

LEE UFAN

B. 1936, Kyongsangnamdo, Korea
Lives and Works in Kamakura, Japan and Paris



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EDUCATION

1956

Seoul National University, moved to Japan

1961

Nihon University, Philosophy

AWARDS

2001

Awarded Praemium Imperiale in painting by Japan Art Association

SELECTED PUBLIC COLLECTIONS

- Art Gallery of New South Wales, Sydney
- Asia Society Texas Center, Houston
- Busan Municipal Museum of Art, Korea
- Brooklyn Museum, New York
- Centre Georges Pompidou, Musée National d'Art Moderne, Paris
- Chiba City Museum of Art, Japan
- Dallas Museum of Art, Texas
- FNAC, Paris
- Fondazione Mudima, Milan
- Fukuoka Museum of Art, Japan
- Galerie Nationale de Prague, Czech Republic
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Ho-Am Art Museum, Seoul
- Hakone Open-Air Museum, Kanagawa, Japan
- Hara Museum of Contemporary Art, Tokyo
- Hiroshima City Museum of Contemporary Art, Japan

- Solomon R. Guggenheim Museum, New York
- Iwaki City Art Museum, Fukushima, Japan
- Kröller-Müller Rijksmuseum, Otterloo, The Netherlands.
- Kunsthalle Nürnberg, Germany
- Kunsthaus Zurich, Switzerland
- Kunstmuseum Bonn, Germany
- Kunstsammlungen der Ruhr-Universität Bochum, Germany
- Leeum Samsung Museum of Art, Seoul
- Lee Ufan Museum, Naoshima, Japan
- Le Musée de Sculpture en Plein Air, Paris
- Miyagi Museum of Art, Sendai, Japan
- Museum of Contemporary Art Tokyo, Japan
- Museum of Fine Arts, Gifu, Japan
- Museum of Modern Art, Kamakura & Hayama, Japan
- The Museum of Modern Art, New York
- Museum of Modern Art, Shiga, Japan
- Museum of Modern Art, Toyama, Japan
- Museum of Modern Art, Wakayama, Japan
- The National Museum of Art, Osaka,
- National Museum of Contemporary Art, Seoul
- National Museum of Modern Art, Kyoto
- National Museum of Modern Art, Seoul
- National Museum of Modern Art, Tokyo
- Nationalgalerie, Berlin
- Niigata Prefectural Museum of Art, Japan
- Ohara Museum of Art, Okayama, Japan
- Queensland Art Gallery, Brisbane, Australia
- Seoul Municipal Museum of Art, Korea
- Setagaya Art Museum, Tokyo
- Sezon Museum of Modern Art, Nagano, Japan
- São Paulo Art Library, Brazil
- Situation Kunst, Bochum, Germany
- Sonja Henle-Niels Onstad Museum, Oslo, Norway
- Staatliche Kunstsammlungen Dresden, Germany
- Städtisches Museum Leverkusen, Germany
- Städtisches Museum im Städel, Frankfurt
- Stuttgart Staatsgalerie, Germany
- Sunjae Museum of Art, Korea
- Takamatsu City Museum of Art, Kagawa, Japan
- Tate Gallery, London
- Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- Tokyo Metropolitan Art Museum, Japan
- Total Contemporary Museum, Seoul
- Toyota Municipal Museum of Art, Aichi, Japan
- Utsunomiya City Museum of Art, Tochigi, Japan

SELECTED SOLO EXHIBITIONS

2024

Lee Ufan: Quiet Resonance, Art Gallery of New South Wales, Sydney, August 31, 2024–September 2025
Lee Ufan, Rijksmuseum, Amsterdam, May 30–October 27, 2024 (Catalogue)

2023

Lee Ufan. Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany
Lee Ufan. Kukje Gallery, Seoul, South Korea

2022

Lee Ufan: Matter in Contact. SCAI THE BATHHOUSE, Tokyo, Japan
Lee Ufan. The National Art Center Tokyo, Tokyo, Japan
Lee Ufan Response. Kamel Mennour, Paris, France

2021

Lee Ufan: Response. Lisson Gallery, London, UK
Lee Ufan. Pace Gallery - East Hampton, East Hampton, USA

