

JOHN MILLER

B. 1954, Cleveland, Ohio, USA
Lives and works in New York City and Berlin



Photo: ICA Miami

EDUCATION

1977

Attended Rhode Island School of Design, Providence, Rhode Island. (BFA)

1978

Whitney Museum of American Art Independent Study Program, New York.

1979

California Institute of the Arts, Valencia, California. (MFA)

AWARDS

2011

Wolfgang Hahn Prize

SELECTED PUBLIC COLLECTIONS

- Museum Ludwig, Cologne
- Cabinet des Estampes, Geneva
- Carnegie Mellon Museum, Pittsburg, PA
- Deutsche Genossenschaftsbank, Frankfurt
- Frac Limousin, Limousin, France
- Museum of Contemporary Art, Los Angeles
- Pangea Consortium, Zurich
- Progressive Corporation, Cleveland, OH
- Queensboro Community College Gallery Collection, New York
- Rehazentrum Lubben, Berlin
- Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS

2025

Total Presence, Various Small Fires, Los Angeles, USA
Walking in the City, Abattoir Gallery, Cleveland, Ohio, USA (forthcoming)

2024

John Miller & Mike Kelley, Galeria Nagel Draxler, Berlin, Germany
Video Art at Midnight, Babylon Kino, Berlin, Germany
Ruin of Exchange, Kunsthaus Glarus, Glarus, Switzerland
Cavalcade of Brown, Trautwein Herleth, Berlin, Germany
Everything and More, Meyer Riegger, Berlin, Germany
Public Works, Meyer Riegger, Karlsruhe, Germany
Verisimilitude, Galerie Johann Widauer, Innsbruck, Austria

2023

Order Up! The Pop Art of John Miller.- Lowe Art Museum, University of Miami, Miami, USA
Imaginary Interventions. Various Small Fires, Seoul, South Korea

2022

Civic Center. Maxwell Graham / Essex Street, New York, USA

2021

Öffentlichkeit – Gegen-Öffentlichkeit. Kunsthalle Bielefeld, Bielefeld, Germany
John Miller – The Right Not To Be Stared At Or Examined. Galerie Praz-Delavallade, Los Angeles, USA
John Miller: Egocentric Preserves. Galerie Johann Widauer, Innsbruck, Austria
Paintings from the Estate of John Miller. Messum's London, London, UK

2020

John Miller - The Collapse of Neoliberalism, Metro Pictures, New York City, USA

2019

John Miller - Other Subjectivities. Galerie Barbara Weiss, Berlin, Germany

2018

John Miller – The End of History, Meliksetian | Briggs, Los Angeles, USA

2017

Richard Hoeck and John Miller. Mannequin Death. Meliksetian | Briggs, Los Angeles, USA
John Miller. The Insanity of Place. Galerie Barbara Weiss, Berlin, Germany

2016

John Miller. I Stand, I Fall. Institute of Contemporary Art, Miami, Miami, USA
John Miller – Relations in Public. Richard Telles Fine Art, Los Angeles, USA
John Miller. Paintings from the early 80's to the present. Meyer Riegger Karlsruhe, Karlsruhe, Germany

2015

Here in the Real World, Metro Pictures and Mary Boone Gallery, New York, USA

2014

Do it Again!, Meliksetian Briggs, Los Angeles, CA, USA
Our Shadowless Universe (two-person show with Anna Rosen), Malraux's Place, Brooklyn, USA

2013

A Little About Me: Four Works by Robot (John Miller and Takuji Kogo), New Museum, New York, USA
The Angel of History (two-person show with Aura Rosenberg), 3A Gallery, New York, USA
Social Portraits, Meyer Riegger, Karlsruhe, Germany
Subjective Monuments, Marc Jancou Contemporary, New York, NY, USA
The Middle of the Day, Shoot the Lobster, Martos Gallery, New York, USA

