

JOHN CURRIN

B. 1962, Boulder, CO, USA
Lives and works in New York, USA



Photo: Nan Coulter

EDUCATION

1986

MFA, Yale University, New Haven, CT

1984

BFA, Carnegie Mellon University, Pittsburgh, PA

SELECTED PUBLIC COLLECTIONS

- Art Institute of Chicago, Chicago
- Centre Pompidou, Paris, France
- Des Moines Art Center, Des Moines
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Museum of Contemporary Art, Los Angeles
- Museum of Modern Art, New York
- Tate Gallery, London, England.
- Walker Art Center, Minneapolis
- Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS

2024

John Currin. Casa Malaparte, Capri, Italy

2022

John Currin: New Paintings. Sadie Coles HQ, London, UK

2021

John Currin Memorial. Gagosian Gallery, New York, USA

2019

John Currin. Gagosian Gallery, Hong Kong
John Currin. Gagosian, Geneva, Switzerland

2017

John Currin. Sadie Coles HQ, London, UK

2016

John Currin. Sadie Coles, London, England
John Currin: Paintings. Museo Stefano Bardini, Florence, Italy

2015

John Currin. Gagosian Gallery, Beverly Hills, CA, USA

2013

John Currin. Gagosian Gallery, Paris, France

2012

John Currin. Sadie Coles HQ, London, England

2011

John Currin. DHC/Art, Montreal, Canada
John Currin meets Cornelis van Haarlem. Frans Hals Museum, Haarlem, Netherlands

2010

John Currin: New Paintings, Gagosian Gallery, New York (Madison Avenue)

2009

John Currin: Works on Paper, A Fifteen Year Survey of Women, Andrea Rosen Gallery, New York

2008

John Currin: New Paintings, Sadie Coles HQ, London

2006

John Currin, Gagosian Gallery, New York

2003

John Currin, The Museum of Contemporary Art, Chicago. Traveled to: The Serpentine Gallery, London;

The Whitney Museum of American Art, New York
New Work 7: John Currin, Works on Paper, The Aspen Art Museum, CO

2002

Regen Projects, Los Angeles

2001

Andrea Rosen Gallery, New York

2000

Monika Spruth Galerie, Koln, Germany
Sadie Coles HQ, London

1999

Andrea Rosen Gallery, New York
Regen Projects, Los Angeles

1997

Andrea Rosen Gallery, New York
Sadie Coles HQ, London

1996

Regen Projects, Los Angeles

1995

Institute of Contemporary Art, London
Andrea Rosen Gallery, New York
Fonds Regional d'Art Contemporain, Limousin, Limoges, France
Donald Young Gallery, Seattle, WA
Jack Hanley Gallery, San Francisco, CA

1994

Galerie Jennifer Flay, San Francisco, CA
Andrea Rosen Gallery, New York

1993

Critical Distance , Ado Gallery, Antwerp, Belgium
Galerie Monika Spruth, Koln, Germany

1992

Andrea Rosen Gallery, New York

1989

White Columns, New York

SELECTED GROUP EXHIBITIONS

2024

Post Human. Jeffrey Deitch, Los Angeles, USA
Everyone Loves Picabia. David Lewis Gallery, New York, USA

2023

Time Travel. Italian Masters through a Contemporary Lens. Petzel Gallery, New York, USA
Dix and the Present. Deichtorhallen Hamburg, Germany
Friends & Lovers. The Flag Art Foundation, New York, USA
GAMES, GAMBLERS & CARTOMANCERS, The New Cardsharps. Art & Newport, Newport, USA
Capturing the Moment. Tate Modern, London, England

2022

Pictus Porrectus: Reconsidering the Full Length Portrait. Art & Newport, Newport, RI. Gagosian, New York, NY
Haunted Realism. Gagosian, London, UK
On Land/On Vanishing Land A Day of Music in "Haunted Realism". Gagosian Gallery, London, UK
Competere. An Exhibition of Artist Couples. The Bo Bartlett Center, Columbus, USA
Repeater. Sadie Coles HQ, London, UK
Artists Inspired by Music: Interscope Reimagined. Los Angeles County Museum of Art (LACMA), Los Angeles, USA

2021

Memorial. Gagosian Gallery, Hong Kong, New York, USA
and I will wear you in my heart of heart. FLAG Art Foundation, New York, USA
Hong Kong Exchange. Gagosian Gallery, Hong Kong

2020

Les animaux sortent de leur reserve. MuMo, Paris, France
In aller Munde – Von Pieter Bruegel bis Cindy Sherman. Kunstmuseum Wolfsburg, Wolfsburg, Germany
Bustes de Femmes – Paris 10th Anniversary Exhibition. Gagosian Gallery, Paris, France

2019

Naturally Naked. Gary Tatintsian Gallery, Moscow, Russia
An Exhibition for Notre-Dame. Gagosian Gallery, Paris, France

