

## PETER HALLEY

Born in 1953, New York, NY, USA.  
Lives and works in New York.



## EDUCATION

**1975**

BA, Yale University

**1978**

MFA, the University of New Orleans

## SELECTED PUBLIC COLLECTIONS

- Musee d'Art Contemporain (Bordeaux, France)
- Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain)
- Stedelijk Museum (Amsterdam, Netherlands)
- Des Moines Art Center (Des Moines, IA, USA)
- Dallas Museum of Art (Dallas, TX, USA)
- Museum of Modern Art (MoMA) (New York, NY, USA)
- Kitakyushu Municipal Museum of Art (Kitakyushu, Japan)
- Museum Folkwang (Essen, Germany)
- Butler Institute of American Art (Youngstown, OH, USA)
- Museum of Modern Art (St. Etienne, France)
- Museum of Art in Santa Barbara (Santa Barbara, CA, USA)
- Schirn Kunsthall (Frankfurt, Germany)

## SELECTED SOLO EXHIBITIONS

### 2026

Almeida & Dale, The American Connection, São Paulo, Brazil  
Galerie Nikolaus Ruzicska, Peter Halley: Six Paintings in Salzburg, Salzburg  
Almine Rech, Peter Halley: Recent Paintings, Monaco

### 2025

U.N.O. St. Claude Gallery, Peter Halley: New Orleans, 1977-1978, New Orleans, Louisiana  
Massimo De Carlo, Peter Halley, London  
Berggruen Gallery, Peter Halley, San Francisco  
FLAG Foundation, ALTAR, New York

### 2024

The Long Game, Galeria Senda, Barcelona, Spain  
Peter Halley, Sevil Dolmaci Gallery, Istanbul, Turkey  
Peter Halley in Spain, Thyssen-Bornemisza Museum, Madrid, Spain; traveling to the Casal Solleric de Palma de Mallorca, Mallorca, Spain (March 2025).  
Peter Halley: The Mirror Stage, NSU Art Museum, Fort Lauderdale, FL, USA  
Peter Halley: Paintings, Baldwin Gallery, Aspen, USA  
'T' Space, Peter Halley in collaboration with Steph Gonzalez-Turner, Rhinebeck, New York, USA

### 2023

Peter Halley. Almine Rech, Shanghai, China  
Peter Halley: Apparement Géométrique, Peintures et Dessins. Devals Gallery, Paris, France  
Peter Halley: Paintings and Drawings, 1980–81. Karma and Craig Starr Gallery, New York, USA  
Conduits: Paintings from the 1980s. Musée d'art moderne Grand-Duc Jean, Luxembourg  
Peter Halley: Early Works, Maruani Mercier, Brussels, Belgium  
Peter Halley, Karma, Los Angeles, USA

### 2022

Peter Halley: New Paintings. Modern Art, London, UK  
Peter Halley: The Early Paintings. Lopez de La Serna Contemporary Arts Center, Madrid, Spain  
Peter Halley. Patricia Low Contemporary, Gstaad, Switzerland

### 2021

Peter Halley: New Paintings. Galeria Millan, São Paulo, Brazil  
Peter Halley: Recent Paintings. Galerie Xippas, Paris, France  
Peter Halley: Cell Grids. Dallas Contemporary, Dallas, USA  
Peter Halley: Blocks. The Ranch, Montauk, USA  
Antesteria. Museo Nivola, Sardinia (Installation), Italy  
Three Paintings. Almine Rech Gallery, Shanghai, China  
New Paintings. Galleria Massimo Minini, Brescia, Italy

### 2020

Peter Halley: Networks. James Barron Art, Kent, UK  
Peter Halley: Paintings 2000–2018. Galerie Retelet, Monaco  
Peter Halley / Anselm Reyle. König Galerie and Galerie Thomas, Berlin, Germany  
Peter Halley: New Paintings. Galeria Senda, Barcelona, Spain  
Peter Halley: New Works. Maruani Mercier, Knokke, Belgium  
Peter Halley. Baldwin Gallery, Aspen, USA

### 2019

Heterotopia II., Greene Naftali Gallery, New York, USA  
Peter Halley: New Paintings. Galerie Thomas Modern, Munich, Germany  
Biel train station. Biel, Switzerland

### 2018

Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, USA  
Lever House Art Collection, New York, USA  
New Paintings. Maruani Mercier – Brussels, Belgium  
AU-DESSOUS / AU-DESSUS, Installation, Galerie XIPPAS, Paris, France

### 2017

Peter Halley. Paintings from the 1980s. Stuart Shave / Modern Art gallery, London, UK  
Peter Halley: Boats Crosses, Trees Figures, Gouaches 1977–1978. Karma, New York, NY, USA  
Peter Halley. Gary Tatintsian Gallery, Moscow, Russia  
Peter Halley. Greene Naftali gallery, New York, NY, USA

### 2016

Peter Halley. Maruani Mercier Gallery, Knokke, Belgium  
Peter Halley. The Schirn Ring. Schirn Kunsthalle Frankfurt, Germany  
Peter Halley. New paintings. Associations, proximities, conversions, grids. Galleria Mazzoli, Modena, Italy

### 2015

Geometry of the Absurd: Recent Paintings by Peter Halley – Santa Barbara Museum of Art, Santa Barbara, CA, USA  
Peter Halley – Sommer Contemporary Art, Tel Aviv, Israel  
Galerie Xippas, Geneva, Switzerland  
Florence Griswold Museum, Old Lyme, Connecticut, USA

### 2014

Art Plural Gallery, Singapore  
Galerie Thomas, Munich, Germany  
Prisons, Friedrich Schiller University, Jena, Germany  
Since 2000, Musée D'Art Moderne, Saint Étienne

Métropole, France  
Galerie Forsblom, Helsinki

## 2013

Prints and Editions: 25 Years, Carl Solway Gallery, Cincinnati, USA  
Galerie Xippas Paris, France  
Mary Boone, New York, USA (collaborative installation with Aslessandro Mendini)  
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica  
Paintings 2012-2013, Waddington Custot Galleries, London, UK  
Patricia Low Contemporary, St Moritz, Switzerland  
Mottahedan Projects, Dubai, UAE

## 2012

Galeria Massimo Minini, Brescia, Italy  
Maruani & Noirhomme Gallery, Brussels, Belgium  
8 Small Prisons and Other Works, Galeria Senda, Barcelona, Spain  
Prison, Disjecta, Portland, OR, USA