2012

New Realities. Patrick Painter Gallery
Suburban Past Time. Metro Pictures

2011

The Wolfgang Hahn Prize, Museum Ludwig, Köln

2010

The Totality of Everything That Actually Exists. Galerie Barbara Weiss
Dan Graham, John Miller, Christine Mayer, Munich
The Grotesque. Galerie Johann Widauer
A Holiday in Other People's Misery. Galerie Christian Nagel

2009

The Natural Order. Patrick Painter Gallery, Los Angeles
Kunsthalle Zurich

2008

11 Sessions (with Karin Schneider and Matt Keegan). Orchard 47, New York
Meyer Riegger Galerie
Is That All There Is? Sutton Lane, London
Camouflage on a Mannequin (with Richard Hoeck). Michael Hall Contemporary Art, Vienna

2007

Back to the Garden. Galerie Praz-Delavallade, Paris
The New Honeyymooners. Metro Pictures & Friedrich Petzel Gallery
The Middle of the Day (online). Jeffrey Charles/Henry Peacock
Michael Hall Contemporary Art, Vienna

2006

Something for Everyone (with Richard Hoeck). Jeffrey Charles / Henry Peacock, London
Total Transparency, Metro Picture

2005

Something for Everyone (with Richard Hoeck). Engholm Engelhorn Galerie, Vienna; Galerie Hans Widauer, Innsbruck; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania
Plakat (poster project with Richard Hoeck), Kunstraum Innsbruck
The Middle of the Day, Galerie Barbara Weiss Praz-Delavallade, Paris

2004

Total Transparency. Richard Telles Fine Arts
Everything Is Painted Brown. Metro Pictures
493 KB From the Administered World. Jeffrey Charles Gallery, London

2003

A Mutually Beneficial Encounter. Galerie Christian Nagel, Köln
Everything Is You. Galerie Praz-Delavallade, Paris
Ich (36/175/74). Meyer Riegger Galerie

2001

Deliveries in Rear. Kunst., Tiroler Sparkasse, Innsbruck, Austria
Double Date. Galerie Barbara Weiss

2000

Consolation Prize (with Mike Kelley). The Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada
Pilot. Richard Telles Fine Arts, Los Angeles
The Middle of the Day. Art + Public, Geneva, Switzerland

1999

Parallel Economies. Le Magasin, Centre National d'Art Contemporain de Grenoble, France; travelled to the Kunstverein in Hamburg, Germany
Pillars of Salt. Galerie Barbara Weiss
Hard Hat (with Richard Hoeck). Kunst-Werke Berlin, Germany
No Place to Hang Your Hat (with Richard Hoeck). Kunstraum Hans Widauer, Innsbruck; Turin Biennale, Turin, Italy

The Lugubrious Game. Meyer Reigger Galerie, Karlsruhe
Opposite Day. Metro Picture

1998

For the Good Times. Richard Telles Fine Arts
Low Noon. Galerie & Edition Artelier, Graz, Austria (with Richard Hoeck); Kunst ohne Unikat, steirischer herbst, Neue Galerie Graz; Foundation Calouste Gulbenkian, Lisbon
White Studies, Kunsthalle Wein, Vienna, Austria (with Richard Hoeck); Vorarlberger Kunstverein, Bregenz, Austria
Alive with Pleasure (digital projections). Candy Factory, Yokohama, Japan
John Miller: Painting and Sculpture. P.S. 1, Long Island City, New York

1997

A Trail of Ambiguous Picture Postcards. Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo (cat.)

1996

Richard Telles Fine Arts
The Middle of the Day. Kunstburo, Museum fur Literatur am Oberrhein, Karlsruhe, Germany
Field Manual for a Tautology. Galerie Thomas Riegger, Karlsruhe, Germany
Homage an Karl May. Galerie Barbara Weiss

1995

The Middle of the Day. Metro Pictures
The Middle of the Day. Galerie Barbara Weiss, Berlin
Galerie Rizzo

1994

Richard Telles Fine Arts, Los Angeles

1993

The Long March. the Narrow Road, Metro Pictures Art & Public, Geneva
Galerie Rizzo, Paris (with Michael Jenkins)
Museum Robert Walser, Hotel Krone, Gais, Switzerland

