – Museum of Contemporary Art, 'Light Show',
Sydney, Australia (Traveling Exhibition)

2014

Modern Art Museum of Fort Worth, 'Urban Theater:
New York Art in the 1980s', Fort Worth TX
Senior & Shopmaker Gallery, 'Objects and Fictions',
New York NY

Dutch Electronic Art Festival, 'The Progress Trap', Rotterdam, Netherlands
David Zwirner, 'No Problem: Cologne/New York 1984–1989', New York NY
Hammer Museum, 'Take It or Leave It: Institution, Image, Ideology', Los Angeles CA
Museo D'Arte Moderna de Sao Paulo, 'Projeto Parede: O Corredor e Seu Proprio Corredor', Sao Paulo, Brazil
Boca Museum of Art, 'Pop Culture: Selections from the Frederick R. Weisman Art Foundation', Boca Raton FL
Auckland Art Gallery, 'Light Show', Auckland, New Zealand (Traveling Exhibition)
Skarstedt Gallery, 'Variations in Abstraction', New York, NY

2013

Summerhall, 'The Dark World', Edinburgh, Scotland
Städtische Galerie Karlsruhe, Zeichen. Sprache. Bilder. Schrift in der Kunst seit 1960', Karlsruhe, Germany
Palazzo delle Esposizioni, Gli Anni Settanta. Arte a Roma', Rome, Italy
Firstsite, 'Xerography', Colchester, United Kingdom
Avlskarl Gallery, 'Silent', Copenhagen, Denmark
V1 Gallery, 'Independents', Copenhagen, Denmark
MACBA Museu d'Art Contemporani, 'Art, Two Points', Barcelona, Spain
Hayward Gallery, 'Light Show', London, UK

2012

Seattle Art Museum, 'Elles: Women Artists from the Centre Pompidou', Seattle WA
ZKM, 'Art and press Kunst. Wahrheit. Wirklichkeit', Karlsruhe, Germany
MALBA, 'Bye Bye American Pie', Buenos Aires, Argentina
Martin Gropius Bau, 'Art and press Kunst. Wahrheit. Wirklichkeit', Berlin, Germany
Traffic, 'Domination, Hegemony, and the Panopticon Works from the Farook Collection', Dubai, UAE

2011

Ursula Blickle Stiftung, 'In the End was the Word', Kraichtal, Germany
Victoria and Albert Museum, 'Postmodernism: Style and Subversion, 1970 to 1990', London, United Kingdom
Nasher Museum of Art, 'The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990', Duke University, Durham NC (Traveling Exhibition)
Neuberger Museum of Art, 'The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1990', Purchase College, New York NY (Traveling Exhibition)
Schirn Kunsthalle, Geheimgesellschaften. Wissen Wagen Wollen Schweigen', Frankfurt, Germany
The Serravales Museum of Contemporary Art, 'Off the Wall', Porto, Portugal
Vanhaerents Art Collection, 'Sympathy for the Devil', Brussels, Belgium

Sprüth Magers, 'Selections: Morris, Trockel, Holzer & Pink', Berlin, Germany

2010

Museum on the Seam, 'The Right to Protest', Jerusalem, Israel
Skarstedt Gallery, 'Retro', New York NY
Kunsthalle Wien, 'Street and Studio: From Basquiat to Séripop', Vienna, Austria
Pinchuk Art Center, 'Sexuality and Transcendence', Kiev, Ukraine

2009

The Rubell Family Collection Museum, 'Beg Borrow and Steal', Miami FL
Fisher Landau Center for Art, 'We are the World: Figures and Portraits', Long Island City NY

2008

Lucerne Kunstmuseum, 'Blasted Allegories – Werke aus der Sammlung Ringier', Luzern, Germany
Osborne Samuel, 'Modern and Contemporary Prints', London, United Kingdom
Barbican, 'Martin Museum of Terrestrial Art', London, United Kingdom
Skulpturenpark Köln, 'Kölnskulptur 4', Cologne, Germany

2007

Kunsthalle Göppingen, 'Im Wort', Göppingen, Germany
The Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY

2006

Mireille Mosler Ltd., 'Memento Mori', New York NY
Kunst-Werke Berlin, 'Into Me/Out of Me', Berlin, Germany
Foundation Beyerler, 'Eros in der Kunst der Moderne', Basel, Switzerland
ICA - Institute of Contemporary Arts, 'Surprise Surprise', London, United Kingdom
Sprüth Magers, 'Mondi Possibili', Cologne, Germany
Stedelijk Museum, 'Do the Right Bling', S-Hertogenbosch, Netherlands
Singapore Biennale, 'Belief', Singapore, Singapore
Cheim & Read, 'For 7 World Trade', New York NY

