

ZHANG HUAN

Born in 1965, Anyang City, He Nan Province, China
Lives and works in Shanghai



SELECTED PUBLIC COLLECTIONS

- Art Gallery of Ontario, Canada
- Asia Museum of Fukuoka, Japan
- Bard College, Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
- Capital Research Company Collection, Hong Kong
- Center of Contemporary Art, Malaga, Spain
- Centre national d'art et de culture Georges Pompidou, Paris, France
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Cleveland Museum of Art, Ohio, USA
- Columbus Museum of Art, Ohio, USA
- Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA
- Denver Art Museum, Colorado, USA
- Espirito Santo Bank, Lisbon, Portugal
- Fisher Landau Center for Art, New York, USA
- Fondation Carmignac, Hyères, France
- Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
- Fukuoka Art Museum, Japan
- The Hara Museum of Contemporary Art, Tokyo, Japan
- Henry Art Gallery, Seattle, USA
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- Indianapolis Museum of Art, Indiana, USA
- Inhotim Contemporary Art Center, Brazil
- The Israel Museum, Jerusalem
- The John D. and Catherine T. MacArthur Foundation, Chicago, USA
- Louis Vuitton Foundation for Creation, Paris, France
- Louvre Abu Dhabi, Abu Dhabi, UAE
- M+ Sigg Collection, Hong Kong
- The Maurice and Paul Marciano Art Foundation, Los Angeles, USA
- The Metropolitan Museum of Art, New York, USA
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum of Art Lucerne, Switzerland
- Museum of Casa Anadia, Portugal
- Museum of Contemporary Art, Barcelona, Spain
- Museum of Contemporary Art, Leon, Spain

- Museum of Contemporary Art, Los Angeles, USA
- Museum of Contemporary Art, San Diego, USA
- Museum of Fine Arts, Boston, USA
- The Museum of Modern Art, New York, USA
- National Gallery of Australia, Canberra, Australia
- Newfields: The Indianapolis Museum of Art, Indianapolis, USA
- New Orleans Museum of Art, Louisiana, USA
- Norton Museum of Art, West Palm Beach, Florida, USA
- Philadelphia Museum of Art, Pennsylvania, USA
- Philip Morris Co. New York, New York, USA
- The Progressive Collection, Mayfield Village, Ohio, USA
- Queensland Art Gallery, Gallery of Modern Art, Australia
- Red Mansion Foundation, London, UK
- Reed College, Portland, Oregon, USA
- REFCO INC. Chicago, Illinois, USA
- Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- The Rubell Family Collection, New York and Miami, USA
- The Saatchi Collection, London, UK
- San Francisco Museum of Modern Art, California, USA
- Seattle Art Museum, Washington, USA
- Shanghai Art Museum, China
- S.M.A.K., The Municipal Museum of Contemporary Art, Ghent, Belgium
- Smart Museum of Art, Chicago, USA
- Snite Museum of Art, University of Notre Dame, Indiana, USA
- Solomon R. Guggenheim Museum, New York, USA
- Storm King Art Center, Mountainville, New York, USA
- The David and Alfred Smart Museum of Art, Chicago, USA
- Ulrich Museum of Art, Wichita State University, Kansas, USA
- University at Buffalo, New York, USA
- University Art Museum, University of California, Berkeley, USA
- The Watari Museum of Contemporary Art, Tokyo, Japan
- Yak Museum of Tibet, Lhasa, China
- Yale University Art Gallery, New Haven, Connecticut, USA

SELECTED SOLO EXHIBITIONS

2022

Zhang Huan's First-ever NFT Art Trilogy, echox.app

2021

Hermitage Buddha, The State Hermitage Museum, St Petersburg, Russia, September

Living towards Nothingness, Pace Gallery, 68 Park Place, East Hampton, New York

2020

In the Ashes of History, The State Hermitage Museum, St Petersburg, Russia

55 Love: Pino Pascali Award – 22nd Edition, Pino Pascali Foundation, Polignano a Mare, Italy

2015

Let There Be Light, Pace Gallery, 508 and 510 West 25th Street, New York

Sydney Buddha, Sydney Festival 2015, Carriageworks, Sydney

2014

Zhang Huan, Pace at Chesa Büsin, Zuoz, Switzerland
Evoking Tradition, Storm King Art Center, Mountainville, New York