## 2011

Galerie Xippas, Geneva, Switzerland  
Galerie Thomas Modern, Munich, Germany  
Peter Halley: Drawings, Four Decades. Gering and Lopez Gallery, New York, USA

## 2010

Peter Halley – Works from the 80's. Galerie Andrea Caratsch, Zurich, Switzerland  
Gary Tatintsian Gallery, Moscow, Russia  
Maruani & Noirhomme, Knokke, Belgium  
Peter Halley: Prints. Zane Bennett Contemporary Art, Santa Fe, NM, USA  
Mary Boone Gallery, New York, USA

## 2009

Galerie Forsblom, Helsinki, Finland  
Peter Halley, Early Work: 1982 to 1987. Mary Boone Gallery, New York, USA  
Peter Halley: New Paintings. Baldwin Gallery, Aspen, CO, USA  
Peter Halley: New Work. Waddington Galleries, London, UK  
Galerie Alain Noirhomme, Brussels  
Peter Halley: Cells and Conduits (Paintings 1987–2002). El Sourdogg Hex, Berlin

## 2008

Galeria Javier Lopez, Madrid  
Peter Halley/ Alessandro Medini. Galeria Massimo Minini, Brescia, Italy  
Peter Halley. Monotypes. Galerie Thaddaeus Ropac, Salzburg  
Peter Halley: Works for Projects, Galleria In Arco, Turin  
Peter Halley, Banca BSI Italia, Turin

## 2007

A Rebours. Collaboration with Matali Crasset. Galerie Thaddaeus Ropac, Paris, France  
McClain Gallery, Houston, TX, USA  
Waddington Galleries/Modern Art Inc., London, UK  
Peter Halley/ Warren McArthur/ New Paintings/ Aluminum Furniture. Rohrer Fine Art, Laguna Beach, CA, USA

## 2006

Galerie Forsblom, Helsinki, Finland  
Gary Tatintsian Gallery, Moscow, Russia  
Art & Public, Geneva  
Drawings. Galeria Javier Lopez, Madrid, Spain  
Baldwin Gallery, Aspen, CO, USA  
Imago Galleries, Palm Desert, CA, USA

## 2005

Peter Halley: Present and Past. Louisiana Art & Science Museum, Baton Rouge, LA, USA  
Galleria Cardi, Milan, Italy  
Galerie Alain Noirhomme, Brussels  
CAIS Gallery, Seoul, South Korea  
Peter Halley. Paintings 1995–2005. Galerie Xippas, Athens, Greece  
Galería Javier Lopez, Madrid, Spain  
Galería Senda, Barcelona, Spain  
Galería dels Angels, Barcelona, Spain

## 2004

Galeria Presença, Porto, Portugal  
Galerie Thaddaeus Ropac, Salzburg  
Mary Boone Gallery, New York, NY, USA  
Galerie Alain Noirhomme, Brussels  
Conspiracy Theory. Galerie Thaddaeus Ropac, Paris, France

## 2003

Galería Javier Lopez, Madrid, Spain  
Galleria Cardi, Milan, Italy  
Imago Galleries, Palm Desert, CA, USA

## 2002

Mary Boone Gallery, New York, NY, USA  
Galería Senda, Barcelona  
Galería dels Angels, Barcelona, Spain

## 2001

Waddington Galleries, London, UK  
Numark Gallery, Washington, D.C., USA  
Kevin Bruk Gallery, Miami, FL, USA

## 2000

Galleria Massimo Minini, Brescia, Italy  
Galleria Gian Enzo Sperone, Rome, Italy  
Baldwin Gallery, Aspen, CO  
Galería Javier Lopez, Madrid, Spain  
Galerie Thaddaeus Ropac, Paris, France

## 1999

CAIS Gallery, Seoul, South Korea  
Grant-Selwyn Gallery, New York, NY, USA  
Waddington Galleries, London, UK  
Alan Koppel Gallery, Chicago, IL, USA

## 1998

Paintings of the 1990s. Museum Folkwang, Essen, Germany  
Small Paintings. Galerie Bruno Bischofberger, Zurich  
Jablonka Galerie, Cologne Mario Diacono Gallery, Boston, USA  
Painting as Sociogram: 1981-1997. The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan  
Paintings and Drawings, Tomio Koyama Gallery, Tokyo  
MODULO, Lisbon Ace Gallery, Los Angeles, CA, USA

## 1997

New Concepts in Printmaking 1: Peter Halley. The Museum of Modern Art, New York, NY, USA  
The Peter Halley Project, University Gallery, State University of New York, Buffalo, NY, USA  
Galerie Thaddaeus Ropac, Salzburg  
Galleria Massimo Minini, Brescia, Italy  
Galleria Gian Enzo Sperone, Rome, Italy

## 1996

Paintings and Drawings. Baumgartner Galleries, Washington, D.C., USA  
Prints. Edition Schellmann, Munich Kohn Turner Gallery, Los Angeles, CA, USA  
Contemporaneacomo 2. Como, Italy  
Galería Javier Lopez, Madrid, Spain

## 1995

11, rue Larrey at Sidney Janis Gallery, New York, NY, USA  
Mario Diacono Gallery, Boston, USA  
Galerie Bruno Bischofberger, Zurich Wall Installation, TZ Art, New York, NY, USA  
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY, USA  
Galerie Thaddaeus Ropac, Paris, Japan  
Drawings 1991-1995, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, Japan  
Traveled to: Greenberg Van Doren Gallery, St. Louis; Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles, CA, USA  
Drawings 1977-1978, Schmidt Contemporary Art, St. Louis, MN, USA  
Peter Halley – Paintings: 1980-1981, Turner, Byrne & Runyon, Dallas, TX Encounters 6, Dallas Museum of Art, Dallas, TX, USA

## 1994

Galerie Bruno Bischofberger, Zurich Monoreliefs,

Grand Salon, New York, NY, USA  
The Broad Art Foundation, Santa Monica, CA, USA

## 1993

Jablonka Galerie, Cologne Turner & Byrne, Dallas, TX, USA  
Peter Halley: New Project, Edition Schellmann, New York, NY, USA  
The Broad Art Foundation, Santa Monica Works on Paper, Art & Public, Geneva

