

MAT COLLISHAW

B. 1966 Nottingham, UK
Lives and works in London, UK



EDUCATION

1989

B.F.A. Goldsmiths College, University of London,
London, UK

1986

Trent Polytechnic, Nottingham, UK

AWARDS

2013

16th Pino Pascali Prize, Pino Pascali Museum
Foundation, Bari, Italy

SELECTED PUBLIC COLLECTIONS

- Arter Foundation, Istanbul, TR
- Artphilein Foundation, Vaduz, LI
- British Council Collection, London, UK
- Centre Georges Pompidou, Paris, FR
- Galleria Civica d'Arte Moderna, Torino, IT
- Manchester City Art Gallery, Manchester, UK
- Museum Huis Marseille, Amsterdam, NL
- Museum of Contemporary Art, San Diego, US
- Museum of Old and New Art, New South Wales, AU
- National Galleries of Scotland, Edinburgh, UK
- Olbricht Collection, Berlin, DE
- Tate, London, UK
- The David Roberts Art Foundation, London, UK
- The Zabłudowicz Collection, London, UK

SELECTED SOLO EXHIBITIONS

- 2026**
Aftermaths: Mat Collishaw, Arkansas Museum of Fine Arts, Little Rock
- 2025**
MOVE 37, Seed 130, London, UK
Vivisystems Madrid, Galería Hilario Galguera, Madrid, Spain
- 2024**
vivisystems. Wilde Gallery, Geneva, Switzerland, 2024
- 2023**
COP28. Al Wasl Dome, Dubai, UAE, 2023
Petrichor. Kew Gardens, London, UK, 2023
Mat Collishaw: Arrhythmia. Borusan Contemporary, Istanbul, Turkey
Alluvion, M77 Gallery, Milan, Italy
All Things Fall. Bomb Factory Marylebone, London, UK
- 2022**
Mat Collishaw. The Machine Zone. Gary Tatintsian Gallery
- 2020**
The Adoration of the Mystic Lamb, St Nicholas' Church Korenmarkt, Ghent, BE
Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK
- 2019**
The End of Innocence, Fundació Sorigué, Lleida, ES
The Nerve Rack, Ushaw College, Durham, UK
Deep State of Rapture, (with Mustafa Hulusi), Page Gallery, Seoul, KR
Dialogues, Presented by Fundació Sorigué, Villanueva Pavilion, Real Jardín Botánico, Madrid, ES
- 2018**
The Grinders Cease. Blain Southern, Berlin, Germany
Mat Collishaw. Queen's House, Greenwich, UK
Mat Collishaw. Rudolfinum, Prague, Czech Republic
Mat Collishaw: The Centrifugal Soul. Castle Howard, York, UK
Thresholds, National Science and Media Museum, Bradford, UK
Night Hunter, Robilant + Voena, St. Moritz, CH
Albion, Gary Tatintsian Gallery
- 2017**
Thresholds, Somerset House, London, UK
The Centrifugal Soul, Blain|Southern, London, UK
- 2016**
folly!, Fountains Relief. Fountains Abbey & Studley Royal Water Garden, North Yorkshire, UK
- 2015**
The New Art Gallery Walsall, West Midlands, UK
In Camera. Library of Birmingham, Birmingham, UK
- 2014**
Black Mirror. Galleria Borghese, Rome, Italy
Mat Collishaw. 1/9unosunove, Rome, Italy
Mat Collishaw. Patricia Low Contemporary, Gstaad, Switzerland
Mat Collishaw. The Yielding Glass. An Gailearraí, Donegal, Ireland
- 2013**
Last Meal on Death Row. Bass Museum of Art, Miami, Florida, USA
Pino Pascali Foundation Prize. Pino Pascali Foundation
Preternatural. Fama Gallery, Verona, Italy
Afterimage. Arter, Space for Art, Istanbul, Turkey
La Vie de Chateau. Chateau Departmental des Adhemar, Montélimar, France
This is Not an Exit. Blain|Southern, London, UK
- 2012**
Pearls of the Abyss. Analix Forever
Crystal Gaze. Raucci/Santamaria Gallery, Naples, Italy
The End of Innocence. Dilston Grove, London, UK
Sordid Earth. Greenaway Art Gallery, Kent Town, Australia
Vitacide. Tanya Bonakdar, New York, USA
- 2011**
Solo Show, Analix Forever, Geneva, Switzerland
- 2010**
Outcasts, Chiostro del Commendatore, Borgo Santa Spirito, Rome, Italy
Modern Pastimes. Fama Gallery, Verona, Italy
Last Meal on Death Row. Analix Forever
Magic Lantern. Victoria & Albert Museum, London, UK
Shooting Stars & Garden of Unearthly Delights. Void, Derry, Ireland
Creation Condemned. Blain/Southern, London, UK
Superveillance. Raucci/Santamaria Gallery, Naples, Italy
Retrospectre, BFI South Bank, London, UK
- 2009**
Submission. Haunch of Venison, Berlin, DE
Hysteria (curated by James Putnam), Freud Museum,

