

## MAT COLLISHAW

B. 1966 Nottingham, UK  
Lives and works in London, UK



## EDUCATION

**1989**

B.F.A. Goldsmiths College, University of London,  
London, UK

**1986**

Trent Polytechnic, Nottingham, UK

## AWARDS

**2013**

16th Pino Pascali Prize, Pino Pascali Museum  
Foundation, Bari, Italy

## SELECTED PUBLIC COLLECTIONS

- Arter Foundation, Istanbul, TR
- Artphilein Foundation, Vaduz, LI
- British Council Collection, London, UK
- Centre Georges Pompidou, Paris, FR
- Galleria Civica d'Arte Moderna, Torino, IT
- Manchester City Art Gallery, Manchester, UK
- Museum Huis Marseille, Amsterdam, NL
- Museum of Contemporary Art, San Diego, US
- Museum of Old and New Art, New South Wales, AU
- National Galleries of Scotland, Edinburgh, UK
- Olbricht Collection, Berlin, DE
- Tate, London, UK
- The David Roberts Art Foundation, London, UK
- The Zabłudowicz Collection, London, UK

## SELECTED SOLO EXHIBITIONS

### 2024

vivisystems. Wilde Gallery, Geneva, Switzerland, 2024

### 2023

COP28. Al Wasl Dome, Dubai, UAE, 2023

Petrichor. Kew Gardens, London, UK, 2023

Mat Collishaw: Arrhythmia. Borusan Contemporary, Istanbul, Turkey

Alluvion, M77 Gallery, Milan, Italy

All Things Fall. Bomb Factory Marylebone, London, UK

### 2022

Mat Collishaw. The Machine Zone. Gary Tatintsian Gallery

### 2020

The Adoration of the Mystic Lamb, St Nicholas' Church Korenmarkt, Ghent, BE

Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK

### 2019

The End of Innocence, Fundació Sorigué, Lleida, ES

The Nerve Rack, Ushaw College, Durham, UK

Deep State of Rapture, (with Mustafa Hulusi), Page Gallery, Seoul, KR

Dialogues, Presented by Fundació Sorigué, Villanueva Pavilion, Real Jardín Botánico, Madrid, ES

### 2018

The Grinders Cease. Blain Southern, Berlin, Germany

Mat Collishaw. Queen's House, Greenwich, UK

Mat Collishaw. Rudolfinum, Prague, Czech Republic

Mat Collishaw: The Centrifugal Soul. Castle Howard, York, UK

Thresholds, National Science and Media Museum, Bradford, UK

Night Hunter, Robilant + Voena, St. Moritz, CH

Albion, Gary Tatintsian Gallery

### 2017

Thresholds, Somerset House, London, UK

The Centrifugal Soul, Blain|Southern, London, UK

### 2016

folly!, Fountains Relief. Fountains Abbey & Studley Royal Water Garden, North Yorkshire, UK

