

MALCOLM MORLEY

B. 1931, London, UK

D. 2018, New York, NY, USA



SELECTED HONORS & AWARDS

1992

Skowhegan School of Painting and Sculpture, Painting Award, Skowhegan, ME, USA

1984

Turner Prize, Tate Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY, USA
- Ashmolean Museum, Oxford, UK
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Bonnefanten Museum, Maastricht, Netherlands
- Broad Foundation, Los Angeles, CA, USA
- Centraal Museum, Utrecht, Netherlands
- Columbus Museum of Art Detroit Institute of Arts, Detroit, MI, USA
- Everson Museum of Art, Syracuse, New York, NY, USA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Kemper Museum of Art, Kansas City, MO, USA
- Kröller-Müller Museum, Otterlo, Netherlands
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- Ludwig Foundation, Austria
- Ludwig Museum of Contemporary Art, Budapest, Hungary
- Ludwig Museum, Cologne, Germany
- The Metropolitan Museum of Art, New York, NY, USA
- Munson-Williams-Proctor Art Institute, Utica, NY, USA
- Musée d'Art Moderne et Contemporain de Strasbourg, France
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France

- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Jacksonville, FL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, North Miami, FL, USA
- The Museum of Modern Art, New York, NY, USA
- Museum van Hedendaagse Kunst, Utrecht, Netherlands
- National Gallery of Art, Washington, D.C., USA
- Nelson-Atkins Museum of Art, Kansas City, MO, USA
- National Air and Space Museum, Smithsonian Institution, Washington, D.C., USA
- Orlando Museum of Art, Orlando, FL, USA
- The Parrish Art Museum, Southampton, NY, USA
- Portland Art Museum, Portland, OR, USA
- Rhode Island School of Design Museum, Providence, RI, USA
- Sammlung Frieder Burda, Baden-Baden, Germany
- Seattle Art Museum, Seattle, WA, USA
- Tate, London, UK
- Telfair Museum of Art, Savannah, GA, USA
- Virginia Museum of Fine Arts, Richmond, VA, USA
- Wadsworth Atheneum, Hartford, CT, USA
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, USA
- Yale University Art Gallery, New Haven, CT, USA

SELECTED SOLO EXHIBITIONS

2024

Malcom Morley: Painting as Model. Petzel Gallery, New York, USA

2023

Malcom Morley: Sensations. Capitain Petzel, Berlin, Germany

2022

Malcolm Morley: Shipwreck. Nova Southern University Art Museum, Fort Lauderdale, Florida, USA

2019

Malcolm Morley. Hall Art Foundation, Reading, USA

2018

Malcolm Morley – Tally-ho, Sperone Westwater Gallery, New York City, USA
 Malcolm Morley: Works From The Hall Collection. Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

2017

Malcolm Morley. Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

2016

Malcolm Morley - History Painting. Xavier Hufkens, Brussels, Belgium

2015

Malcolm Morley. Sperone Westwater, New York, NY, USA

2013

Malcolm Morley at the Ashmolean: Paintings and Drawings from the Hall Collection, Curated by Sir Norman Rosenthal, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK
 Recent Paintings, Xavier Hufkens, Brussels, Belgium

2012

Malcolm Morley: Painting, Paper, Process, Parrish Art Museum, Water Mill, New York, NY, USA
 Malcolm Morley in a nutshell: the Fine Art of Painting 1954-2012, Yale School of Art, 32 Edgewood Avenue Gallery, New Haven, CT, USA