Spring Poppy Fields, Pace London

Poppy Fields, Pace Gallery, 534 West 25th Street, New York

Soul and Matter, Forte di Belvedere and Palazzo Vecchio, Florence,

Looking East, Facing West: The World of Zhang Huan, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2012

The Mountain is Still a Mountain, White Cube, London
Ash Paintings and Memory Doors, Art Gallery of Ontario, Toronto

Jin Hui Dui, Gallery 100, Taipei

2011

Q Confucius, Rockbund Art Museum, Shanghai

Zhang Huan, Four Seasons Centre for the Performing Arts, Toronto

Aura of Disappearance, Edouard Malingue Gallery, Hong Kong

49 Days, Blum and Poe, Los Angeles

Ash Banquet, Project B Gallery, Milan

East Wind, West Wind, Espace Louis Vuitton, Macau, China

2010

Out of Ashes, Hakgojae Gallery, Seoul

Hope Tunnel, Ullens Center for Contemporary Art, Beijing

Ashman, Padiglione d'Arte Contemporanea, Milan
Free Tiger Returns to Mountains, Pace Beijing
Amituofo, Museum of Contemporary Art, Taipei, Taiwan

Dawn of Time, Shanghai Art Museum
Monoprints, Pace Prints, New York

2009

Neither Coming Nor Going, PaceWildenstein, 545 West 22nd Street, New York

Zhu Gangqiang, White Cube Gallery, London

Three Legged Buddha, La Monnaie, Brussels

Rebirth, Project B Contemporary Art, Milan

Memory Doors, Haunch of Venison, Zurich

2008

Zhang Huan – Unique Woodcuts, Pace Prints, New York

Paintings and Sculptures, Diehl + Gallery One, Moscow
Works from the Collection Caspar H. Schubbe, DSV Group, Stuttgart, Germany

2007

Ash, Haunch of Venison, London

Three-Legged Buddha, Royal Academy of Arts,

Annenberg Courtyard, London

Berlin Buddha, Haunch of Venison, Berlin

My Rome-Roma, LipanjePuntin artecontemporanea, Rome

Altered States, Asia Society, New York

Zhang Huan, Fundación Telefónica, Madrid

Drawings, AMT Gallery, Como, Italy

Drawings, Galerie Volker Diehl, Berlin

2006

Zhang Huan, Sherman Galleries, Sydney, Australia

Selected Works 1995–2006, Max Lang Gallery, New York

Zhang Huan, The Carpenters Workshop Gallery, London

Zhang Huan, Galerie Volker Diehl, Berlin

2004

Seeds of Hamburg, Norton Museum of Art, Florida

Zhang Huan, La Fabrica Galeria, Madrid

Zhang Huan, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France

2003

Zhang Huan, Galerie Volker Diehl, Berlin

2002

Zhang Huan, Kunstverein in Hamburg, Germany

2001

Zhang Huan, Luhring Augustine Gallery, New York
Family Tree, Galerie Albert Benamou, Paris
Zhang Huan, Power Plant Contemporary Art Gallery, Toronto
Zhang Huan, Museo das Peregrinacións, Santiago de Compostela, Spain

2000

Zhang Huan, Cotthem Gallery, Barcelona
Zhang Huan, Cotthem Gallery, Brussels
Survey, Adam Gallery, Wellington, New Zealand,
My America, Deitch Projects, New York

SELECTED GROUP EXHIBITIONS

2024

All Things Change. Museum SAN, Wonju, South Korea
Contemporary Song: Works From The Mário Teixeira Da Silva Collection in The Serralves Collection.
Serralves Museum of Contemporary Art, Porto, Portugal
Etched in Time: The Experience and Transformation of Contemporary Art Collection in China. Ennova Art Museum, Langfang, China
I am your Body: Chapter 2 – Flesh. Kunsthall Aarhus, Aarhus, Denmark

2023

Face Values. Gallery 125 Newbury, 395 Broadway, New York
A Window Suddenly Opens: Contemporary Photography in China. Hirshhorn Museum And Sculpture Garden, Smithsonian Institution National Mall, Washington D.C., USA
Exotermia: Semiótica de la ubicación en la Colección. Musac Museo De Arte Contemporaneo De Castilla Y León, Leon, Spain

2022

A Window Suddenly Opens: 30 Years of Experimental Photography in China. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Wild Strawberries. Gallery 125 Newbury, New York

2021

Skin in the Game. presented by Palm Heights, 1620 Washington Avenue, Miami
Li Songsong & Zhang Huan: ART'N DIOR. Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
Convergent Evolutions: The Conscious of Body Work.

