

JOEL-PETER WITKIN

Born in 1939, New York, USA
Lives and works in Albuquerque, New Mexico,
USA



SELECTED PUBLIC COLLECTIONS

- Akron Art Museum, Akron, OH
- Bibliotheque Nationale, Paris, France
- Centre Georges Pompidou, Paris, France
- Centro de Arte Reina Sofia, Madrid Spain
- George Eastman House, Rochester, NY
- High Museum of Art, Atlanta, GA
- The J. Paul Getty Museum, Malibu, CA
- Kansas City Art Institute, Kansas City, MO
- The Kinsey Institute, Bloomington, IN
- The Metropolitan Museum of Art, New York, NY
- Museum of Fine Arts, Boston, MA
- The Museum of Fine Art, Houston, TX
- The Museum of Modern Art, New York, NY
- The National Gallery of Art, Washington, D.C.
- National Museum of American Art, Smithsonian Institute, Washington, D.C.
- Princeton Art Museum, Princeton, NJ
- San Francisco Museum of Modern Art, San Francisco, CA
- Stedelijk Museum, Amsterdam, Holland
- Tokyo Metropolitan Museum of Photography University of Arizona, Tucson, AZ
- Victoria and Albert Museum, London, England
- Walker Art Center, Minneapolis, MN

SELECTED SOLO EXHIBITIONS

2025

Joel-Peter Witkin: Au revoir CAR DRDE, Bologna, Italy

2022

Joel-Peter Witkin: The Early Works. Bruce Silverstein Gallery, New York, USA

2021

Joel-Peter Witkin: Journeys Of The Soul. Etherton Gallery, Tucson, USA

2019

Joel-Peter Witkin: Journeys Of The Soul. Etherton Gallery, Tucson, USA

2017

Joel Peter Witkin. Galerie Baudoin Lebon, Paris, France

2015

Joel-Peter Witkin: The World Is Not Enough. Galerie Hiltawsky, Berlin, Germany

Joel Peter Witkin: Photography Exhibition 2. OFOTO Gallery, Shanghai, China

2014

Joel-Peter Witkin – Love and Other Reasons – Keitelman Gallery, Brussels

2012

Retrospective – Jacques de la Béraudière , Geneva

Histoire du monde occidental – Galerie Baudoin Lebon, Paris

Enfer ou Ciel – Galerie Baudoin Lebon, Paris

The Thanatograph – Lust Gallery, Vienna

2011

Bibliothèque Nationale, Paris, France

2010

Galerie Baudoin Lebon, Paris, France

Castillo I Sehie, Italy

Minshar School of Art, Tel Aviv, Israel

2009

Itaú Cultural, São Paulo, Brazil

2008

Poetic Realism, Catherine Edelman Gallery, Chicago, IL

Poetic Realism, Silverstein Photography, New York, NY

Galerie Baudoin Lebon, Paris, France

2006

Vintage Work, Hasted Hunt Gallery, New York, NY

Cite Internationale des Arts, Paris, France

Oeuvres recentes, Espace Jules Valles, Saint Martin d'Heres, Belgium

2005

Retrospective Exhibition, Moscow House of Photography, Russia

Fahey/Klein Gallery, Los Angeles, CA

Catherine Edelman Gallery, Chicago, IL

Etherton Gallery, Tucson, AZ

2004

Baudoin Lebon Gallery, Paris, France

Heart Beats Dust, Ricco/Maresca Gallery, New York, NY

2002

Stadische Museen, Jena, Germany Infinito Gallery, Torino, Italy

Galerie Baudoin Lebon, Paris, France Ricco/Maresca, NYC, New York Fraenkel Gallery, San Francisco, CA

2001

Joel-Peter Witkin: Photographs from the Stephan Janssen Collection, University of Arizona Art Museum, Tempe, Arizona

Joel-Peter Witkin: In and Out of Life, Art Concern Gallery, Brussels, Belgium

Joel-Peter Witkin, Fahey/Klein Gallery, Los Angeles, CA

Joel-Peter Witkin: Disciple and Master, Hotel Sully, Paris, France

Joel-Peter Witkin: Unpublished and Unseen, Athens School of Fine Art, Athens, Greece

Joel-Peter Witkin: Recent Work, Catherine Edelman Gallery, Chicago, Illinois

Joel-Peter Witkin: Unpublished and Unseen, Centro Portugues de Fotografia, Coimbra, Portugal

Joel-Peter Witkin: Life and Death, Parno, Estonia
Etherton Gallery, Tucson, Arizona

