

TAL R

B. 1967, Tel Aviv, Israel

Lives and works in Copenhagen, Denmark



Photo: Susanne Hartz

SELECTED PUBLIC COLLECTIONS

- ARKEN, Ishøj, Denmark
- ARoS Århus Denmark
- Horsens Kunstmuseum, Denmark
- Art Institute of Chicago, Chicago, USA
- Bonnefanten Museum, Maastricht, Netherlands
- Bronx Museum of the Arts, Bronx, New York, USA
- Centre Pompidou, Paris, France
- Essl Museum, Klosterneuburg, Austria
- Goetz Collection, München, Germany
- Hammer Contemporary Collection, Los Angeles, USA
- Herzliya Museum of Contemporary Art, Herzliya, Israel
- Horsens Kunstmuseum, Horsens, Denmark
- Holstebro Kunstmuseum, Holstebro, Denmark
- Kiasma, Helsinki, Finland
- Kunsten, Ålborg, Denmark
- Kunsthalle zu Kiel, Kiel, Germany
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- Magasin III, Stockholm, Sweden
- ME Collectors Room Berlin/Olbricht Foundation, Germany
- Moderne Museet, Stockholm, Sweden
- Museum Abteiberg, Mönchengladbach, Germany
- Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Museum Kunstpalast Düsseldorf, Germany
- Rema Hort Mann Foundation, USA
- Saatchi Gallery, London, UK
- Statens Museum for Kunst, Copenhagen, Denmark
- Trapholt, Kolding, Denmark
- Walker Art Center, Minneapolis, USA

SELECTED SOLO EXHIBITIONS

2024

Tal R & Daniel Richter: Untitled. Sommer Contemporary Art, Tel Aviv, Israel
Tal R: Boy Looking at the Sun. Tim Van Laere Gallery, Rome, Italy
Tal R: Rosa See. Galerie Max Hetzler, Berlin, Germany
David Shrigley & Tal R: The Notebook. Anton Kern Galler, New York, USA

2023

Tal R / Sølvbryn. Galleri Bo Bjerggaard, Copenhagen, Denmark
Tal R: How to Count to Tree. Victoria Miro, Venice, Italy
Tal R & Mamma Andersson – About Hill. Malmö Art Museum, Malmö, Sweden

2022

Tal R: Untitled Flowers. Victoria Miro, London, UK
Tal R: The Wrong Side. Artipelag, Stockholm
Tal R & Mamma Andersson – About Hill. Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
The Forest in my Eyebrow. Tim Van Laere Gallery, Antwerp, Belgium
Vrängsidan. Artipelag, Gustavsberg, Sweden

2021

Alene hjemme (Home Alone). Ordrupgaard, Charlottenlund, Denmark

2020

Home Alone. Tim Van Laere Gallery, Antwerp, Belgium
Animals and People. Glyptoteket, Copenhagen, Denmark
Boy Walking and Cinnamon: Sculptures and Paintings. Anton Kern Gallery, New York, USA
Tal R: Men Who Can't Sit on Horses. Magasin III, Stockholm, Sweden

2019

Tal R: Men Who Can't Sit on Horses. Magasin III Ja a, Tel-Aviv, Israel (2019-2020); Tal R: eventually all museums will be ships, Hastings Contemporary, Hastings, UK
Tal R: Smukke Dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark
Tal R: Jew Cherry. Clown and Congo, Contemporary Fine Arts, Berlin, Germany
Pink Road Through Forest. VNH Gallery, Paris, France

2018

This is not Detroit. MOCAD, Detroit, USA
TAL R Various Others. Galerie Rüdiger Schöttle, Munich, Germany
Tal R: THE MINUTE. Rosenwald-Wolf Gallery, Philadelphia, PA, USA