## 1992

Gagosian Gallery, New York, NY, USA  
Galerie Thaddaeus Ropac, Paris Peter Halley: Paintings 1989-1992, Des Moines Art Center, Des Moines, IA, USA  
Michael Kohn Gallery, Santa Monica Drawings, Galería Senda, Barcelona, Spain

## 1991

Rhona Hoffman Gallery, Chicago, IL, USA  
Galerie Bruno Bischofberger, Zurich Drawings, Jason Rubell Gallery, Palm Beach, FL, USA  
Peter Halley: Oeuvres de 1982 á 1991, CAPC Musée d'Art Contemporain, Bordeaux, France  
Traveled to: FAE/Musée d'Art Contemporain, Pully/Lausanne, Switzerland

## 1990

Kodaliths, 303 Gallery, New York, NY, USA  
Daniel Weinberg Gallery, Santa Monica, CA, USA  
Jablonka Galerie, Cologne Mario Diacono Gallery, Boston, MA, USA  
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA, USA

## 1989

Sonnabend Gallery, New York, NY, USA  
Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany  
Traveled to: Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France; Institute of Contemporary Art, London (catalogue); Galleria Lia Rumma, Naples, Italy

## 1988

Rhona Hoffman Gallery, Chicago, IL Galerie Bruno Bischofberger, Zurich Jablonka Galerie, Cologne

## 1987

Margo Leavin Gallery, Los Angeles, CA Sonnabend Gallery, New York, NY, USA

## 1986

Galerie Daniel Templon, Paris (catalogue) International with Monument, New York, NY, USA

## 1985

International with monument, New York, NY, USA

**1984**

Beulah Land, New York, NY, USA

**1983**

Peter Halley: Post-Classical Paintings and Drawings,  
P.S. 122, New York, NY, USA

**1979**

School of Art & Architecture, University of  
Southwestern Louisiana, Lafayette, LA, USA

## SELECTED GROUP EXHIBITIONS

**2026**

Indian Summer, Galleria Enrico Astuni, Bologna, Italy  
The Traces of Water (Las Huellas Del Agua), Bienal Del  
Agua, Cascais, Portugal  
Hard Edge(d), Hall Art Foundation - Kunstmuseum  
Schloss Derneburg, Derneburg, Germany  
Dubai Design District: The Inaugural Exhibition, Gary  
Tatintsian Gallery, Dubai  
Colourful Encounters, MOCO Barcelona, Barcelona  
Madrid Collects: 50 Contemporary Art Collections,  
Centro Centro Somos Arte, Madrid  
I-75 Corridor, Solway Gallery, Cincinnati, Ohio  
Video Killed the Radio Star. The 1980s and Their  
Cultural Echoes, Mudam Musée d'art modern Grand-  
Duc Jean, Luxembourg  
Revelations: Decade of Collecting, 2016-2026,  
Florence Griswold Museum of American Art, Old Lyme,  
Connecticut  
Collection Galleries: Material Matters, Sheldon  
Museum of Art, University of Nebraska, Lincoln,  
Nebraska  
Little Boxes, Addison Gallery of American Art, Andover,  
Massachusetts  
Out of Passion: The Maximilian and Agathe Weishaupt  
Collection, Kunstmuseum Ahlen, Germany  
Museums Without Borders, Frac Grand Large – Hauts-  
de-France, Dunkerque, France  
Endless Possibilities: Geometric Abstraction, UBS Art  
Gallery, New York

**2025**

Amore Chiama Colore, Fondazione D'Arc, Rome  
Sailing to Byzantium: 6 New York Artists in Venice,  
Palazzo Tito, Venice (curated by Richard Milazzo)  
Exposition Générale, Fondation Cartier pour l'art  
contemporain, Paris  
Downtown/Uptown: New York in the Eighties, Lévy  
Gorvy Dayan, New York  
Sperone Westwater: 50 Years, Sperone Westwater,  
New York  
30 Years, Maruani Mercier, Knokke  
55 Years: Isn't That Long Enough?, Berggruen Gallery,  
San Francisco

**1978**

Contemporary Art Center, New Orleans, LA, USA

The Riddle of the Sphinx and Other Mysteries, NSU Art  
Museum, Fort Lauderdale, Florida  
Counter History: Contemporary Art from the  
Collection, Museum of Fine Arts, Boston  
Breaking the Mold: Brooklyn Museum at 200, Brooklyn  
Museum, New York  
Electric Op, Musée d'arts de Nantes, France, travelled  
from Buffalo AKG Art Museum, Buffalo, New York  
It Must Be See: The Autonomy of Color in Abstract Art,  
Fundación Juan March, Madrid  
In Between, Ghisla Foundation, Locarno, Switzerland

**2024**

Contemporary Song: Works from the Mário Teixeira  
da Silva Collection, The Serralves Collection, Serralves  
Museum of Contemporary Art, Portugal  
The Living End: Painting and Other Technologies, 1970-  
2020, Museum of Contemporary Art Chicago, USA  
Autumn Sale, Galerie Thomas, Munich, Germany  
All Our Todays, Museum of Recent Art (MARE),  
Bucharest, Romania  
Expand Concepts of Space in the Maslow Collection,  
Maslow Study Gallery for Contemporary Art,  
Marywood University, Scranton, Pennsylvania, USA  
Electric Op, Buffalo AKG Art Museum, Buffalo, New  
York, USA  
Outside Lines: Selections from AEIVA's Permanent  
Collection, University of Alabama at Birmingham,  
Abroms-Engel Institute for the Visual Arts,  
Birmingham, Alabama, USA  
Machine Painting, Modern Art, London, UK  
Color & Form, Pace Prints, New York, USA  
HiperObjetos, NewArt {collection;}, Círculo de Bellas  
Artes, Madrid, Spain  
Normopathies, Works from the Es Baluard Museu  
Collection, Es Baluard Museu, Palma, Spain  
Simeti to Yamato: The Rhythms of Abstraction, JD  
Malat Gallery, London, UK  
Fun House, Carl Solway Gallery, Cincinnati, USA  
Blind Date, Museum Liaunig, Neuhaus, Carinthia, Austria  
In the House of the Trembling Eye, Aspen Art Museum,  
Aspen, CO, USA (staged by Allison Katz)  
Arranged: Recent Acquisitions of Modern and