1999

Galerie Baudoin Lebon, Paris, France

1998

Unpublished and Unseen, The Museum of Fine Arts, Santa Fe, New Mexico,

The Cultural Center of Bruges, Bruges, Belgium Hamlin Museum, South Korea

1997

Pace/ Wildenstein/ MacGill, New York, NY

Fraenkel Gallery, San Francisco, CA

Galerie Baudoin Lebon, Paris, France

Pace/ Wildenstein/ MacGill, Los Angeles, CA

Fahey/ Klein Gallery, Los Angeles, CA
Foto Massan, Goteborg, Sweden
Gallerie Objekte, Munich, Germany

1996

David Floria Gallery, Aspen, CO
Megan Fox Gallery, Santa Fe, NM
Fotology Gallery, Milan, Italy
Les Recontres d'Arles, Arles, France
Econtros de Fotografia, Coimbra, Portugal
Gallery Objekte, Munich, Germany

1995

Stills Gallery, Edinburgh, Scotland
Interkamera, Prague, Czech Republic
Solomon R. Guggenheim Museum, New York, NY
Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery, New York, NY
Galerie Baudoin Lebon, Paris, France
Castello Di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Picture Photo Space, Osaka, Japan

1994

Galerie de la Tour, Basel, Switzerland
Galerie de la Tour, Amsterdam, Holland
Galerie Mokka, Reykjavik, Iceland
1993 Musee de Cahors, France
Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Catherine Edelman Gallery, Chicago, IL
Fahey/ Klein Gallery, Los Angeles, CA
Picture Photo Space, Osaka, Japan
Studio of Young Artists Association, Budapest, Hungary
Fotograficentrum, Stockholm, Sweden

1991

Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Hamilton's Gallery, London, UK
Galerie Baudoin Lebon, Paris, France
Fahey/ Klein Gallery, Los Angeles, CA
Museum of Modern Art, Haifa, Israel
1989 Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Hamilton's Gallery, London, UK
Galerie Baudoin Lebon, Paris, France
Fahey/Klein Gallery, Los Angeles, CA
Palais de Tokyo, Paris, France
Dart Gallery, Chicago, IL
Museum fur Fotografie und Zeitkunst, Bremen, Germany
Econtros de Fotografia, Coimbra, Portugal
Palau Sollierie, Palma, Spain

1988

Tartt Gallery, Washington, DC
Brent Sikkema Gallery, Boston, MA
Hoppolyte Photographic Galerie, Helsinki, Finland

Rotterdam Biennale, The Netherlands
Centro de Arte Reina Sofia Museum, Madrid, Spain

1987

Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery, New York, NY
La Jolla Museum of Art, Brooklyn, NY

1986

Anderes Ufer, Berlin, Germany
University of New Mexico, Albuquerque, NM
Brooklyn Museum of Art, Brooklyn, NY
Museum of Contemporary Photography, Colombia
College, Chicago, IL

1985

San Francisco Museum of Modern Art, "Forty Photographs," San Francisco, CA
Aspen Museum, Aspen, CO
Galerie Texbraun, Grand Palais, FIAC '85 Paris, France
Institute Franco, American (catalogue) Paris, France
Pace/ MacGill Gallery, New York, NY
Galerie Watari Tokyo, Japan
Butler Gallery, Houston, TX

1984

Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery

1983

Museum voor Actuele Kunst, Hasselt, Belgium
Fraenkel gallery, San Francisco, CA
Stedelijk Museum (catalogue), Amsterdam, Holland
Kansas City Art Institute, Kansas City, MS

1982

Galerie Texbraun, Paris, France
San Francisco Camerawork, San Francisco, CA

1980

Projects Studio One-, New York, NY
Cooper Union School of Fine Art, New York, NY

1976

University of New Mexico, Albuquerque, NM

1972

Cooper Union School of Fine Art, New York, NY

1969

The Moore Collection of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2024

REDUX: Selections from The Photography Show
Presented by AIPAD. Etherton Gallery, Tucson, USA
Dominion. Newport Street Galler, London, UK
Hommage A La Galerie Texbraun 1980–1986. Acte 2.
Galerie Baudoin Lebon, Paris, France

2022

From the Archives II. Catherine Edelman Gallery River
North, Chicago, USA

2021

Canova: Innocence and Sin. Mart, Museum of Modern
and Contemporary Art of Trento and Rovereto,
Rovereto, Italy
Le Dessin de A à Z. Galerie Baudoin Lebon, Paris, France