2017

Tal R: Sexshops. Victoria Miro, London, UK
Tal R: Babylonia. Contemporary Fine Arts, Berlin, Germany
Spiegel and Winter Sleep. Borch's Butik, Copenhagen, Denmark
Academy of Tal R. Louisiana Museum of Modern Art, Humlebaek, Denmark; travelling to Museum Boijmans Van Beuningen. Rotterdam, Netherlands (2017–2018)
Keyhole. Cheim and Read, New York, USA

2016

Svanesang – Tal R & Mamma Andersson. Galleri Bo Bjerggaard & Galleri Magnus Karlsson, Copenhagen, Denmark
The Night You Can't Remember is the Night I Can't Forget. Villa Schöningen, Potsdam, Germany
Garbage Man. CFA Berlin, Germany
Flamingo Flametti. Institut für Modern Kunst, Nürnberg, Germany

2015

Almanach 67. Carolina Nitsch Contemporary Art, New York, USA
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tania. Retrospective Gallery, Hudson, New York, USA
Chimney school of sculpture, Victoria Miro, London, UK
The Oolong. CFA Berlin, Berlin, Germany
Altstadt Girl. Cheim and Read, New York, USA

2014

Walk Towards Hare Hill. Victoria Miro Gallery, London, UK

2013

The Virgin. ARoS Aarhus Kunstmuseum, Århus, Denmark
Fog over Malia Bay. Galerie Elisabeth & Klaus Thomas, Vienna, Austria
Sortedam. Galleri Bo Bjerggaard, Copenhagen, Denmark
Sail Away. Städtische Galerie Wolfsburg, Wolfsburg, Germany
Egyptian Boy. CFA Berlin, Berlin, Germany
Schneiderbrett Tee Pavillion. Pinakothek der Moderne, Munich, Germany

2012

The Shlomo. Cheim & Read, New York, USA
Man overboard. Galerie im Taxispalais, Innsbruck
Tal R. Galerie MIRO, Prague, Czech Republic
Banana Beach. Gerhardsen Gerner, Oslo, Norway
IRRECONCILABLE. curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel
Zig versus Zag. Museum Kunstpalast, Düsseldorf, Germany

2011

Science Fiction. Victoria Miro, London, UK
Mann auf Schlaf. Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown. Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel

2010

Tal R. Contemporary Fine Arts, Berlin, Germany

2009

Old confused. Magasin 3 Stockholm Konsthall, Stockholm, Sweden
You laugh an ugly laugh. Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach. CAC Malaga, Malaga, Spain
Armes de chine. Victoria Miro Gallery, London, UK
You laugh an ugly laugh. Kunsthalle zu Kiel, Kiel, Germany
Prints by Tal R. Holstebro Kunstmuseum, Holstebro, Denmark

2008

Tal R. Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand. Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh. Giò Marconi, Milan, Italy
Adieu Interessant. Contemporary Fine Arts, Berlin, Germany
Masters and Method. Niels Borch Jensen, Berlin, Germany
The Sum. Camden Arts Centre, London, UK
The Sum. BonnefantenMuseum, Maastricht, Netherlands
Working Hard During the Day Naked at Night. Centro Cultural dos Correios, Rio de Janeiro, Brazil

2007

The Look. Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night. Pinacoteca do Estado de São Paulo, São Paulo, Brazil
The Sum. Louisiana Museum for Moderne Kunst, Denmark
Tal R. Kunsthalle Mannheim, Mannheim, Germany

2006

Le peintre n'est pas là. Zach Feuer Gallery, New York, USA
Minus. Victoria Miro Gallery, London, UK
Fruits. Contemporary Fine Arts, Berlin, Germany
House of Prince. Gary Tatintsian Gallery, Moscow, Russia
Gold is Over. Galerie Sabine Knust, München, Germany

2005

House of Prince. Contemporary Fine Arts, Berlin, Germany

House of Prince. Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
Pink Yellow Brown Black Green White Red. Galleri Nicolai Wallner, Copenhagen, Denmark

