

## STANLEY WHITNEY

B. 1946, Philadelphia, US.

Lives and works in New York and Parma, Italy

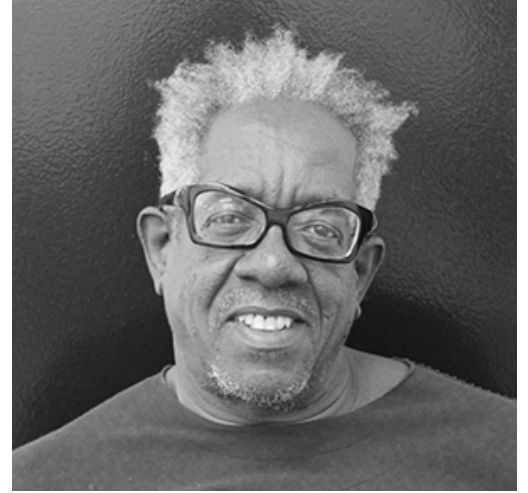


Photo: Miranda Leighfield

## AWARDS

**2011**

Robert De Niro Sr. Prize, New York, NY, USA

**2010**

Art Award, American Academy of Arts and Letters, New York, NY, USA

**2006**

Great Teacher Award, Temple University, Philadelphia, PA, USA

**2002**

Pollock-Krasner Foundation Fellowship, New York, NY, USA

**1996**

John Simon Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY, USA

## SELECTED PUBLIC COLLECTIONS

- A.A.M. Architettura Arte Moderna, Modena, Italy
- The Albright-Knox Art Gallery, Buffalo, NY, USA
- The Art Gallery of New South Wales, Sydney, Australia
- Cornell Fine Arts Museum at Rollins College, Winterpark, FL, USA
- The Guggenheim Abu Dhabi, Abu Dhabi, UAE
- The Helga de Alvear Foundation, Cáceres, Spain
- High Museum of Art, Atlanta, GA, USA
- The Long Museum, Shanghai, China
- The Longlati Foundation, Shanghai, China
- Magazzino d'Arte Moderna, Rome, Italy

- The Metropolitan Museum of Art, New York, NY, USA
- The McNay Art Museum, San Antonio, TX, USA
- Moderna Museet, Stockholm, Sweden
- The Morgan Library & Museum, New York, NY, USA
- The National Gallery of Canada, Ottawa, ON, Canada
- Nelson-Atkins Museum of Art, Kansas City, MO, USA
- Nerman Museum of Contemporary Art, Overland Park, KS, USA
- Palazzo Magnani, Reggio Emilia, Italy
- The Palm Springs Art Museum, Palm Springs, CA, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Perez Art Museum, Miami, FL, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Saint Louis Art Museum, St. Louis, MO, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- The Sheldon Museum of Art, Lincoln, NE, USA
- The Smithsonian Museum, Washington DC, USA
- The Speed Art Museum, Louisville, KY, USA
- The Studio Museum in Harlem, New York, NY, USA
- Virginia Commonwealth University, Richmond, VA, USA
- The Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA

## SELECTED SOLO EXHIBITIONS

### 2025

Stanley Whitney: How High the Moon. Institute of Contemporary Art, Boston, USA

### 2024

Stanley Whitney: By the Love of Those Unloved.  
Gagosian, 980 Madison Avenue, New York  
Stanley Whitney: How High the Moon. Buffalo Akg Art,  
New York, USA  
Stanley Whitney: Dear Paris. Gagosian Gallery, Paris,  
France

### 2023

There Will Be Song, Gagosian, London, UK

### 2022

Dance with Me Henri, Baltimore Museum of Art,  
Baltimore, USA  
Stanley Whitney: The Italian Paintings, Buffalo AKG Art  
Museum, Palazzo Tiepso Passi, Collateral Event at the  
59th Biennale di Venezia, Venice, Italy\*  
Homeing II: Paintings, Galerie Nordenhake, Mexico  
City, Mexico  
Homeing I: Works on Paper, Galerie Nordenhake,  
Stockholm, Sweden  
Paintings on Paper, Gagosian, Gstaad, Netherlands