1992

Rock Sucks / Disko Sucks. Daadgalerie, Berlin; Bruno Brunnet Fine Arts, Berlin
Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Jablonka Galerie, Cologne

1991

Roy Boyd Gallery. Santa Monica, California
Andrea Rosen Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

Something Is Being Staged, New Theater, Hollywood, California

Maybe Next Time, La Salle de bains, Lyon, France

Mirrormap, (with Richard Hoeck), Fondation Opale, Lens, Switzerland

Kunsthalle Marcel Duchamp, Cully, Switzerland (forthcoming)

2024

Artists' Scores, Scenarios, and Instructions, Gstaad Art 2024, Gstaad, Switzerland

Nina Beier, Auto, capc, Bourdeaux, France

AI Hallucinations, Scherben, Berlin, Germany

Concorde: French Exit, Emanuella Campoli, Paris, France

To Supplement the Fragment, Public Gallery, London, England

Tenth Year Anniversary Exhibition, ICA Miami, Florida

Ulises: Assembly, Tufts University Art Gallery, Boston, Massachusetts

Ins Dunkle schwimmen: Abysses of the Creative Imperative, (with Richard Hoeck) Kunstsammlung und Archiv, Universität für angewandte Kunst Wien, Vienna, Austria

Nina Beier: Casts, Museum Tamayo, Mexico City, Mexico

Yours, Schiefe Zähne, Paris, France

2023

Toxic, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

The John Waters Collection, the Baltimore Museum of Art, Baltimore, Maryland

How to Move and Respond, Haus am Waldsee, Berlin, Germany

Candy Factory Presents 2023, Overground, Fukuoka, Japan

Am Seegarten, Kirchmöser, Brandenburg-an-der Havel, Germany Galerie Johann Widauer, Innsbruck, Austria

TEASER II: Mises en scène, FMAC [Fonds Municipal d'Art Contemporain], Geneva, Switzerland

Ridiculously Yours, Art, Awkwardness and Enthusiasm, Halle für Kunst, Steiermark, Graz, Austria

Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C.

City Scenes, Goethe-Institut, New York, New York

Bilder mit und ohne Haar: Archiv meets Sammlung, Museum im Bellpark, Kriens, Switzerland

Future Shock, Lisson Gallery, New York, New York

Pictures and After, MAMCO [Musée d'art moderne et contemporain], Geneva, Switzerland

The Metropol Drama, Smart Museum of Art, University of Chicago, Chicago, Illinois

In First Person Plural, MACRO [Museo de Arte Contemporáneo de Roma], Rome, Italy

2022

Tatintsian Gallery Selected. Tatintsian Gallery, Dubai, UAE
For the People of Paris. Campoli Presti, Paris, France

2021

Jahresgaben Edtionen. Bonner Kunstverein, Bonn, Germany

Pouwātū: Active Presence: John Miller and Elisapeta Heta. Objectspace, Auckland, New Zealand

2020

Pouwātū: Active Presence: John Miller and Elisapeta Heta. Objectspace, Auckland, New Zealand

Milléniales. Peintures 2000 – 2020. FRAC Aquitaine, Bordeaux, France

A Means To An End. Meyer Riegger, Karlsruhe, Germany

2019

Contrôle+Z. Centre d'Art Gwin, Zegal, Guingamp, France

Ansammeln. Galerie Johann Widauer, Innsbruck, Austria

25 Jahre Galerie der Stadt Schwaz. Stadtgalerie Schwaz, Schwaz, Austria

Terms and Conditions: A Sonata for Two Women. Prosjektrom Normanns, Stavanger, Norway

2018

Mark Dion, John Miller, Galerie Nagel Draxler – Berlin, Berlin, Germany

Nina Beier, Judith Hopf, John Miller & Trevor Paglen, Halsey McKay Gallery, East Hampton, USA