2020

Lee Ufan – paintings. SCAI the Bathhouse, Tokyo, Japan

2019

Lee Ufan: Dialogue With Materials. Tokyo Opera City Art Gallery, Tokyo, Japan
Lee Ufan: Open Dimension. Hirshhorn Museum and Sculpture Garden, Washington, USA

2018

Lee Ufan. Serpentine Galleries, London, UK
Lee Ufan, Pace Gallery, New York, USA
Lee Ufan: Fragments and Ruins, Sokyō Gallery, Kyoto, Japan

2017

Lee Ufan - Ceramics. Pace Gallery New York, New York City, NY, USA
History on paper - Mono-ha. hpgrp gallery New York, New York City, NY, USA
History on paper - Mono-ha. hpgrp gallery Tokyo, Tokyo, Japan
Lee Ufan - Pressentiment. CCC OD - Centre de Création Contemporaine Olivier Debré, Tours, France

2016

Dansaekhwa et labstraction coréenne Villa Empain. Boghossian Foundation, Brussels, Belgium
Lee Ufan. The Cane of Titan. The State Hermitage Museum, Great Courtyard of the Winter Palace, St Petersburg, Russia

Lee Ufan. Château La Coste, Le Puy Ste Réparate, France

Lee Ufan: Les fragments et la fenêtre. Galerie de Sèvres - Cité de la céramique, Paris
Lee Ufan. Kamel Mennour, Paris, France
Lee Ufan, Topos (Excavated). Castello di Ama, Gaiole in Chianti, Siena, Italy

2015

Lee Ufan – The Pace Gallery – 534 West 25th Street, New York City, NY
Lee Ufan – Galerie m Bochum, Bochum
Lee Ufan – Lisson Gallery, London

2014

Lee Ufan, Gary Tatintsian Gallery, Moscow, Russia
Lee Ufan, Kaikai Kiki Gallery, Tokyo, Japan
Lee Ufan Versailles, Château de Versailles, France

2013

Lee Ufan, Kamel Mennour, Paris, France
Lee Ufan: Tension précaire, La Chapelle Saint-Laurent-Le Capitole, Arles, France

2012

Lee Ufan: The Art of Emptiness, Asia Society, Houston

2011

Dialogue: Lee Ufan, Gallery Hyundai, Seoul
Lee Ufan: Marking Infinity, Solomon R. Guggenheim Museum, New York
Lee Ufan: Bilder und Skulpturen, Galerie Thaddaeus Ropac, Salzburg
Lee Ufan, SCAI The Bathhouse, Tokyo

2010

Lee Ufan: Resonancia, Galería Elvira González, Madrid
Lee Ufan, Blum and Poe Gallery, Los Angeles

2009

Lee Ufan: Peintures et Sculptures, Galerie Thaddaeus Ropac, Paris
Lee Ufan, Kukje Galley, Seoul

2008

Lee Ufan, PaceWildenstein, 32 East 57th Street and 534 West 25th Street, New York
Living with Contemporary Art, No. 7: Lee Ufan: Drawings, Nagoya Gallery, Japan
Lee Ufan, Royal Museums of Fine Arts of Belgium, Brussels
Lee Ufan, Lisson Gallery, London
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan: A Dialogue, Museen Dahlem, Museum für Asiatische Kunst, Berlin

2007

Lee Ufan, SCAI The Bathhouse, Tokyo
Lee Ufan: Resonance, 52nd La Biennale di Venezia, Venice
Lee Ufan, Galerie Nächst St. Stephan Rosemarie Schwarzwälder
Living with Contemporary Art, No. 2: Lee Ufan, Nagoya Gallery, Japan

2006

Lee Ufan, Gallery Muramatsu, Tokyo
Lee Ufan, IBU Gallery, Paris
Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan, Galerie Micheline Szajcer, Antwerp, Belgium
Lee Ufan: Silence, Galerie M, Bochum, Germany

2005

Exposition Lee Ufan, Musée d'Art Moderne, Saint-Etienne, France
Lee Ufan; The Art of Margins, Yokohama Museum of Art, Japan

2004

Lee Ufan: Peinture Sculpture, Espace d'Art Contemporain Fernet Branca, Alsace, France
Lee Ufan: The Art of Encounter, Lisson Gallery, London

2003

Lee Ufan, Samsung Museum of Contemporary Art, Seoul
Lee Ufan: The Search for Encounter, Ho-Am Art Gallery and Rodin Gallery, Seoul