### 2015

The New Art Gallery Walsall, West Midlands, UK

In Camera. Library of Birmingham, Birmingham, UK

### 2014

Black Mirror. Galleria Borghese, Rome, Italy

Mat Collishaw. 1/9unosunove, Rome, Italy

Mat Collishaw. Patricia Low Contemporary, Gstaad, Switzerland

Mat Collishaw. The Yielding Glass. An Gailearraí, Donegal, Ireland

### 2013

Last Meal on Death Row. Bass Museum of Art, Miami, Florida, USA

Pino Pascali Foundation Prize. Pino Pascali Foundation

Preternatural. Fama Gallery, Verona, Italy

Afterimage. Arter, Space for Art, Istanbul, Turkey

La Vie de Chateau. Chateau Departmental des Adhemar, Montélimar, France

This is Not an Exit. Blain|Southern, London, UK

### 2012

Pearls of the Abyss. Analix Forever

Crystal Gaze. Raucci/Santamaria Gallery, Naples, Italy

The End of Innocence. Dilston Grove, London, UK

Sordid Earth. Greenaway Art Gallery, Kent Town, Australia

Vitacide. Tanya Bonakdar, New York, USA

### 2011

Solo Show, Analix Forever, Geneva, Switzerland

### 2010

Outcasts, Chiostro del Commendatore, Borgo Santa Spirito, Rome, Italy

Modern Pastimes. Fama Gallery, Verona, Italy

Last Meal on Death Row. Analix Forever

Magic Lantern. Victoria & Albert Museum, London, UK

Shooting Stars & Garden of Unearthly Delights. Void, Derry, Ireland

Creation Condemned. Blain/Southern, London, UK

Supervilliance. Raucci/Santamaria Gallery, Naples, Italy

Retrospectre, BFI South Bank, London, UK

### 2009

Submission. Haunch of Venison, Berlin, DE

Hysteria (curated by James Putnam), Freud Museum, London, UK

Nebulaphobia, Galleria 1/9 Unosunove, Rome, IT

### 2008

Electric Lady. landAnalix Forever

Shooting Stars. Haunch of Venison

Deliverance. Tanya Bonakdar, New York, UK

Deliverance. Spring Projects, London, UK

Buenas Noches, Galerie Analix Forever, Geneva, Switzerland

## **2006**

Buenas Noches, Analix Forever, Geneva, CH  
Galleria Raucci/Santamaria, Naples, IT

## **2005**

Capillary Action, Anne Faggionato, London, UK  
No One Is Innocent, Grimm Rosenfeld, Munich, DE  
Mat Collishaw, Inverleith House, Edinburgh, UK

## **2004**

Mat Collishaw, Analix Forever, Geneva, CH  
Mat Collishaw, Art & Public, Geneva, CH  
Mat Collishaw, Tanya Bonakdar Gallery, New York, US

## **2003**

Mat Collishaw, Modern Art, London, UK  
Retinal Stain, Cosmic Galerie, Paris, FR

## **2002**

Mat Collishaw, Cosmic Galerie, Paris, FR  
Galleria Raucci/Santamaria, Naples, IT

## **2001**

Mat Collishaw, Analix Forever, Geneva, CH  
Mat Collishaw, Site Gallery, Sheffield, UK  
New Works, Modern Art, London, UK  
Ultra Violet Baby, 4-day film screening, Shoreditch  
Town Hall, London, UK  
Mat Collishaw, Bonakdar Jancou Gallery, New York, US  
Mat Collishaw, Lux Gallery, part of the 2001  
Pandaemonium Film Festival, London, UK

## **2000**

Mat Collishaw, Galleria Raucci/Santamaria, Naples, IT  
Mat Collishaw, Museum of Contemporary Art, Warsaw, PL

## **1999**

Galleria d'Arte Moderna, Bologna, IT  
Flesheaters, Analix Forever, Geneva, CH

## **1998**

Mat Collishaw, Bloom Gallery, Amsterdam, NL  
Mat Collishaw, Bonakdar Jancou Gallery, New York, US  
Mat Collishaw (with Damien Hirst), Anne Faggionato,  
London, UK

## **1997**

Ideal Boys, Ridinghouse Editions, London, UK  
Mat Collishaw, Analix Forever, Geneva, CH  
Ideal Boys, Galleria Raucci/Santamaria, Naples, IT  
Duty Free Spirits, Lisson Gallery, London, UK

## **1996**

Control Freaks, Tanya Bonakdar Gallery, New York, US  
Statements, Galerie Analix Forever, Art 27'96, Basel, CH

## **1995**

Mat Collishaw (with Danielle Kwaaital), Bloom Gallery,  
Amsterdam, NL

Mat Collishaw, Camden Arts Centre, London, UK  
Mat Collishaw, Karsten Schubert Ltd, London, UK (in  
collaboration with Thomas Dane)  
Mat Collishaw, Analix Forever, Geneva, CH

## **1994**

Idol Hours, Gramercy Park Hotel, New York, US  
(organised by Cohen Gallery)  
The Eclipse of Venus, No. 20 Glasshouse Street,  
London, UK

## **1993**

Mat Collishaw, Galleria Raucci/Santamaria, Naples, IT  
Mat Collishaw, Analix Forever, Geneva, CH  
Mat Collishaw, Centre d'Art Contemporain, Martigny, CH

## **1992**

Cohen Gallery, New York, USA

## **1990**

Karsten Schubert Ltd, London, UK  
Riverside Studios, London, UK

## SELECTED GROUP EXHIBITIONS

### 2024

Landscape of the Imagination (Kunstenfestival Watou). Watou Arts Festival, Watou, Belgium, 2024  
The Shape of Things: Still Life in Britain. Pallant House Gallery, Chichester, UK, 2024  
Zooveillance. New Media Gallery, New Westminster, Canada, 2024  
KAFKAesque. DOX Centre For Contemporary Art, Prague, Czech Republic, 2024