2020

Certain Disorder. Works from the Antoine de Galbert
Collection. Multimedia Art Museum, Moscow /
Moscow House of Photography, Moscow, Russia

2019

Fini & Confini – Dal Paesaggio al Territorio. Museo del
Paesaggio di Torre di Mosto, Torre di Mosto, Italy

2018

Possible selves: Queer foto vernaculars. Museum Of
Art, Williams College Williamstown, USA
L'envol, La Maison Rouge. Paris, France
From the Archive: Masters of 20th Century American
Photography. Etherton Gallery, Tucson, USA

2017

Arte Fiera 2017. Arte Fiera – Bologna Fiere, Bologna,
Italy
Still (ed) Life - Part 2. Texas Gallery, Houston, TX, USA
The Aipad Photography Show 2017. The AIPAD
Photography Show, Washington, DC, USA.
Photo Basel 2017. Photo Basel, Basel, Switzerland

2016

Love Stories. Galerie Nationale de la Tapisserie,
Beauvais, France
Mystifiers, NCCA, Moscow, Russia
Medicine in Art. Museum of Contemporary Art in
Kraków (MOCaK). Krakow, Poland
Die van Aalst. Galerie EL, Welle, Belgium
Die Van Aalst. Cultuurcentrum Belgica, Dendermonde,
Belgium
Die van Aalst. Villa de Olmen, Wieze, Belgium
Die van Aalst. Galerie C. de Vos, Aalst, Belgium
Photo London 2016. Photo London, London, UK
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
Paris Photo 2016. Paris Photo, Puteaux, France

2015

Da un'importante collezione veneziana di fotografia
– Galleria L'Elefante, Treviso
The Body Exposed – Photo & Contemporary, Turin
de-FORMATIONS – Bruce Silverstein Gallery, New York
City, NY
Paolo Gioli & Joel-Peter Witkin – Galleria Massimo
Minini, Brescia

2014

Shoot! – Guidi&Schoen – Arte Contemporanea, Genoa
Cruce de colecciones – Centro Atlántico de Arte
Moderno (CAAM), Las Palmas de Gran Canaria
Al desnudo. Colección Ordóñez Falcón de Fotografía
– TEA Tenerife Espacio de las Artes, Santa Cruz de
Tenerife
Perfectly Strange – Worcester Art Museum, Worcester,
MA
Exposure: An Exhibition Of Contemporary Photography
– A128 Creative Arts Center, Dayton, OH
Framed & Ready – Catherine Edelman Gallery,
Chicago, IL
Le Mur, La collection Antoine de Galbert – La Maison
Rouge, Paris
Luz Restirada: Latin American Photography From
The Unm Art Museum – University of New Mexico,
Albuquerque, NM
Twin Visions: Jerome Witkin & Joel-Peter Witkin –
Jack Rutberg Fine Arts, Los Angeles, CA

2013

Janus – Lust Gallery, Vienna
Lunch With Olympia – 32 Edgewood Avenue Gallery –
Yale University School of Art, New Haven, CT
Face Value: Portraits from The Kinsey Institute – The
Kinsey Institute Gallery, Bloomington, IN
Une Affaire De Famille – La Photographie Dans Les
Collections De Stephane, Rodolphe Et Sebastien
Janssen – Musée de la photographie de Charleroi,
Charleroi
Sex, Money and Power – Maison Particulière Art
Center, Brussels
Joel-Peter Witkin, Alice Leora Briggs, Holly Roberts –
Etherton Gallery, Tucson, AZ

2012

Esprits de Corps – Topographie de l'art, Paris
The Supersurrealism – Moderna Museet Malmö,
Malmö
Oltre il muro – Castello di Rivoli Museo d'Arte
Contemporanea, Turin
See: Untold Stories – George Eastman House
International Museum of Photography and Film,
Rochester, NY
Musings – Harwood Art Center, Albuquerque, NM

2011

The Unseen Eye: Photographs from the W.M. Hunt Collection – George Eastman House International Museum of Photography and Film, Rochester, NY
Kunsthalle Darmstadt macht Schule – Kunsthalle Darmstadt, Darmstadt
Night Scented Stock – Marianne Boesky Gallery, New York City, NY
Night Scented Stock, Curated By Todd Levin – Marianne Boesky Gallery, New York City, NY
Analog to Digital – LACDA – Los Angeles Center for digital Art, Los Angeles, CA
Altered States – Foley Gallery, New York City, NY
Masters of American Photography – Etherton Gallery, Tucson, AZ
Isabelle Huppert – Woman of Many Faces – The Museum of Photography, Seoul
Märchen Mythos Marotte – Galerie Steinek, Vienna
Tous cannibales – La Maison Rouge, Paris
De lo sagrado y lo profano. Un imaginario contemporáneo. – Sala kubo-kutxa, San Sebastián
Flesh • Bone • Spirit – Etherton Gallery, Tucson, AZ