2002

Lee Ufan, SCAI The Bathhouse, Tokyo

2001

Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan: Paintings 1973–2001, Kunstmuseum Bonn, Germany

2000

Lee Ufan, Kong Gan Gallery, Busan, Korea
Lee Ufan: Interconnection, Galerie M, Bochum, Germany

1999

Lee Ufan: 70s Prints, Takeda Art Co. Inc., Tokyo
Lee Ufan, Kamakura Gallery, Tokyo
Lee Ufan, Liliane & Michel Durand-Dessert, Paris
Lee Ufan, Tokyo Gallery, Japan

1998

Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan, Sigong Gallery, Taegoo, Korea
Lee Ufan: Painting and Sculpture, Städtisches Museum im Städel, Frankfurt
Lee Ufan Print Works 1970–1998, Mitaka City Gallery of Art, Tokyo

1997

Lee Ufan, Gallery Bhak, Seoul
Lee Ufan, Gallery Hyondai, Seoul
Lee Ufan, Space Shimonda, Tokyo
Lee Ufan, Galerie Nationale du Jeu de Paume, Paris
Lee Ufan: Anche il vuoto lavora, Lorenzelli Arte, Milan

1996

Lee Ufan, Galerie J. Moussion, Paris
Lee Ufan, Kong Gan Gallery, Busan, Korea
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan, Lisson Gallery, London

1995

Lee Ufan, Galerie de Paris, France
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan: Entsprechungen–Setzungen 1994/1995, Galerie M, Bochum, Germany
Lee Ufan, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany

1994

Lee Ufan, Fondazione Mudima, Milan, 1994
Lee Ufan, Galerie Hyundai, Seoul
Lee Ufan, Inkong Gallery, Seoul
Lee Ufan, Museum of Modern Art, Kamakura, Japan
Lee Ufan, The National Museum of Contemporary Art, Seoul

1993

Lee Ufan, Kamakura Gallery, Tokyo
Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan, Toshi Shuppan, Tokyo
Lee Ufan, The Museum of Modern Art, Kamakura, Japan

1992

Lee Ufan, Galerie de Paris, France
Lee Ufan, Kong Gan Gallery, Busan, Korea
Lee Ufan, SAGA-mmG, Grand Palais, Paris
Lee Ufan, Space Gallery, Busan, Korea, 1992

1991

Lee Ufan, Gallery Ueda, Tokyo
Lee Ufan, Lorenzelli Arte, Milan
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan, Inkong Gallery, Seoul
Lee Ufan: With Winds 91 at Milano, Lorenzelli Arte, Milan
Lee Ufan, Hara Museum of Contemporary Art, Tokyo

1990

Lee Ufan, Gallery Hyondai, Seoul
Lee Ufan, Inkong Gallery, Seoul
Lee Ufan, Kamakura Gallery, Tokyo

1989

Lee Ufan, Galerie de Paris, France
Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan, Tokyo Gallery, Japan
With Winds: Lee U-fan, Gallery Ueda, Tokyo, concurrent
with Tokyo Gallery, Japan
Lee Ufan: With Winds, Paintings 1986/88, Galerie M,
Bochum, Germany

1988

Lee Ufan, Galerie Anselm Dreher, Berlin
Lee Ufan: Ex Oriente, Padiglione d'Arte Contemporanea,
Milan
Lee Ufan: Traces of Sensitivity and Logic, Museum of
Fine Art, Gifu, Japan

1987

Lee Ufan, Gallery Hyondai, Seoul

1986

Lee Ufan, Galerie de Paris, France
Lee Ufan, Tokyo Gallery, Japan
Lee Ufan, Shirota Gallery, Tokyo
Lee Ufan, Gallery Ueda, Tokyo

1985

Lee Ufan, Kamakura Gallery, Tokyo

1984

Lee Ufan, Galerie de Paris, France
Lee Ufan, Gallery Hyondai, Seoul,
Lee Ufan, Shirota Gallery, Tokyo

1983

Lee Ufan, Gallery Ueda, Tokyo
Lee Ufan, Tokyo Gallery, Japan

1982

Lee Ufan, Studio Marconi, Milan

1981

Lee Ufan, Shirota Gallery, Tokyo

1980

Lee Ufan, Galerie Eric Fabre, Paris
Lee Ufan, Gallery Ueda, Tokyo
Lee Ufan, Marl Sculpture Museum, Germany
Lee Ufan, Tokyo Gallery, Japan