Contemporary Paintings, Ackland Art Museum, Chapel Hill, NC, USA  
Dominion, Newport Street Gallery, London, UK  
A Study in Form (Chapter Two), James Fuentes, New York, USA  
Flowing Winds, Blowing Waves, Jeonnam Museum of Art, Gwangyang, South Korea  
50 Paintings, Milwaukee Art Museum, Wisconsin, USA  
What Presence, Luca Tommasi Arte Contemporanea, Milan, Italy  
Multi-User Dungeon (MUD), Petzel Gallery, New York, USA

## 2023

The Echo of Picasso. Museo Picasso, Malaga, Spain  
50 Paintings. Milwaukee Art Museum, Milwaukee, USA  
Pourquoi l'art?. Marco Orlo International Gallery at Basilica of San Celsus, Milan, Italy  
The Adventure of Abstraction. Sprengel Museum Hannover, Hannover, Germany  
Jeux d'Objectivité. Gallery Nosbaum Reding, Luxembourg  
Contrasti: Da Alighiero Boetti a Giuseppe Santomaso. Cortesi Gallery, Lugano, Switzerland  
Intersection. Centro De Arte E Cultura, Fundacao Eugenio De Almeida, Evora, Portugal  
Jean Prouvé's Cité Universitaire. Perrotin gallery, Paris, France  
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection. The Jewish Museum, New York, USA  
Tag-Kore. Kadokawa Culture Museum, Saitama, Japan  
I'll Be Your Mirror: Art and the Digital Screen. Modern Art Museum of Fort Worth, Texas, USA

## 2022

Tatintsian Gallery Selected. Tatintsian Gallery, Dubai, UAE  
Reine Formsache! Konstruktiv-konkrete Kunst aus der Sammlung Weishaupt. Kunsthalle Weishaupt, Ulm, Germany  
Nothing is to be Done for William T. Wiley. Parker Gallery, Los Angeles, USA  
Showroom. Galerie Perrotin, Paris, France  
'NÃO SEI SE POSSO DESEJAR-LHE UM FELIZ ANO'. Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal  
Cartographies of Color. Galerie Thomas, Munich, Germany  
Infinity. Buchmann Galerie, Berlin, Germany  
Geometrische Opulenz. Museum Haus Konstruktiv, Zürich, Switzerland  
Freedom of the Form. Sevil Dolmaci Art Gallery, Istanbul, Turkey

## 2021

THE 80S. ART OF THE EIGHTIES. Albertina Museum, Vienna, Austria  
Minimal and Monumental Art. Château Saint-Maur, Cogolin, France

GENEVA DECADE, Xippas, Geneva, Switzerland  
New Order: About art and order in uncertain times. Museum im Kulturspeicher, Würzburg, Germany  
ABSTRACCIÓN / SIMULACIÓN. Centro Arte Contemporáneo, Ainsa-Sobrarbe, Heusca, Spain  
Memory of Defence: Physical and Mental Architectures. Esbaluard Museu, Palma, Spain  
Big! Large-format works from the Sprengel Museum Hannover. Sprengel Museum Hannover, Hannover, Germany  
Post War & Contemporary. Galerie Thomas, Munich, Germany  
Le Cinquième Printemps, Custot Gallery, Dubai, UAE  
The American Monument: Changing Definitions, Maslow Study Gallery for Contemporary Art. Marywood University, Scranton, USA  
30 Years Already! #1. Galerie Xippas, Paris, France

## 2020

Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80's and 90's. Everhart Museum, Scranton, USA  
On the Frontline of Contemporary Art from the Taguchi Art Collection. Shimonoseki Museum, Shimonoseki, Japan  
Collection Highlights, Rubell Museum, Miami, USA  
The Essl Collection, Albertina Museum, Vienna, Austria  
That's the Way It Is, Digressions on Geometric Abstraction. Gowen Contemporary, Geneva, Switzerland  
In the Meanwhile...Recent Acquisitions of Contemporary Art. Santa Barbara Museum of Art, Santa Barbara, USA  
About This. Daejon Museum of Art, Korea  
Moving Energies – 10 years me Collectors Room Berlin. me Collectors Room Berlin, Berlin, Germany

## 2019

Inaugural Exhibition. Rubell Museum, Miami, USA  
New Worlds. Museum Folkwang, Essen, Germany  
Mondo Mendini: The World of Alessandro Mendini. Groninger Museum, Groningen, Netherlands  
The Sonnabend Collection. rRemai Modern, Saskatoon, Canada  
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany  
Reason Gives No Answers: Selected works from the Collection. Newport Street Gallery, London, UK  
Baronian Xippas Dialogues #1. Galerie Xippas, Paris, UK  
Masterpieces Modern, Galerie Thomas, Munich, Germany

## 2018

GRAFIK, Harper's Books, East Hampton, New York, USA  
The birth of abstraction—Line and color in the IVAM collection, IVAM Institut Valencia d'Art Modern, Valencia, Spain  
Postmodernism/Modernism, Robert Mangold/Peter

Halley, Maruani Mercier, Brussels  
Gesture / Form / Pop / Process. Kohn Gallery, Los Angeles, CA USA

## 2017

Arte Fiera 2017. Arte Fiera – Bologna Fiere, Bologna, Italy  
Pattern Recognition. Galerie Xippas France, Paris, France  
Colour is. Waddington Custot Galleries, London, UK  
Art Cologne 2017. Art Cologne, Cologne, Germany  
ORACLE. The Broad, Los Angeles, CA, USA  
Abstract Painting Now! Kunsthalle Krems, Krems, Austria  
Peter Halley, Jan Groover, Don Dudley, Silvia Plimack Mangold, John Divola...Super Dakota gallery, Brussels, Belgium

## 2016

My Abstract World. Me Collectors Room Berlin, Berlin, Germany  
Mir ist das Leben lieber. Sammlung Reydan Weiss. Weserburg | Museum für moderne Kunst, Bremen, Germany  
H-H. Halley meets Hortal. Galería SENDA, Barcelona, Spain  
Winter Group Show. Waddington Custot Galleries, London. UK  
The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1 Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal  
Low. Lyles & King, New York City, NY, USA  
In Different Ways. Almine Rech Gallery - London, London, UK  
The Promise of Total Automation. Kunsthalle Wien (Museumsquartier), Vienna, Austria  
Trip. Xippas Arte Contemporáneo, Montevideo, Uruguay  
Tech-Né-Color. Sandra Gering Gallery, New York City, NY, USA  
Gva &#8592; &#8594; Jfk. Mamco - musée d'art moderne et contemporain, Geneva, Switzerland  
Art Basel 2016. Art Basel, Basel, Switzerland  
Bad Faith. James Fuentes LLC, New York City, NY, USA  
Escape Gravity. Felix Ringel Galerie, Dusseldorf, Germany  
Expo Chicago 2016. Expo Chicago, Chicago, IL, USA  
Rhona Hoffman 40 Years, Part 1. Rhona Hoffman Gallery, Chicago, IL, USA  
Fiac 2016. FIAC, Paris, France  
5ª Bienal Internacional de Grabado ICPNA 2016. Bienal Internacional de Grabado ICPNA, Lima, Peru  
Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland

## 2015

Abstracción. Xippas Arte Contemporáneo, Montevideo, Uruguay  
The Shadow Of your Smile – Galerie Nikolaus Ruzicka, Salzburg

Summer Group Show – Waddington Custot Galleries, London  
Forming Loose – Galerie Jette Rudolph, Berlin  
Sob As Nuvens: Da Paranoia Ao Sublime Digital – Museu Serralves – Museu de Arte Contemporânea, Porto  
A Personal Sonic Geology – FRAC – Ile-de-France – Le Plateau, Paris  
America Is Hard to See – Whitney Museum of American Art, New York City, NY  
Highlights from The Francien C. Ruwitch and the Ruwitch Family Collections – Lowe Art Museum, Coral Gables (Miami), FL  
Andy Warhol sul comò – Museo d'Arte Contemporanea di Villa Croce, Genoa  
Waddington Custot Galleries, London  
Andrew Rafacz Gallery, Chicago, IL  
Adventures of the Black Square: Abstract Art and Society 1915 – 2015 – Whitechapel Art Gallery, London

## 2014

dis order – Pattern and Structure in the Collection, Museum Folkwang, Essen, Germany  
Post Pop: East Meets West, Saatchi Gallery, London  
From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection, Ca'Pesaro – International Gallery of Modern Art, Venice, Italy  
Scacco Matto: Depero / Halley, Galleria In Arco, Torino, Italy  
Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth  
The Mysterious Device was Moving Forward, Longhouse Projects, New York  
Man in the Mirror, Vanhaerents Art Collection, Brussels  
30 Ans, collaboration with Alessandro Mendini, Fondation Cartier pour l'art contemporain, Paris  
Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York  
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

## 2013

Forty Years of Contemporary Art: Massimo Minini 1973-2013, La Triennale di Milano, Milan, Italy  
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
Jew York, Zach Feuer Gallery, New York, USA  
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg, Germany (catalogue). Traveling to the Museion, Bozen, Italy  
6th Prague Biennale, Prague, Czech Republic  
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA  
Edge, Order, Rupture, Galerie Lelong, New York, USA  
Pasión II, Centro de Arte Contemporáneo, Málaga, Spain  
NYC 1993: Experimental Jet Set, Trash and No Star,

New Museum, New York, USA  
Yale University Art Gallery, New Haven, Connecticut, USA  
The Bigger Picture, The Artist's Institute, New York, USA, curated by Haim Steinbach  
Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, France  
Geometric Abstraction, Pace Prints, New York, USA

## 2012

The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, USA  
Sense of Colors, Keitelman Gallery, Brussels  
Extended Minimalism, Galeria Javier Lopez, Madrid, Spain  
Cellblock I & II, Andrea Rosen Gallery, New York, USA  
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany  
Conceptual Abstraction, Hunter College Art Galleries, New York, USA  
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL, USA  
1980 – Now, The Museum of Modern Art, New York, USA  
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, USA  
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva  
A. Abstr\_Action, Galerija Contra, Koper, Slovenia  
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA, USA  
This Will Have Been: Art, Love & Politics in the 1980s, MCA Chicago, travelling to the Walker Art Center, Minneapolis in 2012 and ICA Boston in 2013, USA

## 2011

The Indiscipline of Painting. Tate St. Ives, Cornwall.  
Traveled to Mead Gallery, University of Warwick, UK  
Situation New York 1986, Art & Public, Geneva  
Simple Signs, Maruani & Noirhomme Gallery, Brussels  
Surreal versus Surrealism in Contemporary Art, IVAM, Valencia, Spain  
Personal Structures. Palazzo Bembo, Venice  
Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro, IVAM, Valencia, Spain

## 2010

Inside, Outside, Upstairs, Downstairs: The Addison Anew. Addison Gallery of American Art, Andover, MA  
Art of the Eighties, Nymphius Projekte, Berlin  
Color and Form, Los Angeles County Museum of Art, Los Angeles  
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming  
«nVaXiNation». Xippas Gallery, Athens, Greece  
Track and Traces. Galleria in Arco, Turin  
Abstract Vision 2010. Art + Art Gallery, Moscow, Russia  
The 80's Revisited: The Bischofberger Collection. Kunsthalle, Bielefeld, Germany (catalogue)

Painting Panel. Exhibition in conjunction with the CAA Annual Conference. Shane Campbell Gallery, Chicago  
Time-Space-Existence. Künstlerhaus Palais Thurn, Bregenz, Austria  
Pictures about Pictures: Discursive Painting from Albers to Zobernig. The Daimler Art Collection and Mumok, Vienna  
Espana/America: The redefined Abstraction. Galeria Max Estrella, Madrid

## 2009

The 80's: The Triumph of Painting from Schifano to Basquiat. Arengario e Serrone della Villa Reale, Monza, Italy  
Minus Ideology. Art + Art, Moscow, Russia  
Beg Borrow and Steal. Rubell Family Collection, Miami  
Object of Desire. Alain Noirhomme Gallery, Brussels, Belgium  
A Tribute to Ron Warren. Mary Boone Gallery, New York  
Constellations: Painting from the MCA Collection. Museum of Contemporary Art, Chicago  
Farbklang. Galerie Thomas, Munich, Germany  
Malerei. Galerie Albrecht, Berlin, Germany  
Aye Pop Ping! Patricia Low Contemporary, Gstaad, Switzerland  
Now New: New Works, New Space. Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Strip/Stripe. Emily Harvey Foundation, New York  
Quant la première ivresse des succès bruyants... CAPC Museum of Contemporary Art and Collection Louis Negre, Bordeaux  
H x W x D: Thirty Years of MFA at UNO. University of New Orleans St. Claude Gallery, New Orleans  
Fuentes. Galerie Thaddaeus Ropac, Salzburg  
Synthetics. Whitney Museum of American Art, New York