2005

Kunstforum & Kunsthalle, 'Superstars: From Warhol to Madonna', Vienna, Austria
Andrea Rosen Gallery, 'Looking at Words', New York NY
Museum für Gegenwartskunst, 'Flashback – Eine Revision der Kunst der 80er Jahre', Basel, Switzerland
Centre Pompidou, 'Big Bang – Destruction and Creation in 20th Century Art', Paris, France
Austin Museum of Art, 'Color/Pattern/Grid', Austin TX
Museum of Modern Art, 'Contemporary Voices: Works from the UBS Collection', New York NY

Fondation Beyeler, 'Contemporary Voices', Basel, Switzerland
US Pavilion Venice Biennale, Venice, Italy
Iris B. and Gerald Cantor Roof Garden, 'Jenny Holzer: Sol Lewitt: Sol Lewitt on the Roof: Splotches, Whirls and Twirls', Metropolitan Museum of Art, New York NY

2004

New Museum of Contemporary Art, 'East Village USA', New York NY
Sprüth Magers, 'Hot Pink', Munich, Germany
Kunsthau Klosterneuberg, 'Visions of America', Vienna, Austria
The Museum of Contemporary Art, 'Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art', Chicago IL

2003

Sprüth Magers, 'Shadow and Light', Salzburg, Austria
Sprüth Magers, '20th Anniversary Show', Cologne, Germany
Museum Morsbroich, 'Talking Pieces: Text und Bild in der Zeitgenössischen Kunst', Leverkusen, Germany
Kunsthau Schloss Wendlinghausen, 'Poème/Image', Wendlinghausen, Germany

2002

Galerie Gabriele Rivet, 'Formen der Gewalt', Cologne, Germany

2001

Skulpturenpark Köln, 'Kölnskulptur 3', Cologne, Germany

2000

Skulpturenpark Köln, 'Kölnskulptur 2', Cologne, Germany
MoMA PS1, 'Around 1984: A Look at Art in the Eighties', Long Island City NY
'Couples', Cheim & Read, New York NY
FIT, 'The Intuitive Eye: Selections from the Frederick R. Weisman Collection', Los Angeles CA
Exit Art, 'The End: An Independent Vision of Contemporary Culture', New York NY
Museet for Samtidskunst, 'Illuminations: Art from Two Millennia', Oslo, Norway
Walker Art Center, 'Let's Entertain: Life's Guilty Pleasures', Minneapolis, Minnesota

1999

Centre d'Art Contemporain, 'Un Musée en Appartement: Une Exposition de Toutes les Gravures, Multiples et Photographies, Publiés par Parkett', Geneva, Switzerland
Ash Fine Art, 'Art in America', New York NY
The Whitney Museum of American Art, 'The American Century: Art and Culture 1900-2000 Part II, 1950-2000', New York NY
Städtische Galerie im Lenbachhaus, 'Memory Opens

Its Doors: Contemporary Art at the Lenbachhaus', Munich, Germany
Bronx Museum of the Arts, 'Urban Mythologies: The Bronx Represented Since the 1960s', New York NY
The Bathhouse, 'Jenny Holzer/Sol Lewitt', Kyoto, Japan

1998

Kunsthalle Wien, 'Louise Bourgeois, Jenny Holzer, Helmut Lan', Vienna, Austria
National Gallery of Australia, 'Read My Lips', Canberra, Australia
'Beyond Belief, Modern Art and the Religious Imagination', National Gallery of Victoria, Melbourne, Australia

1997

The Museum of Modern Art, 'On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection', New York NY
Skulpturenpark Köln, 'Kölnskulptur 1', Cologne, Germany
Sigmund Freud Museum, Foundation for the Arts, 'Kunst Fur Freud', Vienna, Austria
The Museum of Modern Art, 'The Elaine Dannheisser Collection', New York NY
The Whitney Museum of American Art, 'Alternating Currents', New York NY
Ubu Gallery, 'One Line Drawing', New York NY
Martin-Gropius Bau, 'The Age of Modernism: Art in the Twentieth Century', Berlin, Germany

1996

The Museum of Modern Art, 'Thinking Print: Books to Billboards, 1980-95', New York NY
The Whitney Museum of American Art, 'Views from Abroad: European Perspectives on American Art II', New York NY
Biennale di Firenze, 'Il Tempo e la Moda', Florence, Italy