1979

Lee Ufan, Gallery Muramatsu, Tokyo
Lee Ufan, Gallery Takagi, Nagoya, Japan
Lee Ufan, Marl Sculpture Museum, Germany

1978

Lee Ufan, Antwerp Gallery, Belgium
Lee Ufan, Gallery Hyondai, Seoul
Lee Ufan: From Point—From Line, Düsseldorf

Kunsthalle, Germany

Lee Ufan, Louisiana Museum of Modern Art,
Humlebaek

Lee Ufan, Shirota Gallery, Tokyo

Lee Ufan: Skulpturen, Galerie M, Bochum, Germany

1977

Lee Ufan, Galerie Eric Fabre, Paris
Lee Ufan, Tokyo Gallery, Japan

1976

Lee Ufan, Gallery Spectrum, Antwerp, Belgium
Lee Ufan, Galerie M Bochum, Germany

1975

Lee Ufan, Galerie Eric Fabre, Paris

1974

Lee Ufan, Tamura Gallery, Tokyo

1973

Lee Ufan, Tokyo Gallery, Japan

1972

Lee Ufan, Myong-Dong Gallery, Seoul

1971

Lee Ufan, Pinar Gallery, Tokyo

1970

Lee Ufan, Tamura Gallery, Tokyo

1967

Lee Ufan, Sato Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

2025

MOMAT Collection. The National Museum of Modern Art, Tokyo, Japan

2024

Traces of Time, Echoes of Space Gana Art Nineone, Seoul, South Korea

Lee Ufan and Mark Rothko: Correspondence. Pace, Seoul, South Korea

The Modern and Contemporary Korean Calligraphy.

The Hengshan Calligraphy Art Center, Taoyuan City, Taiwan

Lineages: Korean Art at The Met. The Metropolitan Museum of Art, New York, USA

2023

Future Lies Ahead: Daejeon 1993/2023. DMA, Daejeon Museum of Art, Daejeon, South Korea

The Part in The Story Where Our Accumulating Dust Becomes a Mountain. Sema Seoul Museum of Art, Seoul, South Korea

To the Origin. Gana Art Center, Seoul, South Korea

Minimal: The Art from East Asia. Humboldt Forum, Berlin, Germany

Radical: A Pierre Soulages & Lee Ufan Dialogue.

Galerie Perrotin, Paris, France

A Summer on The Riviera. Galerie Kamel Mennour, Paris, France

Lineages: Korean Art at The Met. The Metropolitan Museum Of, New York, USA

Extraordinary Form Abstract and non figurative art from Miettinen Collection, 1970 – Present. Miettinen Collection, Berlin, Germany

Îcônes: An exhibition of works from the Pinault Collection. Punta Della Dogana, François Pinault Foundation, Venice, Italy

Chewing Gum VI. Pace, Hong Kong

Material & Immaterial in Korean Modern and Contemporary Art. Cleveland Museum of Art, Cleveland, USA

Lee Ufan and Claude Viallat: Encounter. Pace, London, UK

2022

Collection: Reflection and Inversion, Toyota Municipal Museum of Art, Toyota Aichi, Japan

Artists for New York. Hauser & Wirth, New York City, USA

Breathing. Hamburger Kunsthalle, Hamburg, Germany

Monochrome Multitudes. Smart Museum of Art, Chicago, USA

Skulptur & Natur III. Schlossgut Schwante, Oberkramer, Germany

On my way to the Museum. Busan Museum of Art, Busan, South Korea

Abstraction from 1960s to 1980s. Tokyo Opera City Art Gallery, Tokyo, Japan

Infinity. Buchmann Galerie, Berlin, Germany

Garden of Light / Continuing Whispers. Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Sunset/Sunrise. Toyota Municipal Museum of Art, Toyota Aichi, Japan

2021

Ngv Triennial. National Gallery of Victoria (NGV), Melbourne, Australia

Sculpture & Nature. Sculpture Park Schwante, Velten, Germany

Me and Myself. Wooyang Museum of Contemporary Art, Gyeongju, South Korea

Abstraction and Calligraphy – Towards a Universal Language. Louvre Abu Dhabi, Abu Dhabi, UAE