### 2023

Centro de Arte Hortensia herrero. Centro de Arte Hortensia Herrero, Valencia, Spain, 2023

### 2022

Exposición Un Placer Incierto: Artes Del Tiempo En La Colección Pierre Huber. MAMBO, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
Me, Myself, I: RWA, Bristol, United Kingdom  
Intelligence Artificielle. Musée de la Main, Lausanne, Switzerland  
Act 2 Kairos Time. Art Space Howa, Seoul, South Korea  
Fruiting Bodies. Tanya Bonakdar Gallery, New York, United States  
London Calling: British Contemporary Art from David Hockney to Idris Khan. Fondazione Terzo Pilastro Internazionale, Rome, Italy  
Belonging. The Hunt Museum, Limerick, Ireland

### 2021

London Calling. British Art Today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia, ES  
UnNatural History, Herbert Art Gallery & Museum, Coventry, UK  
Fairy Round, Tate Britain, London, UK

### 2019

24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD, Somerset House, London, UK  
Silences, Musée Rath, Musée d'arts et d'histoire, Geneva, CH  
Fire: Flashes to Ashes in British Art 1692-2019, Royal West of England Academy, Bristol, UK  
Le Laboratoire de la Nature, Le Fresnoy, Tourcoing, FR  
In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK  
Multiples. Bridgeman Editions, London, UK  
Paul Stolper + ICA Editions. Paul Stolper Gallery, London, UK

### 2017

Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK  
Mirror Mirror, MUDAC. Lausanne, Switzerland  
Luther and the Avant-Garde, Altes Gefägnis, Wittenberg, Germany

Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, Poland  
Glasstress, Boca Raton Museum of Art, Florida, USA  
Naturalia, curated by Danny Moynihan, Paul Kasmin Gallery, New York, USA  
Creating the Countyside, Compton Verney, Warwickshire, UK

### 2016

Now You See Me. TJ Boulting, London, UK  
Highlanes Gallery, Drogheda, Ireland  
On the Origins of Art, MONA, Hobart Tasmania, Australia  
Les Potaumnales 2016: LOVE STORIES, Beauvais, Le Quadrilatere, Paris, France  
Festival of Images, Vevey, Switzerland  
Curtain Call, Roundhouse, London, UK  
Daydreaming with Stanley Kubrick, Somerset House, London, UK  
Sculpture in the City, London, UK  
I Prefer Life, Weserburg Museum für Moderne Kunst, Bremen, Germany  
Nature Morte. Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, SE  
A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford, Ireland, UK  
SerpentiForm, Museo di Roma, Rome, Italy

### 2015

Snape Proms. Snape Maltings Concert Hall, Snape, Suffolk, UK  
Na wspania (ciała i ogrody), 9th Biennale of Photography, Arsenal Municipal Gallery, Poznań, Poland  
SUBSTANCE, Timothy Taylor, London, UK  
L'inconscient Pictòric (the pictorial unconscious). Museu Nacional D'Art De Catalunya, Barcelona, Spain  
In Search of the Miraculous. Newlyn Art Gallery, Penzance, Cornwall, UK  
SNAP Art at the Aldeburgh Festival, Aldeburgh Music, Aldeburgh, UK  
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Hå gamle prestegård, Norway  
Gallery of Wonder, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK  
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy  
NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee, Germany  
"The time ... and there was time", from Helga de Alvear Collection, Fundación Helga de Alvear, Cáceres, Spain  
Rack 'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London, UK  
The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, UK  
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK

## 2014

Back to Eden. Museum of Biblical Art, New York, USA  
Since 1843 - In the Making. Nottingham Trent University, Nottingham, UK  
Deloitte Ignite - Myth – The Feather and the Flame. Royal Opera House, London, UK  
Today's Specials Brought to you by Pace London & Abdullah Al Turki. Pace Gallery, London, UK  
Diacore presents Ron Arad's Last Train. Ron Arad Studio, London, UK  
Out Of Our Heads. Shoreditch Town Hall, London, UK  
The Bigger Picture: Work from the 1990's. Tanya Bonakdar, New York, USA  
Corporeality and Sexuality. Votive Church, Vienna, Austria  
Vanitas – Fashion and Art. Bass Museum of Art, Miami, Florida, USA  
Stations of the Cross. St Marylebone Church, London, UK (Artworks reproduced as billboards across London Underground Stations for the duration of the exhibition)  
Paper. SMAC Art Gallery, curated by Keith Coventry and Helen A. Pritchard, Cape Town, South Africa