1999

Performance on Video, Artspace, Sydney, 1999
Works From 1994–1998, Max Protetch Gallery, New York
Zhang Huan, Henan University, Kai Feng, China

Pace Gallery, 510 West 25th Street, New York

Human, 7 questions. Leeum, Samsung Museum of Art, Seoul, South Korea

Restoration: Now or Never. Public Art Exhibition on Bus Stops and Billboards, London

2020

Start from the Garden. NÜMA Art Museum, Yangzhou, China

The Ideals. Pearl Lam Galleries, Shanghai, China

We Are the Revolution: Contemporary Italian Collecting. XNL Piacenza Contemporanea, Piacenza, Italy

Shanghai Waves: Historical Archives and Works of Shanghai Biennale. Power Station of Art, Shanghai, China

Metamorphoses. Pearl Lam Galleries, Shanghai, China

On Sabbatical. West Bund Museum, Shanghai, China

Akış / Flux: Memory. Sakıp Sabancı Museum

2019

Orienting and Positioning. 8th Moscow International Biennale of Contemporary Art, Russia

Faena Festival: The Last Supper. Faena Art, Miami

Bodies of Knowledge. New Orleans Museum of Art, Louisiana

Conversations: Contemporary Asian Art. Hermitage Museum & Gardens, Norfolk, Virginia

Day After Day: RongRong and the Beijing East Village. The Walther Collection, New York

The Allure of Matter: Material Art from China. Los Angeles County Museum of Art, California

2018

Shanghai Beat: The Dynamism of the Contemporary Art Scene in Shanghai. Contemporary Art Museum Kumamoto, Japan

Awakenings: Art in Society in Asia, 1960s-1990s.
Museum of Modern Art Tokyo
Counterpoint: Selections from the Peter Marino
Collection at the Southampton Arts Center.
Southampton, New York
Land: Zhang Huan and Li Binyuan. MoMA PS1, Long
Island City, New York
Praying for Time, Rose Art Museum. Brandeis
University, Waltham, Massachusetts

2017

Art and China after 1989: Theater of the World.
Solomon R. Guggenheim Museum, New York
Chinese Dreams, Sandra and David Bakalar Gallery.
Massachusetts College of Art and Design, Boston
Maitreya Karuna & Prajna. Shanghai Gallery of Art
Person of the Crowd: The Contemporary Art of
Flânerie. Barnes Foundation, Philadelphia
Speech. Pace/MacGill Gallery, New York

2016

Where Can the Dust Alight. Pace Hong Kong, 15C
Entertainment Building, 30 Queen's Road Central
M+ Sigg Collection: Four Decades of Chinese
Contemporary Art. ArtisTree, Hong Kong
Bentu, des artistes chinois dans la turbulence des
mutations. Fondation Louis Vuitton, Paris
The Collection, A Selection of Chinese Works.
Fondation Louis Vuitton, Paris

2015

Secret Signs: Calligraphy in Chinese Contemporary Art.
Deichtorhallen, Hamburg, in collaboration with the Sigg
Collection and the M+ Hong Kong
15 Rooms. Long Museum, Shanghai
The M+ Sigg Collection: Chinese Art from the 1970s
to Now. The Whitworth, The University of Manchester,
United Kingdom
CRU – Outras Ideias. Centro Cultural Banco do Brasil,
Sao Paulo
28 Chinese: Rubell Family Collection. Asian Art
Museum, San Francisco
China 8: Contemporary Art from China on the Rhine
and Ruhr. MKM Museum Küppersmühle, Duisberg
The State Hermitage Museum and Berengo Studio:
Glasstress 2015 Gotika. The 56th International Art
Exhibition – la Biennale di Venezia. Berengo Centre for
Contemporary Art, Murano, Italy

2014

A Brief History of Pace. Pace Menlo Park, California
Taoyuan Land Arts Festival. Taoyuan Naval Base,
Taiwan
Summer Group Show. Pace Hong Kong, 15C
Entertainment Building, 30 Queens Road Central
Typology, Taxonomy and Seriality: Photography from
The Walther Collection. Espace Van Gogh, Arles, France
Manifesta 10. State Hermitage Museum, St.
Petersburg, Russia

Where is China? The Museu do Oriente, Lisbon
Forty Years/Forty Stories. Ulrich Museum of Art,
Wichita State University
I Look At Things... Works from the Collection.
Faurschou Foundation, Copenhagen