2018

Cliche. Almine Rech Gallery, New York, NY

2017

Art Basel Hong Kong 2017. Art Basel Hong Kong, Hong Kong, Hong Kong. 23 March–25 March

Body Laid Bare: Masterpieces from the Tate. Auckland Art Gallery, Auckland, New Zealand
Lucas Cranach The Elder: 500 Years of the Power of Temptation. The National Museum of Art, Osaka, Japan

2016

Les Fleurs Du Mal. Nahmad Contemporary, New York City, NY, USA
Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
Fiac 2016. FIAC, Paris, France
Nude. Gagosian Gallery, New York City, NY, USA
Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL, USA

2015

Dans un Intérieur. Meubles, oeuvres murales & textiles d'artistes. Almine Rech Gallery, Brussels, Belgium
La Peregrina. Royal Academy of Arts, London, England
The Shell (Landscapes, Portraits & Shapes). Almine Rech Gallery, Paris, France

2014

She: Picturing Women at the Turn of the 21st Century. David Winton Bell Gallery and the Cohen Gallery, Brown University, Providence, RI, USA
Somos Libres II: Works from the Mario Testino Collection. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
FIERCE CREATIVITY. Pace Gallery, New York, NY, USA

2013

NYC 1993: Experimental Jet Set, Trash and No Star. New Museum, New York, NY, USA

2012

The Deer. Le Consortium Dijon, Dijon, France

2010

Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
In the Company of Alice, Victoria Miro Gallery, London, UK

2009

Mary Magdelene. The Metropolitan Opera

2008

Diana And Actaeon-The Forbidden Sight of Nudity. Stiftung Museum Kunst Palast
Bad Painting. Good Art, MUMUK, Museum of Modern Art, Vienna, Austria

2007

Old School. Hauser & Wirth Colnaghi, London. Traveled to: Zwirner & Wirth, New York

Very Abstract and Hyper Figurative. Thomas Dane Gallery, London

2006

In the Darkest Hour there may be light. Work's from Damien Hirst's Murderme Collection, Serpentine Gallery, London
Surprise, Surprise. ICA, London
Zurück zur Figur: Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung
Munich, Germany. Traveled to: Kunsthall Rotterdam, Rotterdam, The Netherlands
Painting Codes: I Codici della Pittura. Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
Prints. Sadie Coles HQ, London

2005

Girls on Film. Zwirner and Wirth Gallery, New York
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York
Idols of Perversity. Bellwether, New York
In Limbo. Victoria H. Myhren Gallery, University of Denver, CO
Getting Emotional. Institute of Contemporary Art, Boston, MA

2004

SITE Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque. SITE Santa Fe, NM.
She's Come Undone. Artemis Greenberg Van Doren Gallery, New York.
Supernova: Art of the 1990s From the Logan Collection: Painting, sculpture and photography. San Francisco Museum of Modern Art, CA.

2002

Drawing Now: Eight Propositions. The Museum of Modern Art, Queens, New York
Liebe Maler, male mir...Dear Painter, paint me...Cher Peintre, peins-moi, Centre Pompidou, Paris. Traveled to: Kunsthalle Wien, Austria, Kunsthalle, Frankfurt, Germany

2001

Naked Since 1950. C & M Arts, New York
About Faces. C & M Arts, New York
The Way I See It. Galerie Jennifer Flay, Paris
Drawings, Regen Projects, Los Angeles
Works on Paper from Acconci to Zittel. Victoria Miro Gallery, London

2000

Kin, Kerlin Gallery, Dublin, Ireland
00. Barbara Gladstone Gallery, New York
Innuendo. Dee/Glasoe Gallery, New York
Biennial. The Whitney Museum of American Art, New York
Couples. Cheim & Read, New York

1999

I'm Not Here: Constructing Identity at the Turn of the Century. The Susquehanna Art Museum, Harrisburg, PA
Carnegie International 1999/2000, CI: 99/00. The Carnegie Museum, Pittsburgh, PA
The Great Drawings Show: 1550 to 1999. Kohn Turner Gallery, Los Angeles
Malerei. INIT-Kunsthalle, Berlin
The Nude in Contemporary Art. Aldrich Museum of Contemporary Art, Ridgefield, CO
Troublespot Painting. Museum van Hedendaagse kunst Antwerpen (MUIKA), Antwerp, Belgium
Examining Pictures: exhibiting paintings. Whitechapel Art Gallery, London. Traveled to Museum of Contemporary Art, Chicago, IL
Etcetera. Spacex, Exeter, United Kingdom
John Currin and Elizabeth Peyton. Capenter Center for the Visual Arts, Harvard University, Cambridge, MA
Salome: Images of Women in Contemporary Art. Castle Gallery, The College of New Rochelle, New York
Positioning. Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York