2010

Case Study from the Bureau of Contemporary Art – New Mexico Museum Arts, Santa Fe, NM
El Cuerpo Inventado – TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife
Autour de l'extreme – Maison Européenne de la Photographie, Paris
De la cite internationale des arts a la maison europeenne de la photographie – Cité Internationale des Arts, Paris
Decadence Now! Visions of Excess – Galerie Rudolfinum, Prague
What We're Collecting Now: Art/Not Art – George Eastman House International Museum of Photography and Film, Rochester, NY
Heads Or Tails – Mary Ryan Gallery, New York City, NY
tra pittura e fotografia – sezione contemporanea dal 1960 al 2000 – Museo Ken Damy, Brescia
Another Nude Show – At Bergamot Station Arts Center, Santa Monica, CA
Baraka – Espace Vallès, Saint-Martin-d'Hères Cedex
Persona grata – Gary Tatintsian Gallery Inc., Moscow
C'est la vie ! Vanités de Caravage à Damien Hirst – Musée Maillol – Fondation Dina Vierny, Paris
exposed – Aktfotografie des XX. Jahrhunderts – in focus Galerie, Cologne

2009

More Mergers & Acquisitions – Atlanta Contemporary Art Center, Atlanta, GA
El tiempo del Arte – Fundación PROA, Buenos Aires
Chilling in the Summer – Gallery Naruyama, Tokyo
Ingres et les modernes – Musée Ingres, Montauban
Isabelle Huppert: Woman of Many Faces – UCCA – Ullens Center for Contemporary Art, Beijing
The Bare Necessity of Art – Etherton Gallery, Tucson, AZ

GiovaniMaestri – mc2gallery, Milan
Esposizione Universale – GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
I love Art 10 – The Fallen Angels – Watari-Um – Watari Museum of Contemporary Art, Tokyo
Trouble in Paradise: Examining Discord between Nature and Society – Tucson Museum of Art, Tucson, AZ

2008

Speak Out: Art, Design & Politics – 516 ARTS, Albuquerque, NM
Maritime: Ships, Pirates and Disasters – Contemporary Art Galleries – UConn School of Fine Arts, Storrs, CT
Biancaneve (e i 7 nani) – Guidi&Schoen – Arte Contemporanea, Genoa
Pretty Ugly – Gavin Brown's Enterprise, New York City, NY
In the Land of Retinal Delights: The Juxtapoz Factor – Laguna Art Museum, Laguna Beach, CA
Biennale di Alessandria – Shapes of Time – sabrina raffaghello arte contemporanea, Alessandria
Transphotographiques 2008 – Maison de la Photographie, Lille

2007

O gabinete de curiosidades de Domenico Vandelli – Museu Botânico, Coimbra
Livres de nus, une anthologie – Maison Européenne de la Photographie, Paris
Fotografica Bogota 2007 – Fotografica Bogota, Bogota
Six Feet Under: Autopsy of Our Relations – Deutsches Hygiene Museum, Dresden
Objeto de réplica – ARTIUM – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
Les Relations De Monsieur Wiertz – Maison de la Culture Namur, Namur
A New Reality: Black-and-White Photography in Contemporary Art – Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Body as Spectacle – MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka
Group Show – Reality bites – Galerie | Caprice Horn, Berlin
Ateliers – L'artistes et ses lieux de création – Centre Pompidou – Musée National d'Art Moderne, Paris
Treinta – Spectrum Sotos, Zaragoza
Oog / Eye – Foam Fotografiemuseum, Amsterdam
Expressive Bodies: Contemporary Art Photography from The Kinsey Institute – The Kinsey Institute Gallery, Bloomington, IN

2006

Speaking with Hands – Moscow museum of modern art – MMOMA, Moscow
Green – 516 ARTS, Albuquerque, NM
The Invisible Landscape revealing our place in the world – mocca – Museum of Contemporary Canadian Art, Toronto, ON