1995

Leccesse-Sprüth, 'Jahreswechsel 1995-96', Cologne, Germany
Centre Pompidou, 'Feminin-Masculin: Le Sexe de l'Art?', Paris, France
The New Museum of Contemporary Art, 'Temporarily Possessed: The Semi-Permanent Collection', New York NY

1994

ICA - Institute of Contemporary Arts, 'The Institute of Cultural Anxiety: Works from the Collection', London, United Kingdom
Neue Gesellschaft für Bildende Kunst, 'Gewalt/Geschäfte', Berlin, Germany
Kunsthalle Basel, 'Welt-Moral: Moralvorstellungen in der Kunst Heute', Basel, Switzerland

1993

Galerie Monika Sprüth, 'Eau de Cologne 83-93', Cologne, Germany
Kunsthalle Wien, 'Double Take – Collective Memory & Current Art', Vienna, Austria
Guggenheim Museum Soho, 'Virtual Reality: An Emerging Medium', New York NY
Martin Gropius-Bau, 'American Art in the Twentieth Century: Painting and Sculpture 1913-1993', Berlin, Germany

1992

Museum Ludwig, 'Ars Pro Domo', Cologne, Germany
The Museum of Modern Art, 'Allegories of Modernism: Contemporary Drawing', New York NY

1991

Paula Cooper Gallery, 'Act-Up Benefit Art Sale', New York NY
Institute of Contemporary Arts, University of Pennsylvania, 'Devil on the Stairs: Looking Back at the Eighties', Philadelphia PA
The Nasher Museum of Art, 'Contemporary Art from the Collection of Jason Rubell', Duke University, Durham NC

1990

'High and Low: Modern Art & Popular Culture', The Museum of Modern Art, New York NY
'Art & Pub: Art et Publicite 1890-1990', Centre Pompidou, Paris, France
Museum of Contemporary Hispanic Art, 'The Decade Show: Frameworks of Identity in the 1980's', New York NY

1989

'Scripta Manent – Verba Volant', Galerie Monika Sprüth, Cologne
Cincinnati Art Museum, 'Making Their Mark: Women Artists Move Into the Mainstream', Cincinnati OH (Traveling Exhibition)
New Orleans Museum of Art, 'Making Their Mark: Women Artists Move Into the Mainstream', New Orleans LA (Traveling Exhibition)
Denver Art Museum, 'Making Their Mark: Women Artists Move Into the Mainstream', Denver CO (Traveling Exhibition)
Pennsylvania Academy of the Fine Arts, 'Making Their Mark: Women Artists Move Into the Mainstream', Philadelphia PA (Traveling Exhibition)
The Whitney Museum of American Art, 'Image World: Art and Media Culture', New York NY
MOCA, 'A Forest of Signs: Art in the Crisis of Representation', Los Angeles CA

1988

The Museum of Modern Art, 'Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes', New York NY

Centre Pompidou, 'L'Epoque, La Mode, La Morale, La Passion', Paris, France
The Whitney Museum of American Art, 'Social Engagement: Women's Video in the '80s', New York NY

1987

Monika Sprüth Galerie, 'Eau de Cologne', Cologne, Germany
Monika Sprüth Galerie, 'Künstler der Galerie', Cologne, Germany
Documenta 8, Kassel, Germany

1986

The Israel Museum, 'Barbara Kruger and Jenny Holzer', Jerusalem, Israel
Am Hof, 'Keith Haring – Jenny Holzer', Vienna, Austria

1985

Monika Sprüth Galerie, 'Eau de Cologne', Cologne, Germany
Musée d'Art Contemporain, 'Ecrans Politiques', Montréal, Canada
Institute of Contemporary Art, 'Secular Attitudes', Los Angeles CA
Museum of Modern Art, 'The Human Condition: Biennial III', San Francisco CA
Artist's Space, 'A Decade of New Art', New York NY
Gallerie Engstrom, '1984: Women in New York', Stockholm, Sweden

1983

The Whitney Museum of American Art, 'Biennial', New York NY
Ronald Feldman Gallery, '1984 – A Preview', New York NY

1982

Documenta 7, Kassel, Germany

1980

Galerie Rüdiger Schöttle, 'Living', Munich, Germany (with Peter Nadin)
Institute of Contemporary Arts, 'Issue: Social Strategies by Women Artists', London, England
5 Times Square, 'The Times Square Show', New York NY
David Amico, 'Pleasure/Function', Los Angeles CA

1979

Institute of Contemporary Art, 'Artwords and Bookworks: An International Exhibition of Recent Artists' Books and Ephemera', Los Angeles CA