London, UK
Nebulaphobia, Galleria 1/9 Unosunove, Rome, IT

2008

Electric Lady. landAnalix Forever
Shooting Stars. Haunch of Venison
Deliverance. Tanya Bonakdar, New York, UK
Deliverance. Spring Projects, London, UK
Buenas Noches, Galerie Analix Forever, Geneva,
Switzerland

2006

Buenas Noches, Analix Forever, Geneva, CH
Galleria Raucci/Santamaria, Naples, IT

2005

Capillary Action, Anne Faggionato, London, UK
No One Is Innocent, Grimm Rosenfeld, Munich, DE
Mat Collishaw, Inverleith House, Edinburgh, UK

2004

Mat Collishaw, Analix Forever, Geneva, CH
Mat Collishaw, Art & Public, Geneva, CH
Mat Collishaw, Tanya Bonakdar Gallery, New York, US

2003

Mat Collishaw, Modern Art, London, UK
Retinal Stain, Cosmic Galerie, Paris, FR

2002

Mat Collishaw, Cosmic Galerie, Paris, FR
Galleria Raucci/Santamaria, Naples, IT

2001

Mat Collishaw, Analix Forever, Geneva, CH
Mat Collishaw, Site Gallery, Sheffield, UK
New Works, Modern Art, London, UK
Ultra Violet Baby, 4-day film screening, Shoreditch
Town Hall, London, UK
Mat Collishaw, Bonakdar Jancou Gallery, New York, US
Mat Collishaw, Lux Gallery, part of the 2001
Pandaemonium Film Festival, London, UK

2000

Mat Collishaw, Galleria Raucci/Santamaria, Naples, IT
Mat Collishaw, Museum of Contemporary Art, Warsaw, PL

1999

Galleria d'Arte Moderna, Bologna, IT
Flesheaters, Analix Forever, Geneva, CH

1998

Mat Collishaw, Bloom Gallery, Amsterdam, NL
Mat Collishaw, Bonakdar Jancou Gallery, New York, US
Mat Collishaw (with Damien Hirst), Anne Faggionato,
London, UK

1997

Ideal Boys, Ridinghouse Editions, London, UK
Mat Collishaw, Analix Forever, Geneva, CH
Ideal Boys, Galleria Raucci/Santamaria, Naples, IT
Duty Free Spirits, Lisson Gallery, London, UK

1996

Control Freaks, Tanya Bonakdar Gallery, New York, US
Statements, Galerie Analix Forever, Art 27'96, Basel, CH

1995

Mat Collishaw (with Danielle Kwaaital), Bloom Gallery,
Amsterdam, NL
Mat Collishaw, Camden Arts Centre, London, UK
Mat Collishaw, Karsten Schubert Ltd, London, UK (in
collaboration with Thomas Dane)
Mat Collishaw, Analix Forever, Geneva, CH

1994

Idol Hours, Gramercy Park Hotel, New York, US
(organised by Cohen Gallery)
The Eclipse of Venus, No. 20 Glasshouse Street,
London, UK

1993

Mat Collishaw, Galleria Raucci/Santamaria, Naples, IT
Mat Collishaw, Analix Forever, Geneva, CH
Mat Collishaw, Centre d'Art Contemporain, Martigny, CH

1992

Cohen Gallery, New York, USA

1990

Karsten Schubert Ltd, London, UK
Riverside Studios, London, UK

SELECTED GROUP EXHIBITIONS

2026

Tatintsian Gallery: Dubai Design District. The Inaugural Exhibition. Tatintsian Gallery, Dubai, UAE