Wide Angle: Recent Photography Acquisitions – Montgomery Art Center, Claremont, CA
 Six Feet Under; Autopsie unseres Umgang mit Toten – Kunstmuseum Bern, Bern
 silver – Houston Center for Photography, Houston, TX
 busy going crazy. the Sylvio Perlstein collection – La Maison Rouge, Paris
 Revelation (Uppenbar(a)t) – Kulturhuset Stockholm, Stockholm
 Eretica – Civica Galleria d'Arte Moderna, Palermo, Palermo
 Under the Influence – Catherine Edelman Gallery, Chicago, IL
 Natures Silencioses. Fundación Ordoñez-Falcón de Fotografía – Centre d'Art la Panera, Lleida
 Flesh II – Galeria Clave, Murcia
 Year Of Tibet Portfolio – Fahey/Klein Gallery, Los Angeles, CA
 My Collection – Museo Ken Damy, Brescia

2005

Donation Cordier – les Abattoirs de Toulouse, Toulouse
 BIG BANG – Centre Pompidou – Musée National d'Art Moderne, Paris
 The Art of Summer: Etherton Selections – Etherton Gallery, Tucson, AZ
 Chronos – Cesac – Centro Sperimentale per le Arti Contemporanee, Caraglio
 Painting on Photography – Photography on Painting – MoCP – The Museum of Contemporary Photography, Chicago, IL
 Boost in the Shell – AEROPLASTICS contemporary, Brussels
 Nueva tecnología-nueva iconografía-nueva fotografía – Museo de Arte Abstracto Español, Cuenca
 Pas Moi Sans Eux – Colección Pierre Borhan – Fundació Foto Colectania, Barcelona
 Conjuring the Invisible – Etherton Gallery, Tucson, AZ

2004

Mostly Photography – Art since 1980 from the Collection – Williams College Museum of Art, Williamstown, MA
 Voodoo Shit – Hales Gallery, London
 Portraits/Autoportraits – Photographies – Guy Ledune, Brussels
 Nueva tecnología, nueva iconografía, nueva fotografía – Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca
 Printed light – photographic vision and the modern print – National Gallery of Australia, Canberra, ACT
 About Face portrait – Photography and the Death of the Portrait – Hayward Gallery, London
 Why not live for Art? – Tokyo Opera City Art Gallery, Tokyo
 Andererseits – Die Phantastik – Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 Art History: Photography References Painting –

Yancey Richardson Gallery, New York City, NY
 Making Faces: The Death of the Portrait (Je t'envisage: La disparition du portrait) – Musée de l'Elysée, Lausanne
 Je t'envisage – La disparition du portrait – Musée de l'Elysée, Lausanne

2003

Corpus Christi _ Christus-Darstellungen in der photographie, 1850-2001 – Deichtorhallen Hamburg, Hamburg
 Herb Ritts Private Collection – Fahey/Klein Gallery, Los Angeles, CA
 Heiliger Sebastian – A Splendid Readiness For Death – Museumsquartier, Vienna
 A Clear Vision: Photographic Works from the F.C. Gundlach Collection – Deichtorhallen Hamburg, Hamburg
 Cara a Cara – Edifício Sede da Caixa Geral de Depósitos, Lisbon
 Female Turbulence – AEROPLASTICS contemporary, Brussels
 Master Photographers & Master Prints 1840-2000 – Akira Ikeda – Berlin, Berlin
 The 2003 Autumn Expo – Gallery Naruyama, Tokyo
 Naked Before God – The Museum of New Art, Pärnu
 Gallery Artists 2003 – Catherine Edelman Gallery, Chicago, IL
 In the Eye of the Beholder – George Adams Gallery, New York City, NY

2002

The Nature of Still Life: From Fox Talbot to the Present Day, Galleria d'Arte Moderna, Bologna, Italy
 The Image of Jesus Christ in Photography, The Fotografie Forum: Museum of Modern Art Frankfurt, Germany

2001

Art Since 1850, an introduction to the Collection, Akron Art Museum, Akron, Ohio

2000

2000 ans de Creation d'Après l'Antique, Musée du Louvre, Hall Napoleon – Paris, France
 Animal, Musée Bourdelle, Paris, France
 Droles de Bestioles, Centre Photographique d'Ile de France, Pontault – Combault
 Le siècle du corps, Musée de l'Eysée, Sausanne, Switzerland
 Pourquoi faites-vous cette tete la, Galerie Sabine Puget, Paris, France
 Ecce Homo, Kunsthall, Rotterdam, Netherlands
 Psycho, Ann Faggionto Gallery, London
 Chorus of Light: Photographs from the Elton John Collection, The Hight Museum of Art, Atlanta, GA
 Postmodern Heretics: The Catholic Imagination in Contemporary Art, Siena Heights University, Michigan