2011

Rules of Engagement, Sperone Westwater, New York, NY, USA

- 2010**
Seven Paintings, Xavier Hufkens, Brussels, Belgium
- 2009**
Malcolm Morley, Sperone Westwater, New York, NY, USA
- 2007**
Malcolm Morley, Art Dealers Association of America Art Show, Sperone Westwater Booth, New York, NY, USA
- 2006**
Malcolm Morley: The Art of Painting, Museum of Contemporary Art, North Miami, FL, USA
- 2005**
Malcolm Morley: The Art of Oil Painting, Sperone Westwater, New York, NY, USA
- 2003**
Malcolm Morley, Galleria Cardi & Co., Milan, Italy
- 2001**
Malcolm Morley, Rat Tat Tat, Gagosian Gallery, London, UK
Malcolm Morley, Royal Festival Hall, Hayward Gallery, London, UK
- 2000**
Malcolm Morley, Recent Paintings, Xavier Hufkens, Brussels, Belgium
Malcolm Morley, Sperone Westwater at the Art Show, New York, NY, USA
- 1999**
Malcolm Morley, Sperone Westwater, New York, NY, USA
- 1998**
Malcolm Morley, Galleria d'Arte Emilio Mazzoli, Modena, Italy
- 1997**
Malcolm Morley: The Flight of Icarus, Baumgartner Galleries, Washington, DC, USA
Malcolm Morley, Africa: Watercolors, Baldwin Gallery, Aspen, CO, USA
Malcolm Morley, Galerie Daniel Templon, Paris, France
- 1996**
Malcolm Morley, Recent Paintings, Sidney Janis Gallery, New York, NY, USA
Malcolm Morley: A Selections of Watercolors, 1976-1995, The Arts Club of Chicago, Chicago, IL, USA
- 1995**
Malcolm Morley: Drawings, Michael Klein Gallery, New York, NY, USA
Malcolm Morley, Fundacion 'laCaixa', Madrid, Spain
- Museet for Moderne Kunst, Oslo, Norway
Malcolm Morley, Mary Boone Gallery, New York, NY, USA
- 1994**
Malcolm Morley: Recent Paintings, Daniel Weinberg Gallery, San Francisco, CA, USA
Malcolm Morley, Baumgartner Galleries, Washington, DC, USA
- 1993**
Malcolm Morley, Musée national d'art moderne Centre de création industrielle, Paris, France, travelled to Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse, France
Malcolm Morley, Mary Boone Gallery, New York, NY, USA
- 1992**
Malcolm Morley, Galerie Montenay, Paris, France
- 1991**
Malcolm Morley: Watercolours, Bonnefanten Museum, Maastricht, The Netherlands, travelled to Kunsthalle Basel, Basel, Switzerland; Tate Gallery Liverpool, Liverpool, UK; The Parrish Art Museum, Southampton, NY, USA
Malcolm Morley: Recent Paintings and Sculptures, Pace Gallery, New York, NY, USA
Malcolm Morley: Sculpture, Bonnefantum Museum, Maastricht, The Netherlands
- 1990**
Malcolm Morley: Paintings, Sculptures and Watercolor, Anthony d'Offay Gallery, London, UK
- 1988**
Malcolm Morley: Recent Drawings, Lithographs and Watercolors, Temperance Hall Gallery, Bellport, NY, USA
Malcolm Morley: New York, Pace Gallery, New York, NY, USA
- 1986**
Malcolm Morley: New Paintings and Watercolors, 1984 – 86, Xavier Fourcade Gallery, New York, NY, USA
Malcolm Morley: Prints and Process, Pace Prints, New York, NY, USA
- 1985**
Malcolm Morley, Galerie Georges Lavrov, Paris, France
Malcolm Morley, Fabian Carlsson Gallery, London, UK
- 1984**
Malcolm Morley: New Paintings, Watercolors and Prints, Xavier Fourcade Gallery, New York, NY, USA
Malcolm Morley: Watercolors, Drawings and Graphics, Ponoa Gallery, Toronto, Canada

Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen, Galerie Nicoline Pon, Zurich, Switzerland
Malcolm Morley at Fabian CarlssonGallery, Fabian Carlsson Gallery, London, UK

1983

Malcolm Morley: Paintings, 1965 – 82, Kunsthalle, Basel, Switzerland
February, travelled Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; The Whitechapel Art Gallery, London, UK; Corcoran Gallery of Art, Washington, DC, USA; Museum of Contemporary Art, Chicago, IL, USA; The Brooklyn Museum, NY, USA

1982

Malcolm Morley: Paintings, Akron Art Institute, Akron, OH, USA
Malcolm Morley: Paintings & Watercolors, Xavier Fourcade Inc., New York, NY, USA

1981

Malcolm Morley: New Paintings and Watercolors, Xavier Fourcade Inc., New York, NY, USA

