



# HUNKY DORY

GROUP EXHIBITION

2 March–20 April 2007

Featuring works by ten internationally renowned artists, *Hunky Dory* offers a captivating and profound exploration of some of the most influential trends in contemporary art today.

## Georg Baselitz

Georg Baselitz is a celebrated German artist whose significant impact spans painting, sculpture, and graphic art. In the 1960s, he gained wide recognition for his expressive figurative paintings. In 1969, he embarked on a distinctive artistic path by depicting his subjects as inverted figures. This unconventional approach shifted the focus away from representational content toward the act of painting itself, emphasizing its inherent artificiality. Baselitz drew inspiration from diverse sources including Soviet illustrative art,

Mannerism, and African sculpture, synthesizing these influences into a unique artistic language that firmly established his position in the art world.

## Peter Doig

One of the most prominent British artists of our time, Peter Doig is known for his diverse techniques that evoke themes of magical realism, infusing his paintings with an ethereal and captivating atmosphere. His large-scale canvases often depict figures set against indistinct or dreamlike landscapes, drawing on personal imagery as well as found materials such as photographs, album covers, and film posters. Doig seeks fragments of contemporary life, integrating them seamlessly into his compositions. Upholding a tradition established by masters like Gauguin,

Bonnard, and Matisse, Doig blends contemporary and historical influences to create dreamlike scenes that capture timeless moments of quiet reflection, offering viewers both familiarity and fresh visual perspectives.

#### **Chris Ofili**

Chris Ofili is an acclaimed artist recognized for his intricate paintings and works on paper that blend abstraction and figuration. His distinctive style is marked by complex, multi-layered surfaces decorated with resin, glitter, collage, and even elephant dung. Drawing from the lush landscapes and rich cultural traditions of Trinidad, where he has lived since 2005, Ofili's work possesses a vivid symbolic quality, often shrouded in mystery. His diverse influences range from Zimbabwean cave paintings to modernist art, and his practice explores themes of identity and representation. Awarded the Turner Prize in 1998, Ofili represented the UK at the 50th Venice Biennale in 2003 and has exhibited widely in major international institutions.

#### **Daniel Richter**

German artist Daniel Richter rose to prominence in the 1990s with abstract paintings characterized by vibrant colors and the incorporation of graffiti and ornamental motifs. By the early 2000s, his focus shifted toward figurative work. Richter skillfully merges art historical references, media imagery, and pop culture to construct surreal, often politically charged scenes. His recent paintings balance abstraction and figuration, featuring chaotic arrangements of fragmented bodies against simplified color fields. Inspired by Symbolists such as James Ensor and Edvard Munch, Richter's work offers complex and thought-provoking visual environments that captivate the mind and senses.

#### **Jonathan Meese**

Jonathan Meese is a German artist known for his multidisciplinary practice encompassing painting, sculpture, performance, and installations. His work delivers provocative and vivid social commentary. Influenced by Dada, Fluxus, and 1980s German Neo-Expressionism, Meese's art is marked by flamboyant style and a deliberately raw technique. His personal mythology blends historical, legendary, and science fiction elements, weaving narratives that blur the line between reality and imagination. His work embodies the spirit of the enfant terrible, challenging artistic norms with bold, often chaotic imagery.

#### **Tal R**

Danish artist Tal R is recognized for his vibrant use of color and playful imagery. His eclectic style draws on outsider and children's art as well as historical movements such as Expressionism, Symbolism, and Fauvism. Tal R refers to his diverse sources as "kolbojnik," a Hebrew term meaning leftovers, highlighting his embrace of varied influences. His work spans expressive and geometric abstraction across joined canvases, combining avant-garde primitivism with his own distinct approach. Through carefully composed visual boundaries and color palettes, Tal R creates imaginative depictions of everyday life that resonate with neo-expressionist traditions linked to artists like Edvard Munch, Asger Jorn, and Jean Dubuffet.

#### **Norbert Schwontkowski**

German artist Norbert Schwontkowski's work blends simplicity with depth, combining abstraction, figuration, and cartoon aesthetics. His minimalist approach uses sparse brushstrokes to tell stories, often grinding his own shimmering pigments mixed with metal oxides to create surfaces that evolve over time. Schwontkowski's art explores human existence and the absurdities of daily life, navigating between whimsy and seriousness. His poetic imagery invites viewers into a space of introspection and personal interpretation.

#### **Cecily Brown**

Cecily Brown is among the most celebrated female painters working today. Her expansive, emotionally charged canvases weave together compositional rigor, historical motifs, and virtuosic abstraction. Influenced by artists like Willem de Kooning, Francis Bacon, and Joan Mitchell, Brown employs a dynamic style with a rich color palette ranging from bright hues to deep blacks. Her complex compositions unfold as continuously shifting visual expressions, resisting fixed readings.

#### **Christopher Wool**

Christopher Wool's thirty-year career has explored painting's possibilities amid perceptions of medium exhaustion. Expanding into photography, prints, artist books, and sculpture, Wool treats images as inherently unstable, subject to disruption. His pioneering "word paintings" use fragmented, glitch-like text to probe language and imagery, while his patterned enamel

© Courtesy of the Artist and Gary Tatintsian Gallery



# GARY TATINTSIAN GALLERY

[www.tatintsian.com](http://www.tatintsian.com)

Join us



works introduce deliberate breakdowns such as slips and fractured text. These techniques invite viewers to engage with paint's materiality and the fundamental elements of form, line, and color.

### **Dash Snow**

Dash Snow gained recognition for provocative photographs and collages depicting New York City's rebellious underground youth culture. Beginning as a graffiti artist, Snow transitioned to photography, producing iconic Polaroids and collages that capture a hedonistic, raw spirit. A member of the IRAK graffiti crew, he was integral to the Downtown scene in the late 1990s and early 2000s. His work was notably featured in the 2006 Whitney Biennial, cementing his legacy as a chronicler of urban subculture.

---

© Courtesy of the Artist and Gary Tatintsian Gallery



**GARY TATINTSIAN GALLERY**

[www.tatintsian.com](http://www.tatintsian.com)

Join us

