

PETER SAUL

Born in 1934, San Francisco, USA
Lives and works in New York, USA



EDUCATION

1950-1952

California School of Fine Arts, San Francisco, California, USA

1952-1956

Washington University School of Fine Arts, Saint Louis, Missouri, USA

AWARDS

2013

Francis J. Greenburger Award

2010

American Academy of Arts and Letters Inductee

2002

American Academy of Arts and Letters Award

1993

John Simon Guggenheim Memorial Foundation Fellowship

1985

National Endowment for the Arts Individual Artist Grant

1979

National Endowment for the Arts Individual Artist Grant

SELECTED PUBLIC COLLECTIONS

- Arkansas Art Center, Little Rock, AR
- Art Institute of Chicago, Chicago, IL
- Becht Collection, Amsterdam, the Netherlands
- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- The Blanton Museum of Art at University of Texas, Austin, TX
- Le Musée Cantini, Marseilles, France
- Carnegie Institute, Pittsburgh, PA
- Centre Georges Pompidou, Paris, France
- Dallas Museum of Art, Dallas, TX
- Di Rosa Art Preserve, Napa, CA
- Fonds National d'Art Contemporain, Paris, France
- FRAC Region Nord, Lille, France
- Greenville County Museum of Art, Greenville, SC
- Honolulu Museum of Art, Honolulu, HI
- Kansas City Art Institute, Kansas City, MO
- Krannert Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- Los Angeles County Museum of Art, Los Angeles, CA
- Madison Museum of Contemporary Art, Madison, WI
- Metropolitan Museum of Art, New York, NY
- Moderna Museet, Stockholm, Sweden
- Museum of Modern Art, New York, NY
- San Francisco Museum of Modern Art, San Francisco, CA
- Sintra Museum of Modern Art, Portugal
- Smart Museum of Art at the University of Chicago, Chicago, IL
- Smithsonian American Art Museum, Washington, DC
- Stedelijk Museum, Amsterdam, the Netherlands
- Yale University Art Gallery, New Haven, CT
- Walker Art Center, Minneapolis, MN
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Whitney Museum of American Art, New York, NY

SELECTED SOLO EXHIBITIONS

2024

Peter Saul: Flunking the Talent Test, Michael Werner Gallery, Beverly Hills, Los Angeles, CA, USA

2023

Peter Saul: Selected Works on Paper from the 1960s. George Adams Gallery, Tribeca, New York, USA
Peter Saul. Venus Over Manhattan, New York, USA

2022

Peter Saul: New Work. Michael Werner London, London, UK
Peter Saul: San Francisco. Berggruen Gallery, San Francisco, USA

2021

Peter Saul – New Paintings. Michael Werner New York, New York City, USA

Peter Saul – New Paintings. Venus Over Manhattan, New York City, USA

2020

Peter Saul – Murder In The Kitchen, Early Works. Michael Werner New York, New York City, USA
Peter Saul: Prints (1968-1975). Venus Over Manhattan. New York City, USA
Peter Saul: Crime and Punishment. New Museum, New York City, USA
Peter Saul. Art History is Wrong. Almine Rech, Paris, France

2019

Peter Saul – Pop, Funk, Bad Painting and More. Les Abattoirs – FRAC Midi-Pyrénées, Toulouse, France

2018

Peter Saul: Prints | 1966–2017, Pace Prints, New York

An exhibition of new paintings by Peter Saul. Michael Werner Gallery at the ADAA Art Show. Booth B13

2017

Peter Saul. Schirn Kunsthalle, Frankfurt, Germany
Peter Saul: from Pop to Politics. George Adams Gallery, NYC, NY & CB1-G Gallery, Los Angeles, CA, USA
Peter Saul – Fake News. Mary Boone Gallery, NYC, NY, USA

2016

You Better Call Saul. Gary Tatintsian Gallery, Moscow, Russia
Peter Saul: Some terrible problems. Michael Werner Gallery, London, UK
Peter Saul: Early and Important Works. Venus Over Manhattan, NYC, NY, USA