2024

Landscape of the Imagination (Kunstenfestival Watou). Watou Arts Festival, Watou, Belgium, 2024
The Shape of Things: Still Life in Britain. Pallant House Gallery, Chichester, UK, 2024
Zooveillance. New Media Gallery, New Westminster, Canada, 2024
KAFKAesque. DOX Centre For Contemporary Art, Prague, Czech Republic, 2024

2023

Centro de Arte Hortensia herrero. Centro de Arte Hortensia Herrero, Valencia, Spain, 2023

2022

Exposición Un Placer Incierto: Artes Del Tiempo En La Colección Pierre Huber. MAMBO, Museo de Arte Moderno de Bogotá, Bogota, Colombia
Me, Myself, I: RWA, Bristol, United Kingdom
Intelligence Artificielle. Musée de la Main, Lausanne, Switzerland
Act 2 Kairos Time. Art Space Howa, Seoul, South Korea
Fruiting Bodies. Tanya Bonakdar Gallery, New York, United States
London Calling: British Contemporary Art from David Hockney to Idris Khan. Fondazione Terzo Pilastro Internazionale, Rome, Italy
Belonging. The Hunt Museum, Limerick, Ireland

2021

London Calling. British Art Today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia, ES
UnNatural History, Herbert Art Gallery & Museum, Coventry, UK
Fairy Round, Tate Britain, London, UK

2019

24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD, Somerset House, London, UK
Silences, Musée Rath, Musée d'arts et d'histoire, Geneva, CH
Fire: Flashes to Ashes in British Art 1692-2019, Royal West of England Academy, Bristol, UK
Le Laboratoire de la Nature, Le Fresnoy, Tourcoing, FR
In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK
Multiples. Bridgeman Editions, London, UK
Paul Stolper + ICA Editions. Paul Stolper Gallery, London, UK

2017

Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK
Mirror Mirror, MUDAC. Lausanne, Switzerland
Luther and the Avant-Garde, Altes Gefängnis, Wittenberg, Germany
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, Poland
Glasstress, Boca Raton Museum of Art, Florida, USA
Naturalia, curated by Danny Moynihan, Paul Kasmin Gallery, New York, USA
Creating the Countyside, Compton Verney, Warwickshire, UK

2016

Now You See Me. TJ Boulting, London, UK
Highlanes Gallery, Drogheda, Ireland
On the Origins of Art, MONA, Hobart Tasmania, Australia
Les Photaumnales 2016: LOVE STORIES, Beauvais, Le Quadrilatere, Paris, France
Festival of Images, Vevey, Switzerland
Curtain Call, Roundhouse, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Sculpture in the City, London, UK
I Prefer Life, Weserburg Museum fur Moderne Kunst, Bremen, Germany
Nature Morte. Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, SE
A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford, Ireland, UK
SerpentiForm, Museo di Roma, Rome, Italy

2015

Snape Proms. Snape Maltings Concert Hall, Snape, Suffolk, UK
Na wspan (ciała i ogrody), 9th Biennale of Photography, Arsenal Municipal Gallery, Poznań, Poland
SUBSTANCE, Timothy Taylor, London, UK
L'inconscient Pictòric (the pictorial unconscious). Museu Nacional D'Art De Catalunya, Barcelona, Spain
In Search of the Miraculous. Newlyn Art Gallery, Penzance, Cornwall, UK
SNAP Art at the Aldeburgh Festival, Aldeburgh Music, Aldeburgh, UK
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Hå gamle prestegard, Norway
Gallery of Wonder, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy
NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee, Germany
"The time ... and there was time", from Helga de Alvear

Collection, Fundación Helga de Alvear, Cáceres, Spain
Rack 'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London, UK
The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, UK
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK

2014

Back to Eden. Museum of Biblical Art, New York, USA
Since 1843 - In the Making. Nottingham Trent University, Nottingham, UK
Deloitte Ignite - Myth – The Feather and the Flame. Royal Opera House, London, UK
Today's Specials Brought to you by Pace London & Abdullah Al Turki. Pace Gallery, London, UK
Diacore presents Ron Arad's Last Train. Ron Arad Studio, London, UK
Out Of Our Heads. Shoreditch Town Hall, London, UK
The Bigger Picture: Work from the 1990's. Tanya Bonakdar, New York, USA
Corporeality and Sexuality. Votive Church, Vienna, Austria
Vanitas – Fashion and Art. Bass Museum of Art, Miami, Florida, USA
Stations of the Cross. St Marylebone Church, London, UK (Artworks reproduced as billboards across London Underground Stations for the duration of the exhibition)
Paper. SMAC Art Gallery, curated by Keith Coventry and Helen A. Pritchard, Cape Town, South Africa

2013

Victoriana: The Art of Revival. Guildhall Art Gallery, London, UK
GLASSTRESS: White Light/ White Heat, collateral event of 55th Venice Biennale. Venice, Italy
Home, Land and Sea. Manchester Art Gallery, Manchester, UK
Beastly Hall (curated by Artwise). Hall Place & Gardens, Kent, UK
The Nature of the Beast. The New Art Gallery, Walsall, Walsall, UK (cat.)
Ennemi Public (curated by Barbara Polla). Magda Danysz Gallery, Paris, France

2012

Britain Creates 2012 - Fashion and Art Collusion. Victoria & Albert Museum, London, UK
White Light/ White Heat: Contemporary Artists & Glass. Wallace Collection, London, UK
About Caravaggio. (curated by Anna Imponente, Museo Tuscolano). Scuderie Aldobrandini in Frascati Rome, Italy
Otherworldly: Optical Delusions and Small Realities (organized by The Museum of Arts and Design). MUba Eugene Leroy, Tourcoing, France
Deliverance (part of Le Printemps de Septembre art festival: History is Mine, Les Abattoirs). Frac Midi-

Pyrénées, Toulouse, France
Intersections. Weizmann Institute of Science, Rehovot, Israel
720°, as part of Ron Arad's Curtain Call Project. The Israel Museum, Jerusalem, Israel
Des Images. Des Histories, Palais Jacques Coeur, Paris, France
A Drawing while Waiting for an Idea. Large Glass Gallery, London, UK
The End. Jacob's Island Gallery, London, UK
Made in Britain. Contemporary Art from the British Council Collection, Benaki Museum, Athens, Greece
Out of Focus: Photography. Saatchi Gallery, London, UK
Spieglein. Spieglein an der Wand, Rohkunstbau, Berlin, Germany

2011

Memories of the Future. The Olbricht Collection, La Maison Rouge, Paris, France
Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst. Haus für Kunst, Uri, Altdorf, Switzerland
12th International Istanbul Biennial, Istanbul, Turkish
Sordid Earth, as part of Ron Arad's Curtain Call, Roundhouse, London, UK
House of Beasts. Attingham Park, organised through Meadow Arts, National Trust, UK
Otherworldly – Optical Delusions and Small Realities. Museum of Arts and Design, New York, USA

2010

La Forêt de mon rêve, Galerie d'Art du Conseil Général des Bouches – du-Rhône Cours Mirabeau, Aix-en-Provence, France
Locus Solus, Benaki Museum, Athens, Greece
Extraordinary Measures. Belsay Castle, Belsay, UK
Mat Collishaw, Tracey Emin and Paul Rego. Foundling Museum, London, UK

2009

Distortion (curated by James Putnam). Gervasuti Foundation, Venice Biennale, Venice, Italy
Mythologies. Haunch of Venison, London, UK
Shadows of Forgotten Ancestors. Bugada and Cargnel, Paris, France

2007

Mat Collishaw, Anthony Goicolea, Haunch of Venison, Zurich, Switzerland
The Tempest – Mat Collishaw and Paul Fryer (curated by James Putnam). Gervasuti Foundation, Venice Biennale, Venice, Italy
Reconstruction # 2 (curated by Mollie Dent-Brocklehurst & Elliot McDonald). Sudeley Castle, Gloucestershire, UK
1:1.000.000.000. Galleria Raucci / Santamaria, Naples, Italy
Naturalia, Unosunove, Rome, Italy

2006

In the Darkest Hours there may be Light. Serpentine Gallery, London, UK
Into Me / Out of Me. Kunstwerke, Berlin, Germany
Les Fleurs du Mal. Arcos Sannio Contemporary Art Museum, Sannio, Italy
Into Me / Out of Me, MoMA PS1, Long Island, US
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito (curated by Edoardo Cicelyn & Mario Codognato). MADRE – Museo d'Arte Donna Regina, Naples, Italy
What Makes You and I Different. Tramway, Glasgow, UK
Solitude, Upstairs, Berlin, Germany
Handsome (curated by Barbara Polla). Analix Forever, Geneva, Switzerland

2005

Controlled, Tanya Bonakdar Gallery, New York, USA
The Parabole Show, Grimm/Rosenfeld, Berlin, Germany
Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp, Germany
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, Spain
Fragile, Analix Forever, Geneva, Switzerland

2004

Rose c'est la vie. On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
New Blood, Saatchi Gallery, London, UK
Art of the Garden, Tate Britain, London, UK
Artmania! Art and the World of Plants, Sunderland Museum, Sunderland, UK
I, Assassin, Walspace Art Space, New York, USA

2003

Narcissus, CRAC Alsace, Altkirsch, France

2002

New Religious Art, curated by Neal Brown, Liverpool Biennial, Liverpool, UK
The Passing (curated by Charlotte Schepke), Galeria Helga de Alvear, Madrid, Spain
Penetration (curated by Mark Fletcher), Friederich Petzel Gallery, New York, US, Marianne Boesky Gallery, New York, USA
Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria
Screen, Ashcroft Arts Centre, national touring exhibition organised by the Hayward Gallery for the Arts Council of England, UK
Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA
Nausea, Diannogly Art Gallery, Nottingham, UK
At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK
At Sea, Tate Liverpool, UK
Penetration, Friederich Petzel Gallery, New York;

Marianne Boesky Gallery, New York, USA

2001

Asylum: Mat Collishaw, Inside Space at Selfridges, London, UK
Sacred and Profane, A Sheffield Galleries & Museum Trust Touring Exhibition, Mappin Art Gallery, Sheffield, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Electronic Maple: Human Language and Digital Culture in Contemporary Art, New York Centre for Media Arts, New York, USA
Tattoo Show, Modern Art, London, UK
Exhibition of digital art, in association with the BBC, Lux Gallery, London, UK
SV, The Fabric Workshop and Museum, Philadelphia, USA
Remnant, Hunter College/ Leubsdorf Art Gallery, New York, USA

2000

Greenhouse Effect, Serpentine Gallery, London, UK
1000+1 Nacht, Landesmuseum, Linz, Germany
Psycho, Art and Anatomy, curated by Danny Moynihan, Anne Faggionato, London, UK
Bierfest 2000, VTO, London, UK
And she will have your eyes..., Analix Forever, Geneva, Switzerland
Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer, The Museum of Contemporary Photography, Chicago, USA
Sex & the British (curated by Max Wigram and Norman Rosenthal), Galerie Thaddaeus Ropac, Paris, France
Flower Show, Pump House Gallery, London, UK
Lisson Gallery in Covent Garden, London, UK
Point of View: Works from a Private Collection, Richard Salmon, London, UK
Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA
Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK
From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, USA
Small Worlds: The Diorama in Contemporary Art, Museum of Contemporary Art, San Diego, USA
The Museum of Contemporary Photography, Columbia College, Chicago, USA

1999

Claustrophobia, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK
EXTRAetORDINAIRE, Printemps de Cahors, France
Chiva[s]nergies/art: Moving Image, Museo de Arte Moderna de São Paulo, São Paulo, Brazil
The Flower Show: Flowers in Art in the 20th Century, Harewood House, Leeds, UK
The Edge of Awareness – Al Limite della Coscienza, curated by Adelina von Fürstenberg, Triennale di Milano, Milan, IT; Tea Factory, Liverpool, UK

This Other World of Ours, TV Gallery, Moscow, Russia
Secret Victorians, Contemporary Artists and a
19th-Century Vision, Hayward Gallery, London;
Middlesbrough Art Gallery, Middlesbrough; IKON
Gallery, Birmingham, UK
Best of the Season, Aldrich Museum of Contemporary
Art, Ridgefield, USA
LA International, Chac-Mool Contemporary Fine Art,
West Hollywood, USA, in collaboration with Lisson
Gallery, London, UK
Flower Show, Fruitmarket Gallery, Edinburgh, UK
Dimension Variable, The Ludwig Museum Budapest –
Museum of Contemporary Art, Budapest, Hungary
Now It's My Turn to Scream, Works by Contemporary
British Artists from the Logan Collection, Haines
Gallery, San Francisco, USA
Sensation: Young British Artists from the Saatchi
Collection (curated by Norman Rosenthal and Charles
Saatchi), Brooklyn Museum of Art, Brooklyn, USA
Art Lovers, curated by Marcia Fortes, TRACEY, The
Liverpool Biennial of Contemporary Art, Liverpool, UK

1998

Secret Victorians, Contemporary Artists and a 19th-
Century Vision, The Minority Art Gallery, Colchester,
UK, Traveled to: Arnolfini, Bristol, UK; Hayward Gallery,
London; Middlesbrough Art Gallery, Middlesbrough;
IKON Gallery, Birmingham, UK; UCLA at the Armand
Hammer Museum of Art and Cultural Centre, Los
Angeles, USA
Close Echoes, City Gallery, Prague, Czech republic;
Kunsthalle Krems, Austria
Exterminating Angel, Galerie Guislaine Hussenot, Paris,
France
Exhibition of Contemporary British Art, Japanese
Museum Tour, 1989-99, Tochigi Prefectural Museum
of Fine Art; Fukoka City Art Museum; Hiroshima City
Museum of Contemporary Art; Tokyo Museum of
Contemporary Art; Ashiya City Museum of Art and
History, Japan
London Calling, British Art School in Rome, Rome, Italy
Public Body & Artificial Space, Kunsthalle Krems,
Krems, Austria
The Edge of Awareness (curated by Adelina von
Fürstenberg), MoMA PS1, New York, USA
Then and Now, Lisson Gallery, London, UK
Bad Habits, Galeria Soledad Lorenzo, Madrid, Spain
Animation, LEA, London Electronic Arts, London, UK
Claustrophobia, IKON Gallery, Birmingham;
Middlesbrough Art Gallery, Middlesbrough; Mappin
Art Gallery, Sheffield; Dundee Contemporary Art,
Cartwright Hall, Bradford; Aberystwyth Arts Centre,
Centre for Visual Art, Cardiff, UK
Precursor, Tanya Bonakdar Gallery, New York, USA
Shrunken Heads, Aldrich Museum of Contemporary
Art, Ridgefield, USA

1997

Other men's flower (curated by Joshua Compton),

British Art School in Rome, Italy
Pictura Britannica, Museum of Contemporary Art,
Sydney, touring to Art Gallery of South Australia,
Adelaide, Australia; City Gallery, Wellington, New
Zealand
Urban Legends, Staatliche Kunsthalle, Baden Baden,
Germany
Sensation: Young British Artists from the Saatchi
Collection (curated by Norman Rosenthal and Charles
Saatchi), Royal Academy of Arts, London, UK
The Citybank Private Bank Photography Prize, Royal
College of Art, London, UK
Full House: Young British Art, Kunstmuseum
Wolfsburg, Germany
Private Face – Urban Space: A New Generation of
Artists from Britain, Gasworks, Athens, Greece
London Live, Kunstmuseum Wolfsburg, Germany
Screen, Anne Faggionato, London, UK
A print portfolio from London, Alte Gerhardsen, Oslo,
Norway
Live/Life, Fundação des Descobertes, Lisbon,
Portuguese

1996

On Line Media, Graaf van Vlaanderenplein, Gent,
Belgium
Fernbedienung/Does television informs the way art is
made, Grazer Kunstverein, Graz, Austria
Hide and Seek (curated by Ami Barak), Jerusalem,
Israel
Exchanging Interiors (curated by Manuela Klerkx),
Museum van Loon, Amsterdam, Netherlands
Live/Life (curated by Hans Ulrich Obrist), Musée d'Art
Moderne de la Ville de Paris, Paris, France
Figure to Object, Frith Street Gallery, London, UK
Summer Show, Tanya Bonakdar Gallery, New York,
USA
Human Technology, Revolution, Ferndale, UK
Digital Gardens, Power Plant, Toronto, Canada
The Inner Eye (curated by Mariner Warmer),
Manchester City Art Gallery, Manchester, UK
P.A.D.T., Thames, London, UK
Drawings, Karsten Schubert Ltd, London, UK
Comme un Oiseau, Fondation Cartier, Paris, France
Statement & Video Forum, Art 27'96; Galerie Analix,
Basel, Switzerland
Manifesta, Natural History Museum, Rotterdam,
Netherlands
Hybrids, De Appel Foundation, Amsterdam,
Netherlands
Some Drawings from London, Kate Bernard, London, UK
Push Ups (curated by Emily Tsingou), The Factory,
Ergostasio, Fine Art School, Athens, Greece
Birds: Art and Science, two creative energies
confronting each other (curated by Hans Ulrich Obrist
and Carolyn Christov Bakargiev), Zerynthia, Rome, Italy
Kingdom of Flora, Shoshona Wayne Gallery, Santa
Monica, USA
More Than Real, Palazzo Reale, Caserta, UK (organised

by Galleria Raucci/Santamaria and Massimo Sgroi)
The British Art Show IV, organised by the Hayward
Gallery for the Arts, Council of England; Royal Botanic
Garden, Edinburgh; Royal Botanic Garden, Cardiff, UK

1995

The British Art Show IV, organised by the Hayward
Gallery for the Arts, Council of England, UK; Chinese
Arts Center, Manchester; Edinburgh; Cardiff, UK
Bloom Gallery, Amsterdam, Norway
The Fourth Istanbul Biennial, Art and Culture
Foundation (curated by René Block), Istanbul, Turkish
Le mille e una volta, Mostra Colettiva di Contenuto
Favolistico (curated by Laura Cherubini and
Giacinto di Pietrantonio), Galleria di Arte Moderna e
Contemporane, Repubblica di San Marino, San Marino,
Italy
Konrad Lorenz's Duck (curated by Paola Piccato), Ex
Lanificio Bona, Carignano, Turin, Italy
2 x 2, 4 for 4, Karaoke (curated by Georg Herold), South
London Gallery, London, UK
Brilliant! New Art from London, Walker Art Center,
Minneapolis, travelling to Contemporary Arts Museum,
Houston, USA
Brill: work on paper by "Brilliant!" artists, Montgomery
Glassoe Fine Art, Minneapolis, USA
Oltre la normalità concentrica (curated by Gianni
Romano), Palazzo Da Zara, Padua, Italy
Wild Walls, Stedelijk Museum, Amsterdam,
Netherlands
Hardcore II, Factual Nonsense, London, UK
Here and Now, Serpentine Gallery, London, UK
Dialogues de Paix, 50th ONU anniversary (curated by
Adelina von Fürstenberg), United Nations, Geneva,
Switzerland; MoMA PS1, New York, USA; Triennale di
Milano, Milan, Italy
Minky Manky (curated by Carl Friedman), South
London Gallery, London, UK
Other Men's Flowers (curated by Joshua Compton),
Ice Box, Athens, Greece
On Site Project, Camden Arts Centre, London, UK

1994

Corpus Delicti-London in the 90's, Kunstforeningen
Copenhagen, Belgium
Purple 8 ½ (curated by Purple Prose, Elein Fleiss and
Olivier Zahm), Galerie Jousse Seguin, Paris, France
Institute for Cultural Anxiety, Institute of Contemporary
Art, London, UK
Nature Morte: Mat Collishaw, Damien Hirst, Stephen
Murphy, Julie Roberts, Tanya Bonakdar Gallery, New
York, USA
Winter of Love (curated by Elein Fleiss, Dominique
Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth
and Olivier Zahm) MOMAPS1, New York, US; Musée
d'Art Moderne de la Ville de Paris, Paris, France
Incertaine Identité, Analix Forever, Geneva, Switzerland
Soggetto-Soggetto, Castello di Rivoli, Turin, Italy
Ars Lux, touring exhibition (curated by Roberto Daolio,

Giacinto di Pierantonio, Silvia Grandi, Gabriele Peretta,
Roberto Pinto, Gianni Romano and Marco Senaldi),
Italy
Rien à Signaler (curated by Gianni Romano), Analix
Forever, Geneva, Switzerland
Hellraiser (curated by Stefano Jermini), Monte
Carasso, Switzerland
Not Self-portrait, Karsten Schubert Ltd, London, UK

1993

Displace. Cohen Gallery, New York, USA
Aperto '93. XLV Venice Biennale, Venice, Italy
The Ebb Tide Shell Gathering. Centre d'Art
Contemporain, Martigny, France
Changing I Dense Cities. Shedhalle, Zurich, Switzerland

1992

Under Thirty. Galerie Metropol, Vienna, Austria
Twenty Fragile Pieces (curated by Gianni Romano).
Analix Forever, Geneva, Switzerland
Exhibit A. Serpentine Gallery, London, UK
Collishaw, Fairhurst, Lane. Via Farini, Milan, Italy

1991

Stillstand. Switches, Shedhalle, Zurich, Switzerland

1990

Modern Medicine. Building One, London, UK
A group Show. Karsten Schubert Ltd, London, UK

1989

Ghost Photography: The Illusion of the Visible (curated
by Stella Santacatterina). touring exhibition, Italy

1988

Freeze (curated by Damien Hirst). Surrey Docks,
London, UK