

VIK MUNIZ

Born in 1961, São Paulo, Brazil

Lives and works in Brooklyn, New York, USA



SELECTED PUBLIC COLLECTIONS

- 21c Museum Foundation, Louisville, KY, USA
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- ABN AMRO Art Foundation, Amsterdam, Netherlands
- Ackland Art Museum. The University of North Carolina, Chapel Hill, NC, USA
- Art Gallery of South Australia, Adelaide, South Australia
- Ball State University Art Museum, Muncie, Indiana Banco de España, Madrid, Spain
- Caisse des Dépôts et Consignations, Paris, France
- CaixaForum, Fundación "la Caixa", Madrid, Spain
- Centre Georges Pompidou, Paris, France
- Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
- Centro Cultural Reina Sofia, Madrid, Spain
- Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain
- Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Chase Art Program, New York, NY, USA
- Chrysler Museum of Art, Norfolk, VA, USA
- Cleveland Museum of Contemporary Art, Cleveland, OH, USA
- Crystal Bridges Museum of American Art, Bentonville, AR, USA
- Dallas Museum of Art, TX, USA
- Daros Latin America, Zürich, Switzerland
- Denver Art Museum, Denver, CO, USA
- Des Moines Art Center, Des Moines, IA
- Deutsche Bank, New York, NY, USA
- Eileen and Peter Norton, Santa Monica, CA, USA
- Exit Art, New York, NY, USA
- Fondation Cartier pour l'Art Contemporain, Paris, France
- Fundación Telefónica, Madrid, Spain Gana Art Center, Seoul, Korea
- George Eastman House, Rochester, New York, NY, USA
- Greene Miami Art Museum, Coral Gables, FL, USA
- Guggenheim Museum, New York, NY, USA
- Huis Marseille Museum for Photography, Amsterdam, Netherlands
- Hyundai International Division Gallery, Seoul, Korea
- IVAM – Centro Julio González, Valencia, Spain Indianapolis Museum of Art, Indianapolis, IN, USA
- Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil

- Instituto Itau Cultural, São Paulo, SP, Brazil
- International Pacific College, Kobe City, Japan
- Irish Museum of Modern Art, Dublin, Ireland
- Israel Museum, Jerusalem
- J.P. Morgan Chase, New York, NY, USA
- Katonah Museum of Art, Katonah, New York, NY, USA
- La Maison Européenne de la Photographie, Paris, France
- Los Angeles County Museum, Los Angeles, CA, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil
- Mead Art Museum, Amherst College, Amherst, MA, USA
- Microsoft Corporation, Redmond, WA, USA
- Middlebury College Museum of Art, Middlebury, VT, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Modern Art Museum of Fort Worth, TX, USA
- Montclair Museum, Montclair, NJ, USA
- Musée d'Art Contemporain de Montreal, Montreal, Quebec, Canada
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
- Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
- Museu Bibliográfico Luis Angel, Bogotá, Colombia
- Museu de Arte Moderna, Rio de Janeiro, Brazil
- Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil
- Museu de Arte Moderna de São Paulo, Brazil
- Museum of Contemporary Art, Tokyo, Japan
- Museum of Contemporary Photography at Columbia College, Chicago, IL, USA
- National Gallery of Art Washington DC Neuberger & Berman, New York, NY, USA
- New Museum, New York, NY, USA
- New York Public Library, New York, NY, USA
- Nichido Contemporary Art Da Vinci, Tokyo, Japan
- Norton Museum of Art, West Palm Beach, Florida
- Orange County Museum of Art, Newport Beach, CA, USA
- Orlando Museum of Art, FL, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Phoenix Art Museum, Phoenix, AZ, USA
- Prudential Foundation, Newark, NJ, USA
- Reader's Digest, Pleasantville, NY, USA
- Rooseum, Malmo, Sweden
- Rose Art Museum. Brandeis University, Waltham, MA, USA
- S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium
- San Francisco Museum of Modern Art, CA, USA
- San Jose Museum of Art, San Jose, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NB, USA
- Spencer Museum of Art, University of Kansas, Lawrence, Kansas
- Sun America Investments Inc., Los Angeles, CA, USA
- Tel Aviv Museum of Art, Israel
- The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Bohen Foundation, New York, NY, USA
- The Brooklyn Museum, Brooklyn, New York, NY, USA
- The Contemporary Museum of Honolulu, HI, USA
- The Corcoran Gallery of Art, Washington D.C., USA
- The Frick Art and Historical Center, Pittsburgh, PA, USA
- The High Museum of Art, Atlanta, GA, USA
- The International Center of Photography, New York, NY, USA
- The J. Paul Getty Museum, Los Angeles, CA, USA
- The Jewish Museum, New York, NY, USA
- The MacArthur Foundation, Chicago, IL, USA

- The Menil Collection, Houston, TX, USA
- The Metropolitan Bank & Trust Collection, Cleveland, OH, USA
- The Metropolitan Museum of Art, New York, NY, USA
- The Museum of Fine Arts, Boston, MA, USA
- The Museum of Fine Arts Houston, TX, USA
- The Museum of Modern Art, New York, NY, USA
- The National Museum of American Art, Smithsonian Institution, Washington D.C., USA
- The National Museum of Art, Osaka, Japan
- The Princeton University Museum of Art, NJ, USA
- The Progressive Corporation, Mayfield Village, OH, USA
- The Rhode Island School of Design Modern Art Museum, RI, USA
- The Saint Louis Art Museum, Saint Louis, MO, USA
- The San Diego Museum of Contemporary Art, San Diego, CA, USA
- The San Jose Museum of Art, San Jose, CA, USA
- The Solomon R. Guggenheim Museum, New York, NY, USA
- The Speed Museum, Louisville, KY, USA
- The Tate American Fund, New York, NY, USA
- The Tate Gallery, London, UK
- The Victoria and Albert Museum, London, UK
- The West Collection at SEI, Pasadena, CA, USA
- The Whitney Museum of American Art, New York, NY, USA
- University Art Museum, State University of New York, Albany, NY, USA
- University of Virginia Art Museum, Charlottesville, VA, USA
- Walker Art Center, Minneapolis, MN, USA
- Weatherspoon Art Museum, Greensboro, NC, USA

SELECTED SOLO EXHIBITIONS

2024

Vik Muniz: Extra-Ordinary. New Britain Museum of American Art, New Britain, USA
 Vik Muniz. Galería Elba Benítez, Madrid, Spain
 Scraps and Legal Tender. Sikkema Jenkins & Co., New York, NY, USA