## 2008

Weight Watchers. Galerie Xippas, Paris  
Fifty Works for Fifty States. The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C.  
Summer Exhibition. Waddington Galleries, London  
Totally Rad: New York in the 80's. Kasmin Gallery, New York, NY  
The Big Bang. Museo Carlo Bilotti, Rome

## 2007

The Shapes of Space. Solomon R. Guggenheim Museum, New York, NY  
RESET: Works from the Marx Collection. Hamburger Bahnhof – Museum Für Gegenwart, Berlin  
War and Discontent. Museum of Fine Arts, Boston, MA  
Create Your Own Museum, Gary Tatintsian Gallery, Moscow  
PLASTIC: A Proposal of John Tremblay. Cabinet des estampes, Geneva  
Passion for Art: 35th Anniversary of the Essl Museum Collection. Sammlulng Essl and Schömer-Haus,

Vienna

## 2006

30 Years of New Graphics. Firehouse Gallery, Burlington, VT  
Freeze! Robilant + Voena, London  
BCL/BCN: Jordi Bernadó and Peter Halley. Galeria Espai 2nou2, Barcelona  
Big City Lab. Art Forum Berlin, Berlin  
2006 Alumni Society Auction. School of Visual Arts, NY  
Idée de la Peinture – Hommage à Martin Barré. Galeria Nathalie Obadia, Paris  
Minimalism an After IV: New Acquisitions from the Daimler Chrysler Collection. Daimler Chrysler Contemporary, Potsdamer Platz, Berlin  
American Academy Invitational Exhibition of Painting and Sculpture. American Academy of Arts and Letters, New York, NY  
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections. Museum of Contemporary Art, Chicago, IL  
The Downtown Show: The New York Art Scene 1974–1984. Grey Art Gallery, New York, NY Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, TX

## 2005

Flashback: Revisiting the Art of the 80s. Kunstmuseum, Basel  
A View from 1988 Up to Now. Proje4L Elgiz Museum of Contemporary Art, Istanbul  
Picturing America: Selections from the Whitney Museum of American Art. Nagasaki Prefectural Museum, Nagasaki, Japan  
Extreme Abstraction. Albright-Knox Art Gallery, Buffalo, NY  
25 Years: Selected Solo Exhibitions 1979 -2004, Part 1. Baumgartner Gallery, New York, NY  
The Shape of Color: Excursions in Color Field Art 1950 – 2005. Art Gallery of Ontario, Toronto, Ontario  
Drawings: 1945 – Now. Russell Bowman Art Advisory, Chicago, IL  
Universal Medium. McClain Gallery, Houston, TX  
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY  
We Can Do It! Gary Tatintsian Gallery, Moscow, Russia  
Another Look at the Collection. Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain  
Donald Baechler, Peter Halley, Jonathan Lasker, Tom Sachs, David Salle, Julian Schnabel. Galleria Alessandro Bagnai, Florence

## 2004

East Village USA. New Museum, New York, NY  
...Surprise! Galleria Cardi & Co., Milan  
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York. Sammlung Essl – Kunst der Gegenwart, Vienna (installation, catalogue)

Tear Down This Wall: Paintings from the 1980s. Museum of Contemporary Art, Los Angeles, CA  
Monument to Now: The Dakis Joannou Collection. Deste Foundation of Contemporary Art, Athens  
Singular Forms (Sometimes Repeated): Art from 1951 to the Present. Solomon R. Guggenheim Museum, New York, NY

## 2003

Painting Lesson. Galleria Cardi & Co., Milan  
Conversations: Influence and Collaboration in Contemporary Art. Evergreen House, Johns Hopkins University, Baltimore, MD  
Table Top Sculpture. Gorney, Bravin + Lee, New York, NY  
American Beauty. McClain Gallery, Houston, TX  
A Notion of Time. Ingrao Gallery, New York, NY  
Intersection...Art/Design/New Media. Jan Abrams Fine Art, New York, NY  
The Past of the Present: Selections from the ABN AMRO Collection. Organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai.  
Traveled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo  
Pittura/Painting: from Rauschenberg to Murakami. 1964-2003. La Biennale di Venezia, Venice  
Recent Screenprints. Maya Stendhal Gallery, New York, NY  
New York Contemporaries. Maya Stendhal Gallery, New York, NY  
Blanc de Blanc. Galerie Xippas, Paris

## 2002

La Colleccion Onnasch. Museu d'Art Contemporani de Barcelona, Barcelona  
Public Affairs. Kunsthaus Zürich, Zürich  
Time Space Motion. Galerie Thaddaeus Ropac, Salzburg  
Good News. Galleria Cardi & Co., Milan  
The Big Chill. Galleria in Arco, Turin  
No Object, No Subject, No Matter... Irish Museum of Modern Art, Dublin  
Spring in Paris. Galerie Patrick Seguin, Paris  
New York Renaissance: Masterworks from the Whitney Museum of American Art. Palazzo Reale, Milan (catalogue)  
We Love Painting! Contemporary American Art from Misumi Corporation Collection. Museum of Contemporary Art, Tokyo (catalogue)  
Transcendent and Unrepentant. Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

## 2001

Digital: Printmaking Now. Brooklyn Museum of Art, New York, NY  
Playing Amongst the Ruins. Royal College of Art Galleries, London  
Perfect Ten. Sandra Gering Gallery, New York, NY  
Mythic Proportions: Painting in the 80s. Museum of Contemporary Art, Miami, FL  
Green. Sperone Westwater Gallery, New York, NY

American Art from the Goetz Collection. Galerie Rudolfinum, The Centre of Contemporary Art, Prague  
Glee: Painting Now. Aldrich Museum of Contemporary Art, Ridgefield, CT