Way Out, Jenny's, Los Angeles, USA

John Miller / Megan Plunkett – Plus One, Shoot The Lobster, New York City, USA

Unklarheit ist die neue Gewissheit, Unentschiedenheit das neue Urteil, Spike Berlin, Berlin, Germany

Ein Brunner-lienz Alto Adige, Kustraum Am Schauplatz / Büro Weltausstellung, Vienna, Austria

2017

Mannequin Death. Atlanta Contemporary Art Center, Atlanta, GA, USA

After the Fact. Kunst, Fiktion & Propaganda im 21. Jahrhundert. Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

EXO EMO. Greene Naftali, New York City, NY, USA

2016

Sex Appeal of the Inorganic. Galerie Johann Widauer, Innsbruck Austria

#4:Design im Fenster. Wellwellwell, Vienna, Austria

Hard Hat / Soft Hard Hat & Mannequin Death. Marc Jancou Contemporary, Geneva, Switzerland

Mannequin Death. Metro Pictures Gallery, New York City, NY, USA
Konzett Konzept Konzert KKK Nr.7 PARAPHRASE. Galerie Philipp Konzett, Vienna, Austria
Painting 2.0 - Malerei im Informationszeitalter. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
The Next Level. Off Is, Vienna, Austria
Montage. Off Vendome - NYC, New York City, NY, USA
Eyes On: Monat Der Fotografie: Sex Appeal of the Inorganic. Galerie Konzett, Vienna, Austria

2015

Open to All Ages and Ethnicities – NBK – Neuer Berliner Kunstverein, Berlin
Drawings from the Ringier Collection Chapter I – Villa Flora Winterthur – Sammlung Hahnloser, Winterthur
Inside / Outside – QuadrART Dornbirn, Dornbirn
Imaginary Audience Scale – Artspace, Auckland
Welcome to America – L'Imagerie, Lannion

2014

GOLD, Bass Museum of Art, Miami, USA
Art in Pop, Magasin – CNAC, Grenoble, France
Wurst Wust West, Büro Weltausstellung, Vienna, Austria
The Promise, Arnolfini, Bristol, UK
B1/A40: Die Schoenheit der Grossen Strasse, Urbane Kunst Ruhr, Dortmund, Germany
Rockaway!, Rockaway Beach Surf Club, Queens, New York, USA
The St. Petersburg Paradox, Swiss Institute of Contemporary Art, New York, USA
The Human Factor, Hayward Gallery, London, UK
Take it or Leave it, Hammer Museum, Los Angeles, USA
Olaf Breuning & Tony Matelli & John Miller, Gary Tatintsian Gallery, Moscow, Russia
A Moveable Feast – Part XIII, Campoli Presti, Paris, France
Lost Monuments, Studio for Propositional Cinema, Düsseldorf, Germany (with Frank Lutz & Aura Rosenberg)
Take It or Leave It, Hammer Museum, Los Angeles, CA, USA
Grey Flags (curated by Timothée Chaillou), BackSlash Gallery, Paris, France
My Demise, 95 Avenue B, New York, NY, USA
DAS – Zwischen Raum Zeit, Pitch Projects, Milwaukee, Wisconsin, USA

2013

Empire State (curated by N. Rosenthal & A. Gartenfeld), Palazzo della Esposizioni, Roma, Italy; travels to Galerie Thaddaeus Ropac, Pantin, France
Holes in the Walls: Early Works 1943-2013, Fri Art Kunsthalle Freiburg, Switzerland
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East

Marion, New York, USA
Expo 1: New York, Museum of Modern Art PS1, Queens, New York, USA
Empire State, Palazzo delle Esposizioni, Rome, Italy
NYC 1993: Experimental Jet Set, Trash and No Star. New Museum, New York, USA
White Petals Surround Your Heart, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2012

Shake and Bake. Galerie Praz-Delavallade
Candy Factory Projects: Kitakyushu Biennial World Tour 1. The Private Museum, Singapore