### 2021

TwentyTwenty, Lisson Gallery, New York, USA

How Black is that Blue, Matthew Marks Gallery, Los  
Angeles, CA

### 2020

Stanley Whitney, Gagosian, Rome  
No to Prison Life, Lisson Gallery, Online Exhibition  
FOCUS: Stanley Whitney, Lisson Gallery, East  
Hampton, NY

### 2019

'Stanley Whitney: Afternoon Paintings', Lisson Gallery,  
London

### 2018

Paintings, Galerie Nordenhake, Berlin  
In the color, Lisson Gallery, New York

### 2017

Drawings, Lisson Gallery, New York, NY

### 2016

Here Comes the Sun, Galerie Nordenhake, Stockholm  
Focus – Stanley Whitney, Modern Art Museum, Fort  
Worth, TX  
Radical Times, Lisson Gallery, London

### 2015

Galleri Opdahl, Stavanger  
Paintings, Lisson Gallery, Milan

Dance the Orange, The Studio Museum Harlem, NY  
Karma, New York  
Team Colors, team (bungalow), Los Angeles, CA

## **2013**

Goya's Lantern, Albert Baronian Art Gallery, Brussels  
Other Colors I Forget, Team Gallery, New York, NY

## **2012**

Yellow Noon and Night, Galerie Nordenhake Berlin  
Left to Right Team Gallery, New York, NY  
Six Paintings, Omi International Arts Center, Ghent, NY

## **2010**

Team Gallery, New York, NY

## **2009**

Christine König Galerie, Vienna, Austria

## **2007**

Galleria Ramis Barquet, Mexico City, Mexico  
Christine König Galerie, Vienna, Austria

## **2006**

Stanley Whitney Galleria Carlina, Torino  
Breathing Sound Esso Gallery, New York, NY

## **2005**

New Paintings, Esso Gallery, New York, NY

## **2004**

A.A.M Architettura Arte Moderna, Rome

## **2003**

Christine König Galerie, Vienna, Austria

## **2001**

Bill Maynes Gallery, New York, NY

## **1999**

Bill Maynes Gallery, New York, NY

## **1997**

Magazzino d'Art Moderna, Rome

## **1991**

University of Dayton, Dayton, OH

## **1990**

fiction/nonfiction Gallery, New York, NY

## **1987**

Peg Alston Gallery, New York, NY

## **1986**

Barbara Greene Gallery, Miami, FL

## **1985**

University of Rhode Island, Kingston, RI  
Pennsylvania Academy of Fine Arts, Philadelphia, PA

## **1984**

Anderson Gallery, Virginia Commonwealth University,  
Richmond, VI

## **1983**

Brooklyn Academy of Music, Brooklyn, NY

## **1972**

University of Rhode Island, Kingston, RI

## SELECTED GROUP EXHIBITIONS

### 2025

Concrete Interest. Stora Galleriet, Konstärshuset, Stockholm  
Thinking Eye, Seeing Mind: The Medford and Loraine Johnston Collection. High Museum of Art, Atlanta

### 2024

This Must Be The Place. TOTAH, New York, USA  
Echoes 2.0. Geukens & De Vil, Antwerp, Belgium

### 2023

Tracing Lineage: Abstraction and its Aftermath. Bruce Museum, Greenwich, USA  
Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection. Moderna Museet, Stockholm, Sweden  
Abstract Explorations: 100 Years on Paper. Gagosian Gallery, Gstaad, Switzerland  
Extraordinary Form Abstract and non figurative art from Miettinen Collection, 1970 – Present. Miettinen Collection, Berlin, Germany  
Albert Baronian: Quinquagesimum. Fondation Cab Brussels, Brussels, Belgium  
Artists Choose Parrish, Part II. Parrish Art Museum, New York, USA  
In Dialogue: Abstraction & Figuration, Visioner, New York, USA  
BLINK - The Trond Mohn Art Collection Stavanger Art Museum, Stavanger, Norway  
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK

### 2022

To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany  
Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA  
Panorama, Palazzo Mortinelli, Monopoli, Italy  
Sensory Poetics: Collecting Abstraction, Solomon R. Guggenheim Museum, New York, USA

### 2021

On the Bowery Curated by Loren Munk. Zurcher Gallery, New York, NY, USA  
Selected Works, Lisson Gallery, New York, NY, USA

### 2020

Call and Response, Longlati Foundation, Shanghai, China  
Horizon, Lisson Gallery, London, UK  
Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992, Richard Gray Gallery, New York, NY, USA  
Painting the Essential: New York, 1980 – Present, Online Exhibition, Timothy Taylor Gallery

### 2019

Yves Klein/St Stanley Whitney: This Array of Colors, Galería Cayón, Madrid/Minorca, Spain  
It's Urgent! – Part II, curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland  
Painter's Reply: Experimental Painting in the 1970s and Now, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York, NY, USA  
Visible Traces (Mountain Water Air), curated by Pat Steir, Lévy Gorvy, New York, NY USA  
The Unusual Suspects: A View of Abstraction, curated by Richard Kalina, DC Moore, New York, NY, USA  
Playing Art, curated by Juan Bordes, Norman Brosterman and Juliet Kinchin, Fundación Juan March, Madrid, Spain  
Blue is the color of your eyes, curated by Iris Müller-Westermann and Andreas Nilsson, Moderna Museet, Malmö, Sweden

### 2018

Inherent Structure, Wexner Center for the Arts, Ohio  
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art, Zurich

### 2017

Documenta 14, Athens and Kassel  
Drawing Island, Journal Gallery, Brooklyn, NY  
The State of New York Painting: Works of Intimate Scale by 26 Colorists, City University of New York Kinsborough Art Museum, Brooklyn, NY  
2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

### 2016

Making and Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London  
bisou magique, Galerie Derouillon, Paris  
Paper in Practice, Moran Bondaroff, Los Angeles  
Nice Weather, curated by David Salle, Skarstedt, New York

### 2015

For Troedsson Villa, Troedsson Villa, UNESCO World Heritage Site, Nikko  
The Painter of Modern Life, Anton Kern Gallery, New York, NY  
Nerosu Bianco, The American Academy in Rome, Rome

### 2014

Szalon, The Logan Center, University of Chicago, Chicago, IL, USA  
Paintings on Paper, David Zwirner Gallery, New York, NY  
More Material, Salon 94, New York, NY

The New Britain Museum of American Art, New Britain, CT  
Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein Fine Art, New York, NY  
Outside the Lines: Black in the Abstract, Part 2, Contemporary Art Museum of Houston, Houston, TX

## 2013

Come Together: Surviving Sandy, Industry City, Brooklyn, NY, USA  
Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, NY, USA

## 2012

Awakening the Night. Art from Romanticism to the Present, Belvedere, Vienna  
The Annual: 2012, National Academy Museum, New York, NY, USA  
Predicting Memories, Ehemaliges K. K. Telegrafentamt, Vienna  
Pillow Talk, Ille Arts, Amagansett, NY, USA

## 2011

Reverie, Salon Zurcher, New York, NY  
Two Colors, Kathleen Cullen, New York, NY  
Refocussing the Spotlight: 21 American Painters Nina Freudenheim Gallery, Buffalo, NY, USA  
Bodybraingame, Rhona Hoffman Gallery, Chicago, IL  
The Venetians, Rhode Island School of Design, Providence, RI, USA

## 2010

Award Winner Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY, USA  
Ecstatic Structure, Nerman MOCA, Kansas City, MO  
The Jewel Thief, Tang Museum, Saratoga Springs, NY

## 2009

Cave #1, Gresham's Ghost, New York, NY  
Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney, Haunch of Venison, New York  
Einarsson, Rhodes, Whitney, Team Gallery, New York, NY, USA

## 2008

Present Tense Spanierman Modern, New York, NY  
Sparks, The Nelson-Atkins Museum of Art, Kansas City, MO, USA