2020

Le tour du jour en quatre-vingts mondes. CAPC - Musée d'art contemporain, Bordeaux, France

STARS: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, Japan

2019

The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai, China

Lee Ufan. Serpentine Galleries, London, UK

Lee Ufan, Pace Gallery, New York, USA

Lee Ufan: Fragments and Ruins, Soko Gallery, Kyoto, Japan

2018

Catch It & Lose It, Locks Gallery, Philadelphia, USA

Just So Stories, Galerie nächst St. Stephan –

Rosemarie Schwarzwälder, Vienna, Austria

Dansaekhwa – Works on Paper 30 years, The Columns, Seoul, South Korea

2017

The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA

Art Basel Hong Kong 2017. Art Basel Hong Kong, Hong Kong, Hong Kong

Preface #2. Kamel Mennour, London, UK

Damage Control / Gallery Two. Ibid Projects – Los Angeles, Los Angeles, CA USA

Art Paris 2017. Art Paris Art Fair, Paris, France

Group Show. Kamel Mennour, Paris, France

Gallery Collection. Whitestone Gallery, Hong Kong

Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa. Adrian Rosenfeld Gallery, New York City, NY, USA

Abstract Painting Now! Kunsthalle Krems, Krems, Austria

Doubles, Dobros, Pliegues, Pares, Twins, Mitades The Warehouse, Dallas, TX, USA

What Is the Relationship Between Ceramics and Contemporary Art? Kaikai Kiki Gallery, Tokyo, Japan

The Monaco Masters Show. Opera Gallery, Monaco, Monaco

2016

Hopes of Paradise. Galerie im Bochum, Bochum, Germany

Momat Collection. National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

Mot Collection – Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Paper. Johyun Gallery - Busan, Busan, South Korea

Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA

Art Basel 2016. Art Basel, Basel, Switzerland

After Drawing. Gallery Hyundai, Seoul, South Korea

Expo Chicago 2016. Expo Chicago, Chicago, IL, USA

Fiac 2016. FIAC, Paris, France

Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2015

Drawings: Bourgeois, Hesse, Molnar, Renouf, Ufan.

Senior & Shopmaker Gallery, New York, USA

Simple Forms: Contemplating Beauty. Mori Art

Museum, Tokyo, Japan Mono-Ha: Works on Paper, Beijing Tokyo Art Projects, Tokyo, Japan

2014

Genius Loci – Spirit of Place. Palazzo Cavalli

Franchetti, Venice, Italy

Formes Simples, Centre Pompidou-Metz, Metz, France

From All Sides: Tansaekhwa On Abstraction. Blum and Poe, Los Angeles, CA, USA

The Art of Dansaekhwa. Kukje Gallery, Seoul, South Korea

Friendly Takeover, Marta Herford, Herford, Germany

Other Primary Structures: Others 2, Jewish Museum, New York, NY, USA Korean Beauty: Two Kinds of

Nature, National Museum of Contemporary Art, Korea, Seoul, South Korea

The Artistic Spirits of Modern Artists on Paper, Gallery Hyundai, Seoul, South Korea

Making Links: 25 Years, SCAI The Bathhouse, Tokyo, Japan

Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan

Botero, Lee Ufan and Tschang-Yeul Kim, Galerie Bhak, Seoul, South Korea

2013

Prima Materia. Punta della Dogana, Venice, Italy

Tansaekhwa and the Urgency of Method, Wellside Gallery, Seoul, South Korea

Mingei: Are You Here?, Pace Gallery, London, UK

Takahashi Collection Mindfulness!, Sapporo Art Museum, Sapporo, Hokkaido, Japan; Kirishima Open-Air Museum, Kagoshima, Japan Work + Work, Galerie nächst St. Stephan – Rosemarie Schwarzwälder, Vienna, Austria

Black and White. Reason and Passion, Lorenzelli Arte, Milan, Italy

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX, USA

2012

Requiem for the Sun: The Art of Mono-Ha, Blum & Poe, Los Angeles, CA, USA; Gladstone Gallery, New York, NY, USA

Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York, NY, USA

Summer Group Show 2012, Pace Gallery, New York, NY, USA

Without Shape a Thinking Format that Transcends the Medium, Da Xiang Art Space, Taichung, Taiwan