1979

Malcolm Morley, Susanne Hilberry Gallery, Birmingham, MI, USA
Malcolm Morley, Nancy Hoffman Gallery, New York, NY, USA

1977

Malcolm Morley, Galerie Jurka, Amsterdam, The

Netherlands
Malcolm Morley, Galerie Jollenbeck, Cologne, Germany

1976

Malcolm Morley, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1974

Malcolm Morley, Galerie GeraldPiltzer, Paris, France
Malcolm Morley, Steffanoty Gallery, New York, NY, USA
Malcolm Morley, Galerie M. E.Thelen, Cologne, Germany

1973

Malcolm Morley, Steffanoty Gallery, New York, NY, USA

1972

Time Magazine Building, New York, NY, USA
Malcolm Morley, Galerie Art inProgress, Zurich, Switzerland
Malcolm Morley, GallerieOstergren, Malmö, Sweden
Malcolm Morley, Galerie de Gestlo, Hamburg, Germany

1969

Malcolm Morley, Kornblee Gallery, New York, NY, USA

1967

Malcolm Morley, Kornblee Gallery, New York, NY, USA

1964

Malcolm Morley, Kornblee Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2025

Relationships: A Love for Collecting, Orlando Museum of Art, Orlando, FL, USA

2024

Sweet Sixteen, Capitain Petzel, Berlin
Soliloquies, Petzel Gallery, New York

2023

Tempo. Tempo! Tempo? Hall Art Foundation, Schloss Derneburg Museum, Hildesheim, Germany
An Apartment for Ghosts: '57–'23. Petzel Gallery, New York, NY, USA

2021

Albert Oehlen: 'big paintings by me with small paintings by others'. Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland

Deep Blue. curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA

Road Rage, The Church, Sag Harbor, NY, USA

The Cool and the Cold. Painting in the USA and the USSR 1960–1990. Ludwig Collection. Martin-Gropius-Bau, Berlin, Germany

No More Boring Art! The Other Side. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

2020

It Is All About WATER curated by Melissa Feldman and Elizabeth Fiore. The Storefront, Bellport, NY, USA
Just Connect. Museum of Contemporary Art Chicago (MCA), Chicago, USA

2019

The shape of time. Highlights of the Centre Pompidou Collection Vol. 1. West Bund Museum, Shanghai, China
Prints I published, Bernard Jacobson Gallery, London, UK

British Pop Art. Ludwig Galerie - Schloß Oberhausen, Oberhausen, Germany
Rock, Paper, Nature, Gemini G.E.L. at Joni Moisant Weyl, New York, USA

2018

Artist & Printer, Andrea S. Keogh Art and Design, Newport, USA
Lincoln Center Editions 2018, Lincoln Center Editions, New York, USA
Post War & More, CFHILL, Stockholm, Sweden

2017

The Adaa Art Show 2017. The ADAA Art Show, New York City, NY, USA
Hold That Thought. Edward Thorp Gallery, New York City, NY, USA

2016

Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
Art Basel 2016. Art Basel, Basel, Switzerland
Thirty Nine Years. Susanne Hilberry Gallery, Ferndale, MI, USA
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Fall Salon. Woodward Gallery, New York City, NY, USA
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

2016

Picasso.Mania. Grand Palais, Paris, France
The Mannequin of History. Art after fabrications of critique and culture. MATA, Modena, Italy
Mutated Reality. Gary Tatintsian Gallery, Moscow, Russia
Still Life: 1970s Photorealism – Currier Museum of Art, Manchester, NH
Fighting History. Tate Britain, London, United Kingdom
The World is Made of Stories. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2014

Disturbing Innocence. FLAG Art Foundation, New York City, NY
Still Life: 1970s Photorealism. Nassau County Museum of Art, Roslyn Harbor, NY

2013

Wahlverwandtschaften. Aktuelle Malerei Und Zeichnung Aus Dem Museum Frieder Burda – museum franz gertsch, Burgdorf
Still Life: 1970s Photorealism – Yale University Art Gallery, New Haven, CT
Textures: the Written Word in Contemporary Art – ACA Galleries, New York City, NY
Kinderzeit. Kindheit von der Renaissance bis zur Moderne – Schloss, Augusteum und Prinzenpalais, Oldenburg