2013

Ink Art: Past as Present in Contemporary China. The
Metropolitan Museum of Art, New York
28 Chinese. Rubell Family Collection / Contemporary
Arts Foundation, Miami
Portrait of the Times: 30 Years of Chinese
Contemporary Art. Power Station of Art, Shanghai
Paradise. Pace Gallery, 534 West 25th Street, New York
The Red Queen. The Museum of Old and New Art,
Hobart, Australia
Culture-Mind-Becoming: Collateral Event of Chinese Art
at the 55th Venice Art Biennale 2013. Palazzo Mora
and Palazzo Marcello
China China. Pinchuk Art Centre, Kyiv, Ukraine
Disaster: The End of Days. Galerie Thaddaeus Ropac,
Paris
Through the Eyes of Texas: Masterworks from Alumni
Collections. Blanton Museum of Art, The University of
Texas, Austin
Weight of History: The Collectors Show 2013.
Singapore Art Museum

2012

Glasstress Beirut, Beirut Exhibition Center, Lebanon
Kunstenfestival Watou 2012, Westhoek, Belgium
Summer Group Show 2012, The Pace Gallery, 534
West 25th Street, New York
Sculpture at Pilane, Pilane Heritage Society, Sweden
Rising Dragon: Contemporary Chinese Photography,
Katonah Museum of Art, New York
Face, Minsheng Art Museum, Shanghai
Glasstress New York: New Art from the Venice
Biennales: Open Project, Museum of Arts and Design,
New York
Paintings from the Rubell Family Collection, Fundación
Banco Santander, Boadilla, Madrid
Transforming Minds: Buddhism in Art, Asia Society
Hong Kong Center
Swept Away: Dust, Ashes, and Dirt in Contemporary
Art and Design, Museum of Arts and Design, New York
Super Bodies: 3rd Triennial of Contemporary Art,
Design and Fashion, Hasselt, Belgium

2011

Buddha's Trace – Contemporary Art from Asia,
Kunstmuseum Bochum, Germany
2011: Haein Art Project, Haeinsa Temple, Gyeong-sang,
Korea
Skin, Fondation Claude Verdan, Lausanne
Adventures in Wonderland, MdM Museum, Porto
Cervo, Italy
Big Brother: Artists and Tyrants, Palais des Arts et du
festival, Dinard, France

Den Haag onder de Hemel, Museum Beelden aan Zee, The Netherlands

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Italy

The World Belongs to You, Palazzo Grassi, Venice Living, The Louisiana Museum of Modern Art, Humlebæk

Diane von Furstenberg: Journey of a Dress, Pace Beijing

Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, California

Identity: Photographs in the Grażyna Kulczyk Collection, Art Stations Foundation, Poznań, Poland

2010

Photography from the New China, The J. Paul Getty Museum, Los Angeles

The Naked Face: Self-Portraits, National Gallery of Victoria, Melbourne, Australia

The Tiger in Asian Art Symbol of Power and Protection, Asia House, London

Icon Effigy, Pace Primitive, New York

Shanghai Biennale 2010, Shanghai Museum of Art, China

The Silk Road: Saatchi Gallery, Tri Postal, Lille, France
Negotiations – The 2nd Today's Documents, Today Art Museum, Beijing

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York

Great Performances, Pace Beijing

Aichi Triennale 2010: Arts and Cities, Aichi Arts Center, Japan

Hope!, Palais des Arts et du Festival, Dinard, France

Other than Beauty, Friedman Benda, New York

Shanghai-San Francisco Sister City 30th Anniversary Celebration, Joseph L. Alioto Performing Arts Piazza, San Francisco

Art for the World (The Expo), Shanghai World Expo 2010, China

Haunted: Contemporary Photography/Video/ Performance, Solomon R. Guggenheim Museum, New York

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York

2009

Miltos Manetas, Malcolm McLaren, Zhang Huan, Galleria Pack, Milan

Beg, Borrow, Steal, The Rubell Family Collection, Miami 100 Years (version #2, ps1, nov 2009), P.S.1

Contemporary Art Center, New York

Re_view: 170 Years of Photography, National Gallery of Victoria, Melbourne, Australia