Aufbruch, Kunsthalle Rostock, Rostock, Germany

Play it Again, Galerie m Bochum, Bochum, Germany

The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, NY, USA

Dansaekhwa: Korean Monochrome Painting, National Museum of Contemporary Art. Gwacheon, South Korea

Lisson Gallery, Milan, Italy

Art as Magic: Visionary Artists and Their Inner

Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan

2011

Shelter, Peter Freeman, Inc., New York, NY, USA

Personal Structures, Palazzo Bembo, collateral event of the 54th Venice Biennale, Venice, Italy

The World Belongs to You, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy

Tricks & Humor, Yokosuka Museum of Art, Japan

Silence and Time, Dallas Museum of Art, Dallas, TX, USA

In Praise of Doubt, Punta della Dogana – Francois Pinault Foundation, Venice, Italy

2010

Personal Structures: Time – Space – Existence, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria

Painting: Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2009

In-finitum, Palazzo Fortuny, Venice, Italy Boule to Braid, Lisson Gallery, London, UK

Four Stories: Paths to Japanese Modern Art, Kawamura Memorial Museum of Art, Chiba, Japan
Lisson Presents 5, Lisson Gallery, London, UK

2008

Red Wind, Blum & Poe, Los Angeles, CA, USA

The Thin Line of Shadow: Lee Ufan, Günther Uecker, Roman Opalka, Fondazione Mudima, Milan, Italy

Sensitive Systems, Gallery Hakgojae, Seoul, South Korea

2006

Motion on Paper, Ben Brown Fine Arts, London, UK
Summertime, Galerie m Bochum, Bochum, Germany
La Force de l'Art, Grand Palais, Paris, France
Fever Variations, Gwangju Biennale, Gwangju, South Korea
Shelter: Art for Women in Forced Prostitution, Neue Nationalgalerie, Berlin, Germany

2007

Void in Korean Art, Leeum, Samsung Museum of Art, Seoul, South Korea
Selections from the Hara Museums Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
What Is Mono-Ha?, Beijing Tokyo Art Projects, Beijing
Elastic Taboos: Koreanische Kunst der Gegenwart, Kunsthalle Wien, Vienna, Austria

2005

(In)visible/(In)corporeo, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Moderato cantabile, Lee Ufan, Simon Gallery, Nishikawa, Galerie Philippe Casini, Paris, France

2004

Rimpa, National Museum of Modern Art, Tokyo, Japan
L'art au futur antérieur: Liliane et Michel Durand-Dessert, l'engagement d'une galerie 1975–2004, Musée du Grenoble, France

2003

Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

2002

APT 2000: 4th Asia Pacific Triennale, of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Les années 70: l'art en cause, Musée d'art contemporain Entrepôt, Bordeaux, France

2001

Mono-Ha: School of Things, Kettles Yard, Cambridge, UK; Newlyn Art Gallery, Penzance, UK
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
Ikko: Be Alive – Contemporary Art from Japan, Kroller Muller Museum, Netherlands
Le Tribu dell'Arte, Galleria d'Arte Moderna e Contemporanea, Rome, Italy
Silence/Violence, SCAI The Bathhouse, Tokyo, Japan

2000

3rd Gwangju Biennale, Gwangju, South Korea
Shanghai Biennale, Shanghai, China
Bernard Frize, Katharina Grosse and Lee Ufan, Galerie Monika Reitz, Frankfurt am Main, Germany

1999

Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany

1998

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Korean Monochromism: Methods, Ideas and Spirits, Busan Metropolitan Museum of Art, Busan, South Korea
Poetics of Time, Ho-Am Art Museum, Seoul, South Korea

1997

Made in France 1947–1997, Centre Pompidou, Paris, France

1996

Japon 1970: Matière et Perception, le Mono-Ha et la Recherche des Fondements de l'Art, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Priest-en-Jarez, France

1995

Asiana: Contemporary Art from the Far East, Palazzo Vendramin Calgeri, Venice, Italy
Mono-Ha, Museum of Fine Art, Gifu, Japan
Korean Art 1995: Quality, Quantity, Sensation, National Museum of Contemporary Art, Seoul, South Korea

1994

Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Yokohama, Japan; Guggenheim Museum SoHo, New York, NY, USA