1999

Rosso Vivo, Padiglione d'Arte-Conemporanea, Milano, Italy

The Missing Link, Kunstmuseum, Bern, Switzerland
Love and Desire – Between Neoclassicism and Neuroticism, Photology, Milan, Italy

1998

Taboo: Repression and Revolt in Modern Art, Galerie St. Etienne, New York, NY
Photography's Multiple Roles, Museum of Contemporary Photography, Chicago, Illinois
50 Years of Polaroid Photography, Ansel Adams Center, San Francisco, CA
Corps a' Vif-Art et Anatomie, Musee d'Art et Historie, Geneva, Switzerland

1997

Body Fictions: Reinventing Anatomy, Auckland Art Gallery, New Zealand
The Mythic Image, David Adamson Gallery, Washington, D.C.
Rear View, Sarah Morthland Gallery, New York, NY
The Quick and the Dead, Hayward Gallery, London, England
Transvestism Identity in the Arts, Koldo Mitelena Kulturunea, San Sebastian, Spain
Photography and the Classical Nude, Tampa Art Museum, Tampa, Florida
Contemporary Photography in France, Centre Georges Pompidou, Paris, France

1996

Neo-Masters, Greg Kucera Gallery, Seattle, Washington
La Maison Européenne de la Photographie – 1955-1995, Paris, France
DOUBLE VUE, Foundation Cartier, Paris, France

1995

Interkamera Photo Festival, Prague

1994

Still Pictures/ Still Life, University of Rhode Island, Providence, RI
Photo Dessin/ Dessin Photo, Espace Van Gogh, Arles, France

1993

Mexico Through Foreign Eyes, Museo de Art Contemporanea, Rufino Tamayo Mexico City
Magicians of Light, Photographs from the National Gallery of Canada

1992

Quotations, Aldrich Museum, Ridgefield, Delaware
Photography and Sculpture, Palais de Tokyo, Tokyo, Japan
Objects O Trouves d'Artiste, Galerie Urbi, Paris France

The Crucifixion Through the Modern Eye, Hearst Art Gallery, Saint Mary's College of California, Morgana, CA

1989

On the Art of Fixing a Shadow, One Hundred and Fifty Years of Photography, National Gallery of Art, Washinton, D.C.
The Photography of Invention, National Museum of American Art, Washington, D.C.

1987

Crosscurrents, Forty Years of Photographic Art, Los Angeles County Museum of Art, Los Angeles, CA
Master America Photographs 1910 to 1986, Whitney Equitable, New York, NY

1986

Sacred Images in Secular Art, Whitney Museum of American Art, New York, NY
Signs of the Times: Some Recurring Motifs in Twentieth Century Photography, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
The Sacred and the Sacrilegious, Photographic Recourse Center, Boston, MA
Art Quest, Parsons Gallery – Parsons School of Design, New York, NY
The Biennial of Sydney (catalog), Sydney Australia
Das Artfoto: The Nude in Photography, Muchner Stadt Museum, Munich, Germany

1985

The Sam Wagstaff Collection, International Center of Photography, New York, NY
American Images: Photography 1945- 1980, Barbican Art Gallery, London, England (traveling catalog)
Whitney Biennial, Whitney Museum of American Art, New York, NY

1984

Hirshorn Tenth Anniversary Exhibition of World Art, Washington, D.C.
Biennial, San Francisco Museum of Modern Art, San Francisco, CA

1983

Houston Center of Photography, Houston, TX
Personal Choice, Victoria and Albert Museum, London, England

1982

Mois de la photo, Musee d'Art Moderne, Paris, France
Form, Freud and Feeling, San Francisco Museum of Modern Art, San Francisco, CA
Staged Photo Events, Rotterdam Kunststichting, Holland
New American Photography, Galerie Texbraun, Paris, France

1980

Contemporary Photographers of New Mexico, Art
Institute of Chicago, Chicago, IL

1977

Soho Center of Visual Arts (C.A.P.S.)
Photoerotica, San Francisco Camera Work, San
Francisco, CA
Light Work Gallery, Syracuse, NY

1972

Curators Choice, Witkin Gallery, New York, NY

1970

World Environments, Louvre Museum, Les Halles de
Balthazar, Paris, France

1969

Paintings for City Walls, Museum of Modern Art, New
York, NY

1968

Two Americans, University of Manchester, England

1959

Great Photographs from the Museum Collection,
Museum of Modern Art, New York, NY