2004

Figur. Contemporary Fine Arts, Berlin, Germany
Last Drawing Before Mars. Zach Feuer Gallery (LFL), New York, USA
House of Prince. Douglas Hyde Gallery, Dublin, Ireland

2003

New born. but same old phone number, Tal Esther Gallery, Tel Aviv, Israel
Arcade. Bawag Foundation, Vienna, Austria
Lords of Kolbojnik. Victoria Miro Gallery, London, UK

2002

Ike og Ancher. Horsens Kunstmuseum, Horsens, Denmark
Tal R Fruitland. Museum Abteiberg, Mönchengladbach, Germany

2001

Lord Madras. Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi. Contemporary Fine Arts, Berlin, Germany

2000

Dinglebør. Galerie Mikael Andersen, Copenhagen, Denmark
El Castilio. Aarhus Kunstmuseum, Aarhus, Denmark
Für Immer. Gesellschaft für Aktuelle Kunst, Bremen, Germany (with Daniel Richter)
Viva Ultra. Holstebro Kunstmuseum, Holstebro, Denmark

1999

Looket. Horsens Kunstmuseum, Horsens, Denmark
Grill 48. part of the exhibition Street Sharks in the city of Copenhagen, Denmark
At the Foot of Mount Fuki. Contemporary Fine Arts, Berlin, Germany

1998

Bicycle Thieves. Beret International Gallery, Chicago
Basement Bu et. DCA Gallery, New York, USA

1997

Everybody Please Go Home. Arts Center of Givat Haviva, Israel

1996

Tur retur. Galleri Cambells Occasionally, Copenhagen, Denmark

1994

Sugar Paintings. Sugar Club, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2024

I Follow the Sun: Sunflowers in Art: 1889-2024.
Artipelag, Gustavsberg, Sweden
The Beauty of Diversity. Albertina Modern, Vienna,
Austria
Sculpture from Louisiana's Collection. Louisiana
Museum of Modern Art, Humlebæk, Denmark

2023

Conversations: Contemporary & historical masters in
dialogue. Museum Mayer Van Den Bergh, Antwerp,
Belgium
Not My Circus, Not My Monkeys: The Circus Motif
in Contemporary Art. Kunstmuseum Thun, Thun,
Switzerland
Billedbarrikader. Sorø Kunstmuseum, Sorø, Denmark
BUTTERFLY!. ARKEN Museum for Moderne Kunst,
Ishøj, Denmark

2022

Summer Exhibition 2022. Royal Academy of Arts,
London, UK
Let's Go. Tim Van Laere Gallery, Antwerp, Belgium
Peeping Tom. Contemporary Fine Arts, Berlin,
Germany
Prints Prints Prints. Galleri Bo Bjerggaard,
Copenhagen, Denmark

2021

The Essl Collection. Albertina Modern, Vienna, Austria
Diversity United Contemporary European Art.
Tempelhof Airport, Berlin, Germany
Desde el Salón (From the Living Room). Whitechapel
Gallery, London, UK
Human Conditions of Clay, Chapter Arts Centre, Cardi
, UK
Subterranean. Amos Rex, Helsinki, Finland
Kunst in Puurs. Puurs-Sint-Amands, Belgium
Arven – efter Anne Marie Carl-Nielsen. Den Frie,
Copenhagen, Denmark
Gå. Sophienholm Kunsthall, Lyngby, Denmark
Touch. EMMA, Espoo, Finland
Tales of Manhattan. Anton Kern Gallery, New York,
USA
Imagine. Artzuid, Amsterdam, Netherlands
Huid & Haar. Keramiekmuseum Princessehof,
Leeuwarden, Netherlands
The Sky was Blue the Sea was Blue and the Boy was
Blue. Victoria Miro, London, UK

2020

Everything Is Personal. Tramps, New York, USA
Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute.
Berlinische Galerie, Berlin, Germany