2015

Mary Boone Gallery, NYC, NY, USA
Peter Saul: Some Crazy Pictures, David Kordansky Gallery, Los Angeles, USA
From Pop to Punk: Peter Saul, Paintings from the 60's and 70's. Venus Over Manhattan, NYC, NY, USA

2014

Figaro. The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY, USA

2013

Holy Moly. Städtische Galerie Wolfsburg, Wolfsburg, Germany
Peter Saul: Paintings from the 60s and 70s. Mary Boone Gallery, NYC, NY, USA
Neptune and the Octopus Painter. VeneKlasen Werner, Berlin, Germany
Peter Saul/Jim Shaw: Drawings (Two-person Show). Mary Boone Gallery, NYC, NY, USA
Peter Saul: Radical Figure: Paintings and Drawings from the 1960s and 1970s, George Adams Gallery, New York

2012

Fondation Salomon Art Contemporain, Alex, France
Mary Boone Gallery, NYC, NY, USA

2011

Peter Saul: Stupid Arguments. Corbett vs. Dempsey, Modern Art & Uncommon Objects, Chicago, USA

2010

Sheer Terror. Nolan Judin Berlin, Berlin, Germany
Peter Saul: Fifty Years of Painting. Haunch of Venison, New York, NY, USA

2009

Retrospective. Pennsylvania Academy of Fine Arts, Philadelphia, USA

New Paintings. David Nolan Gallery, New York, USA
Peter Saul. Contemporary Arts Center, New Orleans, USA
New Works. Praz-Delavallade, Paris, France

2008

Five New Pictures, Patrick Painter Inc., Santa Monica, CA Retrospective, Orange County Museum of Art, Newport Beach, CA Retrospective, Pennsylvania Academy of Fine Arts, Philadelphia, USA

2007

Galerie Charlotte Moser, Geneva, Switzerland

2006

David Nolan Gallery, New York, NY Leo Koeing Inc., New York, NY, USA

2005

Peintures, 1985-2005, Musee Paul Valery, Sete, France

2004

Homage to Dali, Nolan/Eckman Gallery, New York, USA
Suburbia: Paintings and Drawings, 1965-69, George Adams Gallery, New York, USA

2003

Drawings, Jack Hanley Gallery, San Francisco, USA

2002

Galerie Aurel Scheibler, Koln, Germany
The Sixties, Nolan/Eckman Gallery, New York, USA
Galerie Charlotte Mose, Geneva, Switzerland

2000

Heads: 1986-2000, Nolan/Eckman Gallery, New York, NY Galerie du Centre, Paris, France

1999

Retrospective, Musee de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne, France; Musee de l'Hotel Bertarnd, Dole, France; Beaux-Arts Museum, Mons, Belgium

1998

Recent Drawings, Nolan/Eckman Gallery, New York, USA
Rena Bransten Gallery, San Francisco, USA
Paintings and Related Drawings 1960-64, George Adams Gallery, New York, USA

1997

Galerie du Centre, Paris, France Artspace, San Antonio, USA
Early Paintings and Related Drawings 1960-64, George Adams Gallery, New York, USA

1996

Art World Portraits, Smart Museum of Art, Chicago, IL
Texas Gallery, Houston, USA
George Adams Gallery, New York, USA

1995

Turner, Byrne and Runyon, Dallas, TX
Herbert Palmer Gallery, Los Angeles, USA
Ynglingagatan I, Stockholm, Sweden
Frumkin/Adams Gallery, New York, USA
Galerie Bonnier, Geneva, Switzerland

1994

Herbert Palmer Gallery, Los Angeles, CA
Martin-Rathburn Gallery Inc., San Antonio, USA

1993

Frumkin/Adams Gallery, New York, USA

1992

Frumkin/Adams Gallery, New York, USA

1991

Krannert Art Museum, Champaign, USA
Political Paintings, Washington University, St. Louis, MO
Galerie du Centre, Paris, France

1990

Contemporary Art Center, New Orleans Laguna Gloria
Art Museum, Austin, USA
Texas Gallery, Houston, USA
Galerie Bonnier, Geneva, Switzerland
Frumkin/Adams Gallery, New York, USA

1989

Aspen Art Museum, Aspen, USA
Museum of Contemporary Art, Chicago, IL
Frumkin/Adams Gallery, New York, USA