## 2007

The Color Line, Jack Shainman Gallery, New York, NY  
Galerie Fokus Wien, Kunstraum, Innsbruck  
Horizon, EFA Gallery, New York, NY, USA  
Something About Mary, Orange County Museum of Art in Newport Beach, Newport Beach, CA, USA  
Paintings of Color, Tribes, New York, NY, USA  
Susanne Hilberry Gallery, Detroit, MI, USA  
Music to My Eyes, Esso Gallery, New York, NY, USA  
ArteFiera, Esso Gallery, Bologna, Italy

## 2006

I was a Sunbeam; Eleven Works on Paper, David Krut Projects, New York, NY, USA  
Ten Years of Esso Gallery, Esso Gallery, New York, NY

## 2005

Esso Gallery on Stage Nomadic Space, Torino, Italy

## 2003

Utopia Station, 50th Venice Biennale, Venice, Italy  
Jack Tilton Gallery, New York, NY, USA

## 2002

Quiet as It's Kept (curated by David Hammons), Christine König Galerie, Vienna  
The 177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY, USA

## 2000

Gallery Artists, Bill Maynes Gallery, New York, NY  
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO, USA

## 1999

Drawings, Jan Weiner Gallery, Kansas City, MO, USA

## 1998

Crossing Lines, Art in General, New York, NY, USA  
Bang on a Can Benefit, GAGA Gallery, New York, NY

## 1997

Colorflex, Apex Art, New York, NY, USA

## 1996

Deliberate Hand, The Banyan Tree, New York, NY, USA

## 1995

Lines of Force, Skoto Gallery, New York, NY, USA  
The Joy of Painting, HERE Gallery, New York, NY, USA

## 1994

Stanley Whitney and David Hammons, Vera Vita Gioia Gallery, Naples, Italy  
Jack Tilton Gallery, New York, NY, USA

## 1992

African-American Artists in the 20th Century, Philadelphia Art Alliance, Philadelphia, PA, USA  
Painting Self Evident: Evolution in Abstraction, Piccolo Spoleto, Charleston, SC, USA

## 1991

Inaugural Exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA\*, USA

**1990**

Langman Gallery, Jenkintown, PA, USA

**1989**

fiction/nonfiction Gallery, New York, NY, USA

**1988**

fiction/nonfiction Gallery, New York, NY, USA

**1986**

Harris Brown Gallery, Boston, MA  
Barbara Greene Gallery, Miami, FL, USA

**1985**

Master Contemporary Drawings, Virginia  
Commonwealth University, Richmond, VA, USA

**1984**

Barbara Greene Gallery, Miami, FL  
Drawings Show, Nina Freudenheim Gallery, Buffalo, NY

**1983**

22 Wooster Gallery, New York, NY, USA

**1982**

Peg Alston Gallery, New York, NY, USA

**1981**

Artists Group Show, Jazzonia Gallery, Detroit, MI, New York  
Cinque Gallery, New York, NY, USA  
Post-Modernist Metaphors, Alternative Museum, New York, NY, USA  
Enroute, 6 Contemporary Artists, The Studio Museum in Harlem, New York, NY, USA  
Barbara Greene Gallery, Miami, FL, USA  
Drawing Show, Nina Freudenheim Gallery, Buffalo, NY

**1980**

Artist's Books, Franklin Furnace, New York, NY, USA

**1979**

Drawing Show, Bucks County Community College, Newton, PA, USA

**1978**

Visiting Artist, Brandywine Graphic Workshop, Philadelphia, PA, USA

**1977**

Two Persons Show, Soho Center for Visual Arts, New York, NY, USA

**1976**

Group Painting Show Arts of Our Time, Passaic, NJ  
Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

**1975**

Group Show at Town Hall Exhibition for Artist's Rights, New York, NY, USA

**1972**

Group Painting Show, University of Rhode Island, Newport, RI, USA  
Yale at Norfolk, Norfolk, CT, USA

**1970**

Black Artists in America, Bell Telephone Painting Exhibition