

TONY MATELLI

B. 1971, Chicago, IL
Lives and works in New York, NY



EDUCATION

1995

M.F.A., Cranbrook Academy of Art, Michigan

1993

B.F.A., Milwaukee Institute of Art & Design, Wisconsin

1991

Alliance of Independent Colleges of Art-Independent Study, New York

GRANTS/FELLOWSHIPS

1998

NYFA Grant

1991

Alliance of Independent Colleges of Art Independent Study, New York, NY, USA

SELECTED PUBLIC COLLECTIONS

- Akzo Nobel Art Foundation
- ARoS, Aarhus, Denmark
- Bonnier Collection, Stockholm, Sweden
- CCA Andratx, Mallorca, Spain
- CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY
- The Cultural Foundation Ekaterina, Moscow, Russia
- Cranbrook Art Museum, Cranbrook, MI
- FLAG Art Foundation, New York, NY
- Fundacion La Caixa Madrid, Spain
- FRAC Bordeaux, France
- Musee d'arte Contemporain, Montreal, Canada
- Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Mudam Luxembourg, Luxembourg
- Museum Ludwig, Cologne, Germany
- State National Centre of Contemporary Art, Moscow, Russia
- Skive New Art Museum SNYK, Copenhagen, Denmark
- Sundsvalls Kommun, Sundsvall, Sweden
- Uppsala Museum, Uppsala, Sweden

SELECTED SOLO EXHIBITIONS

2025

Yu Hsiu Museum of Art, Taiwan

2023

Tony Matelli: Displacement Map. Andréhn-Schiptjenko, Paris, France

Timelines. Maruani Mercier Gallery, Brussels, Belgium

2022

Arrangements. Nino Mier Gallery, Los Angeles, USA

2020

Tony Matelli. Alone Gallery: Spotlight II. Tripoli Gallery of Contemporary Art, Wainscott, USA