2011

Case Histories. Alex Zachary, New York
Kitakyushu Biennial, Kitakyushu, Japan
Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, Kunstmuseum Cottbus, c/o Berlin, Berlin, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main
No Color in Your Cheeks Unless the Wind Lashes Your Face. Online exhibit, itsourplayground.com
Carte Blanche – All of the Above. Palais de Tokyo, Paris
«process time». Galerie Meyer Riegger, Berlin
American Exuberance. Rubell Family Collection, Miami, Florida
Inside / Outside: Dressing the Monument. Lynden Sculpture Garden, Milwaukee, Wisconsin
After Images. the Jewish Museum of Belgium, Brussels
We Regret to Inform You There Is Currently No Space for Abstract Painting. Martos Gallery, New York
Über die Metapher des Wachstums. Kunstverein Frankfurt
Freundschaft. Brandenburgischer Kunstverein Potsdam
Catalogue of the Exhibition, Triple V, Paris

2010

Channel TV. Halle für Kunst. Lüneburg, Cneai / Paris, Kunstverein Harburger Bahnhof
Sonic Youth etc.: Sensational Fix. Centro de Arte Dos de Mayo, Madrid, Spain; LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmö Konsthall, Malmö, Sweden; Galerie Max Hans Daniels, Berlin
Middle Man. Three's Company, New York, New York
Nachleben. Goethe Institute, New York, New York
Filmschönheit, Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali Gallery, New York
Larger Than Life, Stranger Than Fiction. 11th Triennale Kleinplastik Fellback, Stadt Fellback Kulturamt, Germany
Portugal Arte 10. Lisbon, Portugal
Wait for Me at the Bottom of the Pool. Bridgehampton, New York
Gwanju Biennale, Gwanju, Korea

Manifest – O. Concrete Utopia, Brooklyn
bigminis, Le CAPC musée d'art contemporain de
Bordeaux, Bordeaux, France
Tutti Frutti Summer Love. Hard Hat, Geneva
Sent By Mail. Galerie Barbara Weiss

2009

N'importe quoi, Musée d'art Contemporain, Lyon
Every Revolution is a Roll of the Dice. Paula Cooper
Gallery, New York
Slough. David Nolan Gallery, New York
no comedy – no tragedy, no encore – no applause.
Light Industry, Brooklyn, New York
Cave Painting. PSM Gallery, Berlin; Gresham's Ghost,
New York
«Collection of...». White Columns, New York
The Audio Show, Friedrich Petzel Gallery
Frankenstein. Forde, Espace d'art contemporain,
Geneva
Top 10 Allegories. Fancesca Pia Gallery, Zurich
Infinitesimal Eternity: Images Made in the Face of
Spectacle. 32 Edgewood Avenue Gallery, Yale School
of Art, New Haven, Connecticut
New York Stories, Light Industry
Amerikana. Realismuss Studio der Neun Gesellschaft
für Bildende Kunst (NGBK), Berlin, Germany
ZEIGEN. Eine Audiotour durch Berlin, Temporäre
Kunsthalle, Berlin, Germany
Interim in Three Rounds: Round Two. Friedrich Petzel
Gallery
I Am By Birth A Genevese. Vegas Gallery, London
The Invisible Fourth Wall. Sutton Lane, London
Miete Strom Gas oder Brasilien Wax. quartier 21.
freiraum, Vienna
Crotla Presents. Iothringer 13 / laden, Munich
The Porn Identity. Expeditionen in die Dunkelzone,
Kunsthalle Wien, Vienna
Sonic Youth etc.: Sensational Fix. KIT Kunst im Tunnel,
Düsseldorf
Sonic Youth etc.: Sensational Fix. Kunsthalle
Düsseldorf, Düsseödorf