1987

Texas Gallery, Houston, USA

1986

Rena Bransten Gallery, San Francisco, USA
Texas Gallery, Houston, USA

1985

Allan Frumkin Gallery, Chicago, USA

1981

Kilcawley Center, Youngstown State University, USA

1980

Retrospective, University of Illinois, DeKalb; Madison
Art Center, Madison, USA

1976

Housatonic Museum of Art, Bridgeport, USA

1973

California State University, Sacramento, USA
Galerie Klang, Köln, Germany

1972

Galerie Darthea Speyer, Paris, France

1971

Musée d'art et d'industrie, Saint-Étienne, France

1969

Galerie Darthea Speyer, Paris, France

1968

San Francisco Art Institute, San Francisco, USA
California College of Arts and Crafts Gallery, Oakland,
USA
Reed College, Portland, Oregon, USA

1967

Galerie di Foscherari 60, Bologna, Italy
Contemporary Gallery, Kansas City, USA
Galerie Breteau, Paris, France

1965

Anne Aebels Gallery, Köln, Germany

1964

Allan Frumkin Gallery, Chicago, USA
Allan Frumkin Gallery, New York, USA
Notizie Gallery, Turin, Italy
Galerie Breteau, Paris, France

SELECTED GROUP EXHIBITIONS

2024

Americans in Paris: Artists Working in Postwar France, 1946–1962, Grey Art Museum, New York, USA
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with the Aishti Foundation, Palazzo Barberini, Rome, Italy
Accrochage, Michael Werner Gallery, Athens, Greece
Dog Days of Summer, Timothy Taylor, New York, USA
Celestial Songs, Venus over Manhattan, New York, USA
John Yau: Disguise the Limit, Schneider Museum of Art, Ashland
Narrative Figuration: Another Pop Language, Musée d'art de Pully, Lausanne, Switzerland

2023

The Truthful Eye: The Museum in the Second Degree. MAC VAL, Paris, France
Brick by Brick. Ross+Kramer Gallery, New York, USA
Retinal Hysteria. Venus Over Manhattan, New York, USA
Ugly Painting. Nahmad Contemporary, New York, USA
En Regard. Le Delta, Namur, Belgium
The Searchers. Galleries at The University of the Arts, Philadelphia, USA
Contemporary Prints. Pace Prints, New York City, USA

2022

Dark Light : Realism in the Age of Post-Truths. Aishti Foundation, Lebanon
Nunc Est Bibendum. Eleven Steens, Saint-Gilles, Belgium
Artists for New York. Hauser & Wirth, New York City, USA
The Drawing Center Show. Le Consortium, Dijon, France
Singing in UnisonBelow Grand. New York, USA

2021

Mr President. Galerie Sébastien Bertrand, Geneva, Switzerland
Perrotin Secondary Market. Galerie Perrotin, Paris, France
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection. Hessel Museum of Art, New York, USA
Different strokes. Almine Rech, London, UK

2020

Off the Walls: Gifts from Professor John A. Robertson. Blanton Museum of Art, Austin, USA
Works On Paper. Michael Werner New York, New York City, USA
Drawing 2020. Gladstone Gallery, New York City, USA

2019

Naturally Naked. Gary Tatintsian Gallery, Moscow, Russia

The Mid Century Modern Aesthetic, Alpha 137 Gallery, New York, USA
Peter Saul and Erik Parker. Nanzuka, Tokyo, Japan

2018

Staff Favorites I, Alpha 137 Gallery, New York, USA
Four Rooms, Blum & Poe, New York, USA
Summer of Love, Freight + Volume, New York, USA
Art is where the heart is Vol. 2, Paris, Paris, France

2017

Friedrich Petzel Gallery, NYC, NY, USA
Piss and Vinegar: Two Generations of Provocateurs. New York Academy of Art, New York, NY, USA
Vintage Political Art. Alpha 137 gallery, New York, NY, USA
In Paper We Trust. The.Dot.Project., London, UK