## 2013

Victoriana: The Art of Revival. Guildhall Art Gallery, London, UK  
GLASSTRESS: White Light/ White Heat, collateral event of 55th Venice Biennale. Venice, Italy  
Home, Land and Sea. Manchester Art Gallery, Manchester, UK  
Beastly Hall (curated by Artwise). Hall Place & Gardens, Kent, UK  
The Nature of the Beast. The New Art Gallery, Walsall, Walsall, UK (cat.)  
Ennemi Public (curated by Barbara Polla). Magda Danysz Gallery, Paris, France

## 2012

Britain Creates 2012 - Fashion and Art Collusion. Victoria & Albert Museum, London, UK  
White Light/ White Heat: Contemporary Artists & Glass. Wallace Collection, London, UK  
About Caravaggio. (curated by Anna Imponente, Museo Tuscolano). Scuderie Aldobrandini in Frascati Rome, Italy  
Otherworldly: Optical Delusions and Small Realities (organized by The Museum of Arts and Design). MUba Eugene Leroy, Tourcoing, France  
Deliverance (part of Le Printemps de Septembre art festival: History is Mine, Les Abattoirs). Frac Midi-Pyrénées, Toulouse, France  
Intersections. Weizmann Institute of Science, Rehovot, Israel  
720°, as part of Ron Arad's Curtain Call Project. The Israel Museum, Jerusalem, Israel  
Des Images. Des Histories, Palais Jacques Coeur, Paris, France  
A Drawing while Waiting for an Idea. Large Glass

Gallery, London, UK

The End. Jacob's Island Gallery, London, UK  
Made in Britain. Contemporary Art from the British Council Collection, Benaki Museum, Athens, Greece  
Out of Focus: Photography. Saatchi Gallery, London, UK  
Spieglein. Spieglein an der Wand, Rohkunstbau, Berlin, Germany

## 2011

Memories of the Future. The Olbricht Collection, La Maison Rouge, Paris, France  
Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst. Haus für Kunst, Uri, Altdorf, Switzerland  
12th International Istanbul Biennial, Istanbul, Turkish  
Sordid Earth, as part of Ron Arad's Curtain Call, Roundhouse, London, UK  
House of Beasts. Attingham Park, organised through Meadow Arts, National Trust, UK  
Otherworldly – Optical Delusions and Small Realities. Museum of Arts and Design, New York, USA

## 2010

La Forêt de mon rêve, Galerie d'Art du Conseil Général des Bouches – du-Rhône Cours Mirabeau, Aix-en-Provence, France  
Locus Solus, Benaki Museum, Athens, Greece  
Extraordinary Measures. Belsay Castle, Belsay, UK  
Mat Collishaw, Tracey Emin and Paul Rego. Foundling Museum, London, UK

## 2009

Distortion (curated by James Putnam). Gervasuti Foundation, Venice Biennale, Venice, Italy  
Mythologies. Haunch of Venison, London, UK  
Shadows of Forgotten Ancestors. Bugada and Cargnel, Paris, France

## 2007

Mat Collishaw, Anthony Goicolea, Haunch of Venison, Zurich, Switzerland  
The Tempest – Mat Collishaw and Paul Fryer (curated by James Putnam). Gervasuti Foundation, Venice Biennale, Venice, Italy  
Reconstruction # 2 (curated by Mollie Dent-Brocklehurst & Elliot McDonald). Sudeley Castle, Gloucestershire, UK  
1:1.000.000.000. Galleria Raucci / Santamaria, Naples, Italy  
Naturalia, Unosunove, Rome, Italy