1998

More Fake, More Real, Yet Ever Closer. Castle Gallery, The College of New Rochelle, New York
The Risk of Existence. Phyllis Kind Gallery, New York
Young Americans 2, Part Two. Saatchi Gallery, London
From Here to Eternity: Paintings in 1998. Max Protetch Gallery
Hungry Ghosts. Douglas Hyde Gallery, Dublin, Ireland
Portraits: People, Places and Things. Marianne Boesky Gallery, New York
Pop Surrealism. Aldrich Museum of Contemporary Art, Aldrich, CO
Now and Later. Yale University Art Gallery, New Haven, CO

1997

Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection. The Whitney Museum of American Art, New York
The Tate Gallery Selects: American Realities, Views from Abroad, European
Perspectives on American Art 3. The Whitney Museum of American Art, New York
Painting Project. Basilico Fine Arts and Lehmann Maupin, New York
Projects # 60: Currin, Peyton, Tuymans. The Museum of Modern Art, New York
Feminine Image. Nassau County Museum of Art, Roslyn Harbor, New York

1996

a/drift: Scenes from the Penetrable Culture. Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York
Figure. Taka Ishii Gallery, Tokyo
Pittura. Castello di Rivara, Torino, Italy
Variations, op. 96: une selection d'oeuvres du Fonds

Regional d'Art Contemporain, Poitou-Charentes.
Musée de Cognac, France
Answered Prayers. Contemporary Fine Arts, Berlin
Sugar Mountain. White Columns, New York
Face to Face. Victoria Miro Gallery, London
Controfigura. Studio Guenzani, Milan
Narcissism: Artists Reflect Themselves. California
Center for the Arts Museum, Escondido, CA
Screen. Friedrich Petzel Gallery, New York

1995

Wild Walls. Stedelijk Museum, Amsterdam. Traveled to
the Institute of Contemporary Art, London
25 Americans: Paintings in the 90's. Milwaukee
Museum of Art, Wisconsin
Collection, fin XXe. Fonds Regional d'Art Contemporain
Poitou-Charentes, Angoulême
White Columns Benefit, New York
B-Movie. Phoenix Hotel, San Francisco, CA

1994

A series of rotating installations: Week 1: John Currin
and Andrea Zittel. Andrea Rosen Gallery, New York
Summer group show. Donald Young Gallery, Seattle, WA
Up the Establishment. Sonnabend Gallery, New York
Galleria Galliani, Genova, Italy
Don't Postpone Joy or Collecting Can Be Fun! Neue
Galerie, Graz, Austria. Traveled to: Austrian Cultural
Institute, New York
Intercourse. Mustard, Brooklyn, New York
Passing Through, Galerie Walcheturm, Zurich

1993

Medium Messages. Wooster Gardens, New York
Look at the Window. Museum Het Kruithuis,
Hertogenbosch, The Netherlands
One of Us (Since You Stayed Here). Kunsthal
Rotterdam, The Netherlands
Aperto 93. (in conjunction with the Venice Biennale,
section curated by Mike Hubert), Italy
Just what is it that makes today's home so different,
so appealing. Galerie Jennifer Flay, Paris
Project Unite Firminy. Unite D'Habitation Le Corbusier,
Firminy, France
Prospect '93. Eine Ausstellung des Frankfurter
Kunstvereins im Steinernen Hans und der Schirn
Kunsthalle, Frankfurt, Germany
SOHO at Duke IV. Duke University Museum of Art,
Durham, NC

1992

Art Under 30. The Fiar International Prize, organized
by Fiar, Milan. Traveled to Rome, February; Paris, April;
London, June; New York, October; Los Angeles
Figurative Work from the Permanent Collection. The
Whitney Museum of American Art, New York
Double Identity. Johnen & Schottle, Köln, Germany
Dead Cat Bounce. Robbin Lockell Gallery, Chicago

Galerie Rudiger Schottle, Munich, Germany. Traveled to
Galerie Rudiger Schottle, Paris

1991

Malerei. Johnen & Schottle, Köln, Germany, November
1991–January 1992
Shared Skin: Sub-Social Identifiers. Dooley Le
Cappellaine Gallery, New York
The Good, the Bad and the Ugly: Violence and
Knowledge in Recent American Art
Ezra and Cecile Zilkha Gallery, Wesleyan University,
Wesleyan, MA
Gulliver's Travels. Sophia Ungers Galerie, Köln, Germany
7 Women. Andrea Rosen Gallery, New York
John Currin and Robin Kahn. Andrea Rosen Gallery,
New York

1990

(not so) Simple Pleasures. MIT List Visual Arts Center,
Boston, MA
Total Metal, Simon Watson Gallery, New York
White Columns Benefit, New York
Program Update White Columns. White Columns, New
York

1989

Amerikarma. Hallwalls, Buffalo, New York