2023

Vik Muniz: Flora Industrialis. Museo Universidad De Navarra, Pamplona, Spain
 Vik Muniz: Surfaces. Ben Brown Fine Arts, Hong Kong, China
 Vik Muniz: Fotocubismo. Rena Bransten Gallery, San Francisco, USA
 Vik Muniz: Dinheiro Vivo. Galeria Nara Roesler, São Paulo, Brazil

2022

Vik Muniz. Xippas, Geneva, Switzerland
 Photo-Climat. Biennale Sociale et Environnementale de Paris, Maison des Arts de Créteil, France
 Vik Muniz. Scraps. Sikkema Jenkins & Co. New York, USA
 Vik Muniz. A Brief History of Art. Ben Brown Fine Arts, London, UK

2021

Vik Muniz. Photocubism. Galeria Nara Roesler, São Paulo, Brazil

2020

Vik Muniz. Surfaces. Rena Bransten Gallery, San Francisco, USA

2019

Vik Muniz. Imaginária. Museu de Arte Moderna da Bahia (MAM-BA), Salvador, Brazil
 Vik Muniz. Real Pictures. Ben Brown Fine Arts. London, UK
 Vik Muniz. Imaginária. Collection Lambert, Avignon, France

2018

Vik Muniz. Handmade. Xippas Gallery. Paris, France
 Vik Muniz. Chrysler Museum of Art. Norfolk, Virginia
 Vik Muniz. Verso. Belvedere Museum. Vienna, Austria

2017

Vik Muniz. Metachromes. Ben Brown Fine Arts – Hong Kong, Hong Kong, Hong Kong
 Vik Muniz. Epistemes. Sikkema Jenkins & Co., New York City, NY, USA
 Vik Muniz. Museo De Arte Contemporáneo De Monterrey, Monterrey, N.L. México

Vik Muniz. Afterglow: Pictures of Ruins. Palazzo Cini Gallery, Venice, Italy
Vik Muniz. Gallery Nichido and NCA | Nichido contemporary art. Tokyo, Japan

2016

Vik Muniz. Special Exhibitions Gallery, Eskenazi Museum of Art, Indiana University Bloomington, Indiana, USA
Vik Muniz. The High Museum of Art, Atlanta, GA, USA
Radical Seafaring. Parrish Art Museum, Watermill, NY, USA
Vik Muniz – Verso. Mauritshuis, The Hague
Vik Muniz – Dans La Collection De Géraldine Et Lorenz Bäumer. Maison Européenne de la Photographie, Paris, France
Vik Muniz. Handmade. Galeria Nara Roesler - Sao Paulo, São Paulo, Brazil
Vik Muniz. Metachromes. Ben Brown Fine Arts, London, UK

2015

Vik Muniz: Album. Ben Brown Fine Arts Hong Kong, China
Vik Muniz: Album. Xippas Gallery, Paris, France
Vik Muniz, Galerie Daniel Templon, Brussels, Belgium
Vik Muniz: Poetics of Perceptions. Lowe Art Museum, Miami, USA
Vik Muniz: Poetics of Perceptions. Taubman Museum of Art, VA, USA
Vik Muniz Retrospective. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina
Vik Muniz: Pictures of Anything – Musée d'Art Moderne de Saint Etienne Metropole

2014

Vik Muniz: Poetics of Perception. Museum of Contemporary Art, Virginia Beach, Virginia, USA
Vik Muniz: Closer to the image. Museum of Contemporary Art (MAC). Lima, Peru
Vik Muniz. Sikkema Jenkins, New York, New York, USA
Vik Muniz: Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, Israel
Vik Muniz: Closer to the image. The Centro de Arte Contemporáneo de Quito
Vik Muniz: The Size of the World. Santander Cultura Brasil
Vik Muniz: Pictures of Anything. Long Museum, Shanghai, China
Vik Muniz: Album, Eglise des Trinitaires, Les Rencontres d'Arles, Arles
Vik Muniz: Album. Galeria Nara Roesler, Rio de Janeiro, Brazil
Vik Muniz: Small. Nichido Contemporary Art, Tokyo, Japan

2013

Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz. The Frick Art & Historical Center, Pittsburgh,

Pennsylvania, USA
Vik Muniz. Museo Banco de la República. Bogotá, Colombia
Vik Muniz. Nara Roesler Gallery. São Paulo, Brazil

2012 – 2013

Elba Benitez Gallery, Madrid, Spain
Vik Muniz: Pictures of magazines 2. Ben Brown Gallery, Hong Kong

2012

Centre d'Art Contemporain de Malaga, Spain
Pictures of Magazine 2. Rena Bransten gallery, San Francisco, USA
Les chefs – d'oeuvre de la donation Yvon Lambert – Collection Lambert. Avignon, France
Pictures of Magazine 2. Galerie Xippas, Paris, France
Pictures of Magazine 2. Galerie Xippas, Athens, Greece
Vik Muniz. Galerie Xippas, Geneva, Switzerland
Cycle of lectures and conferences at the MIT. Boston, USA
Conference – 42 World Economic Forum. Davos-Klosters, Switzerland

2011

Vik Muniz. Le Musée imaginaire. Collection Lambert en Avignon, France
Trash Exhibition (Pictures of Garbage installation). New Children Museum, San Diego, Etats – Unis
Museu Berardo, Lisbon, Portugal
Galleria Cortona do Pallazzo Pamphilj, Rome, Italy
Jeonbuk Museum of Art Gana Art Center, Seoul, Corea
Vik Muniz: relicario. Institut Tomie Ohtake, Sao Paulo, Brazil

2010

Vik Muniz. Nichido Contemporary Art, Tokyo, Japan
Xippas Arte Contemporaneo, Montevideo, Uruguay
Vik Muniz. Nichido Contemporary Art, Tokyo, Japan
Relicario. Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Vik Muniz. Rena Bransten Gallery, San Francisco, California, USA
Museum of the University of Fortaleza, Unifor, Ceará, Brazil
Vik Muniz Verso. Galeria Fortes Vilaça, Sao Paolo, Brazil
Vik Muniz & Leonardo Drew. Sikkema, Jenkins & Co, New York, USA

2009

Galerie Xippas, Paris, France
Agnes Grund Lecture – Vik Muniz. List Art Building, New York, USA
Vik Muniz, Annual Plonsker Family Lecture in Contemporary. Williams College Museum of Art, Williamstown, Massachusetts, USA
Museu Inima de Paula, Belo Horizonte, Brazil

Vik Muniz & Janaina Tschape. Kasama Nichido
Museum of Art, Ibaraki, Japan
Vik Muniz: Reflex. MAM, Rio de Janeiro, Brazil
Vik Muniz: Reflex. Arts Museum of Sao Paulo, Sao
Paulo, Brazil
Arndt & Partner. Zurich, Switzerland
Pictures of Paper. Galeria Elba Benitez, Madrid, Spain
Galerie Xippas – Paris, Paris
Vik – Museu Oscar Niemeyer, Curitiba
Labeltalk 2009: Vik Muniz – Williams College Museum
of Art, Williamstown, MA