2016

Comic Inspirations. Adam Baumgold Gallery, New York City, NY, USA
Mystifiers, NCCA, Moscow, Russia
Piss and Vinegar. New York Academy of Art, NY, USA
Character. V1 Gallery, Copenhagen, Denmark
It Was Never Linear: Recent Painting. Sheldon Museum of Art, Lincoln, Nebraska, USA
Human Interest: Portraits From the Whitney's Collection. Whitney Museum of American Art, NYC, NY, USA
Zoo Machine. Musée d'Art Contemporain (MAC), Marseille, France

2015

What Nerve! Alternative Figures in American Art, 1960 to present. Matthew Marks Gallery, New York, NY, USA
Better than de Kooning. Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar, Germany
Rawhide. Venus Over Manhattan, NYC, NY, USA
America Is Hard To See. Whitney Museum of American Art, NYC, NY, USA
Picasso in Contemporary Art. Deichtorhallen Hamburg, Hamburg, Germany
SELF: Portraits of Artists in Their Absence. National Academy Museum, New York City, NY, USA
Viewer Discretion... Children Of Bataille. Stux Gallery, New York City, NY, USA
Respect. CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

2014

What Nerve! Alternative Figures in American Art from 1960 to the Present. Rhode Island School of Design Museum, Providence, Rhode Island, USA
Peahead. Franklin Parrasch Gallery, NYC, NY, USA
Comic Future. Wexner Center for the Arts, Columbus, Ohio

Look at Me: Portraiture from Manet to the Present.
Leila Heller Gallery , NY, USA
If You're Accidentally Not Included, Don't Worry About It. Zürcher Studio, NYC, NY, USA
FAR OUT!. Marlborough Chelsea, NYC, USA
Imaginary Portraits/Prince Igor. The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, USA

2013

Comic Future. Ballroom Marfa, Marfa, Texas
Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams. Michael Werner Gallery, NYC, USA
Marcel Duchamp's 'Nude Descending a Staircase': An Homage. Francis M. Naumann Fine Art, NYC, USA

2012

Sinister Pop. Whitney Museum of American Art, NYC, USA

2011

The Gun Show, Kleinert/James Arts Center, Woodstock, USA
Chase the Dragon, Galerie Magda Danysz, Paris
Masters of Reality, Gering & López Gallery, New York, USA
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, France
Boundaries Obscured, Haunch of Venison, New York, NY
MAKE Skateboards, I-20 Gallery, New York, NY
Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Atlanta, GA
Pretty on the Inside, Paul Kasmin Gallery, New York, USA
Captain Pamphile, Ein Bildroman in Stücken, Deichtorhallen Hamburg, Hamburg, Germany

2010

Ordinary Madness, Carnegie Museum of Arts, Pittsburgh, USA
The Visible Vagina, David Nolan Gallery, New York, USA
Desire, The Blanton Museum of Art, The University of Texas at Austin, Austin, USA
Apple Pie: Symbols of Americana, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, USA

2009

Psychadelic: Optical and Visionary Art Since the 1960's, San Antonio Museum of Art, San Antonio, USA
Exile on Main St., Bonnefanten Museum, Maastricht, The Netherlands
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Das Gespinst, Museum Abteiberg, Monchengladbach, Germany

2008

Looking for Mushrooms. Beat Poets, hippies, radio and Minimal Art: Art and Counter Culture in San Francisco

around 1968, Museum Ludwig, Koln, Germany
Bad Painting, good art, Museum Moderner Kunst, Vienna, Austria
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York
Figuration Narrative 1960-72, Grand Palais, Paris, France
Good Doll Bad Doll, Armory Center for the Arts, Pasadena, USA
Action / Abstraction: Pollock, De Kooning, and American Art 1940-1976, Jewish Museum, New York, USA
Aaron Curry, Peter Saul, Richard Hawkins. David Kordansky Gallery, Los Angeles, USA
Lots of Things Like This, ApexArt, New York, USA
Deformalismes, Praz-Delavallade, Paris, France
Jekyll Island, Honor Fraser, Los Angeles, CA (curated by Erik Parker and Max Henry) Sommer perfume, Galerie Charlotte Moser, Geneva, Switzerland

2007

Mr. President, University Art Museum at Albany, Albany, NY
Paradise, Patrick Painter Inc., Santa Monica, USA
Dialogues: Politics as Usual, George Adams Gallery, New York, USA