Abandon. Andréhn-Schiptjenko, Paris, France

2019

Tony Matelli. Andréhn-Schiptjenko, Stockholm, Sweden

2018

Tony Matelli: Lapses. Pilevneli Gallery, Istanbul, Turkey

Tony Matelli. Real Estate Fine Art, Brooklyn, USA

Tony Matelli: I Hope All Is Well... 500 Capp Street, San Francisco, USA

2017

Marlborough Contemporary, London, United Kingdom

2016

Garden. The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2015

Garden. Marlborough Chelsea, New York, NY, USA

2014

Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts, USA

Tony Matelli, Olaf Bruening, John Miller. Gary

Tatintsian Gallery, Moscow, Russia

Sleepwalker. Davis Museum & Wellesley College campus. Wellesley College, MA, USA

2013

Mise en Abyme. Stephane Simoens Contemporary, Knokke, Belgium

White Flag Projects, Saint Louis, Missouri

Tony Matelli – A HUMAN ECHO, Bergen

Kunstmuseum, Bergen, Norway

Windows, Walls and Mirrors, Green Gallery, Milwaukee, Wisconsin

2012

Tony Matelli: A Human Echo. ARoS Aarhus

Kunstmuseum, Aarhus, Denmark

Echoes. Andréhn-Schiptjenko, Stockholm, Sweden

Windows, Walls and Mirrors. Leo Koenig Inc, New York, New York, USA

Windows, Walls and Mirrors. Green Gallery, Milwaukee, Wisconsin, USA

2011

Tony Matelli. Kunstraum Bethanien, Berlin, Germany

Tony Matelli. Selestat Biennale, Selestat, France

2010

The Constant Now. Andréhn-Schiptjenko, Stockholm Sweden

Mise en Abyme. Stephane Simoens Contemporary, Knokke Belgium

2009

Yesterday. Green Gallery, Milwaukee, Wisconsin, USA

The Idiot. Gary Tatintsian Gallery, Moscow, Russia

Life and Times. Galerie Charlotte Moser, Geneva, Switzerland

Abandon. Palais de Tokyo, Paris, France

2008

Tony Matelli. Gary Tatintsian Gallery, Moscow, Russia

Tony Matelli. Uppsala Kunstmuseum, Uppsala, Sweden

The Old Me. Leo Koenig Inc, New York, New York

Self Portraits, with Phillip Akkerman. Stephane Simoens, Knokke, Belgium

2007

New Works. Leo Koenig Inc, New York, New York, USA

2006

Andréhn – Schiptjenko, Stockholm, Sweden

Charlotte Moser Gallery, Geneva, Switzerland

2005

Emmanuel Perrotin Gallery, Paris, France

Abandon. Centre d'Arte Santa Monica, Barcelona, Spain

2004

Abandon. Kunsthalle Wien, Vienna, Austria

Fucked and The Oracle. Kunstraum Dornbirn, Dornbirn, Austria

2003

Andréhn – Schiptjenko, Stockholm, Sweden

Sies & Hoeke Gallery, Dusseldorf, Germany

2002

Emmanuel Perrotin Gallery, Paris, France

Gian Enzo Sperone, Rome
Sperone Jr., Rome, Italy
Bailey Fine Art, Toronto

2001

Leo Koenig Inc., New York, NY, USA
Art Dealers Invitational, Marseilles, France

2000

Sies + Hoeke Gallery, Dusseldorf, Germany
Ten in One Gallery, NY, USA
Torch Gallery, Amsterdam, Holland

SELECTED GROUP EXHIBITIONS

2024

The Bunker Art Space. West Palm Beach, FL
We Are Nature, Singer Museum Laren, Netherlands
Illusions, Dream – Identity – Reality, Hamburger
Kunsthalle, Germany
Greenhouse: Houseplants in contemporary Art,
Torrance Art Museum, Torrance, CA
Sleep!, Kunsthall Kade, Amersfoort, Netherlands
The Imaginary Made Real, Berry Campbell Gallery, NY
Echo, Andrehn-Schiptjenko, Stockholm, Sweden
50 Years of Hyperrealistic Sculpture, Tampere Art
Museum, Finland
Vanitas, Chart Gallery, R&R, NY
Floral Abundance, Hunter Dunbar Projects, NY
Friends of the Pod, Broadway Gallery, NY

2023

L'autre musée, the treasures of a major contemporary
art collection. FRAC Bretagne, Rennes, France
Lush. Hashimoto Contemporary, New York, USA
Beach. Nino Mier Gallery, New York, USA
La Cinquième Saison, Paris+ by Art Basel / Musée du
Louvre, Paris, France
HYPERSENSIBLE. Musée d'Arts de Nantes, Nantes,
France
Pleasure Principle. François Ghebaly, NY, USA
The Flower Show, LA Louver, Los Angeles
Reshaped Reality: 50 Years of Hyperrealistic Sculpture,
Palazzo Bonaparte, Rome Italy

2022

Infinite Flowers, part 4. Plus-One Gallery, Antwerp,
Belgium
Sausage Party, Rodolphe Janssen, Belgium
Come As You Are. Anthony Gallery @ Stony Island Arts
Bank, Chicago, IL, USA
Among Friends: Three Views of a Collection, Flag Art
Foundation, NY
Weeds & Spores, Alexandre Gallery, NY

Gallery du Triangle, Bordeaux, France

1999

Abandon. University of Buffalo Art Gallery, New York,
NY, USA
Andréhn Schiptjenko, Stockholm, Sweden
Basilico Fine Arts, New York, NY, USA

1997

Basilico Fine Arts, New York, NY, USA
Ten in One Gallery, Chicago, IL, USA

Janus, Morgan Presents, NY
Taxonomies of Imagination, Make Room, LA
Power Flower, Biennale des Arts de Nice, Nice, France

2021

Under a Loggia, Winter Street/Galería Hilario Galguera,
Mexico City, Mexico
Grouper, Broadway Gallery, NY
Unnatural History, Herbert Art Gallery and Museum,
Coventry, UK
The Long View: From Conservation to Sustainability:
Works from the Bank of America Collection, Haggin
Museum, CA
Flowers In Art. Arken Museum of Modern Art, Ishoj,
Denmark
Escultura Monumental II. Marlborough Gallery, Madrid,
Spain

2020

Still Human, Colección SOLO, Madrid
Friend of Ours, Rental Gallery, East Hampton
NYFriends of Ours, Rental Gallery, East Hampton, NY
How 'Bout Them Apples, Ross + Kramer Gallery, NY
Site: Turkel House, Library Street Collective, Detroit,
Michigan
Grouper, Broadway Gallery, NY
NGV Triennial, National Gallery Victoria, Australia (cat.)