## 2006

In the Darkest Hours there may be Light. Serpentine Gallery, London, UK  
Into Me / Out of Me. Kunstwerke, Berlin, Germany  
Les Fleurs du Mal. Arcos Sannio Contemporary Art Museum, Sannio, Italy  
Into Me / Out of Me, MoMA PS1, Long Island, US  
People. Volti, corpi e segni contemporanei dalla

collezione di Ernesto Esposito (curated by Edoardo Cicelyn & Mario Codognato). MADRE – Museo d'Arte Donna Regina, Naples, Italy  
What Makes You and I Different. Tramway, Glasgow, UK  
Solitude, Upstairs, Berlin, Germany  
Handsome (curated by Barbara Polla). Analix Forever, Geneva, Switzerland

## 2005

Controlled, Tanya Bonakdar Gallery, New York, USA  
The Parable Show, Grimm/Rosenfeld, Berlin, Germany  
Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp, Germany  
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, Spain  
Fragile, Analix Forever, Geneva, Switzerland

## 2004

Rose c'est la vie. On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel  
New Blood, Saatchi Gallery, London, UK  
Art of the Garden, Tate Britain, London, UK  
Artmania! Art and the World of Plants, Sunderland Museum, Sunderland, UK  
I, Assassin, Walspace Art Space, New York, USA

## 2003

Narcissus, CRAC Alsace, Altkirsch, France

## 2002

New Religious Art, curated by Neal Brown, Liverpool Biennial, Liverpool, UK  
The Passing (curated by Charlotte Schepke), Galeria Helga de Alvear, Madrid, Spain  
Penetration (curated by Mark Fletcher), Friederich Petzel Gallery, New York, US, Marianne Boesky Gallery, New York, USA  
Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria  
Screen, Ashcroft Arts Centre, national touring exhibition organised by the Hayward Gallery for the Arts Council of England, UK  
Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA  
Nausea, Diannogly Art Gallery, Nottingham, UK  
At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK  
At Sea, Tate Liverpool, UK  
Penetration, Friederich Petzel Gallery, New York; Marianne Boesky Gallery, New York, USA

## 2001

Asylum: Mat Collishaw, Inside Space at Selfridges, London, UK  
Sacred and Profane, A Sheffield Galleries & Museum Trust Touring Exhibition, Mappin Art Gallery, Sheffield, UK

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Electronic Maple: Human Language and Digital Culture in Contemporary Art, New York Centre for Media Arts, New York, USA  
Tattoo Show, Modern Art, London, UK  
Exhibition of digital art, in association with the BBC, Lux Gallery, London, UK  
SV, The Fabric Workshop and Museum, Philadelphia, USA  
Remnant, Hunter College/ Leubsdorf Art Gallery, New York, USA

## 2000

Greenhouse Effect, Serpentine Gallery, London, UK  
1000+1 Nacht, Landesmuseum, Linz, Germany  
Psycho, Art and Anatomy, curated by Danny Moynihan, Anne Faggionato, London, UK  
Bierfest 2000, VTO, London, UK  
And she will have your eyes..., Analix Forever, Geneva, Switzerland  
Anna & Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño & Candida Höfer, The Museum of Contemporary Photography, Chicago, USA  
Sex & the British (curated by Max Wigram and Norman Rosenthal), Galerie Thaddaeus Ropac, Paris, France  
Flower Show, Pump House Gallery, London, UK  
Lisson Gallery in Covent Garden, London, UK  
Point of View: Works from a Private Collection, Richard Salmon, London, UK  
Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA  
Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK  
From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, USA  
Small Worlds: The Diorama in Contemporary Art, Museum of Contemporary Art, San Diego, USA  
The Museum of Contemporary Photography, Columbia College, Chicago, USA

## 1999

Claustrophobia, Cartwright Hall, Lister Park, Bradford; Mappin Art Gallery, Sheffield; Centre for Visual Arts, Cardiff, UK  
EXTRAetORDINAIRE, Printemps de Cahors, France  
Chiva[s]ynergies/art: Moving Image, Museo de Arte Moderna de São Paulo, São Paulo, Brazil  
The Flower Show: Flowers in Art in the 20th Century, Harewood House, Leeds, UK  
The Edge of Awareness – Al Limite della Coscienza, curated by Adelina von Fürstenberg, Triennale di Milano, Milan, IT; Tea Factory, Liverpool, UK  
This Other World of Ours, TV Gallery, Moscow, Russia  
Secret Victorians, Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK  
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