2012

Malerei Der 80er Jahre, Sprüth Magers Berlin, Berlin, Germany

2011

Inside the Painter's Studio, MassArt (Massachusetts College of Art and Design), Boston, MA, USA
Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, Oslo, Norway
National Academicians: Then and Now, National Academy Museum & School, New York, NY, USA
Perfect Man II, Curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York, NY, USA

2010

Your History is Not Our History, Haunch of Venison, New York, NY, USA
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany, travelled to Kunsthalle der Hypo-Kulturstiftung, München, Germany
Merry Christmas Mr. Ordovery, Leslie Tonkonow Artworks + Projects, New York, NY, USA

2009

Contemporary Art from the Barron Collection, Herbert Johnson Museum of Art, Ithaca, NY, USA
Slough, Curated by Steve DiBenedetto, David Nolan, New York, NY, USA
Picturing America; Photorealism in the 70's, Deutsche Guggenheim, Berlin, Germany

2008

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL, USA
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles, CA, USA
Exhibition of Musee National d'Art Moderne du Centre Pompidou, Seoul Museum of Art in Korea, Seoul, Korea
Accrochage: Art of the 60s to 80s, Galerie Joellenbeck Michael Nickel, Cologne, Germany
Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries, University of Connecticut, Connecticut, CT, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Bad Painting Good Art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2007

Turner Prize: A Retrospective, Tate Britain, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
German and American Paintings from the Frieder Burda Collection, Museum Frieder Bruda, Baden-Baden, Germany
The Painting of Modern Life, The Hayward, London, UK, travelled to Castello di Rivoli, Museum of Contemporary Art, Turin, Italy

2006

The Other Side, Tony Shafrazi Gallery, New York, NY, USA

2005-2004

Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL, USA, travelled to Chelsea Art Museum, New York, NY, USA

Covering the Real; Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel, Switzerland

2004

North Fork / South Fork: East End Art Now, Part One, The Parrish Art Museum, Southampton, New York, NY, USA

2003

78th Annual Exhibition, National Academy of Design, New York, NY, USA

Hyperréalismes U S A , 1965-75, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA

2001

Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY, USA

2000

Arte Americana; Ultimo Decennio, Museo d'Arte della Citta di Ravenna, Ravenna, Italy

Bluer, Carrie Secrist Gallery, Chicago, IL, USA

Locating Drawing, Lawing Gallery, Houston, TX, USA

1999

The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, WA, USA

SperoneWestwater, New York, NY, USA

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY, USA

Reality and Desire, Juan Miró Foundation, Barcelona, Spain

Loaf, Baumgartner Galleries Inc, Washington, DC, USA

78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL, USA

1998

Artificial, Museu d'Art Contemporani, Barcelona, Spain

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

Sea Change, The Parrish Art Museum, Southampton, NY, USA

1997

Birth of the Cool, Deichtorhallen, Hamburg, Germany, February – April, travelled to Kunsthaus Zürich, Switzerland

1996

Beyond Print-Masterworks from the Ken Tyler Collection, Dr. Earl Lu Gallery, LaSalle – SIA College of the Arts, Singapore

Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House, Nyack, NY, USA

1995

Images of an Era: Selections from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA, USA

1994

New Traditions: Modern Art in Savannah Area Collections, Telfair Academy of Arts and Sciences, Savannah, GA, USA

Malfiguren, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria

Under Development: Dreaming the MCA's Collection, Museum of Contemporary Art, Chicago, IL, USA

1993

Opening Exhibition: Astrup Fearnley Museum of Modern Art, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Drawing the Line against AIDS, Benefit for AMFAR International, Venice

Image: New York/Chicago, PhyllisKind Gallery, New York, NY, USA

1992

Selections from the Permanent Collection, Museum of Modern Art, New York, NY, USA

Images: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA, USA

Bestände Onnasch, Museum Weserburg, Bremen, Germany

Both Art and Life: Gemini G.E.L. at 25, Newport Harbor Art Museum, Newport Beach, CA, USA

Contemporary Masterwork, FeigenGallery, Chicago, IL, USA

1991

Recent Acquisitions, 1989 – 1991, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, DC, USA