2019

Stains on a Decade: Ten Years at Josh Lilley. Josh
Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland.
Denmark, Finland, Greenland, Iceland, Norway. and
Sweden, Scandinavia House, New York, USA
Jonathan Meese. Daniel Richter & Tal R: The Men Who
Fell from Earth, EMMA Museum, Espoo, Finland
Works on Paper., Galleri Bo Bjerggaard, Copenhagen,
Denmark
Asger Jorn. Per Kirkeby, Tal R, Victoria Miro Mayfair,
London, UK
Christian Holstad. Grayson Perry, Tal R, Betty
Woodman, Victoria Miro Venice, Italy
NICO. Institut für moderne Kunst Nürnberg,
Nuremberg, Germany
Cutting Edge. Museum August Macke Haus, Bonn,
Germany
Wege Zur Welt. G2 Kunsthalle, Leipzig Dittrichring,
Germany
GMA XXX AAR. Galerie Mikael Andersen, Copenhagen,
Denmark
Der Naïve Krieg. Zentrum für Aktuelle Kunst, Berlin,
Germany
Party. Tabor Presse Berlin, Berlin, Germany
Kitchen: Siegfried Anzinger. Herbert Brandl, Arnulf
Rainer, Tal R, Galerie Elisabeth & Klaus Thoman,
Vienna, Austria

2018

The Rubell Family Collection. Kunsthalle zu Kiel,
Germany (2018-2019)
Nording Impressions Art from Åland. Denmark, the
Faroe Islands, Finland, Greenland, Iceland, Norway,
and Sweden, 1821–2018, The Phillips Collection,
Washington DC, USA
Detour, Artipelag, Gustavsbergs Sweden
The Men Who Fell From Earth – with Jonathan Meese
and Daniel Richter. Museum Städe, Städe, Germany
Summer Exhibition 2018. Royal Academy of Art,
London, UK

2017

Luther and the Avantgarde. Wittenberg Old Prison,
Wittenberg, Germany
The Men who fell from Earth. Holstebro
Kunstmuseum, Holstebro, Denmark
House Work. Victoria Miro, London, UK
Collage: The Cards Players. Shanghai Gallery of Art,
China

2016

Flowers in Your Hair, Night Gallery at FUSED. San
Francisco, California, USA
Human Animals: The Art of Cobra and its Legacy.

University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts, USA
Summer Exhibition 2016, Royal Academy of Arts, London, UK

Dwellers on the Threshold. STAR Gallery, Beijing, China
Illumination: New Contemporary Art at Louisiana. Louisiana Museum of Modern Art, Humlebæk, Denmark

Café Pettoresque. Contemporary Fine Arts, Germany, Berlin, Germany

Opslag Nedslag. Den Sorte Diamant, Copenhagen, Denmark

Human condition. The former Los Angeles Metropolitan Medical Center, Los Angeles, USA

Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany

Aby Warburg – Mnemosyne Bilderatlas. Salon 8, Hamburg, Germany

Making & Unmaking. Camden Art Centre, London, UK

Alles les Bleus. Galleri Bo Bjerggaard, Copenhagen, Denmark

2015

Arthur Cravan. Salon 8, Hamburg, Germany

Intimacy in Discourse: Unreasonable Sized Paintings. SVA Chelsea Gallery, New York, USA

Eva, Pamela, Victoria..., Galleri Bjerggaard, Copenhagen, Denmark

L. Quan Healing Arts Centre, Ratio 3, San Francisco, California, USA

Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark (2015 – 2016)

Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany (2015 – 2016)

Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK

Forces in Nature, Victoria Miro, London, UK

Avatar & Atavism, Kunsthalle Düsseldorf, Düsseldorf, Germany

Station to Station, Barbican Center, London, UK

Fire & Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany

ArtZuid 2015, Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands

2014

TILLYKKE MED FØDSELS DAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany

in farbe! – Figur – Landschaft – Abstraktion -, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark

Front Row, Contemporary Fine Arts, Berlin, Germany

Portray, Tim Van Laere Gallery, Antwerp, Belgium

Paperworlds, ME Collectors room Berlin/Olbricht

Foundation, Germany; travelling to Buchheim Museum,

Munich, Germany (2015)

The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, USA

2013

Chicken or Beef?, curated by Jesper Elg, The Hole, New York, USA
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden

La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark

Either Or, Haus am Waldsee, Berlin, Germany

Flora and Friends, Skånes Konstförening, Sweden

Flora Danica, Natural History Museum of Denmark, Denmark

Everything and More, Tim van Laere Gallery, Antwerp, Belgium

Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
Paper, Saatchi Gallery, London, UK

2012

Kids, Contemporary Fine Arts, Berlin, Germany

Wunderkammer, Autocenter, Berlin, Germany

Other Voices – Other Rooms, Avlskari Gallery, Copenhagen, Denmark

Tal R, Meese and Richter, Holstebro Kunstmuseum, Holstebro, Denmark

Pink Caviar: Louisiana's acquisitions from the collection over the past three years, Louisiana Museum of Modern Art, Humlebaek. Denmark

Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th Line Gallery, Rostov, Russia

LUBOK, Gráfica contemporánea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
The Magic Flute, Golden Gallery, New York, USA

Sims, Team Gallery, New York, USA

2011

Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R, Museum Magasin 3, Stockholm Konsthall, Sweden

Projeckt Skagen 2, Lysets Land, Skagen, Denmark

Woodcuts - From Dürer to Tal R, SMK Statens Museum for Kunst, Denmark

North by New York: New Nordic Art, American-Scandinavian Foundation, New York, USA
Review / Preview II, Griener Contemporary Zurich, Switzerland
LUBOK. Künstlerbücher aus Leipzig, Spendhaus Reutlingen, Germany

2010

Blickkontakte. Sammlung SOR Rusche, Anhaltische Gemäldegalerie, Dessau, Germany
In the company of Alice, Victoria Miro Gallery, UK

PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen,
Potsdam, Germany Thrive Upon a Time, Magasin 3
Stockholm Konsthall, Denmark

2009

BRANDNEU Ankäufe 2007 – 2008, Essl Museum,
Klosterneuberg, Austria ROOMING IN!, Patricia Low
Contemporary, Gstaad, Switzerland

2008

Schwarze Galle, roter Saft. Aspekte des
Melancholischen in der Zeitgenössischen Kunst, b-05.
Kunst- und Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen S Contemporary,
Berlin, Germany Penal Colony, Museum of Art Ein
Harod, Ein Harod, Israel
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten,
Austria
Danskjåvlar – en Svensk kaerlighedserklaering (Danish
Bastards – A Swedish Declaration of Love), Kunsthall
Charlottenborg, Copenhagen, Denmark

2007

xxs, Sommer Contemporary Art, Tel Aviv, Israel E ges,
Stuart Shave Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad,
Switzerland
Mad Love – Young Art from Danish Private
Collections, ARKEN – Museum for Moderne Kunst,
Ishøj, Denmark Köln Skulptur 4, Cologne sculpture
park, Germany
The Believers, MASS MoCA, Massachusetts, USA

2006

Mother (with Jonathan Meese), Bortolami-Dayan,
New York, USA Naivism in Contemporary Art, Arken
Museum, Ishøj, Denmark
Once Upon a Time in the West – Part One,
Contemporary Fine Arts, Berlin, Germany
The Kingston Turnpike, Turnpike Gallery, Leigh and
Stanley Picker Gallery, Kingston Upon Thames, UK The
Triumph of Painting IV, Saatchi Gallery, London, UK