2019

Chapter 3HREE, Het HEM, Zaandam, Netherlands
Nature Morte/Nature Vivante, Innovation and Design
Centre Grand-Hornu, Belgium.
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus,
Denmark
Reflections, Matt Black x Gana Art, Gana Art Center,
Seoul, Korea
Main Project of the 8th Moscow Biennale of
Contemporary Art, curated by Dmitri Tcherniakov, New
Tretyakov Gallery, Moscow, Russia

Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia
Good Moves, The Power Station, Dallas, TX
Boys Don't Cry, Concordia, Enschede, Netherlands
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA

2018

Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY
Entro'pi, Curated by Lars Rahbek, Copenhagen, Denmark
Relics, Ceysson & Bénétière, Paris, France
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthall Rotterdam, Rotterdam, Netherlands, Kunsthalle Tübingen, Baden Puttemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)

2017

The Transported Man, MSU Broad, East Lansing, MI
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Canada
Beyond Nature, Galerie Sophia Scheidecker, Paris, France
What's Up- The Americas, Smart Fine Arts, London, United Kingdom
De Tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands
August Sun, Lamar Dodd School of Art, University of Georgia, Athens, GA
No Place Like Home, The Israel Museum, Jerusalem, Israel
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark

2016

SMS SOS, Marlborough Chelsea, New York, NY
Wanderlust, The High Line, New York, NY
Ancient Echo, 10 Hanover, London, United Kingdom
Fountain of Youth, Bill Brady Gallery, Miami, FL
Summer School, Flag Art Foundation, New York, NY
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL
Silleteros, KINMAN, London, United Kingdom

Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI
Realisms, The State Hermitage Museum, St. Petersburg, Russia
The Watermill Center, Watermill, NY
So I turned myself to face me, Marlborough Contemporary, London, United Kingdom
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY
Home Improvements, Fraenkel Gallery, San Francisco, CA, USA
Forever, Bubox, Kortrijk, Belgium
Mystifiers, NCCA, Moscow, Russia (cat.)
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain (forthcoming), Museo de Arte Contemporaneo de Monterrey, A.C., Mexico

2015

Greater New York, MoMA PS1, New York, NY
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia
Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland
At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark
Eagles II, Galeria Marlborough, Madrid, Spain
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI

2014

Walk-ins Welcome, Marlborough Chelsea, Broome Street, New York, NY
Broadway Morey Boogie, Marlborough Chelsea, New York, NY
Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marriane Bosky Gallery, New York, NY
Vintage Violence, Monya Rowe Gallery, New York, NY (cat.)
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany
Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

2013

Double Hamburger Deluxe, Marlborough Chelsea, New York, NY
UNCANNY, Contemporary Art Galleries, Storrs, CT
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL
Pizza Time!, Marlborough Chelsea Broome

Street, New York, NY
Beer Show, Green Gallery, Milwaukee, Wisconsin
De leur Temps 4, Association pour la Diffusion
International de l'Art Français, Paris, France
Quiet Works, Temple Gallery, Tyler School of Art, Temple
University, Philadelphia, PA
Desire, El Segundo Museum of Art, CA
LOST (in LA), Flax (France Los Angeles Exchange), Los
Angeles Municipal Art Gallery at Barnsdall Art Park
Cultural Freedom in Europe, Goethe Institut and Sint
Lukas Gallery, Brussels, Belgium

2012

Simulacrum, curated by Michael Goodson, Columbus
College of Art and Design, Columbus, Ohio
The End of Everything, LARMgalleri, Copenhagen,
Denmark
He Is Transparent, Renwick Gallery, New York, NY
You, your sun and shadow, curated by Michael Jones
McKean, VCUarts Anderson Gallery, Richmond, VA

2011

Personal Structures, 54th International Venice
Biennale, Venice Italy
Fragmentations, Le Frac des Pays de la Loire, France
Selestat Biennial, curated by Hans Dunser, Olivier
Grasser, Sephie Kaplan, Pierre Olivier Rollin, and Otto
Teichert, Selestat, France
ILLUMInations, Palazzo Bembo, Venice, Italy
echos, Musée Nissim de Camondo, Paris, France
Small, Medium, Large, curated by Francis Briest and
Susanne van Hagen, Donjon, France
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin
Gallery, New York, NY
Sculptures, Galerie Loevenbruck, Paris, France
Impossible Vacation, White Flag Projects, St. Louis, MO
December, curated by Howie Chen, Mitchell-Innes and
Nash, New York, NY
Dark Christmas, Leo Koenig, New York, NY

2010

Hunters & Gatherers, Gian Enzo Sperone, Sent,
Switzerland
À vos papiers, Galerie Charlot Moser,
Geneva, Switzerland
Transcending..., LARMgalleri,
Copenhagen, Denmark
Love in Vein, Gering & Lopez, New York, NY
No Show, Spencer Brownstone, New York, NY
Just Love Me, Mudam Luxembourg, Luxembourg
Hyping The Real, Stephane Simoens, Knokke, Belgium
Buy-Self, CAPC, Bordeaux, France
Don't Piss on Me and Tell Me Its Raining, APEX Art,
New York, NY
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle
Emden, Germany (cat.)
N'importe Quoi, Musée d'art Contemporain de Lyon,
France (cat.)
Both Sides of the Pulaski, curated by Andréa Salerno,
Fine Art in Space, Long Island City, NY
The Wasteland, The White Box, New York, NY

Blind Sculpture, curated by Gelitin, Greene Naftali, New
York, NY

Back to the Future: Buy-Self, CAPC, Bordeaux, France

2009

Ferne Nähe, KunstMuseum, Bonn, Germany (cat.)
Infinitesimal Eternity, Yale School of Art, New Haven, CT
The Effect of Modern Art on Green Circles, curated by
Anselm Franke, Vanmoerkerke Collection, Belgium
The Figure and Dr Freud, Haunch of Venison, New
York, NY
Time-Life, Taxter & Spengemann, New York, NY
Guided by Voices, Forest City Gallery, London, Ontario
DARK FAIR, Kolnischer Kunstverein, Cologne, Germany
Submerging Artists, Curated by General Store,
Kolnischer Kunstverein, Cologne
Chasing Napoleon, Palais de Tokyo, Paris, France
Persona. Image. Time. Human Representation in
Art: from Modernism to Present-day, The Cultural
foundation Ekaterina, Moscow, (cat.)
Another Mythology, State National Centre of
Contemporary Art Moscow, Russia (cat.).
Nature en Kit, MUDAC, Lausanne, Switzerland

2008

Phillip Akkerman & Tony Matelli, Self Portraits,
Stephane Simoens, Knokke, Belgium
Contemporary Fine Arts, Knokke-Zoute, Belgium
Evolution, Max Lang, New York, NY
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia
Esculturismo, la Suma de Todas, Madrid, Spain (cat.)
Attention to Detail, curated by Chuck Close, The FLAG
Art Foundation, New York, NY (cat.)
Faxination, curated by Bill Saylor, Gallerie LOYAL,
Stockholm, Sweden
New Media, Stephane Simoens, Knokke, Belgium
Fuck You Human, Maribel Lopez Gallery, Berlin,
Germany