Selections from the Permanent Collections: 1975 – 1991, Museum of Contemporary Art, Los Angeles, CA, USA

Realism, Figurative Paintings and the Chicago Viewpoint, Museum of Contemporary Art, Chicago, IL, USA

New Acquisitions: The MCA Collects, Museum of Contemporary Art, Chicago, IL, USA

Pace Gallery, New York, NY, USA

Drawings, Gallery North, Setauket, New York, NY, USA

Portraits on Paper, Robert Miller Gallery, New York, NY, USA

Summertime, Tony Shafrazi Gallery, New York, NY, USA

1990

Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

The Times, the Chronicle, the Observer, Kent Fine Art, New York, NY, USA

... A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning, Robert Miller Gallery, New York, NY, USA
Art for Artists' Sake: A Salute to Project Rembrandt, The Galleries of the Fashion Institute of Technology, New York, NY, USA

Portrait of an American Gallery: The Pace Gallery, New York, NY, USA, Galerie Isy Brachot, Brussels, Belgium

1989

The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC, USA
Masterworks of American Art from the Munson-Williams-Proctor Institute, Munson-Williams-Proctor Institute, Utica, NY, USA

Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA, travelled to Garden Hall, Museum of Modern Art, New York, NY, USA
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico

Sculpture by Painters, PaceGallery, New York, NY, USA
Constructing a History, The Museum of Contemporary Art, Los Angeles, CA, USA

1988

Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London, UK

Drawing on the East End, 1940-1988, Parrish Art Museum, Southampton, NY, USA

Recognizable Images, 1969-1986, Museum of Contemporary Art, Los Angeles, CA, USA

Fifty-Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH, USA

Recent Acquisitions, The Museum of Modern Art, New York, NY, USA

1987

Berlinart, 1961-1987, Museum of Modern Art, New York, NY, USA, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA

Englische Kunst im 20. Jahrhundert, Royal Academy of Arts, London, UK, travelled to Staatsgalerie Stuttgart, Stuttgart, Germany

Art against AIDS, New York, NY, USA

Pop Art America Europa dalla Collezione Ludwig, Forte di Belvedere, Florence, Italy

Art of Our Time: The Saatchi Collection, Scottish Royal Academy, Edinburgh, Scotland, UK

1988-1986

Two Hundred Years of American Art, The Munson-Williams-Proctor Institute, Montgomery Museum of Fine Arts, Alabama, GA, USA, travelled to R.W. Norton Art Gallery, Shreveport, LA, USA; Tucson Museum of Art, Tucson, AZ, USA; Sunrise Museums, Charleston, WV, USA; Oklahoma Museum of Art, OK, USA

1986

In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella, Xavier Fourcade, New York, NY, USA
Focus on the Image, Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ, USA, travelled to University of Oklahoma Museum of Art, Norman, OK, USA ; Munson-Williams-Proctor Institute, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA ; Lakeview Museum of Art and Sciences, IL, USA; California State University Art Museum, Long Beach, CA, USA; Laguna Gloria Art Museum, Austin, TX, USA

Europa/Amerika, Museum Ludwig, Cologne, Germany
Origins, Originality and Beyond: The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, USA
Selections from M O C A 's Barry Lowen Collection, Mandeville Art Gallery, University of California, San Diego, CA, USA

A propos de dessin, Galerie Adrien Maeght, Paris, France

1985

American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz, Aspen Art Museum, CO, USA

American Painting and Sculpture: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA

Pop Art, 1955-70, Museum of Modern Art, New York, NY, USA, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia

The First Exhibition-Dialogue on Contemporary Art in Europa, Lisbon, Portugal

Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA

1984

Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA

Modern Expressionists, Sidney Janis Gallery, New York, NY, USA

El Arte Narrativo, Pintura Narrativa Mexicana, Museo Rufino Tamayo, Mexico

Exhibition Candidates for the First Annual Turner Prize, The Tate Gallery, London, UK

An International Survey of Paintings and Sculpture,
The Museum of Modern Art, New York, NY, USA

1983

Realist Watercolors, The Visual Arts Gallery, Florida
International University, Tamiami Campus, Tamiami,
FL, USA