2008

Paper Trails – Rena Bransten Gallery, San Francisco
Verso – Sikkema Jenkins & Co., New York City, NY
Gana Art Gallery, Seoul
Pictures – Artcore Gallery, Toronto, ON
Reflex – Antiguo Colegio de San Ildefonso, Mexico City
Glitter And Divas – KunstTachometer PALMA DE
MALLORCA, Palma de Mallorca

2007

Russian Project – Gary Tatintsian Gallery Inc., Moscow
Musée d'art contemporain de Montréal, Montreal, QC
Muniz Remastered: Photographs From the West
Collection – Museo de las Américas, Denver, CO
Galerie Xippas – Athens, Athens
The Beautiful Earth – Galeria Fortes Vilaça, São Paulo
Reflex – Museum of Contemporary Art San Diego –
MCASD La Jolla, La Jolla, CA
Vik Muniz: A Survey – Office 510, Kiev
Reflex – MoMA PS1, New York City, NY
Pictures of People – BALTIC Centre for Contemporary
Art, Gateshead

2006

Vik Muniz: Reflex – Seattle Asian Art Museum, Seattle,
WA
Sikkema Jenkins & Co., New York City, NY
Reflex – University of South Florida Contemporary Art
Museum, Tampa, FL
Pictures of pigment – Galerie Xippas – Paris, Paris
Rena Bransten Gallery, San Francisco, CA
Reflex – MAM – Miami Art Museum, Miami, FL

2005

best of vik muniz – Galerie Xippas – Paris, Paris
Pennsylvania Academy of the Fine Arts, Philadelphia,
PA
Galleria Cardi – Milano, Milan
Sala Amós Salvador, Logroño

2004

diamond divas and caviar monsters – Galerie Xippas
– Athens, Athens
Sede Social de Telefónica, Madrid
diamond divas and caviar monsters – Galerie Xippas

– Paris, Paris
New Photographs – Sikkema Jenkins & Co., New York
City, NY
Irish Museum of Modern Art – IMMA, Dublin
Rena Bransten Gallery, San Francisco, CA
Galería Elba Benítez, Madrid

2003

CGAC – Centro Galego de Arte Contemporánea,
Santiago de Compostela
MACRO Museo d'Arte Contemporanea Roma, Rome
Trabalhos Monádicos e "Fotografias" – Galeria Fortes
Vilaça, São Paulo
Finesilver Gallery – San Antonio, San Antonio, TX
IMA, Indianapolis, IN
Galleria Marabini, Bologna

2002

Galleria Cardi – Milano, Milan
Fundación Joan Miró, Barcelona
Haystacks – Rena Bransten Gallery, San Francisco, CA
The Barbara Krakow Gallery, Boston, MA
Model pictures – The Menil Collection, Houston, TX

2001

Galerie Steinek, Vienna
Galerie Xippas – Paris, Paris
Museu de Arte Moderna Aloísio Magalhães –
MAMAM, Recife
Vik Muniz: Repartee – Henry Art Gallery, University of
Washington, Seattle, WA
The Things Themselves – Pictures of Dust by Vik
Muniz – Whitney Museum of American Art, New York
City, NY

2000

Huis Marseille stichting voor fotografie, Amsterdam
Clayton Days. Picture Stories by Vik Muniz – Frick Art
& Historical Center, Pittsburg, PA
Images pièges – Musée de l'Élysée, Lausanne
"Photographs" & "Personal Articles" – Ubu Gallery, New
York City, NY

1999

Vik Muniz – after warhol – Galerie Xippas – Paris, Paris

1998

Seeing is Believing – ICP – International Center of
Photography, New York City, NY

SELECTED GROUP EXHIBITIONS

2024

By Dawn's Early Light. Nasher Museum of Art at Duke University, Durham, USA

I Follow the Sun: Sunflowers in Art: 1889-2024.

Artipelag, Gustavsberg, USA

Bergé Collection Donation. Bilbao Fine Arts Museum, Bilbao, Spain

Studio/Archive. Tang Museum, New York, USA

2023

Flora Imaginaria: The Flower in Contemporary Photography. The Society of The Four Arts, Palm Beach, USA

Human. Galleria Gaburro Boxart, Milan, Italy

Showroom. Galerie Xippas, Punta Del Este, Uruguay

ROOM•MATE 2023: Living with Tang Art. Tang

Museum, New York, USA

2022

Daniel Buren and Vik Muniz: Continuity. Krakow Witkin Gallery, Boston, USA

Earth And Fire - La Ceramica Dei Grandi Maestri.

Sentieri dei Frescanti, Magliano Alfieri, Italy

Fantastic Visions. AMoA - Amarillo Museum of Art, Amarillo, USA

Screen Time. Photography and Video Art in the Internet Age. Princeton University Art Museum, Princeton, USA

Next World. Iwaki City Art Museum, Iwaki, Japan

Obertura: Más allá de los mapas. Museo de Arte Contemporaneo de Alicante (MACA), Alicante, Spain

2021

Ca2m Dialect. CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

Quand la matière devient art. Maison Guerlain, Paris, France

Humano mas humano. Fundación Barrié - A Coruña, A Coruña, Spain

Glastress Boca Raton 2021. Boca Museum of Art, Boca Raton, USA

Markmaking: Selections from the Collection.

Weatherspoon Art Museum, Greensboro, USA

2020

Le tour du jour en quatre-vingts mondes. CAPC - Musée d'art contemporain, Bordeaux, France

Subject Matters. The Baker Museum, Naples, USA

Dirimart Presents VII: Still Life. Dirimart, Istanbul, Turkey

Subject matters selections from the permanent collection. The Baker Museum, Naples, USA

Mappa Mundi. Boghossian Foundation, Brussels, Belgium

Plastic Entanglements: Ecology, Aesthetics, Materials.

Smith College Museum of Art, Northampton, USA

2019

Echoing Trees. Xippas Gallery. Paris, France

Daedalus' Choice. Xippas Gallery. Paris, France

Plastic Entanglements: Ecology, Aesthetics, Materials.

Smith College Museum of Art. Northampton,

Massachusetts, USA

2018

La No Comunidad. CentroCentro. Madrid, Spain

The Portrait Show. Rena Bransten Gallery. San

Francisco, USA

Colección CGAC25. Centro Galego de Arte

Contemporánea. Galicia, Spain

Plastic Entanglements: Ecology, Aesthetics, Materials.

Palmer Museum of Art. University Park, Pennsylvania,

USA

The World's Game: Fútbol and Contemporary Art.

Perez Art Museum Miami – PAMM, Miami, FL USA

Art of Simulation. ACC Galerie Weimar, Weimar

Germany

2017

Primary structures and speculative forms. Art Gallery of New South Wales, Sydney, NSW, Australia

Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, FL, USA

Metrópole, Galeria Nara Roesler, São Paulo, Brazil

Art Basel Hong Kong 2017. Art Basel Hong Kong,

Hong Kong, Hong Kong

The Aipad Photography Show 2017. The AIPAD

Photography Show, Washington, DC, USA

Passions. Studio Giangaleazzo Visconti, Milan, Italy

Art Cologne 2017. Art Cologne, Cologne, Germany

Un Certain Regard – Obras da Coleção Norlinda e

José Lima. CAV - centro de artes visuais, Coimbra, Portugal

GLASSTRESS 2017. Palazzo Franchetti, Venice, Italy;

Berengo Exhibition Space, Murano

Photo London 2017. Photo London, London, UK

As If Sand Were Stone: Contemporary Latin American

Art from the AGO Collection. Art Gallery of Ontario,

Toronto, ON, Canada

Das Auto In Der Kunst. Rasende Leidenschaft.

Kunsthalle in Emden, Emden, Germany

2016

Cromofilia vs. Cromofobia: investigações da cor.

Galeria Nara Roesler - Sao Paulo, São Paulo, Brazil

New Territories. The Albuquerque Museum,

Albuquerque, NM, USA

Group Show | Headshots: Contemporary Photographic

Portraiture ClampArt, New York City, NY, USA

Come as You Are: Art of the 1990s. Blanton Museum

of Art, Austin, TX, USA

FotoFest 2016 Biennial: Changing Circumstances:

Looking at the Future of the Planet. FotoFest International, Houston Texas, USA
 These American Lives. Rena Bransten Projects, San Francisco, CA, USA
 Artmrkt San Francisco 2016. artMRKT San Francisco, New York City, NY, USA
 Frieze New York 2016. Frieze Art Fair New York, New York City, NY, USA
 La trampa en la sonrisa. ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
 Trip. Xippas Arte Contemporáneo, Montevideo, Uruguay
 Photo London 2016. Photo London, London, UK
 La Mémoire du future. Musée de l'Élysée, Lausanne, Switzerland
 Summer School. FLAG Art Foundation, New York City, NY, USA
 Art Basel 2016. Art Basel, Basel, Switzerland
 sp-arte/foto 2016. SP-Arte/foto, São Paulo, Brazil
 Caleidoscopio Y Rompecabezas. Latinoamérica en la Colección Musac. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
 Nuevos Territorios. Museo Amparo, Puebla, Mexico
 O útero do mundo [The Womb of the World]. Museu de Arte Moderna de São Paulo (mam), São Paulo, Brazil
 Expo Chicago 2016. Expo Chicago, Chicago, IL, USA
 ArtRio 2016. ArtRio, Rio de Janeiro, RJ, Brazil
 Fiac 2016. FIAC, Paris, France
 Paris Photo 2016. Paris Photo, Puteaux, France
 Art Miami 2016. Art Miami, Tucson, AZ, USA
 Pinta Miami 2016. Pinta, Miami, FL, USA
 Pulse Miami Beach 2016. PULSE Miami Beach, New York City, NY, USA
 Art Basel Miami Beach 2016. Art Basel Miami Beach, Basel, Switzerland
 A Matter Of Memory: Photography As Object In The Digital Age. George Eastman House International Museum of Photography and Film, Rochester, NY, USA

2015

Conversaciones - Colección fotográfica de Bank of America. Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Centro Huarte de Arte Contemporáneo, Huarte, Spain
 4Th San Juan Poly/graphic Triennial: Latin America And The Caribbean. Trienal Poli/Grafica de San Juan, San Juan, Puerto Rico
 Sizing It Up: Scale in Nature and Art. Peabody Essex Museum (PEM), Salem, MA, USA
 Blueprint Storefront for Art and Architecture, New York, USA
 Museum Studios The Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, USA
 Less = More Honolulu Museum of Art, Honolulu, Hawaii, USA
 Come as You Are: Art of the 1990s Montclair Art Museum, Montclair, New Jersey, USA
 Showing Off: Recent Modern & Contemporary

Acquisitions Denver Art Museum, Colorado, USA
 Books Beyond Artists: Words and Images Ivory Press, Madrid, Spain
 Open Rhapsody Beirut Exhibition Center, Beirut, Lebanon

2014

Arte Portáti: Vulgo Malas Nara Roesler Gallery, Sao Paulo, Brazil
 ToledoContemporânea Ivory Press, Madrid, Spain
 Wieland Collection warehouse, Atlanta, Georgia
 Another Look: Appropriation in Art Nasher Museum, Durham, North Carolina, USA
 Mind the Map Punkt O, Moss, Norway
 Blaise Cendrars at the Heart of Arts Musée des beaux-arts La Chaux-de-Fonds, Switzerland

2013

Das Abenteuer Bildung – Vögele Kultur Zentrum, Pfäffikon SZ, Switzerland
 Somos Libres. MATE – Asociación Mario Testino, Lima, Peru
 Surveying the Terrain, curated by Dan Solomon. CAM Raleigh, Raleigh, North Carolina, USA
 Tweet. Children's Museum of the Arts, New York, NY, USA
 Universo Bordallo Pinheiro – 20 Bordallianos do Brasil. Oi Futuro Flamengo, Rio de Janeiro, Brazil
 More Real? Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, New Mexico
 Yo es otros – Autorretrato Contemporáneo, curated by Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico
 Handicap International, Orangerie du Sénat, Paris, France
 A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brazil
 MURANO>MERANO. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy
 Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman. Invisible-Exports, New York, NY, USA
 Travessias 2 Arte Contemporânea na Maré. Galpão Bela Maré, Rio de Janeiro, Brazil
 On Time / Grand Central at 100. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY, USA
 Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture. National Academy Museum, New York, NY, USA

2012

About Caravaggio, Visioni & Illusioni Contemporanei, Scuderie Aldobrandini, Rome, Italy
 Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico
 Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, USA
 BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France

More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, New Mexico, USA

The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago
America Rules!, The West Collection at SEI, Oaks, Pennsylvania

Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan

San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, Texas, USA
Utopia Dystopia: Constructed with Photography.

Museum of Fine Arts, Houston, Houston, Texas, USA

Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY, USA

Modern Lab: Material Interventions, National Gallery of Art, Washington, DC, USA

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY, USA

2011

The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, USA

Mémoires du futur, la Collection Olbricht, La Maison Rouge, Paris, France

Exposition inaugurale, galerie Xippas, Punta del Este, Uruguay

Not for Sale, Passage de Retz, Paris, France

Da cartografia do poder aos itinerários do saber
Faculté des sciences et technologies de l'Université de Coimbra, Portugal (26 octobre-31 décembre) et itinérance au Brésil

Look, Xippas Art Contemporain, Geneva, Switzerland

Global New Art, Taguchi Collection, Tokyo, Japan

High Speed Insanity, PUG – 3 Pop Up Gallery

Höhenrausch 2 / Bridges in the Sky, OK (Offenes Kulturhaus), Linz, Austria

Process, Edwynn Houk Gallery, New York, USA

Tous cannibales, La Maison Rouge, fondation Antoine de Galbert, Paris, France

& me Collector Room (Thomas Olbricht), Berlin, Germany

Pure Paper, commissariat de Aimée Reed, Rena Bransten Gallery, San Francisco, California, USA

2010

La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Modern Rupertinum, Salzburg, Austria

The Record : Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, North Carolina

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, Arizona, USA

Afterpost, Mas alla de la fotografia, Consejería de Educación de Andalucía, Sevilla, Spain

Gabinete Blanco, Fundación / Colección Jumex, State of Mexico, Mexico

Who are you close to, Thrust Projects, New York, USA
Re: Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, California, USA

Latinas! The Naussau County Museum of Art, New York, USA

Là où nous sommes, œuvres de la collection Neuflize Vie, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France

A Private Swiss Collection, Mitterrand+Cramer / fine art, Geneva, Switzerland

MADE in Tucson/BORN in Tucson/LIVE in Tucson, Museum of Contemporary Art Tucson, USA

Rummaging in the rubbish: waste and recycling in Contemporary Art, CDAN (Center of Art and Nature), Huesca, Spain

2009

When Lives Become Form: Contemporary Brazilian Art, 1960s to the present. Yerba Buena Center for the Arts, San Francisco, California. Nov 5–Jan 31, 2010

A Invenção de Um Mundo. From the Collection of Maison Européenne de la Photographie, Paris. Itaú Cultural, São Paulo, Brazil. October 15 – December 13.

Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia, September 24 – October 25.

Exquisite Corpse. Ormeau Baths Gallery, Belfast, Ireland. October 15 – November 28.

Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum of Art, New York, NY, September 15 – May 16, 2010.

Auto. Sueño y Materia. Laboral Centro de Arte y Creación Industrial, Asturias, Spain. May 15– Sep 21
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas. Koldo Mitxelena Cultural Centre, San Sebastián, Spain. October 29 – January 23, 2010.

Vik Muniz & Janaina Tschäpe. Roger Ballen Foundation, Johannesburg, South Africa. July 26.

Collected Visions: Modern and Contemporary Works from the Complicity: Contemporary Photography and the Matter of Identity V. Nichido Contemporary Art, Tokyo, Japan. Jun 26–Jul 25.

FRAGILE, Terres d'empathie. Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France. May 16 – August 16.

Americas Latinas, Provincia di Milano, Milan, Italy. May 13–Oct 4.

JPMorgan Chase Art Collection. Bronx Museum, New York, NY. March 5 – May 10.

Sculpture. Rena Bransten Gallery, San Francisco, California, January 15 – February 21.

2008

Bordando Arte, Pinacoteca do Estado de São Paulo, São Paulo, Brazil. November 1–3.

Exquisite Corpse. Irish Museum of Modern Art, Dublin,

Ireland. September 20 – March 29, 2009.
 Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, Nevada. May 23–October 26.
 20 Desarrreglos. Museo de Arte del Banco de la República, Bogotá, Colombia. Nov 5–Feb 9, 2009.
 Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY, November 4, 2008 – March 22, 2009.
 Bun. Kumukumu Gallery. New York, NY. October 23 – November 23.
 To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY, Sep 26– Dec 6
 Untitled (Vicarious) Photographing the Constructed Object. Gagosian Gallery. New York, NY, Sep 23– Nov 1
 Piranesi e Muniz “Carceri d’invenzione”, Armerie del Castello Odeschalchi di Bracciano, Milano, Italy. September 18 – December 15.
 Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brazil, July 15 – September 21.
 Geografias (in)visibles. Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic. June 26 – September 21.
 Forgetting Velazquez. Las Meninas, Museu Picasso. Barcelona, Spain. May 15 – September 28.
 Face to Face: The Daros Collections, Daros Exhibitions. Zurich, Switzerland. March 14–September 7.
 Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum. Los Angeles, California. March 10 – August 10.
 Critical Distance, Centro Galego de Arte Contemporánea. Rúa Valle Inclán, Spain. Feb 29–Jun 1
 TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art. Atlanta, GA. February 9 – May 4.
 Slightly Unbalanced. Yates Gallery and Exhibit Hall. Chicago Cultural Center. January 26 – April 13.
 Empires and Environments, Rose Art Museum-Brandeis University. January 24 – April 13.
 Self and Other: Portraits from Asia and Europe. The National Museum of Art, Osaka. Osaka, Japan. September – March 2009.

2007

Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim, 32 Gallery-Brazilian Embassy. London, UK. December 3–13.
 Oh l’amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, Arizona, Nov 22–Mar 1, 2008.
 Contemporary, Cool, and Collected, Mint Museum. Charlotte, North Carolina. Oct 20–Dec 30.
 Viva La Muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Vienna, Austria. Oct 17–Feb 17, 2008.
 TRANSactions- Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester, Rochester, New York. October 6 – December 30.
 Pop Art 1960’s >2000’s from Misumi Collection, Hachioji Yume Art Museum. Hachioji, Japan.

September 28–November 25
 Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece: September 27 –November 24.
 Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie. Graz, Austria. September 22 -November 25.
 Existencias: Coleccion MUSAC, Museo de Arte Contemporáneo de Castilla y León. León, Spain. September 21 – January 6, 2008.
 TRANSactions- Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina. Greensboro, North Carolina. June 22 – September 21, 2008.
 TRANSactions- Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California. September 17 – May 13, 2008.
 Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur-Grand Palais. Paris, France. Sep 14–23.
 Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions. New York City, NY. September 1 – October 6.
 Contemporary Art from the Permanent Collection, San Jose Museum of Art. San Jose, California. July 30 – September 9.
 Pop Art 1960’s >2000’s from Misumi Collection, Hiroshima City Museum of Contemporary Art. Hiroshima, Japan. July 14 – September 2.
 Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection. Bochum, Germany. June 2–September 2.
 Cuerpo y Mirada. Huellas del siglo XX, National Museum Centro de Arte Reina Sofia. Madrid, Spain. May.
 Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome. Rome, Italy. April 21 – September 30.
 Drawing from History, ASU ART Museum at Arizona State University. Phoenix, Arizona. April 14 – June 23.
 Pop Art 1960’s > 2000’s from Misumi Collection, The Museum of Modern Art. Ibaraki, Japan. Apr 7–May 20.
 Timer: Intimacy, Triennale di Milano. Milan, Italy. March 31–June 10.
 Defining Moments in Photography, 1967-2007, Museum of Contemporary Art. Chicago, Illinois. February 24 – July 29.
 Create your Own Museum, Gary Tatintsian Gallery. Moscow, Russia. January 24 – March 1.
 Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford, April 23 – May 7.
 Celebrity. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. January 20 – April 29.
 Right to Print: Segura Publishing Company. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. September 29 – December 30.

2006

Into Me/Out of Me. KW Institute for Contemporary Art, Berlin, Germany. November 26 – February 2007.
 The City, the Body and the Machine. Modern Photographs – the Machine, the Body and the City, pp.

10 and 103. Published by Miami Art Museum on the occasion of the exhibition with the same title. Miami, Florida. 2006.

The Food Show: The Hungry Eye. The Jewish Museum, New York, NY. Nov 17–Feb 24, 2007.

Fatamorgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art, Israel. November 25 – May 12, 2007.

Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui. La Maison Rouge, Fondation Antoine de Galbert, Paris, France. October 29 – January 14, 2007.

Before the Camera Remaking Reality and the Make-Believe. Norton Museum of Art. October 14- January 7, 2007. Palm Beach, Florida.

Paralela. Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil. October 10 – November 19.

Desidentidad. MAM-Museu de Arte Moderna, São Paulo, Brazil. September 21 – January 7, 2007.

Le Noir Est Une Couleur: Hommage vivant a Aime Maeght. Fondation Marguerite et Aime Maeght. Saint-Paul, France. June 30 – November 5.

Football et Art Contemporain. Musée Géo Charles. Echirolles, France. June 7 – October 29.

Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France. Oct 6–Dec 31.

Figures de l'acteur, le paradoxe du comédien.

Collection Lambert en Avignon, Avignon, France. Jul 8–Oct 15.

Into Me/Out of Me. P.S.1 MoMA. Jun 21–Sep 25

Cryptozoology: Out of Time Place Scale. Bates College Museum of Art. Lewiston, Maine. June 23 – October.

The Beautiful Game: Contemporary Art and Fútbol. Roebling Hall, Chelsea, New York. June 9 – July 22.

The Summer Collection/Open Stage for Young Filmmakers. Huis Marseille Museum for Photography, Amsterdam, Netherlands. June 3 – August 27.

Joy Pop! Pop Art 1960's- 2000's. From the selection of the Misumi Collection. Sompō Japan Museum of Art, Tokyo, Japan. July 8 – September 3.

Transformer: A traveling exhibition of contemporary artworks from the West Collection. Main Line Art Center, Philadelphia, PA. April 1–May 3.

Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia. Vancouver, BC, Canada. Apr 7–Jun 4

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz. Danzinger Projects, NY. January 27 – March 4.

Hollywood Boulevard. Galeria Fortes Vilaça, SP. Brasil. January 19 – April 3.

Complicit! Contemporary American Art and Mass Culture. University of Virginia Art Museum. Charlottesville, VA. September 1 – October 29.

Connected –Unconnected. The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland. Mar–Apr.

Visitonair 47 Taste. Visionaire Gallery, New York. January 3 – March 3.

Beautiful Suffering: Photography and the Traffic in Pain. Williams College Museum of Art, Williamstown, Massachusetts. January 28 – April 30.

Eretica: Trascendenza e profano nell'arte contemporanea. Civica Galleria d'Arte Moderna, Palermo, Italy. August 1 – September 20.

2005

Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool. October 15 – April 23, 2006.

Ongoing: Carl Andre to Vik Muniz. Gaain Gallery. Seoul, Korea. December 12 – February 12, 2006.

Vik Muniz nelle collezioni italiane. Photo & Contemporary, Turin, Italy. November 29 -January 12, 2006.

Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori Prefectural Museum, Japan. November 19 – December 25.

Collection. Tottori Prefectural Museum, Japan. November 19 – December 25.

Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool. October 15 – April 23, 2006.

Erótica – Os Sentidos na Arte. Centro Cultural Banco do Brasil-CCBB, São Paulo, Brazil. October 12 – January 8, 2006; CCBB Rio de Janeiro, Rio de Janeiro, Brazil. February – April 2006; CCBB Brasília, Brazil. May – July 2006.

The Hours: Visual Arts of Contemporary Latin America. Selection of the Daros Collection. IMMA-Irish Museum of Modern Art, Dublin, Ireland. October 5 – January 15, 2006.

Sikkema Jenkins & Co., New York, New York. September 17 – October 22

Vik Muniz and Laurent Millet: Illusions et machines a images. L'Hotel des Arts- Centre Méditerranéen des Arts. Toulon, France. June 18 – September 4.

Pictures. Gallery Hyundai, Seoul, Korea. July 6 – 31.

Overhead/Underfoot: The Topographical Perspective in Photography. Whitney Museum of American Art. July 1 – September 25.

Human Landscape: permanent collection of the CAC Málaga. CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain.

Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara. UCR/California Museum of Photography, Riverside, California. January 29 – May 28.

Main Line Collects: Distinctive Choices. Main Line Art Center, Haverford, Philadelphia. March 26-April 26.

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection. North Carolina Museum of Art. North Carolina. April 3 – July 17.

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley. Museum voor Moderne Kunst Arnhem. Arnhem, The Netherlands. March 5 – July 27.

Cloud Images. Aargauer Kunsthau. Aarau, Switzerland. February 26 – May 8.

Logical Conclusions: 40 Years of Rule-Based Art. PaceWildenstein, New York, NY. Feb 18 – Mar 26.

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, Arizona. Jan 22 – Apr 23.

Material Matters. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Jan 22 – Mar 20.

2004

Surprise. Cardi Gallery, Milan. November 30.

Diálogos, Arte Latinoamericano desde la Colección Cisneros. Museo Nacional de Bellas Artes, Santiago de Chile, Chile. November 25 – February 28, 2005.

Retratos: 2,000 Years of Latin American Portraits. El Museo del Barrio, New York, NY. December 3-March 20, 2005; San Diego Museum of Art. April 16 – June 12, 2005; Bass Museum of Art, Miami. July 23 – October 2, 2005; National Portrait Gallery, Smithsonian Institution, Washington D.C., Washington D.C., October 21, 2005 – January 8, 2006; San Antonio Museum of Art, February 4 – April 30, 2006.

Encounters in the 21st Century. 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan. October – March 2005.

About Face: Photographic Portraits from the Collection. The Art Institute of Chicago, Chicago, Illinois. October 9 – January 16, 2005.