2008

Go West. Kunsthalle Krems, Krems, Austria
The Skat Players. Vilma Gold Gallery, London, England
Bad Planet. Gary Tatintsian Gallery, Moscow, Russia
Sculpture Trail. Grieder Contemporary, Küsnacht,
Switzerland
Sonic Youth Etc.: Sensational Fix, LiFE. Lieu
international des Formes Emergentes International
Space for Emerging Arts, Saint-Nazaire, France;
Museion, Museum of Modern and Contemporary Art,
Bolzano, Italy
Tales of the Grotesque. Karma International, Zurich,
Switzerland
Aurum. Centre PasquArt, Biel, Switzerland
Regroup Show. Miguel Abreu Gallery, New York
Shot Spot. Geoffrey Young Gallery, Great Barrington,
Massachusetts

Power Structure. Andrew Roth Gallery, New York
Too Hot Not to Be Naked. Galerie Sassa Trülzsch,
Berlin

2007

The Dating Show. 3rd Ward Gallery, Brooklyn, New
York
The Happiness of Objects. The Sculpture Center, Long
Island City, New York
Between the Two Deaths. ZKM, Zentrum für Kunst und
Medientechnologies, Karlsruhe, Germany
Forrest Dump. Shark (ex-fuel), Geneva, Switzerland
Kitakyushu Biennial, Moji, Japan
Body PoliticX. Witte de With, Rotterdam, Holland
Neointegrity! Derek Eller Gallery, New York
Every Revolution is A Roll of the Dice. Ballroom Marfa,
Marfa, Texas
Q&A, video screening. Elizabeth Dee Gallery, New York
Wolfgang von Kempelen. Mensch-[in der]-Maschine,
ZKM, Zentrum für Kunst und Medientechnologies,
Karlsruhe
Abbondanza. Salvatore Ferragamo Gallery, New York,
New York
Black Noise: Every Day is Saturday. Cumberto Space,
Tbilisi, Georgia;MAMCO, Geneva, Switzerland; CNEAI
(Centre National de L'Estampe et de l'Imprimé),
Chatou, France
Radio Danièle, GAM / Bologna, Italy; Kunsthalle Zurich,
Switzerland
In Pursuit: Art on Dating. Ise Cultural Foundation, New York
Paul Thek: Werkschau im Kontext Zeitgenössischer
Kunst.ZKM/Museum für Neue Kunst; Sammlung
Falckenberg, Hamburg

2006

Dark Places, Santa Monica Museum of Art, Santa
Monica, California
Vincule a. Politicas de la Afectividad, Estiticas del
Biopoder. Medialab Madrid, Madrid, Spain
Real vs. Unreal. Ganga International Galerie, Bogota,
Columbia
Periferic 7 – Focussing Iasi, Iasi, Romania
Hyperlinks for Global Dead Links. Hiroshima City
Museum of Contemporary Art, Hiroshima, Japan
Tomorrowland: CalArts in Moving Pictures. Museum
of Modern Art, New York
Vincule a. Politicas de la Afectividad. Estiticas del
Biopoder, Medialab Madrid, Madrid, Spain
Into Me, Out of Me. P.S. 1 Institute for Contemporary
Art, New York; traveled to Kunst-Werke Berlin
Gold Standard. P.S. 1 Institute for Contemporary Art,
New York
Something for Everyone, Babylon Kino, Berlin
The Bong Show: or This Is Not a Pipe. Leslie
Tonkonow Artworks + Projects, New York, New York

2005

Das neue Europa. Kultur des Vermischens und Politik
der Repräsentation, Generali Foundation, Vienna
L'oeuvre en programme, Galerie Ilka Bree, Bordeaux

AUTomobilise. Musee d'art contemporain de Bordeaux, Bordeaux, France
Screening – Something for Everyone. Metro Pictures
Kunst in Schokolade. Museum Ludwig, Imhoff-Stollwerck-Museum, Koln
Living and Working in Vienna. Kunsthalle Wien, Vienna; Austrian Cultural Forum, New York
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art. Los Angeles, Orchard Gallery New York, Metro Pictures
Private View, 1980-2000: Collection Pierre Huber. Musee cantonal des Beaux-Arts des Lausanne, Lausanne, Switzerland
When Humour Becomes Painful. Migros Museum für Gegenwartskunst, Zurich, Switzerland
After All That Can Be Said. Galerie Kienzle & Gmeiner, Berlin, Germany
Experience de la duree. Biennale d'Art Contemporain de Lyon, Lyon, France
Allegory. Mandarin, Los Angeles, California
Talk to the Land,. Andrew Kreps Gallery, New York
Superstars, Kunsthalle Wien, Wien, Austria
Synthesis and Distribution: Experiments in Collaboration. Pace University Galleries, New York
Minimalist Kitsch & Visionäre Sammlung, Vol. 1. Haus Konstruktiv, Zurich, Switzerland