2006

Art on Paper, Weatherspoon Art Museum, Greensboro, USA
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
The Artful Jester, The Painting Center, New York; Brattleboro Museum & Art Center, USA

2005

Art of Engagement: Paintings, Drawings, Prints and Sculpture, Jack Rutberg Fine Arts, Los Angeles, USA
Looking at Words, Andrea Rosen Gallery, New York, USA
Post War Draughtswomen and 1 Monitor, Meyer Riegger Gallery, Karlsruhe, Germany
Body Language, George Adams Gallery, New York, USA

2004

Disparities and Deformities: Our Grotesque, Site Santa Fe, USA
The Anxious Image, The Painting Center, New York, USA
Bush-Whack!, George Adams Gallery, New York, USA

2003

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, USA
Splat, Boom, Pow, Contemporary Arts Museum, Houston, USA; ICA, Boston, USA
Les Contemporains de 1960 à nos jours, Centre Pompidou, Paris, France
3 Pop Guys 40 Years After, Galerie du Centre, Paris, France

Funny Papers, Daniel Weinberg Gallery, Los Angeles, USA
Grooves, Leo Koenig Inc., New York, USA

2002

Eye Infection, Stedelijk Museum, Amsterdam, Netherlands
Jokes, Musée d'art moderne et contemporain, Geneva, Switzerland

2001

Self Made Men, D.C. Moore Gallery, New York, USA
Open Ends, Museum of Modern Art, New York, USA

2000

Drawings 2000, Barbara Gladstone Gallery, New York, USA
Face to Face, Stedelijk Museum, Amsterdam, Netherlands

1998

View 3, Mary Boone Gallery, New York, USA

1997

Facing History, Centre Pompidou, Paris, France
A Show of Hands, George Adams Gallery, New York, NY
Drawings, Nolan/Eckman Gallery, New York, USA

1995

Whitney Biennial, Whitney Museum of American Art, New York, USA
Murder, Thread Waxing Space, New York, USA

1994

Hand Painted Pop: 1958-1962, Museum of Contemporary Art, Los Angeles, USA; Museum of Contemporary Art, Chicago, USA; The Whitney Museum of Contemporary Art, New York, USA

1989

Reagan: American Icon, Bucknell University, Lewiston, USA

1988

Different Drummers, Hirshorn Museum, Washington, D.C., USA
Pop Apocalypse, Gracie Mansion, New York, USA

1987

Comic Iconoclasm, Institute of Contemporary Art, London, England, UK
Made in USA: Art from the '50's and '60's, University of California, Berkeley, USA; Nelson Atkins Museum of Art, Kansas City, USA; Virginia Museum of Arts, Richmond, USA

1986

American Renaissance: Painting and Sculpture Since

1940, Museum of Art, Fort Lauderdale, USA
Figure as Subject: The Last Decade, Whitney Museum of American Art, Equitable Center, New York, USA

1983

Red Grooms/Peter Saul: The Early Sixties, Allan Frumkin Gallery, New York, USA

1978

Art About Art, Whitney Museum, New York, USA

1976

72nd American Exhibition, Art Institute of Chicago, Chicago, USA

1971

American Painting and Sculpture 1948-1969, Krannert Art Museum, University of Illinois at Champaign, USA

1968

Violence in Recent American Art, Museum of Contemporary Art, Chicago, USA

1967

Funk, University Art Museum, University of California, Berkeley, USA

1964

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, USA
Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria
The New Realism, Municipal Museum, The Hague, Netherlands
67th Annual American Exhibition, Museum of Contemporary Art, Chicago, USA

1963

Forum, Abbey Saint-Pierre, Ghent
13 Pittori a Roma, Galleria La Tartagura, Rome, Italy
1st Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne
A New Realist Supplement, The University of Michigan Museum of Art, Ann Arbor, USA
New Directions, San Francisco Museum of Art, San Francisco, USA

1962

The University of Colorado, Boulder, USA
The Society of Contemporary American Art, The Art Institute of Chicago, Chicago, USA

1961

International Selection, The Dayton Art Institute, Dayton, USA

1959

Salon de Jeune Peinture, Paris, France