Janaina Tschäpe & Vik Muniz. ACC Galerie, Weimar, Germany. December 10 – January 30, 2005.

Photography and Sculpture, MAM Collection: 1995-2004. MAM-Museum of Modern Art, São Paulo, Brazil. August 5 – October 25.

Reanimation. Kunstmuseum Thun, Thun, Switzerland. September 24 – October 24.

The Cobweb. The Collection. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. June – September.

Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA. June.

...So Fresh, So Cool! Galleria Cardi & Co. Milan. June 21-September 18.

Artist's Favorites: Act II. Institute of Contemporary Art, London, UK. July 30 – September 5.

On Side. Centro de Artes Visuais. Colégio das Artes, Coimbra, Portugal. June 26 – September 19.

Moving Outlines- Contemporary Museum, Baltimore, Maryland. February 27 – April 30.

Open House. Brooklyn Museum of Art, New York. April 16 – August 15.

Hair: Untangling a Social History. The Tang Teaching Museum and Art Gallery at Skidmore College.

Saratoga Springs, NY. January 31 – June 6.

Home Sweet Home. Cardi Gallery, Milan, Italy. April 8.

2003

Supernova: Art of the 1990s from the Logan Collection. San Francisco, SFMOMA. December 13 – May 23, 2004.

Pour de Vrai? Chateau Boisbonnard. Villeperdue, France. September.

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Norton Museum of

Art, Palm Beach, Florida. October 18 – December 28. On. Xippas Gallery. Athens, Greece. October 22 – January 25, 2004.

A Nova Geometria. Gallery Fortes Vilaça. São Paulo, Brazil. November 28 – December 20.

Panorama de Arte Brasileira. Museum of Modern Art – MAM, São Paulo, Brazil. October 16 – November 30.

MACRO – Museo D'Arte Contemporanea Roma, Rome, Italy. September 27 – January 4, 2004.

Corpus Christi: Photographic Representations of Christ, 1850-2001. International House of Photography at the Deichtorhallen, Hamburg. Germany. December 19 – April 12, 2004.

Regarding War. Metropolitan Museum of Art, NY. July – October 19.

Scenery. Rena Bransten Gallery. San Francisco, California. July 17 – August 16.

Hot Summer in the City. San Francisco, California. July 10 – August 16.

NYStranger in the Village organized by the Museum of Modern Art, NY. Guild Hall in East Hampton, New York. August 8 – October 20.

Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain. BildMuseet Umea Universitet, Umea, Sweden. June 1- October 26.

S(how): Visual Ephemerality/Bodily Consumption. Institute of Contemporary Art. University of Pennsylvania. May 3 – July 27.

Only Skin Deep: Visions of the America Self.

International Center of Photography, New York, NY.

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection. Corcoran Gallery of Art, Washington, D.C. April 12 – July 28.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum, Albany, New York. April 5 – June 29.

D'Après, Galleria GAS Corso Vittorio, Turin, Italy. March 12 – May 3.

Finesilver Gallery, San Antonio, Texas. February 27 – April 5.

Last Supper. Michael Hue-Williams Gallery, London, UK. February 27 – April 5.

Miradas Cómplices. CGAC-Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. January 29 – April 6.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum in Albany. April 5 – June 29.

Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, USA.

2002

We Love Painting: The American Contemporary Art from Misumi Collection. Museum of Contemporary Art. Tokyo. December 21- March 23, 2003.

Shape. 21st Century Museum of Contemporary Art, Kanazawa, Japan. November 16 -December 8.

Attack: Attraction. Marcel Sitcoske Gallery. December

5 – January 31, 2003.

La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Switzerland. October – January 2003.

Postcards From the Edge – A Visual AIDS Benefit. Sperone Westwater, New York, NY. October 28.

The Photogenic: Photography through its Metaphors in Contemporary Art. The Institute of Contemporary Art, University of Pennsylvania, Pennsylvania.

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY.

Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil. July-August.

Huesca Image: VIII International Festival of Photography, Spain.

Staging Reality: Photography from the West Collection at SEI. The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, PA. Aug 29–Sep 30.

Imagens Apropriadas, Espaço MAM Villa Lobos, September-October, São Paulo, Brazil.

Summer Group Show. Brent Sikkema, New York, New York. July 11–August 16.

Good News, Cardi Gallery, Milan. June 5–July 31.

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, June-July.

Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, June-July NY. Wexner Center for the Arts. Columbus, Ohio. May-August.

Tempo, Inaugural group show of MoMA-Queens, New York. June.

Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine. April 28 – June 30.

2001

Museum as Subjects: The National Museum of Art, Osaka, Japan.

Planet Earth, The City Gallery, Leicester, UK.

Brasil in Venezia/Brasil in Venice", Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venice, Italy. June 6 – November 4.

Drawn from Photography, Los Angeles County Museum of Art, LA.

Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY.

Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brazil.

The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY.

Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C.

Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil.

2000

Counter-Monuments and Memory, Museum of Modern Art, New York, NY.

Minimalism and After, Museum of Modern Art, New

York, NY.

The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY.

Group Show. Brent Sikkema, New York, New York.

Bruit de fond. Centre National de la Photographie, Paris, France.

Fundação Calouste Gulbenkian, Lisboa, Portugal.

Luci in Galleria: da Warhol al 2000. Gian Enzo Sperone: 35 anni di Mostre fra Europa e America. Palazzo Cavour, Turin, Italy. October 6 – January 14, 2001.

La Luz: Contemporary Latino Art in the United States.

National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico.

Projecto Mnemosyne: Encontros de Fotografia. Museu Antropológico, Coimbra, Portugal.

Sean Kelly Gallery, New York, NY.

2000 Biennial Exhibition. Whitney Museum of American Art, New York, NY.

Photo España 00. Galeria Elba Benítez, Madrid, Spain.

Landscape-Portrait. Michael Hue-Williams Fine Art, London, UK.

The 46th Corcoran Biennial Exhibition: Media/Metaphor. The Corcoran Gallery of Art, Washington, D.C.

The Quiet of the Land. Museu de Arte Moderna, Salvador, Brazil.

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art. Whitney Museum of American Art at Philip Morris, New York, NY.

Deslocamentos do Feminino. Galeria Conjunto Cultural da Caixa, RJ, Brazil.

Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil. July.

A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo, Brazil.

3a. Bienal Internacional de Fotografia, Curitiba, Paraná, Brazil.

1999

The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY. March 14-June 1.

Abracadabra. The Tate Gallery, London, UK.

Trace. The Tate Gallery, Liverpool, UK.

ICI. New York Studio Events 1999. Independent Curators International, New York, NY. March 29.

The Liverpool Biennial of Contemporary Art, London, UK.