The First Show: Painting and Sculpture from
Eight Collections, 1940 to 1980, The Museum of
Contemporary Art, Los Angeles, CA, USA
International Art Since 1960, Budapest, The Ludwig
Museum of Modern Art, Vienna and the Austrian
Ludwig Collection, Vienna, Austria
In Honor of De Kooning, Xavier Fourcade Gallery, New
York, NY, USA
New Art, The Tate Gallery, London, UK

1982

Selection from the Permanent Collection, Museum of
Contemporary Art, Chicago, IL, USA
Contemporary Painting/Figuration, University of
California at Santa Barbara, CA, USA
The Expressionist Image, Sidney Janis Gallery, New
York, NY, USA
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany
Thirty Painters: Given and Promised, Metropolitan
Museum of Art, New York, NY, USA
Issues: New Allegory 1, Institute of Contemporary Arts,
Boston, MA, USA
Painting and Sculpture Today 1982, Indianapolis
Museum of Art, Indianapolis, IN, USA
Landscapes, Robert Miller Gallery, New York, NY, USA
Mitchell, Morley, Rockburne: New Prints and Works on
Paper, Xavier Fourcade Gallery, New York, NY, USA
Pat, Malcolm Morley Examined, Hampton Arts Hub,
(hamptonsarthub)

1981

Malcolm Morley and Susan Rothenberg, Dialog
Exhibition, Akron Art Museum, OH, USA
Super Realism from the Morton G. Neumann Family
Collection, Kalamazoo Institute of Art, Kalamazoo, MI,
USA, travelled to The Art Center, South Bend, IN, USA;
Springfield Art Museum, MO, USA; Dartmouth College
Museum, Hanover, NH, USA; De Cordova Museum,
Lincoln, MA, USA; Des Moines Art Center, IA, USA
Westkunst, Messhallen, Cologne, Germany
Contemporary American Realism since 1960,
Pennsylvania
Academy of the Fine Arts, Philadelphia, PA, USA
A New Spirit in Painting, Royal Academy of Art,
London, UK
Painter's Painters, Siegel Contemporary Art, Inc., New
York, NY, USA
Late Twentieth Century Art from Sydney and Frances
Lewis Foundation, Richmond VA, USA
Permanent Collection: Recent Acquisitions, Museum
of Contemporary Art, Chicago, IL, USA
Painter's Painters, Siegel Contemporary, New York, NY,

USA

The Image in American Painting and Sculpture, 1950-
1980, Akron Art Institute, OH, USA
Drawings, Sperone Westwater Fischer, New York, NY, USA
Matrix 54, Wadsworth Atheneum, Hartford, CT, USA
American Drawings in Black and White, 1970-1980,
Brooklyn, NY, USA
Figuration, University Art Museum, Santa Barbara, CA,
USA
A Penthouse Aviary, Museum of Modern Art, New York,
NY, USA
One Major New York Each, Xavier Fourcade Gallery,
New York, NY, USA
Elizabeth Murray, Jacques Lipschitz, Malcolm Morley,
Alex Katz, Joel Shapiro, Suzanne Hilberry Gallery,
Birmingham, MI, USA
Janet Fish, Georgia O'Keefe, Robert Zakanitch,
Malcolm Morley, Robert Miller Gallery, New York, NY, USA
Malcolm Morley, Charlotte Moorman, Al Hansen:
Current Work, Hansen Gallery, New York, NY, USA
Linda Benglis, Ron Gordon and Malcolm Morley, Texas
Gallery, Houston, TX, USA

1979

Neue Galerie, Sammlung Ludwig, Ausstellung der
Stadt Aachen in der Landesvertretung Nordrhein-
Westfalen, Bonn, Germany
Cedar Rapids Art Center, Cedar Rapids, IA, USA
Edward Thorp, New York, NY, USA
Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph
Raphael: Recent Works on Paper, Nancy Hoffman
Gallery, New York, NY, USA