## 2000

Hard Pressed: 600 Years of Prints and Process. AXA Gallery, New York, NY  
Art at Work: Forty Years of the Chase Manhattan Collection. Queens Museum, Queens, NY  
The Netter Art Collection. Germany  
Luci in Galleria da Warhol al 2000. Galeria Gian Enzo Sperone, Torino, Italy  
Group show, Grant Selwyn Fine Art, New York, NY  
Perfidy: Surviving Modernism. Kettle's Yard, Cambridge  
Around 1984. PS 1, Long Island City, New York, NY  
New Prints 2000. International Print Center, New York, NY  
Pasajes de la Coleccion en Malaga. Fundacion la Caixa, Malaga  
Universal Abstraction 2000. Jan Weiner Gallery, Kansas City, MO  
From Albers to Paik: Works of the Daimler Chrysler Collection. Kunst Zürich, Zürich  
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago  
Collezionismi: la collezione della Fondation Cartier pour l'art contemporain. Palazzo Delle Papesse, Siena  
Bit by Bit: Painting & Digital Culture. Numark Gallery, Washington, DC  
Architecture & Memory. Lawrence Rubin, Greenberg Van Doren Fine Art, New York  
Group show. Sandra Gering Gallery, New York

## 1999

The American Century. Whitney Museum of American Art, New York, Galerie Thaddaeus Ropac, Salzburg  
The Fondation Cartier pour l'art contemporain collection. Centro Arte Contemporanea Palazzo delle Papesse, Siena  
The Broad Spectrum: Color on Paper, Past and Present. The Art Institute of Chicago, Chicago, IL  
Geometrie als Gestalt. The art collection of Daimler Chrysler, Neue Nationalgalerie, Berlin  
Tang. Turner & Runyon Gallery, Dallas  
Geometry as Design. Daimler Chrysler Collection, Stuttgart, Germany  
Wallworks. Paula Cooper Gallery, New York  
Compliments. Downtown Art Alliance, New York  
Forty Years of The Chase Manhattan Collection: Art at Work. Contemporary Arts Museum, Houston, TX

## 1998

Post-hypnotic. University Galleries, Illinois State University, Normal, IL, traveling to Atlanta College of Art Gallery, Atlanta, GA, and Chicago Cultural Center, Chicago, IL  
Peter Halley, Recent Prints. Numark Gallery,

Washington, DC  
Cleveland Collects. The Cleveland Museum of Art, Cleveland, OH  
Ideas for the Home. Sperone Westwater Gallery, New York, NY  
Arterias. Malmö Konsthall, Malmö, Sweden  
The Evergreen Review Exhibition. New York, NY  
Now and Forever. Pat Hearn Gallery and Matthew Marks Gallery, New York, NY  
Anos 80 / The Eighties. Culturgest, Lisbon, Portugal

## 1997

Pop Abstraction. The Pennsylvania Academy of Art, Philadelphia, PA  
Abstranct Painting. Carrie Haddad Gallery, Hudson, NY  
Groei in de Collectie Peter Stuyvesant. Peter Stuyvesant Foundation, Amsterdam, The Netherlands  
«Fort! Da!» Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany  
Tokyo International Forum Art Collection, Tokyo, Japan  
After the Fall. Snug Harbor Cultural Center, Staten Island, New York, NY

## 1996

Sammlung Marx. Hamburger Bahnhof, Museum Für Gegenwart, Berlin  
Bringing it All Back Home. Gracie Mansion, New York, NY  
Contemporary Master Prints. Fotouhi Cramer Gallery, East Hampton, NY  
Extended Minimal. Max Protetch Gallery, New York, NY  
Investigations, American Abstractions. Robert McClain & Co., Houston, TX  
Picasso: A Contemporary Dialogue. Galerie Thaddaeus Ropac, Salzburg  
Thinking Print: Books to Billboards, 1980. The Museum of Modern Art, New York, NY  
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art. National Gallery, Alexander Soutzos Museum, Athens  
Minimal Art. Koldo Mitxelena Kulturunea, Spain  
Wunschmaschine Welterfindung: A History of Technical Visions. Kunsthalle Wien, Wien  
Addison Gallery of American Art: 65 Years. Addison Gallery, Phillips Academy, Andover, MA  
architecture/application/complication. ROOM, New York, NY  
Nuevas Abstracciones. Reina Sofia, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d'Art Contemporani, Barcelona  
Legacy of American Modernism. Kohn Turner Gallery, Los Angeles, CA  
Everything That's Interesting Is New: The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece  
Screen", Friedrich Petzel Gallery, New York, NY  
"Pratiques Abstraites. Galerie Thaddaeus Ropac, Paris and Salzburg  
Dan Graham, Peter Halley, Chuck Nanne, Bill Schwartz, Dan Walsh. Sandra Gering Gallery, New

York, NY  
Electra. Henie Onstad Art Center, Norway

## 1995

Morceaux Choisis du Fonds National d'Art Contemporain. Centre National d'Art Contemporain, Grenoble, France  
Velge & Noirhomme, Brussels, Belgium  
Works on Paper. Baumgartner Galleries, Washington, DC  
Transatlantica. Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
FuoriUso '95: Caravanserraglio Arte Contemporanea. Pescara, Italy  
Caravanasary of Contemporary Art. Associazione Culturale Arte Nova, Pescara, Italy  
Pièces – Meublés. Galerie Jousse Seguin, Paris, France  
Komix. Brooke Alexander Editions, New York, NY  
Pace Prints. Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
Exhibition in honor of the 30th Anniversary of the Israel Museum. Marian Goodman Gallery, New York  
Altered States. Forum for Contemporary Art, St. Louis, MO  
Pittura Immedia, Malerei in den 90er Jahren. Landesmuseum Joanneum Graz, Klagenfurt, Austria  
It's Only Rock and Roll. Phoenix Art Museum, Arizona  
Degrees of Abstraction: From Morris Louis to Mapplethorpe. Museum of Fine Arts, Boston, MA  
New York Abstract. Contemporary Arts Center, New Orleans, LA  
Risarcimento. Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy  
Critiques of Pure Abstraction. (through 1997) Blaffer Gallery, University of Houston, TX; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; The Lowe Art Museum, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick Weisman Museum, Minneapolis, MN  
Mesotica Pintura, the america non-representativa. Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica  
Open Your Heart. AIDS Resource Center's Seventh Annual Valentine Auction, Christinerosse Gallery, New York, NY  
Reinventing the Emblem. Yale University Art Gallery, New Haven, CT

## 1994

Cross and Square Grids. Museum of Modern Art, Saitama, Japan  
Abstraction: A Tradition of Collecting in Miami. Center For the Fine Arts, Miami, FL  
Red Windows. Benefit auction, Barneys New York, NY  
Das Americas. Luisa Strina Galeria, Sao, Paulo Brazil  
Elvis + Marilyn: 2 x Immortal. Institute of Contemporary Art, Boston, MA