The Social Critique: 1993–2005, Kalmar Konstmuseum, Kalmar, Sweden

Yi Pai-Century Thinking, Today Art Museum, Beijing

STEELLIFE, La Triennale di Milano, Italy, May 26–August 26, 2009

Underwater, Western Bridge, Seattle

Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

The China Project: Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

The Buhl Collection: Speaking with Hands, Daelim Contemporary Art Museum, Seoul

2008

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing

The Revolution Continues: New Art from China, Saatchi Gallery, London

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

A Space of Time, La Fabrica Galeria, Madrid

Avant-Garde China: Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo

Encounters, Pace Beijing, China

Meat After Meat Joy, Pierre Menard Gallery, Cambridge, Massachusetts

China Gold: Contemporary Chinese Art, Musée Maillol, Paris

Sculpture at Pilane 2008, Tjörn, Sweden

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, California

Franko B / Zhang Huan: Position and Deposition, Galleria Pack, Milan

Writings on the Wall: Chinese New Realism and Avant-garde in the Eighties and Nineties, Groninger Museum, The Netherlands

Body Language: Chinese Photography, National Gallery of Victoria, Melbourne, Australia

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, State University of New York

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York

Chinese Relativity: Part 2, Stefan Stux Gallery, New York

Neue Arbeiten: Zhang Huan / Shilpa Gupta /

Jagannath Panda, Galerie Volker Diehl, Berlin

Existencias, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain

Water in Art and Life, The Israel Museum, Jerusalem

Grey Water, Institute of Modern Art, Brisbane, Australia

Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston

Contemporary Combustion: Chinese Artists in

America, The New Britain Museum of American Art

Photo España 2007, International Photography

Festival, Madrid

An Instinctive Eye: Selection of the Contemporary Photographs from the Collection of Sir Elton John, Pinchuk Art Centre, Kiev, Ukraine
 The Quiet Gesture: Recent Chinese Art, Newark Museum, New Jersey
 Zhù Yi! Chinese Contemporary Photography, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain
 Made in China, Louisiana Museum of Modern Art, Copenhagen
 Asiana: A Survey of Contemporary Asian Art, Artcore/Fabrice Marcolini, Toronto
 Timer.01, Intimacy, Triennale Bovisa 2007, Milan, Italy
 The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, University College Cork, Ireland
 Photography, Benoot Gallery, Oostende, Belgium
 MCA Exposed: Defining Moments in Photography, 1967–2007, Museum of Contemporary Art, Chicago
 Voiceless: I Feel Therefore I am, Sherman Galleries, Sydney, Australia
 Contemporary Art on Paper, Philadelphia Art Museum, Pennsylvania
 Who's Afraid of China?, Palazzo Pino Pascali, Bari, Italy
 Banquet: A Feast for the Senses, Pacific Asia Museum, Pasadena, California
 The Wonderful Fund: Collecting Art for the New Millennium, The Pallant House, West Sussex, England
 Radar: Selection from the Logan Collection, Denver Art Museum, Colorado
 Drawing as Process in Contemporary Art, The David and Alfred Smart Museum of Art, University of Chicago, Chicago
 Fever Variations: Sixth Gwangju Biennale, Gwangju, Korea
 Gallery Artists Group Show 6, 10 Chancery Lane Gallery, Hong Kong
 Making a Scene: Staged Photograph in Contemporary Art, Haifa Museum of Art, Israel
 Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
 China: Zwischen Vergangenheit und Zukunft, Haus der Kulturen der Welt, Berlin
 Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, Michigan

2005

Future Face, National Museum of Natural Science, Taiwan
 The Pictures of Dorian Gray, Galeria de Arte Mexicano, Mexico City
 Post Modern Portraiture, Lorgan Collection Vail, Colorado
 Fusion: Aspects of Asian Culture in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
 Crowd of the Person, Contemporary Museum, Baltimore
 The Wall, Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, China

Gallery Artists Group Show 5, 10 Chancery Lane Gallery, Hong Kong
 Persistence, Aura Gallery, Shanghai, China
 The Great Beyond, Kunstmuseum Thun, Switzerland
 Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Germany, June 13–October 16, 2005
 Between Skin and Orgasm: The Alchemistic Body, Kunsthalle Lophem, Center for Contemporary Art, Belgium
 Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco
 Text Me: An Exploration of Body Language, Sherman Galleries, Sydney, Australia
 On the Edge: Contemporary Chinese Artists Encounter the West, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, January 26–May 1, 2005
 Locus Loppem 2005, Kunsthalle Lophem, Center for Contemporary Art, Belgium
 Viewpoints: Chinese Photography Today, Chambers Fine Art, New York