2004

Global Consulting, New York, New York
The Middle of the Day. MAMCO, Geneva, Switzerland
Body Display: Performative Installation. Secession, Vienna
Before the End. Le Consortium, Dijon, France
Mike Kelley: the Uncanny. Tate Liverpool, Liverpool, England
The Big Nothing. Institute of Contemporary Art, Philadelphia, Pennsylvania
Scream. IASPIS, Stockholm, Sweden
Made in Berlin, Art Forum, Berlin
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day. Haus am Waldsee, Berlin
Something for Everyone. Kunstraum Innsbruck, Innsbruck, Austria
Channel 0. CATV Project, Akiyoshidai International Art Village, Yamaguchi
Untitled painting show. Richard Telles Fine Art, Los Angeles
Last One on is a Soft Jimmy. Paula Cooper Gallery, New York

2003

There is no land but the land. Meyer Riegger Galerie, Karlsruhe
Faking Real. Leroy Nieman Gallery, Columbia University, New York
Drawings, Metro Pictures
Perfect Models. Galerie Remont, Belgrade, Serbia
Artists' Gifts. The Museum of Contemporary Art, Los Angeles

Candy Factory Projects: Boogie-Woogie Wonderland. Akiyoshidai International Art Village, Yamaguchi, Japan
They like them so long as they're on a stage (performance with Richard Hoeck). Transmitter Musikfestival, Hohenems, Vorarlberg, Austria
Sandwiched. Public Art Fund and the Wrong Gallery, Brooklyn, New York
3-2-1. Gallery M, New York, New York
Jessica Stockholder: Table Top Sculpture. Gorney Bravin + Lee, New York, New York
Art Focus 4. Jerusalem Museum, Jerusalem, Israel

2002

From the Observatory, Paula Cooper Gallery, New York
The Empire Strikes Back, the ATM Gallery, New York
Schuermann Sammlung, K21, Dusseldorf
Flash Two: JRP Editions, Galerie Martin Janda, Vienna; travelled to Chouakri Brahms, Berlin; Galerie Edward Mitterrand, Geneva
In portraiture irrelevance is ugliness. Galerie Reinhard Hauff, Stuttgart and the Museum Schloss Hardenberg, Velbert
A Country Lane. Galerie Kerstin Engholm, Vienna
40 Jahre: Fluxus und die Folgen. Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden

2001

Homes for the Soul: Micro-architecture in Medieval and Contemporary Art, the Henry Moore Foundation, Leeds, England
Tele(visions): Kunst Sieht Fern. Kunsthalle Wien, Vienna, Austria
Superman in Bed, Das Museum am Ostwall, Dortmund, Germany
Trade, Fotomuseum Winterthur, Switzerland; travelled to Nederlands Foto Instituut, Rotterdam, Holland
Ziviler Ungehorsam: Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany
Drawings. Galerie Biedermann, Munich, Germany
John Miller. Fred Wilson, Pae White. Metro Pictures

2000

Wider Bild Gegen Wart – Positions to a political discourse, Raum aktueller Kunst Martin Janda, Wien; Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, Belgium
Extraordinary Realities. Columbus Museum of Art, Columbus, Ohio
All You Can Eat. Galerie fur Zeitgenosches Kunst, Leipzig
Essensbilder / Bilder zum Essen. Manzini Mitte, Berlin
American Art Today: Fantasies & Curiosities. The Art Museum at Florida International University, Miami, Florida
Kunstraum Hans Widauer, Innsbruck, Austria