Come dire, splendori. Pontormo Rosso Gallery, Carmignano, Italy  
Notational Photographs. Metro Pictures, New York, NY  
Rudiments d'un Musee Possible. Musee d'art contemporain, Geneva  
Le Constanti Nell'Arte. Lia Rumma, Naples, Italy  
30 Years – Art in the Present Tense. Aldrich Museum of Contemporary Art, Ridgefield, CT  
The Assertive Image: Artists of the Eighties. UCLA/ Armand Hammer Museum of Art, Los Angeles, CA  
The Use of Pleasure. Terrain Gallery, San Francisco, CA  
Punishment + Decoration. Hohenthal und Bergen, Cologne  
Don't Look Now. Thread Waxing Space, New York, NY  
Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince. Jablonka Galerie

## 1993

Yale Collects Yale. Yale University Art Gallery, New Haven, CT  
Skowhegan '93. Colby College Museum of Art, Waterville, ME  
Building a Collection: The Department of Contemporary Art. The Museum of Fine Arts, Boston, MA  
Artists' Photographs: A Private View. Blum Helman Gallery, New York, NY  
Live in Your Head. Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna, Austria  
The Tradition of Geometric Abstraction in American Art 1930 – 1990. Whitney Museum of American Art, New York, NY  
15th Anniversary Group Exhibition. Arthur Roger Gallery, New Orleans, LA  
Drawing the Line Against AIDS. AmFAR Art Against AIDS, Venice Biennale  
Italia-America, L'Astrazione Ridefinita. Galleria Nazionale d'Arte Moderna, San Marino  
Regard sur une collection d'aujourd'hui. Chateau de Tanlay, Burgundy, France  
New York Painters. Sammlung Goetz, Munich, Germany  
Legend In My Living Room. Rhona Hoffman Gallery, New York, NY  
Wall Works. Edition Schellman, Cologne, Germany  
Works on Paper. Kohn Abrams Gallery, Los Angeles, CA  
Twenty Years. Daniel Weinberg Gallery, Santa Monica, CA  
Peter Halley, Todd Levin. Video project, Thread Waxing Space, New York, NY  
Living With Art – The Collection of Ellen & Saul Dennison. The Morris Museum, Morris, NJ  
Color. Pamela Auchincloss Gallery, New York, NY  
I Love You More Than My Own Death. Venice Biennale  
New York on Paper. Galerie Thaddeus Ropac, Paris

## 1992

Who's Afraid of Duchamp, Minimalism, and Passport Photography? Annina Nosei Gallery, New York, NY  
Tattoo. Andrea Rosen Gallery, New York, NY  
Steve di Benedetto, Scott Godesky, Peter Halley,

Steven Parrino. Andrea Rosen Gallery, New York, NY  
Peter Halley, Albert Oehlen, Christopher Wool. Galeria Senda, Barcelona, Spain  
Re: Framing Cartoons. Wexner Center for the Arts, Ohio State University, Columbus, OH  
The Ends of Abstraction: Selections from the Douglas S. Cramer Collection. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Terminal Instructions (From the Technocracy). Four Walls, Brooklyn, NY  
C'est pas la fin du monde. Le Musee d'Application, Rennes, France  
15th Anniversary Exhibition. Rhona Hoffman Gallery, Chicago, IL  
Slow Art. P.S.1 Museum, Long Island City, NY, Rubin Spangle Gallery, New York, NY  
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker. The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, OH  
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe. Rubenstein/Diacono Gallery, New York, NY  
Psycho. Kunsthall, New York, NY  
The Eighties in the Collection of la Caixa Foundation. EXPO'92, Seville, Spain  
Theoretically Yours. Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy

## 1991

American Art of the 80's. Museo d'Arte Moderna e Contemporanea, Trento, Italy  
Who Framed Modern Art or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, NY  
Contemporary Art from The Collection of Jason Rubell. Duke University Art Museum, Durham, NC  
1991 Biennial. Whitney Museum of American Art, New York, NY  
"American Abstraction at the Addison. Addison Gallery of American Art, Andover, MA; Cheekwood, Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, C.A.J. Memorial Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Huntington Museum of Art Metropolis. Martin-Gropius-Bau, Berlin  
Paintings and Drawings. Daniel Weinberg Gallery, Santa Monica, CA  
Le Desert Peint. Galerie Renos Xippas, Paris  
Anni Novanta. Galleria Comunale d'Arte Moderna, Bologna  
Objects for the Ideal Home: The Legacy of Pop Art. The Serpentine Gallery, London  
Power: Its Myths and Mores in American Art, 1961-1991. Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA  
Vertigo. Galerie Thaddaeus Ropac, Paris  
Stages of Light: Barnett Newman, Andy Warhol, Peter

Halley. Galerie Jablonka, Cologne  
Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation. Duke University Museum of Art, Durham, NC  
Conceptual Abstraction. Sidney Janis Gallery, New York, NY  
La Metafisica Della Luce. John Good Gallery, New York, NY  
A Passion for Art. Tony Shafrazi Gallery, New York, NY  
In anderen Raumen. Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany

## 1990

Red. Galerie Isy Brachot, Brussels  
Bild und Wirklichkeit. Galerie Albrecht, Munich  
Un Art de la Distinction? Centre d'art contemporain, Abbaye Saint – Andre, Meymac, Correze, France  
Word as Image: American Art 1960-1990". Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX  
The Future of the Object. Galerie Ronnie Van de Velde, Antwerp, Belgium  
The Kitchen Art Benefit. Curt Marcus & Leo Castelli Galleries, New York, NY  
Re-Framing Cartoons. Loughelton Gallery, New York, NY  
Grids. Vrej Baghoonian Gallery, New York, NY  
Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons. Wiener Secession, Vienna  
The Last Decade: American Artists of the 80's. Tony Shafrazi Gallery, New York, NY  
NonrePRESENTation. Security Pacific Corporation, Los Angeles, CA  
Weitersehen (1980-1990). Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany  
Mel Bochner, Peter Halley, Robert Rauschenberg. Sonnabend Gallery, New York, NY  
Classical Modernism: Six Generations. Sidney Janis Gallery, New York, NY  
Peter Halley, Annette Lemieux, Meyer Vaisman. Galerie Antoine Candau, Paris  
Peter Halley, Jeff Koons, Meyer Vaisman. Galerie Carola Moesh, Berlin