1998

XXIV Bienal Internacional de São Paulo. São Paulo, Brazil

Group Exhibition. The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK.

Urban Cannibal. Paço das Artes, São Paulo, Brazil.

Food. Marcel Sitcoske Gallery, San Francisco, California. September 12 – October 24.

Double Trouble, the Patchett Collection. Museum of Contemporary Art, San Diego, Calif.

Le Donné, le Fictif. Centre National de La Photographie, Paris, France

The Garden of the Forking Paths. Kunstforeiningen, Copenhagen, Denmark, traveled to Oslo, Norway; Helsinki, Finland.
Over Our Heads: The Image of Water in Contemporary Art. San Jose Museum of Art, San Jose, California.
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro. Haus der Kulturen der Welt, Berlin, Germany.
Das Mass der Dinge. Ursula Blickle Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Salzburg, Austria.
The Cottingley Fairies and Other Apparitions. The Brooks Museum of Art, Memphis, Tennessee.
La Collection II. Fondation Cartier pour l'art contemporain, Paris, France.
Internality Externality. Galerie Lelong, New York, NY.

1997

New Photography 13. The Museum of Modern Art, New York. October 24, 1997- January 13, 1998.
New Faces and Other Recent Acquisitions. The Art Institute of Chicago, Chicago, Illinois.
Así Esta la Cosa. Centro Cultural de Arte Contemporáneo, México DF, México.
Une Fleur des Photographes: L'Arum. Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, France.
Pool. Rena Bransten Gallery, San Francisco, California.
One-Line Drawing. UBU Gallery, New York, NY. July 8-31.
Colección Ordóñez Falcón de Fotografía. IVAM-Centro Julio González, Valencia, Spain.
Artistes Latino-Américains. Daniel Templon, Paris, France.
20 Years, Almost. Robert Miller Gallery, New York, NY.
Hope. The National Arts Club, New York, NY.
Ut Scientia Pictura. Paolo Baldacci Gallery, New York, NY.

1996

Wesenchau: Disingenuous Images. Galerie Renée Ziegler, Zurich, Switzerland.
Bis. Galeria Camargo Vilaça, São Paulo, Brazil.
The Subverted Object. UBU Gallery, New York, NY. October 26-January 4, 1997.
Recent Acquisitions. The Metropolitan Museum of Art, New York, NY.
Inclusion/Exclusion. Steirischer Herbst, curated by Peter Weibel, Graz, Austria.
Some Assembly Required. The Art Institute of Chicago, curated by David Travis (three photographers), Chicago, Illinois.
Novas Aquisições. Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil.
Shadow Play. San Jose Institute of Contemporary Art, San Jose, California.
Material Matters. A.O.I. Gallery, Santa Fe, New Mexico.
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl. Curated by Marianne Courville.
Thread Waxing Space, New York, NY: September

7-October19; The Parrish Art Museum, Southampton, NY, November 23-January4, 1998; Ohio Wesleyan University, Delaware, Ohio, and Alvin O. Kuhn Library and Gallery, Baltimore, Maryland.

1995

Changing Perspectives. Contemporary Art Museum, Houston, Texas.
Panorama da Arte Contemporânea Brasileira. Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brazil.
Mostra América. Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brazil.
Recent Acquisitions. Los Angeles County Museum, Los Angeles, Calif.
The Photographic Condition. San Francisco Museum of Modern Art, San Francisco, California.
The Cultured Tourist. Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, NY.
Blindspot. The MAC, Dallas Artist Research and Exhibition, Dallas, Texas.
Projeto 95 – Vik Muniz. Galeria Camargo Vilaça, São Paulo, Brazil. April 5 – 29.
Blue. Stephen Wirtz Gallery, San Francisco, California. March 2 – April 1.
Garbage! Thread Waxing Space, New York, NY. February 23 – April 8.

1994

Single Cell Creatures. Katonah Museum of Art, Katonah, NY.
Crash. The Thread Waxing Space, New York, NY
Up the Stabishment: Reconstructing the Counterculture. Sonnabend Gallery, curated by Dan Cameron, New York, NY.
Garbage. Real Art Ways, curated by Ann Pasternak, Hartford, Connecticut.
Jetleg. Gallerie Martina Detterer, Frankfurt, Germany.

1993

Tom Cugliani Gallery, New York, NY.
The Alternative Eye: Photography for the '90s. Southern Alleghenies Museum, Loreto, Pennsylvania.
Time to Time. Castello di Rivara, curated by Luca Beatrice, Torino, Italy.
Sound. Museo d'Arte Moderna, Bolzano, Italy.
Post-Verbum. Pallazzo della Regione, Bergamo, Italy.

1992

Life Size: Small, Medium, Large. Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy.
Multiples. The Aldrich Museum of Art, Ridgefield, Connecticut. Detour. The International House, New York, NY.
Selected Passages. Galerie Jousse Seguin, Paris, France. June 30-July 31.
The Collection. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy. Les Enfants Terribles. Wooster

Gardens, New York, NY.
Gallery Artists. Galerie Claudine Papillon, Paris, France.
Theoretically Yours. Regione Autonoma Della Valle
d'Aosta, Aosta, Italy.

1991

My History: Mike Kelley/Vik Muniz/Jim Shaw. Real Art
Ways, Hartford, Connecticut. September 6-October 5.
The Encompassing Eye, Photography as Drawing.
University Art Galleries, University of Akron, Ohio.
The Neighborhood. A.I.R., Amsterdam, The
Netherlands.
Anni Novanta. Galleria d'Arte Moderna, curated by
Renato Barilli and Pier Giovanni Castagnoli, Comune di
Bologna, Italy.
Real Fake. Fondation Cartier pour l'art contemporain,
Paris, France.
Outside America. Fay Gold Gallery, Atlanta, Georgia.
The Fetish of Knowledge. Real Art Ways, Hartford,
Connecticut.

1990

Non-sculpture. Galerie Barbara Farber, Amsterdam,
The Netherlands. October 20-November 27.
Constructed Illusion. Pace MacGill Gallery, New York, NY.
Assembled. Wright State University, Dayton, Ohio.
On the Edge Between Sculpture and Photography.
Cleveland Center for Contemporary Art, Cleveland, OH.
Vik Muniz/Sean Scherer. Stux Gallery, New York, NY.
January 31–February 24.
The Last Laugh: Irony, Humor, Self-mockery and
Derision. Massimo Audiello Gallery, curated by Collins
& Milazzo, New York, NY.
De Rozeboomkamer. Beeldenroute Foundation,
Diepenheim, Holland. Wortlaut: Konzepte Zwischen
Visueller Poesie & Fluxus. Galerie Schuppenhauer,
Cologne, West Germany.