1978

Art about Art, Whitney Museum of American Art, New
York, NY, USA, travelled to North Carolina Museum of
Art, Raleigh, NC, USA; Frederick S. Wight Art Gallery,
University of California, Los Angeles, CA, USA; Portland
Art Museum, Portland, OR, USA
Art for Collectors, Toledo Art Museum, OH, USA
Things Seen, Sheldon Memorial Art Gallery, University
of Nebraska, Lincoln, NE, USA
Artists Look at Art, Helen Foresman Spencer Museum
of Art, University of Kansas, Lawrence, KA, USA
Cityscape: 78, Oklahoma Art Center, OK, USA
Landscape, Cityscape, Brainerd Hall Art Gallery, State
University College, Postdam, New York, NY, USA
Hallwalls, Buffalo, NY, USA

1977

Kunst um 1970, Sammlung Ludwig, Aachen, Germany,
travelled to Künstlerhaus Wien, Vienna, Austria
Gerard Laing/Malcolm Morley, Max Hutchinson Gallery,
New York, NY, USA
Illusion and Reality, Australian National Gallery,
Canberra, Australia, travelled to Western Australian Art
Gallery, Perth; Queensland Art Gallery, Brisbane; Art
Gallery of South Australia, Adelaide; National Gallery
of Victoria, Melbourne; Tasmanian Museum and Art

Gallery, Hobart, Australia
Second Biennial, Works on Paper, Louis K. Meisel
Gallery, New York, NY, USA
Malerei und Photographie im Dialog von 1840 bis
Heute, Kunsthaus, Zurich, Switzerland
Documenta VI Künstler, Galerie de Gestlo, Hamburg,
Germany
Documenta VI , Kassel, Germany
British Painting, 1952-1977, Royal Academy of Arts,
London, UK

1976

New York in Europa: Amerikanische Kunst aus
Europäischen Sammlungen, Nationalgalerie, Berlin,
Germany, travelled to Louisiana Museum, Humlebaek,
Denmark
New York, Downtown Manhattan: Soho, Akademie der
Kunst und Berliner Festwochen, Berlin, Germany
American Family Portraits, Philadelphia Museum of
Art, Philadelphia, PA, USA

1975

Watercolors and Drawings: American Realists, Louis K.
Meisel, New York, NY, USA
Portrait Painting, 1970-1974, Allan Frumkin Gallery,
New York, NY, USA

1974

Art Conceptuel et Hyperréaliste: Collection
Ludwig, Neue Galerie Aix-la-Chapelle, ARC, Musée
d'art moderne de la Ville de Paris, Paris, France
Aachen International 70-74, Festival Exhibition, Royal
Scottish Academy, Edinburgh, Scotland, UK
Imagist Reaslim, Norton Gallery and School of Art,
West Palm Beach, FL, U S A , travelled to Merriewold
West, Far Hills, NJ, USA
Kunst bleibt Kunst: Projekt '74. Aspekte internationaler
Kunst am Anfang der 70er Jahre, Wallraf-Richardtz
Museum, Kölnischer Kunstverein, and Kunsthalle Köln,
Germany
Hyperréalistes américains, réalistes européens, CNAC,
Paris, France; Museum Boymans-van Beuningen,
Rotterdam, The Netherlands
Dealers' Choice/Choice Dealers, The New York Cultural
Annex, New York, NY, USA

1973

Amerikanska Superealister, Lunds, Konsthall, Galerie
Fabian Carlsson, Göteborg, Sweden
Werkelijkheid is Meervoud: realisme uit de
Verzameling, Ludwig Neue Galerie Aachen, Germany,
travelled to Museum voor Stadt en Lande, Groningen,
The Netherlands
Photo Realism 1973: The Stuart M. Speiser Collection,
Louis K. Meisel Gallery, New York, NY, USA, travelled
to Herbert F. Johnson Museum of Fine Art, Ithaca,
NY, USA; Memorial Art Gallery, University Rochester,
Rochester, NY, USA; and other venues in the USA
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele

Recklighausen, Stadtische Kunsthalle, Recklighausen,
Germany
Amerikanska Realism, Gallerie Ostergren, Malmö,
Sweden
American Art: Third Quartercentury, Seattle Art
Museum, Seattle, WA, USA
American Sharp Focus Realism, Galleri Lowenadler,
Stockholm, Sweden
The Super-Realist Vision, De Cordova and Dana Park
Museum, Lincoln, MA, USA
Zeichnungen Sommer 1973, Galerie Thelen, Cologne,
Germany
Image, Reality and Superreality: Prints
Bought for the Arts Council Collection by Edward
Lucie-Smith, 1972-73, Arts Council, London, UK
Ein Grosse Jahrzehnt Amerikanischer Kunst:
Sammlung Ludwig Köln/ Aachen, Kunstmuseum,
Lucerne, Switzerland
Ekstrem Realisme, Louisiana Museum of Modern Art,
Humlebaek, Denmark
Photo-Realism: paintings, Sculptures and Prints from
the Ludwig Collection and others, Serpentine Gallery,
London, UK
Amerikanischer Fotorealismus, Kunst und
Museumverein, Wuppertal, Germany
Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium
Grands mais tres hyperrealistes américains, Galerie
des 4 mouvements, Paris, France

1972

Freunde des Museums Sammeln, Museum Folkwang,
Essen, Germany
Art for McGovern, New York, NY, USA
Gallery as Studio, University Art Gallery, State
University of New York at Stony Brook, Stony Brook,
NY, USA
Amerikanischer Fotorealismus, Wurtembergischer
Kunstverein, Stuttgart, Germany, travelled to
Frankfurter Kunstverein, Frankfurt, Germany; Kunst
und Museumverein, Wuppertal, Germany
Documenta V, Kassel, Germany
Colossal Scale, Sidney Janis Gallery, New York, NY, USA
Contemporary American Painting, Whitney Museum of
American Art, New York, NY, USA
Sharp Focus Realism, Sidney Janis Gallery, New York,
NY, USA

1971

Kunst der 20. Jahrhunderts, Freie Berufe Sammeln,
Stadtische Kunsthalle, Düsseldorf, Germany
Radical Realism, Museum of Contemporary Art,
Chicago, IL, USA
Shape of Realism, Deson Zaks Gallery, Chicago, IL, USA
Neue Amerikanischer Realisten, Galerie de Gestlo,
Hamburg, Germany
Each is His Own Way, The Museum of Science and
Industry, Chicago, IL, USA

1970

22 Realists, Whitney Museum of American Art, New

York, NY, USA

Aspects of a New Realism, Milwaukee Art Center,
Milwaukee, WI, USA

Wirklicher als Wirklich, Galerie M. E. Thelen, Cologne,
Germany

American Art Since 1960, The Art Museum, Princeton
University, NJ, USA

Directions 70, Part II, The Cool Realists, Jack Glenn
Gallery, Corona Del Mar, CA, USA

Kunst um 1970, Neue Galerie der Stadt Aachen,
Germany

Painting from the Photo, Riverside Museum, New York,
NY, USA

1969

Directions 2: Aspects of a New Realism, Two Critical
Essays, Milwaukee Art Center, WI, USA, travelled to
Contemporary Art Museum, Houston, TX, USA; Akron
Art Institute, OH, USA; O.K. Harris Gallery, New York,
NY, USA

Biennial Exhibition of Contemporary American Painting
and Sculpture, Krannert Art Museum, University of
Illinois, Champaign, IL, USA

Pop Art, Hayward Gallery, London, UK

1968

Preview 1968, Widener Gallery, Trinity College Hartford,
CT, USA

Realism Now, Vassar College Art Gallery,
Poughkeepsie, NY, USA

Patriotic Images in American Art, American Federation
of the Arts, New York, NY, USA

1967

Personal Preference: Paintings and Sculpture from the
Collection of Mr. and Mrs. S. Brooks
Barron, University Art Gallery, Oakland University,
Rochester, MI, USA, 3 October-12 November
Environment USA, 1957-1967, travelled to Biennale de
Sao Paulo, Brazil

1966

Sound, Light and Silence, Nelson-Atkins Museum of
Art, Kansas City, MO, USA

The Photographic Image, Solomon R. Guggenheim
Museum, New York, NY, USA

1964

Sun Gallery, Provincetown, MA, USA

Franklin Siden Gallery, Detroit, MI, USA

1959

Art in the USA, Sun Gallery, Provincetown, MA, USA

1957

Young Contemporaries, London, UK (as M.J. Evans)

1956

Young Contemporaries, London, UK (as M.J. Evans)

1955

Young Contemporaries, London, UK (as M.J. Evans)