2004

The Art Project Goetzen, Houses of an Idol, Frankfurt (Oder) and Slubice, Germany and Poland
 Neither Here Nor There: Video Artists navigate Cultural Displacement, Cheekwood Museum of Art, Nashville, Tennessee
 Democracy was Fun, White Box, New York
 Inward Gazes: Documentaries of Chinese Performance Art, Macao Museum of Art, Macao, China
 Queens International 2004, Queens Museum of Art, New York
 Anthro/Socio, The Artist Network, New York
 Me, Myself & I, University Galleries, Florida Atlantic University, Boca Raton
 Casa de luz - Colección Mário Teixeira da Silva, Fundació Foto, Barcelona
 Camera/Action: Performance and Photography, Museum of Contemporary Photography, Columbia College Chicago
 Face to Face, Aura Gallery, Shanghai, China
 Constructed Identities, Ulrich Museum of Art, Wichita State University, Kansas
 Gallery Artists Group Show 4, 10 Chancery Lane Gallery, Hong Kong
 Monument to Now: The Dakis Joannou Collection, The Deste Foundation for Contemporary Art, Athens, Greece
 Between Past and Future: New Photography and Video from China, International Center of Photography, New York
 Dialogue with Pop, The Tank, Spaceworks Gallery, New York
 Face/Off, Association of Arts and Crafts Pforzheim, Pforzheim, Germany
 Witness, Museum of Contemporary Art, Sydney,

Australia

The Amazing & Immutable, University of South Florida
Contemporary Art Museum, Florida
Regeneration: Contemporary Chinese Art from China
and the US, Samek Art Gallery, Bucknell University,
Pennsylvania
Gallery Artists Group Show 3, 10 Chancery Lane
Gallery, Hong Kong

2003

Come Rally, Artium, Centro-Museo Vasco de Arte
Contemporáneo, Vitória, Spain
Performance and Almost Performance, Museo
Nacional Centro de Arte, Reina Sofia, Madrid
Windstil, Cotthem Gallery, Brussels, Belgium
Skin Deep: The Body as Site of the Artistic Sign,
Museo di Arte Moderna e Contemporanea di Trento e
Rovereto, Italy
Supernova: Art of the 1990s from the Logan Collection,
San Francisco Museum of Modern Art, San Francisco
Spiders & Flies, Newcontemporaries, Sydney, Australia
New Zone, Zacheta National Gallery of Art, Poland
The Museum Collections, New Presentation of Art
Works from 1960 to the Present Day, Centre national
d'art et de culture Georges Pompidou, Paris
Full Frontal: Contemporary Asian Artists from the
Logan Collection, Denver Art Museum, Denver
Let's All Get Together: Sociability, Leisure and Other
Political Reasons for Meeting, Artium, Centro-Museo
Vasco de Arte Contemporáneo, Vitória, Spain
Blood Lines & Connections, Museum of Contemporary
Art, Denver
BQE Part I, White Box, New York
Me and More, Museum of Art Lucerne, Switzerland
Gallery Artists Group Show, 10 Chancery Lane Gallery,
Hong Kong
In faccia al mondo. Il ritratto contemporaneo nel
medium fotografico, Museo d'arte contemporanea di
Villa Croce, Italy
Family Ties, Peabody Essex Museum, Salem,
Massachusetts
Somewhere Better Than This Place, Contemporary
Arts Center, Cincinnati
Models & Mavericks, Museum het Domein, Sittard, The
Netherlands
Photo España 2003, International Photography
Festival, Madrid
Banquet, Metabolism and Communication, ZKM,
Center for Art and Media, Karlsruhe, Germany
Gallery Artists Group Show, 10 Chancery Lane Gallery,
Hong Kong
Temporal Mood, Barbara Davis Gallery, Houston
Zhang Huan, Zhang Jianjun, Weihong: In Houston,
DiverseWorks ArtSpace, Houston
Phantom of Desire: Visions of Masochism in Art, Neue
Galerie, Graz, Austria
Rituale, Akademie der Künste, Berlin
Imperfect Innocence: Debra & Dennis Scholl Collection,

Contemporary Museum, Baltimore, Maryland
2003 Beaufort Triennial for Contemporary Art by the
Sea, Provincial Museum of Modern Art, Oostende,
Belgium
Body Politics, Elga Wimmer Gallery, New York