2007

Betes et Hommes, Grande Halle de la Villette, Paris,
France (cat.)
Undone, Whitney Museum at Altria, New York, NY
Movement, Evolution, Art, The Cultural Foundation
Ekaterina, Moscow (cat.)
Stranger than Paradise, curated by Max Henry, Galerie
Charlotte Moser, Geneva, Switzerland
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read,
New York, NY (cat.)
Pull My Finger, curated by Joe Zane, Allston Skirt
Gallery, Boston, MA
The Power of the Physical – SCULPTURE TODAY!,
Georg-Kolbe-Museum, Berlin, Germany (cat.)
Baroque Biology (with Alexis Rockman), CAC in
Cincinnati (cat.)
Still Life, Dunedin Public Art Gallery, Dunedin, New
Zealand

2006

Hysteria Siberiana, curated by Marc-Olivier Wahler, Cristina Guerra
Contemporary Arts, Lisbon, Portugal
Five Billion Years, Palais de Tokyo, Paris, France
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, UK
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, Long Island City, NY
Create Your Own Museum, Gary Tatintsian Gallery, Moscow (cat.) Contemporary Art Insitute, Long Island City, NY (cat.)

2005

Self Preservation Society, Leo Koenig Inc., NYC
Leaving Cockaigne, Leo Koenig Inc., NYC
It'll Cost You..., curated by Beth Rudin DeWoody, Kathleen Cullen Fine Arts, LLC, NYC, USA.
Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Figure It Out, Hudson Valley Center For ContemporaryArt, Peekskill, NY,
The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, Spain
We Can Do It!, Gary Tatintsian Gallery, Moscow (cat.)

2004

Altered States, Leo Koenig Inc., NYC
Making Visible, Galerie Faurschou, Copenhagen, Denmark
The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)
Editions Fawbush, Sandra Gering Gallery, NYC
Western Art Gary, Gary Tatintsian Gallery Inc. Moscow, Russia
I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, NYC
Beautiful Grotesque, Riva Gallery, NYC
What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Vienna, Austria
Five Billion Years, Swiss Institute, curated by Marc Olivier, NYC
Extra, Swiss Institute, curated by Marc Olivier, NYC (cat.)
The Uncanny, Tate Liverpool, curated by Mike Kelley, England (cat.) Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin
Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, OH

2003

101 Treasures of The Cranbrook Museum, Cranbrook Art Museum, Bloomfield Hills, MI (cat.)
100 artists, 100 T-Shirts, Daniel Silverstein Gallery, NYC
The Fourth Sex, curated by Francesco Bonami, MOCA

Chicago (cat.) Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria. PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, NYC
Liquid Sky, Frac, Dijon, France, curated by Marc Olivier Wahler (cat.) Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France. There's Always Tomorrow, Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini, Bologna, Italy

2002

Artemis, Greenberg van Doren Gallery, NYC
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.) Leo Koenig Las Vegas, Neonopolis, Las Vegas
The Dubrow Biennial, Kagan Martos Gallery, NYC

2001

Vrai que Nature, CAPC, Bordeaux, France
The Americans, Barbican Center, London (cat.)
Come on, Feel the Noise, Asbaek, Copenhagen, Denmark

2000

Climbing the Walls Thinking It Might be a Way Out, Robert Birch Gallery, Toronto, Canada
Boberg, Matelli, Schabel, Paul Morris Gallery, New York
Tomorrow, curated by Andrea Salerno and Mari Spirito, RareArt Properties, NYC (cat.)
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)
Greater New York, PS1/MOMA, Long Island City, NY (cat.)
Nothing, Andrew Kreps, NYC
Small World, MOCA, San Diego (cat.)
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Gent, Belgium (cat.)

1999

True West, curated by Jason Murison, PPOW, NYC
Holding Court, Entwistle, London, UK
In the Public Realm, organized by the Public Art Fund, NYC

1998

Beyond the Monument, organized by the the Public Art Fund, Metrotech, Brooklyn
Yesterday Begins Tomorrow, curated by Francesco Bonami Bard College for Curatorial Studies, New York
Pop Surrealism, Aldrich Museum, CT (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, Sweden
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)

1997

To be Real, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
Bring your own Walkman, W139, Amsterdam

1996

Clarity, Northern Illinois University, Chicago, IL

1995

Thesis Exhibition, Cranbrook Academy of Art., CAA Art
Museum, Bloomfield Hills, Michigan