LA International, Chac-Mool Contemporary Fine Art, West Hollywood, USA, in collaboration with Lisson Gallery, London, UK  
 Flower Show, Fruitmarket Gallery, Edinburgh, UK  
 Dimension Variable, The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, Hungary  
 Now It's My Turn to Scream, Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, USA  
 Sensation: Young British Artists from the Saatchi Collection (curated by Norman Rosenthal and Charles Saatchi), Brooklyn Museum of Art, Brooklyn, USA  
 Art Lovers, curated by Marcia Fortes, TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool, UK

## 1998

Secret Victorians, Contemporary Artists and a 19th-Century Vision, The Minority Art Gallery, Colchester, UK, Traveled to: Arnolfini, Bristol, UK; Hayward Gallery, London; Middlesbrough Art Gallery, Middlesbrough; IKON Gallery, Birmingham, UK; UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, USA  
 Close Echoes, City Gallery, Prague, Czech republic; Kunsthalle Krems, Austria  
 Exterminating Angel, Galerie Guislaine Hussenot, Paris, France  
 Exhibition of Contemporary British Art, Japanese Museum Tour, 1989-99, Tochigi Prefectural Museum of Fine Art; Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan  
 London Calling, British Art School in Rome, Rome, Italy  
 Public Body & Artificial Space, Kunsthalle Krems, Krems, Austria  
 The Edge of Awareness (curated by Adelina von Fürstenberg), MoMA PS1, New York, USA  
 Then and Now, Lisson Gallery, London, UK  
 Bad Habits, Galeria Soledad Lorenzo, Madrid, Spain  
 Animation, LEA, London Electronic Arts, London, UK  
 Claustrophobia, IKON Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough; Mappin Art Gallery, Sheffield; Dundee Contemporary Art, Cartwright Hall, Bradford; Aberystwyth Arts Centre, Centre for Visual Art, Cardiff, UK  
 Precursor, Tanya Bonakdar Gallery, New York, USA  
 Shrunken Heads, Aldrich Museum of Contemporary Art, Ridgefield, USA

## 1997

Other men's flower (curated by Joshua Compton), British Art School in Rome, Italy  
 Pictura Britannica, Museum of Contemporary Art, Sydney, touring to Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, New Zealand  
 Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany

Sensation: Young British Artists from the Saatchi Collection (curated by Norman Rosenthal and Charles Saatchi), Royal Academy of Arts, London, UK  
 The Citybank Private Bank Photography Prize, Royal College of Art, London, UK  
 Full House: Young British Art, Kunstmuseum Wolfsburg, Germany  
 Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens, Greece  
 London Live, Kunstmuseum Wolfsburg, Germany  
 Screen, Anne Faggionato, London, UK  
 A print portfolio from London, Alte Gerhardsen, Oslo, Norway  
 Live/Life, Fundação des Descobertas, Lisbon, Portuguese

## 1996

On Line Media, Graaf van Vlaanderenplein, Gent, Belgium  
 Fernbedienung/Does television informs the way art is made, Grazer Kunstverein, Graz, Austria  
 Hide and Seek (curated by Ami Barak), Jerusalem, Israel  
 Exchanging Interiors (curated by Manuela Klerkx), Museum van Loon, Amsterdam, Netherlands  
 Live/Life (curated by Hans Ulrich Obrist), Musée d'Art Moderne de la Ville de Paris, Paris, France  
 Figure to Object, Frith Street Gallery, London, UK  
 Summer Show, Tanya Bonakdar Gallery, New York, USA  
 Human Technology, Revolution, Ferndale, UK  
 Digital Gardens, Power Plant, Toronto, Canada  
 The Inner Eye (curated by Mariner Warmer), Manchester City Art Gallery, Manchester, UK  
 P.A.D.T., Thames, London, UK  
 Drawings, Karsten Schubert Ltd, London, UK  
 Comme un Oiseau, Fondation Cartier, Paris, France  
 Statement & Video Forum, Art 27'96; Galerie Analix, Basel, Switzerland  
 Manifesta, Natural History Museum, Rotterdam, Netherlands  
 Hybrids, De Appel Foundation, Amsterdam, Netherlands  
 Some Drawings from London, Kate Bernard, London, UK  
 Push Ups (curated by Emily Tsingou), The Factory, Ergostasio, Fine Art School, Athens, Greece  
 Birds: Art and Science, two creative energies confronting each other (curated by Hans Ulrich Obrist and Carolyn Christov Bakargiev), Zerynthia, Rome, Italy  
 Kingdom of Flora, Shoshona Wayne Gallery, Santa Monica, USA  
 More Than Real, Palazzo Reale, Caserta, UK (organised by Galleria Raucci/Santamaria and Massimo Sgroi)  
 The British Art Show IV, organised by the Hayward Gallery for the Arts, Council of England; Royal Botanic Garden, Edinburgh; Royal Botanic Garden, Cardiff, UK

## 1995

The British Art Show IV, organised by the Hayward

Gallery for the Arts, Council of England, UK; Chinese Arts Center, Manchester; Edinburgh; Cardiff, UK  
Bloom Gallery, Amsterdam, Norway  
The Fourth Istanbul Biennial, Art and Culture Foundation (curated by René Block), Istanbul, Turkish  
Le mille e una volta, Mostra Colettiva di Contenuto Favolistico (curated by Laura Cherubini and Giacinto di Pietrantonio), Galleria di Arte Moderna e Contemporanea, Repubblica di San Marino, San Marino, Italy

Konrad Lorenz's Duck (curated by Paola Piccato), Ex Lanificio Bona, Carignano, Turin, Italy  
2 x 2, 4 for 4, Karaoke (curated by Georg Herold), South London Gallery, London, UK

Brilliant! New Art from London, Walker Art Center, Minneapolis, travelling to Contemporary Arts Museum, Houston, USA

Brill: work on paper by "Brilliant!" artists, Montgomery Glascoe Fine Art, Minneapolis, USA

Oltre la normalità concentrica (curated by Gianni Romano), Palazzo Da Zara, Padua, Italy

Wild Walls, Stedelijk Museum, Amsterdam, Netherlands

Hardcore II, Factual Nonsense, London, UK

Here and Now, Serpentine Gallery, London, UK

Dialogues de Paix, 50th ONU anniversary (curated by Adelina von Fürstenberg), United Nations, Geneva, Switzerland; MoMA PS1, New York, USA; Triennale di Milano, Milan, Italy

Minky Manky (curated by Carl Friedman), South London Gallery, London, UK

Other Men's Flowers (curated by Joshua Compton), Ice Box, Athens, Greece

On Site Project, Camden Arts Centre, London, UK

## 1994

Corpus Delicti-London in the 90's, Kunstforeningen Copenhagen, Belgium

Purple 8 ½ (curated by Purple Prose, Elein Fleiss and Olivier Zahm), Galerie Jousse Seguin, Paris, France

Institute for Cultural Anxiety, Institute of Contemporary Art, London, UK

Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar Gallery, New York, USA

Winter of Love (curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm) MOMAPS1, New York, US; Musée d'Art Moderne de la Ville de Paris, Paris, France

Incertaine Identité, Analix Forever, Geneva, Switzerland  
Soggetto-Soggetto, Castello di Rivoli, Turin, Italy

Ars Lux, touring exhibition (curated by Roberto Daolio, Giacinto di Pierantonio, Silvia Grandi, Gabriele Peretta, Roberto Pinto, Gianni Romano and Marco Senaldi), Italy

Rien à Signaler (curated by Gianni Romano), Analix Forever, Geneva, Switzerland

Hellraiser (curated by Stefano Jermini), Monte Carasso, Switzerland

Not Self-portrait, Karsten Schubert Ltd, London, UK

## 1993

Displace. Cohen Gallery, New York, USA

Aperto '93. XLV Venice Biennale, Venice, Italy

The Ebb Tide Shell Gathering. Centre d'Art Contemporain, Martigny, France

Changing I Dense Cities. Shedhalle, Zurich, Switzerland

## 1992

Under Thirty. Galerie Metropol, Vienna, Austria

Twenty Fragile Pieces (curated by Gianni Romano).

Analix Forever, Geneva, Switzerland

Exhibit A. Serpentine Gallery, London, UK

Collishaw, Fairhurst, Lane. Via Farini, Milan, Italy

## 1991

Stillstand. Switches, Shedhalle, Zurich, Switzerland

## 1990

Modern Medicine. Building One, London, UK

A group Show. Karsten Schubert Ltd, London, UK

## 1989

Ghost Photography: The Illusion of the Visible (curated by Stella Santacatterina). touring exhibition, Italy

## 1988

Freeze (curated by Damien Hirst). Surrey Docks, London, UK