2002

China Contemporary Art Exhibition-Red Continent,
Gwangju Art Museum, Korea
Paisajes del Cuerpo, Sala Zapateria 40, Pamplona,
Spain
SAM Collects: Contemporary Art Projects, Seattle Art
Museum, Washington
Skin Talks, Musée de la Civilisation, Quebec
Mark or Mirror? A Play of Portraits, Worcester Art
Museum, Massachusetts
Subjectivity: Photography of Themselves, Arizona
State University Art Museum, Tempe
Shock and Show: Realtà e alternative, LipanjePuntin
artecontemporanea, Rome
Photographs, Luhring Augustine Gallery, New York
That Place, The Moore Space, Miami
La Mirada Ajena, Artium, Centro-Museo Vasco de Arte
Contemporáneo, Vitória, Spain
2002 Biennial Exhibition, Whitney Museum of
American Art, New York
Attachment+, Kunsthalle Lophem, Center for
Contemporary Art, Belgium

2001

Shortcuts, The Deste Foundation, Athens
Lateral Thinking, Art of the 1990s, Museum of
Contemporary Art, San Diego
Naked, Wood Street Galleries, Pittsburgh, Pennsylvania
Yokohama 2001: International Triennale of
Contemporary Art, Pacific Yokohama, Japan
The Gift: Generous Offerings, Threatening Hospitality,
Palazzo delle Papesse-Centro Arte Contemporanea,
Siena, Italy, June 2–September 23, 2001
Metamorphosis and Cloning, Museum of
Contemporary Art, Montreal, Canada
Subject Plural: Crowds in Contemporary Art,
Contemporary Arts Museum, Houston
Translated Acts: Performance and Body Art from East
Asia 1990–2001, Haus der Kulturen der Welt, Berlin
New Acquisitions from the Dakis Joannou Collection,
The Deste Foundation, Athens

2000

6 Signals: Video by Contemporary Artists, Cheekwood,
Nashville, Tennessee
On the Edge of the Western World, Yerba Buena Center
of the Arts, San Francisco
Recent Acquisition: The Doron Sebbag Art Collection,
Tel Aviv Museum of Art, Israel
The Standard Projection: 24/7, The Standard Hotel,
Los Angeles, 2000
Utopia, Rogaland Kunstmuseum, Stavanger, Norway,

2000

Epifanie: Actuele Kunst en Religie, Abdij van Park, Heverlee, Belgium
Emotional Rescue: The Contemporary Art Project Collection, Center of Contemporary Art, Seattle
Kulturbro 2000, Helsingborg Museum, Sweden
Partage d'Exotismes, 5th Biennale de Lyon, Lyon, France
Supermodel: Identity and Transformation.
LipanjePuntin artecontemporanea, Rome
Der Themenpark der Expo 2000: Basic Needs.
Hannover, Germany
Video via Venice. Institute of Contemporary Art, Boston
Potent/Present: Selections from the Kent and Vicki Logan Collection. California College of Arts and Crafts, San Francisco

1999

Best of the Season: Contemporary Art from the 1998–99 Manhattan Exhibition Season. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Five Continents and a City: Second International Salon of Painting. Museo de la Ciudad de México, Mexico City
Risk Cinema. Samuel P. Harn Museum of Art, University of Florida, Gainesville
Stories. A/C Projects, New York
Summit. Galerie 5020, Salzburg, Austria
Art-Worlds in Dialogue. Museum Ludwig, Cologne, Germany
The Century of the Body: Photoworks 1900–2000. Culturgest, Lisbon
Miroslaw Balka & Zhang Huan: Lost Paradise II. Presença Galeria, Portugal
48th Biennale di Venezia. dAPERTutto: Aperto over All, Venice
Contemporary Collectors. Museum of Contemporary Art, San Diego
Transience: Chinese Experimental Art at the End of the Twentieth Century. The David and Alfred Smart Museum of Art, Chicago
In Your Face. New Langton Arts, San Francisco

1998

In Your Face. The Andy Warhol Museum, Pittsburgh, Pennsylvania
Inside Out: New Chinese Art. Asia Society and P.S.1 Contemporary Art Center, New York
Autonomous Action. Artspace, Auckland, New Zealand

1997

Chinese Contemporary Art 1997. The Watari Museum of Contemporary Art, Tokyo, Japan

1996

Art Material of China's Avant-Garde. Fugang, Tokyo, Japan
China Art Festival. Munich, Germany

1995

Configura 2. Erfurt, Germany

1993

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