1993

Spiritual in Art, Fukuyama Museum of Art, Hiroshima, Japan

1992

Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Gallery, Liverpool, UK
Avanguardia Giapponese degli anni 70, Galleria d'Arte Moderna, Bologna, Italy
Ansichtssachen, Galerie m Bochum, Bochum, Germany

1991

Seven Artists: Aspects of Contemporary Japanese Art, Santa Monica Museum of Art, Santa Monica, CA, USA; Portland Art Museum, Oregon Art Institute, Portland, OR, USA; Museo Rufino Tamayo, Mexico City, Mexico; Contemporary Art Center, New Orleans, LA, USA; Nagoya City Art Museum, Nagoya, Japan

1990

Blau: Farbe der Ferne, Heidelberger Kunstverein, Heidelberg, Germany
Minimal Art, National Museum of Art, Osaka, Japan

1989

Croisement de Signes, Institut du Monde Arabe, Paris, France
20th Biennale Middleheim-Japan, Middleheim Open-Air Museum, Antwerp, Belgium
New Tools, New Images: Europalia 89 – Japan in Belgium, Museum van Hedendaagse Kunst, Ghent, Belgium
Effets de Miroir, Bibliothèque Louis Aragon, Ile-de-France, Choisy, France

1988

Monoha: La Scuola della Cose, Museo Laboratorio di Arte Contemporanea, Rome, Italy
Symposium of Olympic Sculpture, Olympic Park, Seoul, South Korea

1987

Mono-Ha and Post-Mono-Ha, Seibu Museum of Art, Tokyo, Japan
Painting 1977–87, National Museum of Art, Osaka, Japan

1986

Seoul – Paris, Centre National des Arts Plastiques, Paris, France
Mono-Ha, Kamakura Gallery, Tokyo, Japan
Contemporary Japanese Calligraphy and Painting, National Gallery, Prague, Czech Republic
Le Japon des Avants-Gardes, Centre Georges Pompidou, Paris, France

1985

40 Years of Japanese Contemporary Art, Tokyo Metropolitan Art Museum, Tokyo, Japan
Artists Books: Japan, Franklin Furnace, New York, NY, USA

1984

Wiesbaderner Skulpturentage, Wiesbaden, Germany

1983

ARS 83, Helsinki, Finland
Minoru Kawabata, Lee U-Fan and Yoshishige Saito, Juda Rowan Gallery, London, UK

1982

Drawing Today: Masters of Drawing, Kunsthalle Nürnberg, Nuremberg, Germany; Musée cantonal des beaux arts, Lausanne, Switzerland
Material Gets Art, Nationalgalerie, Berlin, Germany
Japanese Contemporary Art, Camden Arts Centre, London, UK

1980

Skulptur im 20. Jahrhundert, Basel, Switzerland
Japan Kalojdoskop, Sweden

1979

11th International Biennale Exhibition of Prints, National Museum of Modern Art, Kyoto, Japan
1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum, Kanagawa, Japan

1978

Z.B. Sculpture, Städtische Galerie im Städtischen, Frankfurt am Main, Germany
6th Brussels International Art Fair, Brussels, Belgium
Focus 78, Centre Culturel du Marais, Paris, France

1977

Documenta 6, Kassel, Germany
13th Contemporary Art Exhibition of Japan, National Museum of Modern Art, Tokyo, Japan
100 Print Acquisitions 1973–1976, Museum of Modern Art, New York, NY, USA

1976

International Painting Fair, Cagnes sur Mer, France

1975

3rd Triennale India, National Academy of Art, Delhi, India

1974

Japan Traditional Gegenwart, Städtische Kunsthalle, Düsseldorf, Germany

1973

20 Years of Contemporary Japanese Art, 11th Contemporary Art Exhibition of Japan, Tokyo and Kyoto, Japan
Bienal de São Paulo, São Paulo, Brazil

1971

7th Biennale de Paris, Paris, France

1970

Aspects of New Japanese Art, National Museum of Modern Art, Tokyo, Japan

1969

São Paulo Biennale, São Paulo, Brazil
5th International Young Artists Exhibition, Japan Culture Forum, Tokyo, Japan
5th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan

1968

Contemporary Art of Korea, National Museum of Modern Art, Tokyo, Japan