2005

Fairy Tales are Forever, Aros Kunstmuseum, Aarhus,
Denmark The Triumph of Painting II, Saatchi Gallery,
London, UK
Goetz meets Falckenberg, Sammlung Falckenberg,
Hamburg, Germany
Mor (with Jonathan Meese), Statens Museum for
Kunst, Copenhagen, Denmark
Shadow Play, Kunsthallen Brandts Klaedefabrik,
Odense, Denmark
Schnitte/Cuts, Produzentengalerie, Hamburg, Germany
Imagination Becomes Reality – Part 1: Expanded
Paint Tools, Sammlung Goetz, München, Germany Baby
Shower, Galleri Nicolai Wallner, Copenhagen, Denmark

2004

New Blood, Saatchi Gallery, London, UK
Huts (curated by Tal R) The Douglas Hyde Gallery,
Dublin, Ireland
Stay Positive, Marella Arte Contemporanea, Milan, Italy
Extended Painting, Victoria Miro Gallery, London, UK
Leipzig in Hamburg – Das Neue Museum der
bildenden Kunste in Leipzig, Produzentengalerie,
Hamburg, Germany Helmut Federle – A Nordic View
and Kunst Sto , Galerie nächst St. Stephan, Vienna,
Austria

2003

Go Johnny Go – The Electric Guitar, Art and Myth,
Kunsthalle Wien, Austria

2002

The Galleries Show, Royal Academy of Arts, London,
UK Carnegie Art Award, Konstakademien, Stockholm,
Sweden
Ars Fennica, Henna and Pertti Niemistö Art
Foundation, Helsinki, Finland
Stop for a moment – Painting as Presence, Wäino
Aaltonen Museum Museum of Art, Turku, Finland and
ARKEN – Museum for Moderne Kunst, Ishøj, Denmark

2001

Artists from Berlin, Los Angeles and New York, Victoria
Miro Gallery, London, UK Works on paper from Acconci
to Zittel, Victoria Miro Gallery, London, UK
TAKE OFF 20:01, Aarhus Kunstmuseum, Aarhus,
Denmark Xanadu, Forumbox, Helsinki, Finland

2000

Organising Freedom - Nordic Art of the 90's, Moderna
Museet, Stockholm, Sweden; Charlottenborg,
Copenhagen, Denmark
Painterly, 11th Vilnius Painting Triennial, Contemporary
Art Centre, Vilnius, Lithuania Duchamps Suitcase,
Arnolfini, Bristol, UK
Fuori Uso 2000 / The Bridges, Associazione Culturale
Arte Nova, Pescara, Italy

1999

Cities on the Move, Louisiana Museum for Moderne
Kunst, Humlebaek, Denmark Scorpio Rising,
Contemporary Fine Arts, Berlin, Germany
Expansive og optimistiske Øjeblikke, Rhisom, Aarhus,
Denmark
Big Red, Galerie Mikael Andersen, Copenhagen,
Denmark
Gallery Swap - Contemporary Fine Arts at Sadie Coles
HQ, Sadie Coles HQ, London, UK
Carnegie Art Award - Nordic Painting,
Konstakademien, Stockholm, Sweden; Sophienholm
Copenhagen; Stenersenmuseet, Oslo, Norway;
Konsthallen, Helsingfors; Listasafn Islands, Reykjavik,
Iceland

Proms IV, Kunsthallen Brandts Kladefabrik, Odense, Denmark

1998

The White Loop, Part of "Archipelago", Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm, Sweden

Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Couples, Galerie Mikael Andersen, Copenhagen, Denmark
Nordic Nomads, White Columns, New York, USA

1997

90' modernisme, Den Frie, Copenhagen, Denmark
Frisk-o, Kørnens Kontor, Copenhagen, Denmark
Korn Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark

1996

Coming Up, Stalke Kunsthandel, Copenhagen, Denmark
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottenborgs Efterarsudstilling, Det Nye Kvarter, collaboration with Fos & Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark

1995

The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark
Maleri efter Maleri, Kastrupgardsamlingen, Copenhagen, Denmark

1992

Flag, Hollerups Kunsthandel, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden; Sophienholm, Lyngby; Stenersenmuseet, Oslo, Norway; Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.), Iceland
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel